

Viola

Es entschwindet

Fassung für Sopran, Baßflöte, Baßklarinette, Viola und Violoncello

auf ein Gedicht des Komponisten

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♩. = 66
détaché

mf *mp* *mf*

7 *pizz.* *arco*
mp *mf* *f* *p* *f* *p*

13 *trem.*
f *mp* *f*

19 *détaché*
f *f*

24 *f* *f* *f*

30 *pizz.* *arco* *arco*
f *mf* *mf* *mp*

36 *détaché*
f

41 *mf* *mf*

détaché

46 *mp* *f*

51 *mf*

55 *détaché* *mf*

59 *détaché* *f*

63

67 *f*

71 *f*

75 *mp*

78 *f*

The musical score is written for a single violin (Violastimme) in 2/4 time. It consists of nine staves of music, each beginning with a measure number. The key signature has one sharp (F#). The dynamics range from mezzo-piano (mp) to fortissimo (f). Articulations include *détaché* and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 78.

81 *mf* *pp* *pp*

88 *mp*

94 *mp* *mf* *détaché*

100 *mf* *détaché*

106 *mp* *f*

112 *f*

116 *mp* *mf*

121 *f* *mp* *f*

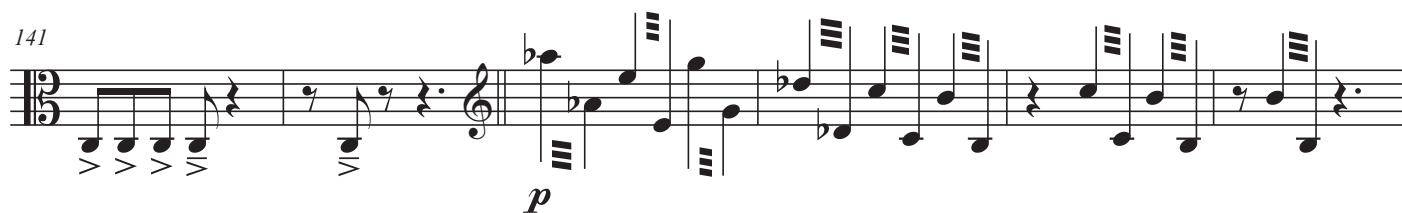
127 *mf* *f*

Detailed description: This is a musical score for a Viola part, spanning measures 81 to 127. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated by letters: *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *détaché*. The score includes several slurs and accents, such as a long slur from measure 94 to 100 and a series of slurs in measures 112-116. Measure numbers are placed at the beginning of each line of music.

134



141



147



151



155



159



163



166



169



173

mf f

Musical staff 173-176: Bass clef, 3/4 time. Measures 173-174: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 175: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 176: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* at 173, *f* at 175.

177

f mf mp mf détaché

Musical staff 177-181: Bass clef, 3/4 time. Measures 177-180: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 181: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* at 177, *mf* at 178, *mp* at 180, *mf* at 181. *détaché* marking at 181.

182

mf

Musical staff 182-187: Bass clef, 3/4 time. Measures 182-187: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* at 182.

188

Musical staff 188-193: Bass clef, 3/4 time. Measures 188-193: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* at 188.

194

f

Musical staff 194-199: Bass clef, 3/4 time. Measures 194-199: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* at 194.

200

mp

Musical staff 200-204: Bass clef, 3/4 time. Measures 200-204: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp* at 200.

205

Musical staff 205-210: Bass clef, 3/4 time. Measures 205-210: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* at 205.

211

Musical staff 211-216: Bass clef, 3/4 time. Measures 211-216: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* at 211.

217

mf

Musical staff 217-222: Bass clef, 3/4 time. Measures 217-222: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* at 217.

224 *mp* *mf* *f* E

231 *mf*

237 *mf*

244 *f* *mf*

250 *f* *mp*

257 *mp* *non legato*

264 *non legato*

270 *non legato*

Vorzeichen gelten im klassisch-traditionellen Sinne für den ganzen Takt. Sie werden jedoch bei erneutem Erscheinen eines alterierten Tones innerhalb eines Taktes zur Sicherheit nochmals gesetzt. Vorzeichen gelten nur in der jeweiligen Oktavlage.

Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.