

# Quamakutsch

René Wohlhauser

♩ = 72

The musical score is arranged in three systems, each with three staves. The instruments are Flöte (Flute), Kontrabaß (Contrabass), and Klavier (Piano). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 72. The score consists of chords and melodic lines for each instrument. The piano part includes dynamic markings such as *mf* and *mfz*, and articulation marks like accents and slurs. The contrabass part features a prominent bass line with some triplets. The flute part has some rests and a few notes. The score is marked with various performance instructions and fingering numbers (e.g., 2, 3, 6).

59

Fl. 

Kb. 

Kl. 

61

Fl. 

Kb. 

Kl. 

63

Fl. 

Kb. 

Kl. 

20.12.16

Handwritten notes and diagrams at the bottom of the page, including chord symbols and rhythmic patterns.

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♩ = 72

Flöte

Kontrabaß

Klavier

Fl.

Kb.

Kl.

Flatterzunge

Fl.

Kb.

Kl.

④  
Quamakutsch

4

Fl.

Kb.

Kl.

Handwritten notes in bassoon part: *des c des d des*

Handwritten notes in piano part: *g 6 h d e g h 21.12.16*

5

Fl.

Kb.

Kl.

*ff*

ohne Mikrotöne

10 *misterioso*

Fl.

Kb.

18

Fl.

Kb.

23 *dim.*

Fl.

Kb.

28

Kl.

31

Kl.