

Baßflöte

Es entschwindet

Fassung für Sopran, Baßflöte, Baßklarinette, Viola und Violoncello

auf ein Gedicht des Komponisten

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Ergon 112, Nr. 2, Musikwerknnummer 2395 (2026)

René Wohlhauser

Transponierend notiert

non legato

♩. = 66

The musical score for Bass Flute is written in 8/8 time. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 19, 24, 31, 37, and 42 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also appearing. Articulations include *arco* (arco), *Flz.* (flautando), and *non legato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

segue pausa

47 *f*

51 *mf*

54 *non legato*

58 *mf* *non legato* *f*

62

65 *mp*

69 *f*

72 *mp*

75 *f*

Detailed description: This is a musical score for the Bass Flute part of the piece 'Es entschwindet' by René Wohlhauser. The score is written for a single staff in treble clef. It consists of nine measures, numbered 47 to 75. The key signature has one flat (B-flat). The dynamics are marked as follows: *f* (forte) at measure 47, *mf* (mezzo-forte) at measure 51, *non legato* at measure 54, *mf* and *non legato* at measure 58, *f* at measure 62, *mp* (mezzo-piano) at measure 65, *f* at measure 69, *mp* at measure 72, and *f* at measure 75. The notation includes various note values, rests, and articulation marks such as accents and slurs.

78 *f* *mf*

82 *pp* *pp*

90 *mp* *non legato*

97 *mp* *mf* *mf*

103 *non legato* *mp*

109 *f* *f*

114 *mp*

118 *mf* *f* *mp*

124 *f* *mf*

130 *f* *f*

Detailed description: This is a musical score for the Bass Flute part of the piece 'Es entschwindet' by René Wohlhauser. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of ten lines of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and articulation marks such as slurs, accents, and *non legato* markings. The piece features a mix of melodic lines and dense, textured passages.

This musical score is for the Bass Flute part of the piece 'Es entschwindet' by René Wohlhauser. It consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including single notes, chords, and complex rhythmic patterns. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a double bar line at the end of the final staff.

137 *f*

143 *p*

149 *non legato* *mf*

152 *f* *mf*

156 *mp* *f*

159 *mf* *mp*

163

166 *mp* *mf*

169 *mp*

173 *mf* *f*

177 *f* *mf* *mp*

181 *non legato* *mf* *mf*

187

193 *f*

199 *mp*

204

209

215 *mf*

224 *mp* *mf* *f* E

231 *mf*

237 *mf*

244 *f* *mf*

250 *f* *mp* *mp*

257 *non legato* *non legato*

264 *non legato*

271

Vorzeichen gelten im klassisch-traditionellen Sinne für den ganzen Takt. Sie werden jedoch bei erneutem Erscheinen eines alterierten Tones innerhalb eines Taktes zur Sicherheit nochmals gesetzt. Vorzeichen gelten nur in der jeweiligen Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.