

Baßklarinette

Gläserne Nacht

Fassung für Sopran, Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 108, Nr. 2, Musikwerknummer 2331 (2025)

René Wohlhauser

♩ = 100

Transponierend notiert

ff *mp* *ff* *mp*

mf *f* *ord.* *mf* *mp* *f* *mf* *mf*

Flz. geräuschhaft

f *mf* *mf* *mf*

muta in Klarinette

Vorzeichen gelten im klassisch-traditionellen Sinne für den ganzen Takt. Sie werden jedoch bei erneutem Erscheinen eines alterierten Tones innerhalb eines Taktes zur Sicherheit nochmals gesetzt. Vorzeichen gelten nur in der jeweiligen Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.

30 *mp* *mf* *mf ff* *mf ff*

35 *mf ff* *p* *muta in Baßklarinette*

41 *dolce* *pp*

47 *sf mp* *sf mp* *sf mp* *mf*

51 *muta in Klarinette*

55 *f* *non legato*

58 *non legato* *f* *mp*

64 *mf*

66 *f* *mp*

70 *segue pausa*

72
muta in Baßklarinette
p *mp*

77
mf *mf* *f*

81
mf *f* *non legato*

86
mf

91
f *mf* *mp*

95

100
mf

105

109
p

113
mp

The musical score is written for a Bass Clarinet. It begins at measure 72 with a rest, followed by a series of notes and rests. The dynamics range from piano (p) to forte (f). The piece includes a section marked 'non legato' starting at measure 81. The notation is in treble clef with a key signature of one sharp (F#). The score ends at measure 113.

117 *mf*

120 *Flz. geräuschhaft* *p*

123 *mp* *p* *mp* *mf*

127

129

131 *(mf)*

133

135 *mp*

137

139 *f* *p*

Detailed description: This page contains the musical notation for the Bass Clarinet part of 'Gläserne Nacht' by René Wohlhauser, measures 117 through 139. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). A performance instruction *Flz. geräuschhaft* (flute-like, noisy) is present at measure 120. The score is divided into systems, with measure numbers 117, 120, 123, 127, 129, 131, 133, 135, 137, and 139 marking the beginning of each system.

141 *mf*

143

145

147

149

152 *Flz.* *f* *Flz.* *f*

156 *mf*

162 *f*

166 *non legato* *mp*

170 *f*

172 *non legato* *mf* 6 6 6 6

175 6 *mp* 6

178 6 6 6

181 *mf* 6 6 3 *f*

184 6 6 *mp*

188 *f* 6 6 *mp*

191 *mp* *muta in Klarinette* *scharf* *Immer Halbton-Triller* *mf*

196 *weich* *mf* *mf* *mp*

202 *scharf* *f* *mf* *nur Geräusch* *& «f»* *p*