

„Merkglühen“, Entwicklungsgang, Inhaltsverzeichnis

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Merkglühen

Fassung für Sopran solo
auf ein Gedicht des Komponisten
Ergon 102, Nr. 1, Musikwerknummer ... (2024)

René Wohlhauser

$\text{♩} = 72$

Sopran

Merk - glü - hen, du hoh - ler Arm - leuch - ter Ge-dunk - tes Ge - wein Ge -

5
bein im Ka-buff, ein Ver-seuch - ter Im Baum-raum da - rein

10

18

26

Merkglühen

Fassung für Sopran solo
auf ein Gedicht des Komponisten
Ergon 102, Nr. 1, Musikwerknummer ... (2024)

René Wohlhauser

$\text{♩} = 96$

Sopran

Merk-glü - hen, du hoh-ler Arm - leuch - ter Ge-dunk-tes Ge-wein Ge-

5 bein im Ka - buff, ein Ver - seuch - ter Im Baum-raum da - rein ____

9 Merk-glü - hen, du fre-che Saar - na - del In brö-ckeln-der Pracht Ent-

13 schwin-de, du pral-les Quast-ma - del In dep-per-ter Nacht

18

26

Merkglühen

Fassung für Sopran solo
auf ein Gedicht des Komponisten
Ergon 102, Nr. 1, Musikwerksnummer 2268 (2024)

René Wohlhauser

Sopran

$\text{♩} = 108$ *mf*

Merk-glü - her, du hoh-ler Arm - leuch - ter Ge-dunk-tes Ge-wein Ge-

5 *f*

bein im Ka-buff, ein Ver - seuch - ter Im Baum-raum da - rein

9 *mf* *f*

Merk-glü - her, du fre-che Saar - na - del In brö - ckeln-der Pracht Ent-

13 *mp* *mf* *mp*

schwin - de, du pral - les Quast-ma - del In dep-per-ter Nacht

17 *mf*

Werk - sprü-her, du scha-les Ge-wa - ber Ge - drück - tes Ge - deihn

21 *f* *p* *f*

Es duckt sich der al - te Lieb-ha-ber In schie-fem Ge - stein

25 *mf* *f* *mf*

Werk - sprü - her, du spi-tze Streck - na-del In ru - cki-ger

30

Tracht Ent - flieh' ____ mit dem scheu-en Klein-a - del In luf - ti -

34

f

- ger Jacht ____ Die Glut im Blut Die Flut im Hut Die

39

mf

Wut aus Brut A - kut kein Mut Merk - glü - her, du hol-des Be-mü -

43

- hen Du frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

47

f

schnö-des Ver - brü-hen. Glüh, blüh und brüh früh

52

mp

Mer-ke-glü-hen am Ver-brü-hen Das Merk - glü-hen im

56

A - bend-ge-mach ver - wirkt Das Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt [2:13]

2. Teil

61 *mf*

Merk-glü - her, fri-vo - ler Darm - leuch - ter Ge - stunk-tes Ge - reim Da -

65

heim auf Ab-ruf, — ein Ver - scheuch - ter Im Alb-traum ge - heim

69 *f* *mf* *f*

Merk - blü-her, Eis-flä-che in Ba - bel Ver-schnörkelt be-lacht Ge-sin -

74

de, ge-hetzt durch die Fa - bel Ver - schnupft und ver - kracht

78 *p*

Wort - sprü-her, du schma-les Ge-schnat-ter Ent-rück - tes Ge -

81 *mf* *f* *mp*

- bein Es zuckt noch der al-te Ge-vat - ter — In schrof-fem Ge -

85 *mf* *mp* *mf*

schrein Wort - blü-her, du schar-fe Schreck-na-del Mit bis - si - ger

89 *mp* *f* *mp* *mf*

Macht Ent - juckst du das gran - ti - ge Ma - del Als

94 *f*

höl-zer-ne Fracht Der Hut im Blut Die Flut aus Glut Die

100 *mp* *mf*

Wut _____ im Mut So stinkt die Brut Merk-sprü -

106

her, du from-mes Be - mü - hen Du ra-sches Ver - blü - hen,

109

du kras-ses Ver-sprü - hen, in-fa-mes Ver - brü-hen.

113

Hü, _____ glüh _____ und blüh _____ früh! Mer-ke-glüt - ter

117 *mp*

am Be-mü-hen Das Merk - glü-hen im San-de-ge-stein ver-zwick

121

Das Werk - sprü-hen im Mor-gen-ge - säuf ver-wirkt

[4:32]

Basel, 23. September 2024

Merkglühen

Fassung für Sopran; Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 102, Nr. 2, Musikwerknummer 2270 (2024)

René Wohlhauser

$\text{♩} = 108$

Sopran

Baßflöte

Baßklarinette in B $\flat$

Violoncello

mf

Merk - glü -

Klingend notiert

mf
Klingend notiert

mf

mf

Sop.

her,

du hoh-ler Arm - leuch - ter

Bfl.

Bcl. in B $\flat$

Vc.

pizz.

Sop.

Ge-dunk-tes Ge-wein

Ge -

Bfl.

Bcl. in B $\flat$

Vc.

arco

pizz. 3

13

Sop. *f*

bein im Ka-buff, ein Ver - seuch - ter Im

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f* *arco*

17

Sop. *mf*

Baum-raum da-rein Merk-glü - her,

Bfl. *non legato* *p* *non legato* *mf*

Bcl. in B $\flat$ *p* *détaché* *mf*

Vc. *p* *mf*

21

Sop.

du fre - che Saar - na - del In brö - ckeln-der

Bfl.

Bcl. in B $\flat$

Vc.

24 *f* *mp*

Sop. Pracht Ent-schwin - - - de,

Bfl. *f* *mp*

Bcl. in B $\flat$ *f* *mp*

Vc. *f* *mp*

27

Sop. du pral - les Quast - - - ma - del

Bfl.

Bcl. in B $\flat$

Vc.

30 *mf* *mp*

Sop. In dep-per-ter Nacht

Bfl. *mf* *mp*

Bcl. in B $\flat$ *mf* *mp*

Vc. *mf* *mp*

4

11

41

Sop. *f* *mf*

- ber Ge - drück - tes — Ge - deihn

Bfl. *f* *mf*

Bcl. in B $\flat$ *f* *mf*

Vc. *f*

45

Sop. *f*

Es duckt sich der al - te

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *mf* *f*

48

Sop. *p* *f* *mf*

Lieb-ha-ber In schie-fem Ge - stein Werk - sprü -

Bfl. *p* *f*

Bcl. in B $\flat$ *f*

Vc. *p* *f* *mf*

6

Merkglühen

52

f

Sop. *her, du spi - tze Streck - na - del*

Bfl. *mf* *f* *f*

Bcl. in B $\flat$ *mf* *f* *f*

Vc. *f* *f*

56

mf

Sop. *In ru - cki-ger Tracht Ent -*

Bfl. *p* *mf*

Bcl. in B $\flat$ *p* *mf*

Vc. *p* *mf*

59

Sop. *flieh' mit dem scheu - en Klein - a - del*

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

62 Sop. *mf* In luf - ti -

62 Bfl. *ff* *pp*

62 Bcl. in B $\flat$ *ff* *pp*

62 Vc. *ff* *pp*

64 Sop. - ger Jacht

64 Bfl.

64 Bcl. in B $\flat$

64 Vc.

66 Sop. *f* Die Glut im Blut Die Flut im Hut Die

66 Bfl. *pp* *f* *non legato*

66 Bcl. in B $\flat$ *pp* *f* *non legato*

66 Vc. *pp* *f* *détaché*

69 Sop. *mf*
Wut aus Brut A - kut kein Mut Merk - glü -

69 Bfl. *mf*

69 Bcl. in B $\flat$

69 Vc.

72 Sop.
her, du hol-des Be-mü - hen Du

72 Bfl.

72 Bcl. in B $\flat$ *mf*

72 Vc. *mf*

75 Sop.
frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

75 Bfl.

75 Bcl. in B $\flat$

75 Vc.

78 *f*

Sop. schnö-des Ver - brü - hen. Glüh, blüh und brüh früh

Bfl.

Bcl. in B $\flat$

Vc.

82 *f* *mp*

Sop. Mer-ke-glü-hen am Ver-brü-hen Das

Bfl. *pp* *mf* *p*

Bcl. in B $\flat$ *pp* *mf* *p*

Vc. *pp* *mf* *p*

86

Sop. Merk - glü-hen im A-bend-ge - mach ver - wirkt Das

Bfl.

Bcl. in B $\flat$

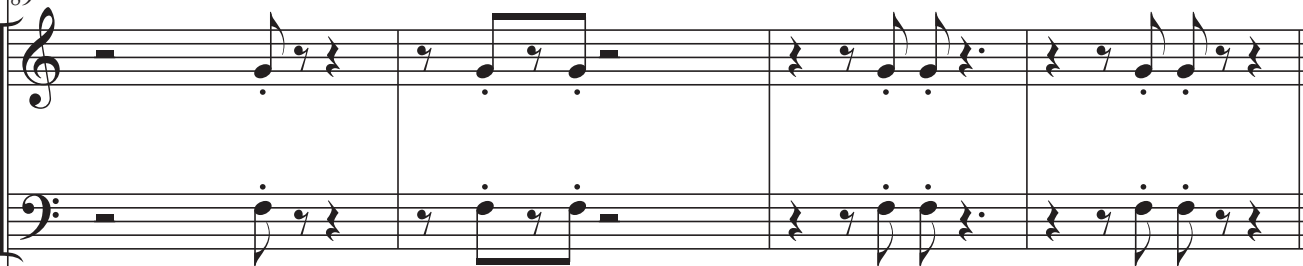
Vc.

89

Sop. 

Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

89

Bfl. 

Bcl. in B $\flat$ 

89

Vc. 

93

Sop. 

93

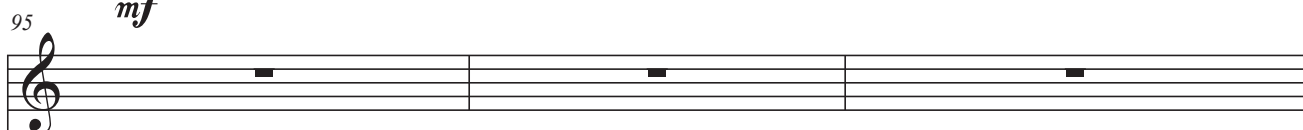
Bfl. 
mf

Bcl. in B $\flat$ 
mf

93

Vc. 
mf

95

Sop. 

95

Bfl. 

Bcl. in B $\flat$ 

95

Vc. 

98

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

100

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

103

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

mp

p

mp

p

p

p

110

Sop.

Bfl.

Bcl. in B_b

Vc.

mf

mf

Merk - glü -

114

Sop.

Bfl.

Bcl. in B_b

Vc.

non legato

mp

her, fri - vo - ler Darm - leuch - ter Ge -

116

Sop.

Bfl.

Bcl. in B_b

Vc.

sfz

mf

sfz

mf

stunk-tes Ge - reim Da - heim auf Ab - ruf, — ein Ver -

119

Sop. *f*

scheuch - ter Im Alb-traum ge-heim Merk - blü - her,

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *mf* *f*

122

Sop. *mf* *f*

Eis-flä-che in Ba-bel *non legato*

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

125

Sop. *f*

Ver-schnör - kelt be - lacht

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f*

127

Sop.

Ge - sin - de, ge - hetzt

Bfl.

Bcl. in B_b

Vc.

131

Sop.

durch die Fa - bel Ver -

Bfl.

Bcl. in B_b

Vc.

133

Sop.

schnupft und ver - kracht

Bfl.

Bcl. in B_b

Vc.

mf *mp* *f* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *mf* *sfz* *sfz* *sfz* *mf*

p *f* *p* *f*

135 *p*

Sop. Wort - sprü-her, du schma-les Ge-schnat-ter

Bfl.

Bcl. in B_b *pp*

Vc. *pp* *pizz.*

138 *pp* *mp* *mf* *mp*

Sop. Ent-rück - tes Ge - bein Es

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B_b *sfz* *sfz* *sfz* *mf*

Vc. *mf* *arco*

142 *f* *mp*

Sop. zuckt noch der al - te Ge - vat - ter In schrof-fem Ge -

Bfl. *f* *mp*

Bcl. in B_b *f* *mp*

Vc. *f* *mp*

145

Sop. *mf*

schrein Wort - blü - her,

Bfl. *mf* *f* *mf*

Bcl. in B $\flat$ *mf* *f* *mf*

Vc. *mf* *f* *mf*

148

Sop. du schar - fe Schreck - - -

Bfl. *non legato* *non legato*

Bcl. in B $\flat$ *non legato*

Vc. *détaché*

150

Sop. *mp* na - del

Bfl. *mp*

Bcl. in B $\flat$ *mp*

Vc. *mp*

152 *mf* *mp*

Sop. Mit bis - si - ger Macht Ent-

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

155 *mf* *f* *mp*

Sop. juckst du das gran - ti - - ge

Bfl. *mp* *f* *mp*

Bcl. in B $\flat$ *mp* *f* *mp*

Vc. *mp* *f* *mp*

157

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

159

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Ma - - del

161

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Als höl-zer-ne Fracht

mf

f

mf

non legato

non legato

détaché

164

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Der Hut im Blut Die

f

f

f

167

Sop. Flut aus Glut Die Wut

Bfl.

Bcl. in B $\flat$

Vc.

170 *mp* *mp*

Sop. im Mut So

Bfl. *ff* *ff*

Bcl. in B $\flat$ *ff* *ff*

Vc. *ff* *ff*

174 *mf*

Sop. stinkt die Brut Merk-sprü - her, du from-mes Be-mü-

Bfl. *ff* *mf*

Bcl. in B $\flat$ *ff* *mf*

Vc. *ff* *mf*

178

Sop. - hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü -

Bfl. 178

Bcl. in B $\flat$ 178

Vc. 178

181

Sop. - hen,

Bfl. 181

Bcl. in B $\flat$ 181

Vc. 181

185

Sop. in-fa - mes Ver - *mf*

Bfl. 185 *ff* 6

Bcl. in B $\flat$ 185 *ff* 6

Vc. 185 *spicc.* *ff* 6

187

Sop. *mf* *mf*
brü - hen. Hü, — glüh —

Bfl. *ff* 6 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6 6

Vc. *ff* 6 6 6 6

189

Sop.

Bfl. *ff* 6 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6 6

Vc. *ff* 6 6 6 6

190

Sop. *mf*
und blüh — früh!

Bfl. *ff* 6 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6 6

Vc. *ff* 6 6 6 6

192

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

193 *mf*

Sop.

Mer - ke - glüt - ter

Bfl.

Bcl. in B $\flat$

Vc.

ff

ff

194

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

195 *mf*

Sop. am Be - mü - hen

Bfl. *ff*

Bcl. in B $\flat$ *ff*

Vc. *ff*

196 *mp*

Sop. Das Merk-glü-hen im

Bfl. *p*

Bcl. in B $\flat$ *p*

Vc. *p*

198

Sop. San - de - ge - stein ver-zwick

Bfl.

Bcl. in B $\flat$

Vc.

24

Merkglühen

Sop. 201

Bfl. 201

Bcl. in B $\flat$

Vc. 201

p

p

p

p

Das Werk-sprü-hen im Mor-gen-ge-säuf ver-wirkt

Sop. 204

Bfl. 204

Bcl. in B $\flat$

Vc. 204

Sop. 208

Bfl. 208

Bcl. in B $\flat$

Vc. 208

poco

poco

poco

[7:45]

Basel, 29. September 2024

Merkglühen

Fassung für Sopran, Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 102, Nr. 2, Musikwerknnummer 2270 (2024)

René Wohlhauser

$\text{♩} = 108$

Sopran

Baßflöte

Baßklarinette in B $\flat$

Violoncello

mf

Klingend notiert

Merk - glü -

mf < *mf* < *mf* < *mf* < *mf* <

mf < *mf* < *mf* < *mf* < *mf* <

mf

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

6

her, *non legato* du hoh-ler Arm - leuch - ter

non legato

pizz.

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

10

Ge - dunk - tes Ge - wein Ge -

mf

arco

mf

pizz.

mf

13 Sop. bein im Ka-buff, ein Ver - seuch - ter Im

13 Bfl.

13 Bcl. in B $\flat$

13 Vc. *f* *arco* *f*

17 Sop. *mf* 3 Baum-raum da-rein Merk-glü - her,

17 Bfl. *non legato* *p* *non legato* 3 *mf*

17 Bcl. in B $\flat$ *p* *détaché* 3 3 *mf*

17 Vc. *p* 3 3 *mf*

21 Sop. 3 du fre - che Saar - na - del In brö - ckeln-der

21 Bfl.

21 Bcl. in B $\flat$

21 Vc.

24 *f* *mp*

Sop. Pracht Ent-schwin - - - de,

Bfl. *non legato* *f* *non legato* *mp*

Bcl. in B $\flat$ *f* *non legato* *mp*

Vc. *f* *non legato* *mp*

27

Sop. du pral - les Quast - - - ma - del

Bfl.

Bcl. in B $\flat$

Vc.

30 *mf* *mp*

Sop. In dep-per-ter Nacht

Bfl. *mf* *mp*

Bcl. in B $\flat$ *mf* *mp*

Vc. *mf* *mp*

René Wohlhauser - Merkgelühen (Ensemblefassung)

4

34

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

p *mf* *p* *mf* *p* *mf*

3 3 3 3 3 3

36

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

f *f* *f* *f* *f* *f*

3 3 3 3 3 3

38

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

mf *pp* *p* *mf* *pp* *p* *mf* *mf* *mf*

(non legato) (non legato) (non legato)

Werk - sprü-her, du scha-les Ge-wa-

35

41

Sop. ber Ge - drück - tes — Ge - deihn

Bfl.

Bcl. in B $\flat$

Vc.

f *mf* *f* *mf*

45

Sop. Es duckt sich der al - te

Bfl.

Bcl. in B $\flat$

Vc.

f *f* *f* *f* *mf*

48

Sop. Lieb-ha-ber In schie-fem Ge - stein Werk - sprü -

Bfl.

Bcl. in B $\flat$

Vc.

p *f* *mf* *p* *f* *mf*

52

f

Sop.



52

Bfl.



Bcl. in B♭

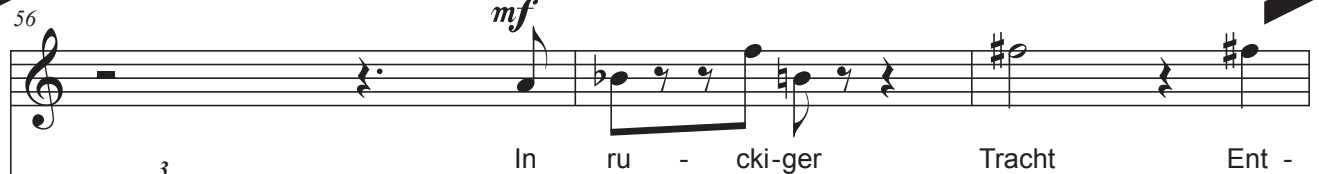


52

Vc.



Sop.



56

Bfl.



Bcl. in B♭



56

Vc.

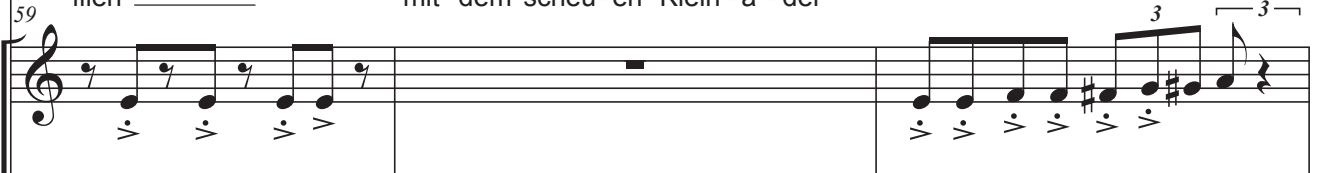


Sop.

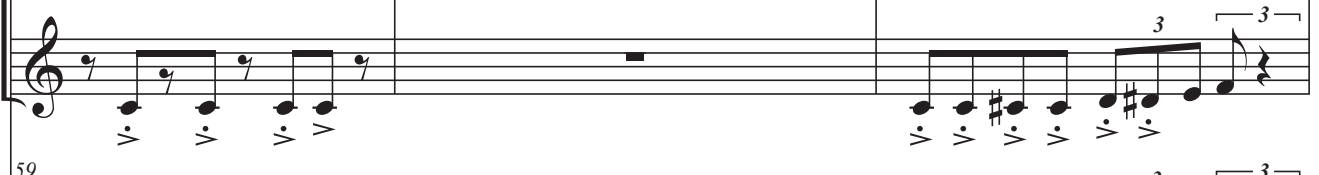


59

Bfl.



Bcl. in B♭



59

Vc.



62 *mf*

Sop. In luf - ti -

Bfl. *ff* *pp*

Bcl. in B $\flat$ *ff* *pp*

Vc. *ff* *pp*

64

Sop. - ger Jacht

Bfl.

Bcl. in B $\flat$

Vc.

66 *f*

Sop. Die Glut im Blut Die Flut im Hut Die

Bfl. *pp* *non legato* *f*

Bcl. in B $\flat$ *pp* *non legato*

Vc. *pp* *détaché* *f*

69 Sop. *mf*
Wut aus Brut A - kut kein Mut Merk - glü -

69 Bfl. *mf*

69 Bcl. in B $\flat$

69 Vc.

72 Sop.
her, du hol-des Be-mü - hen Du

72 Bfl.

72 Bcl. in B $\flat$ *mf*

72 Vc. *mf*

75 Sop.
frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

75 Bfl.

75 Bcl. in B $\flat$

75 Vc.

78 *f*

Sop. schnö-des Ver - brü - hen. Glüh, blüh und brüh früh

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f*

82 *f* *mp*

Sop. Mer-ke-glü-hen am Ver-brü-hen Das

Bfl. *pp* *mf* *p*

Bcl. in B $\flat$ *pp* *mf* *p*

Vc. *pp* *mf* *p*

86 *mp*

Sop. Merk - glü-hen im A-bend-ge-mach ver-wirkt Das

Bfl.

Bcl. in B $\flat$

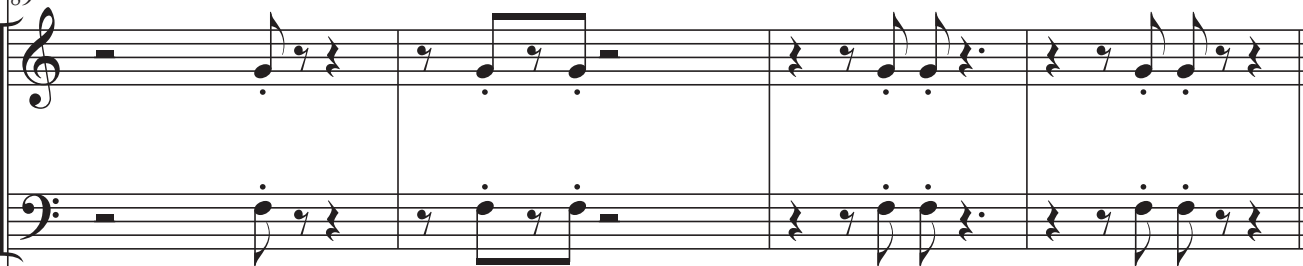
Vc.

89

Sop. 

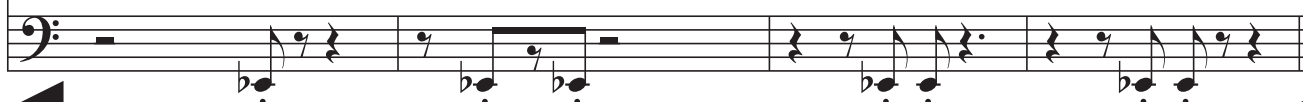
Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

89

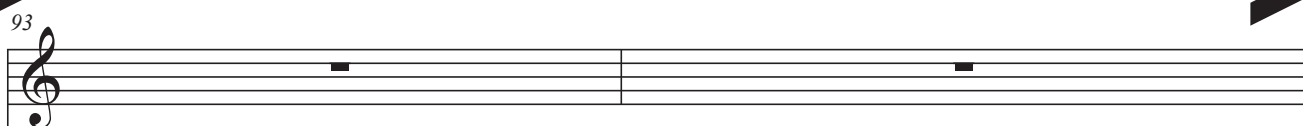
Bfl. 

Bcl. in B $\flat$ 

89

Vc. 

93

Sop. 

93

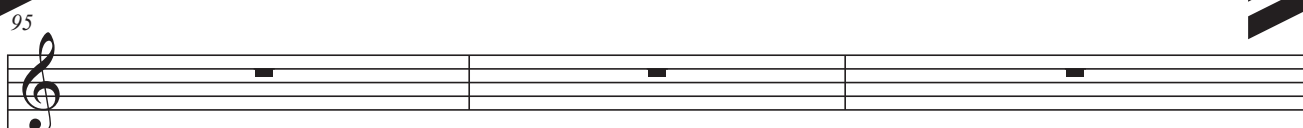
Bfl. 

Bcl. in B $\flat$ 

93

Vc. 

95

Sop. 

95

Bfl. 

Bcl. in B $\flat$ 

95

Vc. 

98

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

100

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

103

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

mp

p

mp

p

p

p

2. Teil

110 *mf*

Sop. Merk - glü -

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

114

Sop. her, fri - vo - ler Darm - leuch - ter Ge -

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *non legato* *mf*

116 *mp*

Sop. stunk-tes Ge - reim Da - heim auf Ab - ruf, — ein Ver -

Bfl. *sfz* *mf* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *mf* *sfz* *mf*

Vc. *sfz* *mf* *sfz* *mf*

119 Sop. *f* scheuch - ter Im Alb-traum ge-heim Merk - blü - her,

119 Bfl. *f*

119 Bcl. in B $\flat$ *f*

119 Vc. *f*

122 Sop. *mf* Eis-flä-che in Ba-bel *non legato*

122 Bfl. *mf*

122 Bcl. in B $\flat$ *mf*

122 Vc. *mf*

125 Sop. *f* Ver-schnör - kelt be - lacht

125 Bfl. *f* *non legato*

125 Bcl. in B $\flat$ *f*

125 Vc. *détaché* *f*

44

127

Sop. *f* Ge-sin - de, ge-hetzt

Bfl. *mf* *mp* *f* *sfz* *sfz* *sfz*

Bcl. in B $\flat$ *mf* *mp* *f* *sfz* *sfz* *sfz*

Vc. *mf* *mp* *f* *sfz* *sfz* *sfz*

131

Sop. durch die Fa - bel Ver -

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf*

Vc. *sfz* *sfz* *sfz* *mf*

133

Sop. schnupft und ver - kracht

Bfl. *p* *f*

Bcl. in B $\flat$ *p* *f*

Vc. *p* *f*

135 *p*

Sop. Wort - sprü-her, du schma-les Ge-schnat-ter

Bfl.

Bcl. in B $\flat$ *pp*

Vc. *pp* *pizz.* *mp*

138 *mp* *mf*

Sop. Ent-rück - tes Ge - bein Es

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf*

Vc. *mf* *arco*

142 *f* *mp* *f* *mp* *f* *mp*

Sop. zuckt noch der al - te Ge - vat - ter In schrof-fem Ge -

Bfl. *f* *mp*

Bcl. in B $\flat$ *f* *mp*

Vc. *f* *mp*

46

145

Sop. *mf*
schrein Wort - blü-her,

145

Bfl. *mf* *f* *mf* (E)

Bcl. in B_b

mf *f* *mf*

Vc.

mf *f* *mf*

Sop.

148
du schar-fe Schreck

Bfl.

148

Bcl. in B_b

148

Vc.

148

Sop.

150 *mp*
na-del

Bfl.

150 *mp*

Bcl. in B_b

mp

Vc.

150 *mp*

152 *mf* *mp*

Sop. Mit bis - si - ger Macht Ent-

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

155 *mp* *f* *mp*

Sop. juckst du das gran - ti - - - ge

Bfl. *mp* *f* *mp*

Bcl. in B $\flat$ *mp* *f* *mp*

Vc. *mp* *f* *mp*

157

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

This musical score is for a chamber ensemble consisting of Soprano (Sop.), Bass Flute (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), and Violoncello (Vc.). The score is divided into three systems, each starting with a rehearsal mark (152, 155, and 157). The first system (152) features a vocal line with lyrics and three instrumental lines. Dynamics include *mf* and *mp*. The second system (155) continues the vocal line and instrumental accompaniment, with dynamics ranging from *mp* to *f*. The third system (157) shows the vocal line resting while the instrumental parts continue with a rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

159 *f*

Sop. Ma - - - del

Bfl.

Bcl. in B $\flat$

Vc.

161 *mf*

Sop. Als höl-zer-ne Fracht

Bfl. *non legato*

Bcl. in B $\flat$ *f* *mf* *non legato*

Vc. *f* *mf* *détaché*

164 *f*

Sop. Der Hut im Blut Die

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *(loco)* *f*

167

Sop. Flut aus Glut Die Wut

Bfl.

Bcl. in B $\flat$

Vc.

170 *mp* im Mut So

Bfl. *ff*

Bcl. in B $\flat$ *ff*

Vc. *ff*

174 *mf* stinkt die Brut Merk-sprü - her, du from-mes Be-mü-

Bfl. *ff* *mf*

Bcl. in B $\flat$ *ff* *mf*

Vc. *ff* *mf*

Detailed description: This is a musical score for a chamber ensemble. It consists of four systems of staves. The first system (measures 167-170) features Soprano (Sop.), Bass Flute (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), and Violoncello (Vc.). The Soprano part has lyrics: 'Flut aus Glut Die Wut'. The woodwinds and strings play a rhythmic pattern of eighth notes. The second system (measures 170-174) continues the Soprano part with lyrics: 'im Mut So'. The woodwinds and strings play a more complex rhythmic pattern with accents. The third system (measures 174-178) features the Soprano part with lyrics: 'stinkt die Brut Merk-sprü - her, du from-mes Be-mü-'. The woodwinds and strings play a pattern of eighth notes with accents. The score includes dynamic markings such as *mp*, *ff*, and *mf*. There are also double bar lines with repeat signs at the beginning and end of each system.

178

Sop. *non legato* hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü -

Bfl. *non legato*

Bcl. in B $\flat$ *non legato*

Vc. *non legato*

181

Sop. - hen,

Bfl.

Bcl. in B $\flat$

Vc.

185

Sop. in-fa-mes Ver - *mf*

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *spicc. ff* 6

187

Sop. *mf* *mf*
brü - hen. Hü, — glüh —

Bfl. *ff* 6 6

Bcl. in B $\flat$ *ff* 6 6

Vc. *ff* 6 6

189

Sop.

Bfl. *ff* 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6

Vc. *ff* 6 6 6

190

Sop. *mf*
und blüh — früh!

Bfl. *ff* 6 6

Bcl. in B $\flat$ *ff* 6 6

Vc. *ff* 6 6

192

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

193 *mf*

Sop.

Mer - ke - glüt - ter

Bfl.

Bcl. in B $\flat$

Vc.

194

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

195 *mf*

Sop. am Be - mü - hen

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *ff* 6

196 *mp*

Sop. Das Merk - glü-hen im

Bfl. *p*

Bcl. in B $\flat$ *p*

Vc. *p*

198

Sop. San - de - ge - stein ver-zwick

Bfl.

Bcl. in B $\flat$

Vc.

201 *mp*

Sop.

201 6 6 6 Das Werk - sprü - hen im Mor - gen - ge - säuf ver - wirkt

Bfl.

Bcl. in B $\flat$

Vc.

p

204

Sop.

204

Bfl.

Bcl. in B $\flat$

Vc.

208

Sop.

208

Bfl.

Bcl. in B $\flat$

Vc.

poco

poco

poco

55

[7:45]

Basel, 29. September 2024

Merkglühen

Fassung für Sopran und Klavier
auf ein Gedicht des Komponisten
Ergon 102, Nr. 3, Musikwerknummer ... (2024/2025)

René Wohlhauser

$\text{♩} = 108$

Sopran

mf

Klingend notiert

Baßflöte

mf (<) *sim.*

Klingend notiert

Baßklarinette in B $\flat$

mf (<) *sim.*

Violoncello

mf

Klavier

mf

Merk - glü -

Sop. *her, non legato* du hoh-ler Arm - leuch - ter

Bfl. *non legato*

Bcl. in B $\flat$

Vc. *pizz.*

Kl. *non legato*

Sop. Ge-dunk-tes Ge-wein Ge -

Bfl. *mf*

Bcl. in B $\flat$

Vc. *arco* *mf* *pizz.*

Kl. *mf*

13

Sop.

bein im Ka-buff, ein Ver - seuch - ter Im

13

Bfl.

f

Bcl. in B $\flat$

f

13

Vc.

arco

f

13

Kl.

f

21

Sop.

du fre - che Saar - na - del In brö - ckeln - der

21

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

This musical score is for a vocal and instrumental ensemble. It features five staves: Soprano (Sop.), Basset Flute (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), Viola (Vc.), and Piano (Kl.). The Soprano part begins at measure 21 with the lyrics 'du fre - che Saar - na - del In brö - ckeln - der'. The instrumental parts provide accompaniment, with the Piano part featuring a prominent melody in the right hand. The score is written in a key with one flat (B-flat) and a common time signature. The Soprano staff includes a triplet of eighth notes in the first measure of the vocal line.

Measures 24-30:

Sop. 24 *f* Pracht Ent-schwin - - - *mp* de,

Bfl. 24 *f* *non legato* *mp*

Bcl. in B $\flat$ 24 *f* *non legato* *mp*

Vc. 24 *f* *non legato* *mp*

Kl. 24 *f* *non legato* *mp*

Measures 27-30:

Sop. 27 du pral - les Quast - - - ma - del

Bfl. 27

Bcl. in B $\flat$ 27

Vc. 27

Kl. 27

30 *mf* *mp*

Sop. In dep-per-ter Nacht

Bfl. *mf* *mp*

Bcl. in B $\flat$ *mf* *mp*

Vc. *mf* *mp*

Kl. *mf* *mp*

34

Sop.

Bfl. *p* *mf*

Bcl. in B $\flat$ *p* *mf*

Vc. *p* *mf*

Kl. *p* *mf*

62

38

Sop. *mf* Werk - sprü-her, du scha-les Ge-wa-

Bfl. *pp* *p* *mf* *(non legato)*

Bcl. in B $\flat$ *pp* *p* *mf* *(non legato)*

Vc. *pp* *p* *mf* *(non legato)*

Kl. *pp* *p* *mf* *(non legato)*

41

Sop. - ber Ge - drück - tes — Ge - deihn

Bfl. *f* *mf*

Bcl. in B $\flat$ *f* *mf*

Vc. *f*

Kl. *f* *mf*

45

Sop. *f* Es duckt sich der al - te

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *mf* *f*

Kl. *mf* *f*

48 *p* *f* *mf*

Sop. Lieb-ha-ber In schie-fem Ge - stein Werk - sprü -

Bfl. *p* *f*

Bcl. in B $\flat$ *f*

Vc. *p* *f* *mf*

Kl. *p* *f* *mf*

64

52

f

Sop.



Bfl.

Bcl. in B $\flat$ 

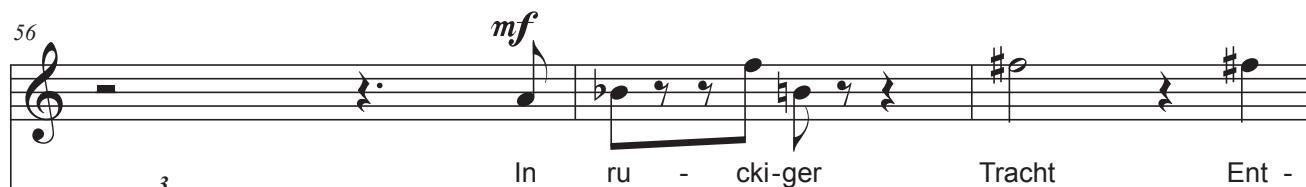
Vc.



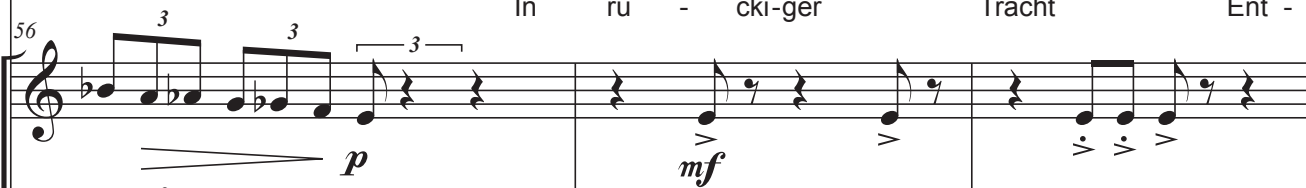
Kl.



Sop.



Bfl.

Bcl. in B $\flat$ 

Vc.



Kl.



59 Sop. flieh' mit dem scheu-en Klein-a-del

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

62 Sop. *mf* In luf - ti -

Bfl. *ff* *pp*

Bcl. in B $\flat$ *ff* *pp*

Vc. *ff* *pp*

Kl. *ff* *pp*

64

Sop. *ger Jacht*

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

66

Sop. *f* Die Glut im Blut Die Flut im Hut Die

Bfl. *non legato*

Bcl. in B $\flat$ *pp* *non legato* *f*

Vc. *pp* *détaché* *f*

Kl. *pp* *non legato* *f*

69

Sop. *mf*

Wut aus Brut A - kut kein Mut Merk - glü -

Bfl.

Bcl. in B $\flat$

Vc.

Kl. *mf*

72

Sop.

her, du hol-des Be-mü - hen Du

Bfl.

Bcl. in B $\flat$ *mf*

Vc.

Kl. *mf*

75

Sop. frū-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

78

Sop. *f* schnö-des Ver - brü - hen. Glüh, blüh und brüh früh

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

82 *f* *mp*

Sop. Mer-ke-glü-hen am Ver-brü-hen Das

Bfl. *pp* *mf* *p*

Bcl. in B $\flat$ *pp* *mf* *p*

Vc. *pp* *mf* *p*

Kl. *pp* *mf* *p*

86 *mp*

Sop. Merk - glü-hen im A-bend-ge-mach ver-wirkt Das

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of two systems of staves. The first system covers measures 82 to 85, and the second system covers measures 86 to 89. The vocal part (Sopran) is written in treble clef. The instrumental parts include Bassoon (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), Violoncello (Vc.), and Piano (Kl.). The piano part is written in grand staff (treble and bass clefs). The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The lyrics are in German and are written below the vocal staff. The key signature has one sharp (F#), and the time signature is 4/4.

89

Sop. 

Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

89

Bfl. 

Bcl. in B $\flat$ 

89

Vc. 

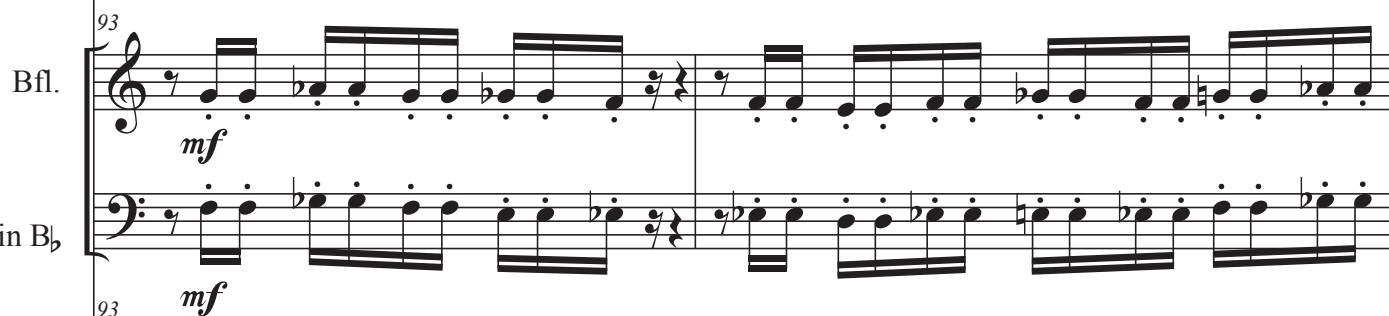
89

Kl. 

93

Sop. 

93

Bfl. 

Bcl. in B $\flat$ 

93

Vc. 

Kl. 

95

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

98

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

100

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

100

100

mp

p

mp

p

mp

p

[illegible]

2. Teil

110 *mf*

Sop. *mf* Merk - glü -

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

Kl. *mf*

114

Sop. her, fri - vo - ler Darm - leuch - ter Ge -

Bfl. *mp*

Bcl. in B $\flat$ *mp*

Vc. *non legato mp*

Kl. *non legato mp*

116

Sop. *stunk-tes Ge - reim Da - heim auf Ab - ruf, — ein Ver -*

Bfl. ***sfz** **mf** **sfz** **mf***

Bcl. in B $\flat$ ***sfz** **mf** **sfz** **mf***

Vc. ***sfz** **mf** **sfz** **mf***

Kl. ***sfz** **mf** **sfz** **mf***

119

Sop. *scheuch - ter Im Alb-traum ge-heim Merk - blü - her,*

Bfl. ***f***

Bcl. in B $\flat$ ***f***

Vc. ***mf** **f***

Kl. ***mf** **f***

122 *mf* 3

Sop. Eis - flä - che in Ba - bel Ba - bel Ba - ba - ba ba - ba - ba

Bfl. 122 *non legato* 3 3

Bcl. in B $\flat$ *mf*

Vc. 122 *mf*

Kl. 122 *mf*

125 *f*

Sop. ba - ba 3 - ba Ba - bel Ver - schnör - kelt be - lacht

Bfl. 125 3 *f non legato* 3

Bcl. in B $\flat$ *f* 3

Vc. 125 *détaché* *f* 33

Kl. 125 *f* 3

127

Sop. *f* Ge-sin - de, ge-hetzt

Bfl. *mf* *mp* *f* *sfz* *sfz* *sfz*

Bcl. in B $\flat$ *mf* *mp* *f* *sfz* *sfz* *sfz*

Vc. *mf* *mp* *f* *sfz* *sfz* *sfz*

Kl. *mf* *mp* *f* *sfz* *sfz* *sfz*

131

Sop. durch die Fa - bel Ver -

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf*

Vc. *sfz* *sfz* *sfz* *mf*

Kl. *sfz* *sfz* *sfz* *mf*

133

Sop. *schnupft* und ver - kracht

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

p *f* *p* *f*

135

Sop. *p*

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

pp *pizz.* *mp* *pp* *mp*

Wort - sprü-her, du schma-les Ge-schnat-ter

138 *mp* *mf*

Sop. Ent-rück - tes Ge - bein Es

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf* arco

Vc. *sfz* *sfz* *sfz* *mf*

Kl. *sfz* *sfz* *sfz* *mf*

142 *f* *mp* *f* *mp*

Sop. zuckt noch der al - te Ge - vat - ter In schrof-fem Ge -

Bfl. *f* *mp*

Bcl. in B $\flat$ *f* *mp*

Vc. *f* *mp*

Kl. *f* *mp*

145

Sop. *mf*
schrein Wort - blü-her,

Bfl. *mf* *f* *mf* (E)

Bcl. in B $\flat$ *mf* *f* *mf*

Vc. *mf* *f* *mf*

Kl. *mf* *f* *mf*

Detailed description: This page shows measures 145 to 147 of a musical score. The Soprano part (Sop.) has lyrics 'schrein' and 'Wort - blü-her,'. The woodwind section (Bfl. and Bcl. in B $\flat$) and the string section (Vc. and Kl.) all play a continuous sixteenth-note pattern. The woodwinds and strings have dynamic markings of *mf* and *f* with crescendo hairpins. The piano part (Kl.) also has *mf* and *f* markings. The Soprano part has a *mf* marking at the beginning of measure 147.

148

Sop. du schar-fe Schreck

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

150

Sop. na-del

Bfl. *mp*

Bcl. in B $\flat$ *mp*

Vc. *mp*

Kl. *mp*

This musical score page contains measures 152 through 155. It features a vocal line for Soprano and piano accompaniment for Flute, Clarinet in B-flat, Violoncello, and Piano. The vocal line begins in measure 152 with the lyrics 'Mit bis - si - ger Macht Ent-' and continues to measure 155 with 'juckst du das gran - ti - ge'. The piano accompaniment consists of five staves, each with a treble and bass clef. The dynamics for the vocal line are *mf* (measures 152-153) and *mp* (measures 154-155). The piano accompaniment dynamics are *mf* (measures 152-153), *f* (measures 154-155), and *mp* (measures 154-155). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sop. 152 *mf* Mit bis - si - ger Macht Ent- *mp*

Bfl. 152 *mf*

Bcl. in B $\flat$ 152 *mf*

Vc. 152 *mf*

Kl. 152 *mf*

Sop. 155 juckst du das gran - ti - ge *f* *mp*

Bfl. 155 *mp* *f* *mp*

Bcl. in B $\flat$ 155 *mp* *f* *mp*

Vc. 155 *mp* *f* *mp*

Kl. 155 *mp* *f* *mp*

157

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

159

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

Ma - del

Detailed description: This is a page of a musical score for the piece 'Merkglühen' by René Wohlhauser, specifically measures 157 to 159. The score is arranged for Soprano (Sop.), Flute (Bfl.), Clarinet in B-flat (Bcl. in B $\flat$), Violoncello (Vc.), and Piano (Kl.). The piano part is written for both hands. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measures 157 and 158 show a dense texture with rapid sixteenth-note passages in the woodwinds and strings, while the soprano part is mostly silent. In measure 159, the soprano part enters with the lyrics 'Ma - del' on a half note. The piano accompaniment continues with its rhythmic patterns, featuring some accents and slurs. The page number 28 is at the top left, and the overall page number 83 is at the bottom center.

161 *mf*

Sop. Als höl-zer-ne Fracht

Bfl. *f* *non legato* *mf* *non legato*

Bcl. in B $\flat$ *f* *mf*

Vc. *f* *non legato* *mf* *détaché*

Kl. *f* *mf*

164 *f*

Sop. Der Hut im Blut Die

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f* *(loco)*

Kl. *f*

167

Sop. Flut aus Glut Die Wut

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

170 *mp* im Mut *mp* So

Bfl. *ff*

Bcl. in B $\flat$ *ff*

Vc. *ff*

Kl. *ff*

174 *mf*

Sop. stinkt die Brut Merk-sprü - her, du from-mes Be-mü-

Bfl. *ff* *mf*

Bcl. in B $\flat$ *ff* *mf*

Vc. *ff* *mf*

Kl. *ff* *mf*

178 *non legato*

Sop. - hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü-

Bfl. *non legato*

Bcl. in B $\flat$ *non legato*

Vc. *non legato*

Kl. *non legato*

181

Sop. - hen,

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

185

Sop. in-fa - mes Ver - *mf*

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *spicc.* *ff* 6

Kl. *ff* 6

187

Sop. *mf* *mf*
brü - hen. Hü, — glüh —

Bfl. *ff* 6 6

Bcl. in B $\flat$ *ff* 6 6

Vc. *ff* 6 6

Kl. *ff* 6 6

189

Sop.

Bfl. *ff* 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6

Vc. *ff* 6 6 6

Kl. *ff* 6 6 6

190 *mf*

Sop. und blüh _____ früh!

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *ff* 6

Kl. *ff* 6

192

Sop.

Bfl. 6

Bcl. in B $\flat$ 6

Vc. 6

Kl. 6

193 *mf*

Sop. Mer - ke - glüt - ter

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *ff* 6

Kl. *ff* 6

194

Sop.

Bfl. 6

Bcl. in B $\flat$ 6

Vc. 6

Kl. 6

195 *mf*

Sop. 195 am Be - mü - hen

Bfl. 195 *ff* 6

Bcl. in B $\flat$ 195 *ff* 6

Vc. 195 *ff* 6

Kl. 195 *ff* 6

196 *mp*

Sop. 196 Das Merk - glü-hen im

Bfl. 196 *p*

Bcl. in B $\flat$ 196 *p*

Vc. 196 *p*

Kl. 196 *p*

198

Sop. San - de - ge - stein ver-zwick

198

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

201

Sop. *mp*

201

Bfl. Das Werk - sprü - hen im Mor - gen - ge - säuf ver - wirkt

Bcl. in B $\flat$

Vc.

Kl.

p

p

p

p

204

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

208

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

poco

poco

poco

poco

poco

[7:45]

Merkglühen

Fassung für Sopran und Klavier
auf ein Gedicht des Komponisten

Ergon 102, Nr. 3, Musikwerknnummer 2308 (2024/2025)

René Wohlhauser

♩ = 108

Sopran

Klavier

mf

Merk - glü -

6 Sop. her, *non legato* du hoh-ler Arm - leuch - ter

6 Kl.

10 Sop. Ge-dunk-tes Ge-wein Ge -

10 Kl. *mf*

13 Sop. bein im Ka-buff, ein Ver - seuch - ter Im

13 Kl. *f*

17 *mf*

Sop. *mf*

Baum-raum da-rein *non legato* Merk-glü - her,

Kl. *p* *mf*

21

Sop. *mf*

du fre - che Saar - na - del In brö - ckeln-der

Kl.

24 *f* *mp*

Sop. *f* *mp*

Pracht Ent-schwin - de,

Kl. *f* *mp*

non legato

27

Sop. *mf*

du pral - les Quast - ma - del

Kl.

30 *mf* *mp*

Sop. In dep-per-ter Nacht

Kl. *mf* *mp*

34

Sop.

Kl. *p* *mf*

36

Sop.

Kl. *f*

38 *mf* *pp* *p* *mf* *(non legato)*

Sop. Werk - sprü-her, du scha-les Ge-wa-

Kl.

41

Sop.

41 - ber Ge - drück - tes Ge - deihn

Kl.

f *mf*

45

Sop.

45 Es duckt sich der al - te

Kl.

f

48

Sop.

48 Lieb - ha - ber In schie - fem Ge - stein Werk - sprü -

Kl.

p *f* *mf*

52

Sop.

52 - her, du spi - tze Streck - na - del

Kl.

f *f*

56 *mf*

Sop. In ru - cki-ger Tracht Ent -

Kl. *p* *mf*

59 flieh' mit dem scheu-en Klein - a - del

Kl.

62 *mf*

Sop. In luf - ti -

Kl. *ff* *pp*

64 ger Jacht

Kl.

66 *f*

Sop. Die Glut im Blut Die Flut im Hut Die

Kl. *pp* *non legato* *f*

69 *mf*

Sop. Wut aus Brut A - kut kein Mut Merk - glü -

Kl. *mf*

72

Sop. her, du hol-des Be-mü - hen Du

Kl.

75

Sop. frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

Kl.

78 *f*

Sop. schnö-des Ver - brü - hen. Glüh, blüh und brüh früh

Kl. *f*

82 *f* *mp*

Sop. Mer-ke-glü-hen am Ver-brü-hen Das

Kl. *mf* *p*

86 *mp*

Sop. Merk - glü-hen im A-bend-ge - mach ver - wirkt Das

Kl.

89

Sop. Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

Kl.

93

Sop.

Kl.

mf



95

Sop.

Kl.



98

Sop.

Kl.



100

Sop.

Kl.

mp

p



103

Sop.

Kl.

103

104

105

106

107

108

109

2. Teil

110

Sop.

Kl.

mf

Merk - glü -

110

111

112

113

114

Sop.

Kl.

her, fri - vo - ler Darm - leuch - ter Ge -

non legato

mp

114

115

116

Sop.

Kl.

stunk-tes Ge - reim Da - heim auf Ab - ruf, — ein Ver -

sfz *mf* *sfz* *mf*

116

117

118

119

119

Sop.

scheuch - ter Im Alb-traum ge-heim Merk - blü - her,

Kl.

mf *f*

122

Sop.

Eis-flä-che in Ba - bel Ba - bel Ba - ba - ba ba - ba - ba

Kl.

mf *f*

125

Sop.

ba - ba - ba Ba - bel Ver-schnör - kelt be - lacht

Kl.

f

127

Sop.

Ge-sin - de, ge-hetzt

Kl.

mf *mp* *f* *sfz* *sfz* *sfz*

131

Sop. durch die Fa - bel Ver -

Kl. *sfz* *sfz* *mf*

133

Sop. schnupft und ver - kracht

Kl. *p* *f*

135

Sop. *p* Wort - sprü - her, du schma - les Ge - schnat - ter

Kl. *pp* *mp*

138

Sop. *mp* Ent - rück - tes Ge - bein *mf* Es

Kl. *sfz* *sfz* *sfz* *mf*

Sop. 142 zuckt noch der al - te Ge - vat - ter In schrof - fem Ge -

Kl. 142

Sop. 145 schrein Wort - blü - her,

Kl. 145

Sop. 148 du schar - fe Schreck

Kl. 148

Sop. 150 na - del

Kl. 150

152 *mf* *mp*

Sop. Mit bis - si - ger Macht Ent-

Kl. *mf*

155 *f* *mp*

Sop. juckst du das gran - ti - - ge

Kl. *mp* *f* *mp*

157

Sop.

Kl.

159

Sop. Ma - - del

Kl.

161 *mf*

Sop. Als höl-zer-ne Fracht

non legato

Kl. *f* *mf*

164 *f*

Sop. Der Hut im Blut Die

Kl. *f*

167

Sop. Flut aus Glut Die Wut

Kl.

170 *mp* *mp*

Sop. im Mut So

Kl. *ff* *ff*

174 *mf*

Sop. stinkt die Brut Merk-sprü - her, du from-mes Be-mü -

Kl. *ff* *mf*

178 *non legato*

Sop. - hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü -

Kl. *non legato*

181

Sop. - hen,

Kl.

185 *mf*

Sop. in-fa - mes Ver -

Kl. *ff*

187

Sop. *mf* *mf*

brü - hen. Hü, — glüh —

Kl. *ff* 6 6

189

Sop.

Kl. *ff* 6 6 6 6

190

Sop. *mf*

und blüh — früh!

Kl. 6 6 *ff* 6

192

Sop.

Kl. 6 6 6 6

193 *mf*

Sop. Mer - ke - glüt - ter

Kl. *ff* 6

194

Sop.

Kl. 6

195 *mf*

Sop. am Be - mü - hen

Kl. *ff* 6

196 *mp*

Sop. Das Merk - glü-hen im

Kl. 6 *p*

198

Sop. San - de - ge - stein ver-zwickt

198

Kl.

201

Sop. *mp* Das Werk - sprü - hen im Mor - gen - ge - säuf ver - wirkt

201

Kl. *p*

204

Sop.

204

Kl.

208

Sop.

208

Kl. *poco*

poco

[7:45]

Merkglühen

Fassung für Bariton, Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 102, Nr. 4, Musikwerknummer 2328 (2024/2025)

René Wohlhauser

$\text{♩} = 108$

Bariton

Baßflöte

Baßklarinette in B $\flat$

Violoncello

mf

Klingend notiert

Merk - glü -

mf < *mf* < *mf* < *mf* < *mf* <

Klingend notiert

mf < *mf* < *mf* < *mf* < *mf* <

mf

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

6

her, du hoh-ler Arm - leuch - ter

non legato

non legato

pizz.

6

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

10

Ge-dunk-tes Ge-wein Ge -

mf

arco

mf

pizz.

10

mf

13

Bar. *f*

bein im Ka-buff, ein Ver - seuch - ter Im

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f* *arco*

17

Bar. *mf*

Baum-raum da-rein Merk-glü - her,

Bfl. *non legato* *p* *non legato* *mf*

Bcl. in B $\flat$ *p* *détaché* *mf*

Vc. *p* *mf*

21

Bar. *3*

du fre - che Saar - na - del In brö - ckeln-der

Bfl.

Bcl. in B $\flat$

Vc.

24

Bar. Pracht Ent-schwin - de,

Bfl. *non legato*

Bcl. in B $\flat$ *f* *non legato* *mp*

Vc. *f* *non legato* *mp*

27

Bar. du pral - les Quast - ma - del

Bfl.

Bcl. in B $\flat$

Vc.

30

Bar. In dep-per-ter Nacht

Bfl. *mf* *mp*

Bcl. in B $\flat$ *mf* *mp*

Vc. *mf* *mp*

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

34

3

p

mf

36

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

36

3

f

38

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

38

pp

p

mf

mf

mf

Werk - sprü-her, du scha-les Ge-wa-

(non legato)

(non legato)

(non legato)

41

Bar. *f* *mf*

- ber Ge - drück - tes ____ Ge - deihn

Bfl. *f* *mf*

Bcl. in B $\flat$ *f* *mf*

Vc. *f*

45

Bar. *f*

Es duckt sich der al - te

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *mf* *f*

48

Bar. *p* *f* *mf*

Lieb-ha-ber In schie-fem Ge - stein Werk - sprü -

Bfl. *p* *f*

Bcl. in B $\flat$ *f*

Vc. *p* *f* *mf*

52

Bar. *f* *f*
- her, du spi - tze Streck - na-del

52

Bfl. *mf* *f* *f*
Bcl. in B $\flat$ *mf* *f* *f*
Vc. *f* *f*

56

Bar. *mf*
In ru - cki-ger Tracht Ent -

56

Bfl. *p* *mf*
Bcl. in B $\flat$ *p* *mf*
Vc. *p* *mf*

59

Bar. flieh' mit dem scheu-en Klein - a - del

59

Bfl. *3* *3*
Bcl. in B $\flat$ *3* *3*
Vc. *3* *3*

62

Bar. *mf* In luf - ti -

Bfl. *ff* *pp*

Bcl. in B $\flat$ *ff* *pp*

Vc. *ff* *pp*

64

Bar. - ger Jacht

Bfl.

Bcl. in B $\flat$

Vc.

66

Bar. *f* Die Glut im Blut Die Flut im Hut Die

Bfl. *pp* *non legato* *f*

Bcl. in B $\flat$ *pp* *non legato*

Vc. *pp* *détaché* *f*

69 *mf*

Bar. Wut aus Brut A - kut kein Mut Merk - glü -

Bfl. *mf*

Bcl. in B $\flat$

Vc.

72

Bar. her, du hol-des Be-mü - hen Du

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

75

Bar. frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

Bfl.

Bcl. in B $\flat$

Vc.

78

Bar. *f* schnö-des Ver - brü - hen. Glüh, blüh und brüh früh

Bfl.

Bcl. in B $\flat$ *f*

Vc. *f*

82

Bar. *f* Mer-ke-glü-hen am Ver-brü-hen *mp* Das

Bfl. *pp* *mf* *p*

Bcl. in B $\flat$ *pp* *mf* *p*

Vc. *pp* *mf* *p*

86

Bar. *mp* Merk - glü - hen im A - bend-ge - mach ver - wirkt Das

Bfl.

Bcl. in B $\flat$

Vc.

89



Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

89

Bcl. in B $\flat$ 

89



93



93

*mf*Bcl. in B $\flat$ *mf*

93

*mf*

95



95

Bcl. in B $\flat$ 

95



98

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

100

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

100

mp

p

mp

p

mp

p

103

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

103

p

p

2. Teil

mf

110

Bar.

Merk - glü -

Bfl.

110

Bcl. in B $\flat$ *mf*

Vc.

110

Bar.

114

her, fri - vo - ler Darm - leuch - ter Ge -

Bfl.

114

Bcl. in B $\flat$

Vc.

114

*non legato**mp*

Bar.

116

stunk-tes Ge - reim Da - heim auf Ab - ruf, — ein Ver -

Bfl.

116

*sfz**mf**sfz**mf*Bcl. in B $\flat$ *sfz**mf**sfz**mf*

Vc.

116

*sfz**mf**sfz*

119

Bar. *f*

119 scheuch - ter Im Alb-traum ge-heim Merk - blü - her,

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f*

122 *mf*

122 *mf*

Bar. *mf*

122 Eis-flä-che in Ba-bel *non legato*

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

125 *f*

125 Ver-schnör - kelt be - lacht

Bfl. *f* *non legato*

Bcl. in B $\flat$ *f*

Vc. *détaché* *f*

127

Bar.

Ge-sin - de, ge-hetzt

Bfl.

Bcl. in B $\flat$

Vc.

131

Bar.

durch die Fa - bel Ver -

Bfl.

Bcl. in B $\flat$

Vc.

133

Bar.

schnupft und ver - kracht

Bfl.

Bcl. in B $\flat$

Vc.

133

*p**f*

135 *p*

Bar. *Wort - sprü-her, du schma-les Ge-schnat-ter*

Bfl.

Bcl. in B $\flat$ *pp*

Vc. *pp* *pizz.* *mp*

138 *mp* *mf* *mp*

Bar. *Ent-rück - tes Ge - bein Es*

Bfl.

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf*

Vc. *mf* *arco*

142 *f* *mp* *3*

Bar. *zuckt noch der al - te Ge - vat - ter In schrof-fem Ge -*

Bfl.

Bcl. in B $\flat$ *f* *mp* *3*

Vc. *f* *mp* *3*

145

Bar. *mf* schrein Wort - blü-her,

Bfl. *mf* *f* *mf* (E)

Bcl. in B $\flat$ *mf* *f* *mf*

Vc. *mf* *f* *mf*



148

Bar. du schar-fe Schreck

Bfl. *mf* *f*

Bcl. in B $\flat$ *mf* *f*

Vc. *mf* *f*



150

Bar. *mp* na-del

Bfl. *mp*

Bcl. in B $\flat$ *mp*

Vc. *mp*



152 *mf* *mp*

Bar. Mit bis - si - ger Macht Ent-

152 *mf*

Bfl.

Bcl. in B $\flat$

Vc. *mf*

155 *mf* *f* *mp*

Bar. juckst du das gran - ti - - ge

155 *mp* *f* *mp*

Bfl.

Bcl. in B $\flat$ *mp* *f* *mp*

Vc. *mp* *f* *mp*

157

Bar.

157

Bfl.

Bcl. in B $\flat$

Vc. *mp*

159

*f**f*

Bar.

Ma - - - del

159

Bfl.

Bcl. in B $\flat$

Vc.

159

Bar.

mf

Als höl-zer-ne Fracht

161

Bfl.

*non legato**f**mf**non legato*Bcl. in B $\flat$ *f**mf*

Vc.

161

*détaché**f**mf*

164

*f**f**f*

Bar.

Der Hut im Blut Die

164

Bfl.

*f*Bcl. in B $\flat$ *f*

Vc.

164

*(loco)**f*

167 **#2**

Bar. Flut aus Glut Die Wut

Bfl.

Bcl. in B $\flat$

Vc.

170 *mp* im Mut So

Bfl. *ff*

Bcl. in B $\flat$ *ff*

Vc. *ff*

174 *mf* stinkt die Brut Merk-sprü - her, du from-mes Be-mü -

Bfl. *ff* *mf*

Bcl. in B $\flat$ *ff* *mf*

Vc. *ff* *mf*

178

Bar. *non legato* hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü -

Bfl. *non legato*

Bcl. in B $\flat$ *non legato*

Vc. *non legato*

181

Bar. - hen,

Bfl.

Bcl. in B $\flat$

Vc.

185

Bar. in - fa - mes Ver - *mf*

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *spicc. ff* 6

187

Bar. *mf* *mf*
brü - hen. Hü, — glüh —

Bfl. *ff* 6 *ff* 6

Bcl. in B $\flat$ *ff* 6 *ff* 6

Vc. *ff* 6 *ff* 6

189

Bar.

Bfl. *ff* 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6

Vc. *ff* 6 6 6

190

Bar. *mf*
und blüh — früh!

Bfl. 6 6 *ff* 6

Bcl. in B $\flat$ 6 6 *ff* 6

Vc. 6 6 *ff* 6

192

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

193

mf

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

Mer - ke - glüt - ter

194

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

195 *mf*

Bar. am Be - mü - hen

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *ff* 6

196 *mp*

Bar. Das Merk - glü - hen im

Bfl. *p*

Bcl. in B $\flat$ *p*

Vc. *p*

198

Bar. San - de - ge - stein ver - zwick

Bfl.

Bcl. in B $\flat$

Vc.

201

mp

Bar.

Das Werk - sprü - hen im Mor - gen - ge - säuf ver - wirkt

Bfl.

201

Bcl. in B $\flat$ *p**p*

Vc.

201

p

204

Bar.

Bfl.

204

Bcl. in B $\flat$

Vc.

204

208

Bar.

Bfl.

208

Bcl. in B $\flat$

Vc.

208

*poco**poco**poco*

[7:45]