

New
Release

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René Wohlhauser (*1954)

Quantenströmung

Klavierquartett · Duometrie · Gedankenflucht
Quantenströmung · Die Auflösung der Zeit in Raum
Studie über Zustände und Zeitprozesse · Ly-Gue-Tin

Ensemble Polysono

NEOS 11309 (1 CD)

release: February 2014

total time: 75:51



The second release of the Wohlhauser Edition combines another seven works by the composer, conductor, baritone and pianist **René Wohlhauser**, played by the Ensemble Polysono at their European tours between 2008 and 2012.

In the *Piano Quartet* Wohlhauser attempted to compose the dimension of depth, which led to a compacted musical duration, a form of “textural polyphony”.

The title *Duometrie* points to the fact that the composer developed the entire music of this duo from predetermined meters, i.e. from time signatures defined in advance

Gedankenflucht: Different moods that flow into one another. A piece about distraction by the daily flood of information.

Quantenströmung: In the work of Gilles Deleuze, “quantum flow” refers to the transition from one energy state to another. Of the various forms of energy, the ones that interested Wohlhauser most in this piece were potential and kinetic energy.

Die Auflösung der Zeit in Raum: A piece about the disappearance of temporal experience in the infinitude of space.

Studie über Zustände und Zeitprozesse: The piece plays with human perception in relation to the passing of time, in that human perception often creates connections where almost none are present.



Ly-Gue-Tin, a (not entirely serious) sounding work monograph for voice(s) and piano sounds, composed for the inauguration of the life tables of Jean Tinguely (22 May 1925–30 August 1991) in Basel on his 83rd birthday, using phonopoetic texts by the composer

Also available:



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René Wohlhauser
The Marakra Cycle