

Baßklarinette

Es entschwindet

Fassung für Sopran, Baßflöte, Baßklarinette, Viola und Violoncello
auf ein Gedicht des Komponisten
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René Wohlhauser

$\text{♩} = 66$

non legato

mf *mp* *mf*

7 *arco* *mp* *mf* *f* *p* *f* *p*

13 *Flz.* *f* *mp* *f*

19 *f* *f* *f* *non legato*

24 *f* *f* *f* *8va*

30 *f* *loco* *mf* *mf* *mp*

36 *non legato* *f* *non legato*

41 *mf* *mf* *mp*



78 *f* *mf*

82 *pp* *pp*

90 *mp*

97 *non legato* *mp* *mf* *mf*

103 *mp*

109 *non legato* *f* *f*

113

116 *mp* *mf*

121 *f* *mp* *f*

127 *mf* *f*

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'Es entschwindet' by René Wohlhauser. The score is written on a single staff in treble clef. It begins at measure 78 and ends at measure 127. The key signature has one sharp (F#). The tempo is marked 'non legato'. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The score is divided into systems, with measures 78-81, 82-89, 90-96, 97-102, 103-108, 109-112, 113-115, 116-120, 121-126, and 127.

134 *f* *f* *f*

141 *p*

147 *non legato* *mf*

151 *f*

155 *mf* *mp* *f*

158 *mf*

162 *mp*

165 *mp* *mf*

169 *mp*

173 *mf* *f* *B $\flat$*

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'Es entschwindet' by René Wohlhauser. The score is written for a single staff in treble clef. It begins at measure 134 and ends at measure 173. The key signature is one flat (B-flat). The tempo and style are indicated by the title 'Es entschwindet'. The score features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The piece concludes with a final chord in B-flat major.

177 *f* *mf* *mp*

181 *non legato* *mf* *mf*

187

193 *f*

199 *mp*

204

210

216 *mf*

223 *mp* *mf* *f* *F#*

230 *mf*

236

243 *mf* *f*

249 *mf* *f* *mp*

255 *mp* *non legato*

262 *non legato*

269 *non legato*

Vorzeichen gelten im klassisch-traditionellen Sinne für den ganzen Takt. Sie werden jedoch bei erneutem Erscheinen eines alterierten Tones innerhalb eines Taktes zur Sicherheit nochmals gesetzt. Vorzeichen gelten nur in der jeweiligen Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.