

Violoncello

Merkglühen

Fassung für Sopran; Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 102, Nr. 2, Musikwerknnummer 2270 (2024)

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♩ = 108

Violoncello score for 'Merkglühen'. The score is written in bass clef, 4/4 time, with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score consists of 38 measures, divided into eight systems. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *pizz.* (pizzicato), *arco* (arco), *détaché* (détaché), and *non legato* (non legato). The score features several triplets and slurs. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-11) includes *pizz.* and *arco* markings. The third system (measures 12-16) includes *pizz.* and *f* markings. The fourth system (measures 17-21) includes *détaché* and *mf* markings. The fifth system (measures 22-26) includes *non legato* and *f* markings. The sixth system (measures 27-30) includes *mf* markings. The seventh system (measures 31-34) includes *mp* and *p* markings. The eighth system (measures 35-38) includes *mf*, *f*, and *pp* markings.

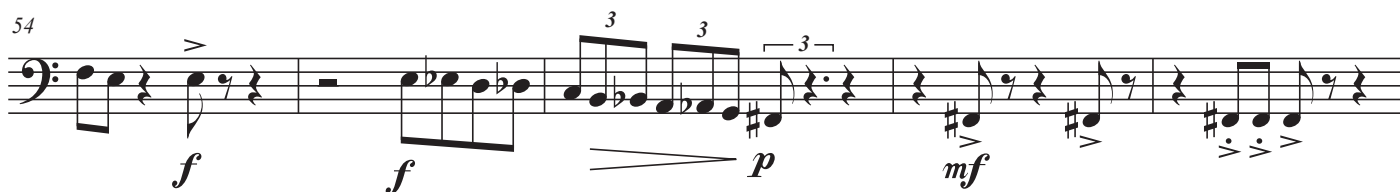
43



49



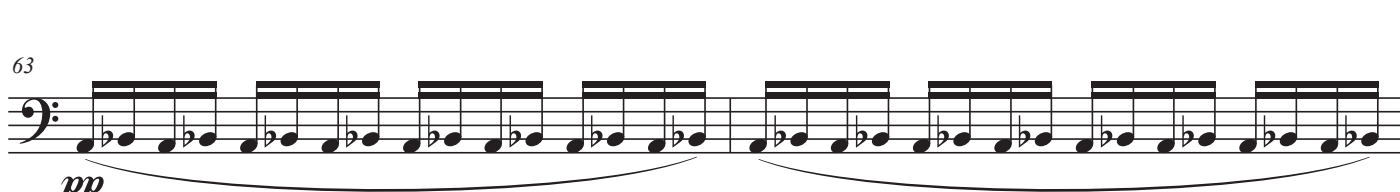
54



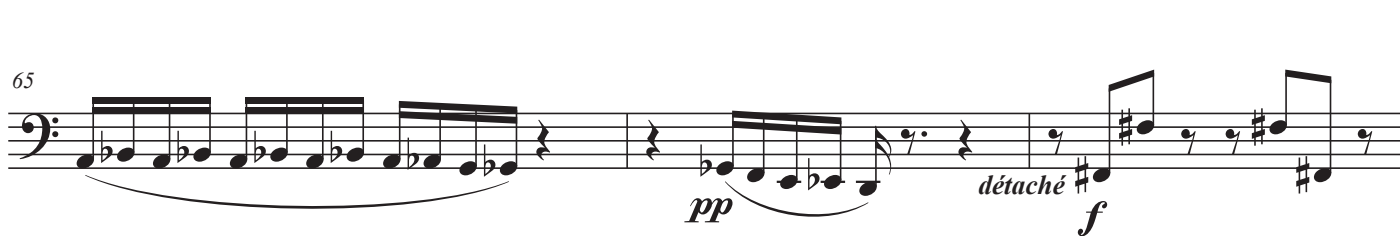
59



63



65



68



73

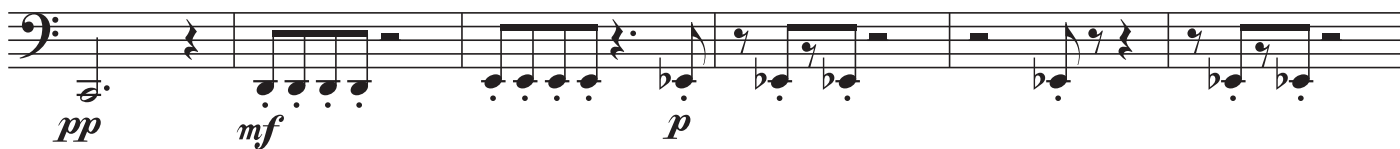


77



mf *f* *p* *f* *mf* *p* *mf* *ff* *pp* *pp* *détaché* *f* *mf* *f*

82



88



93



95



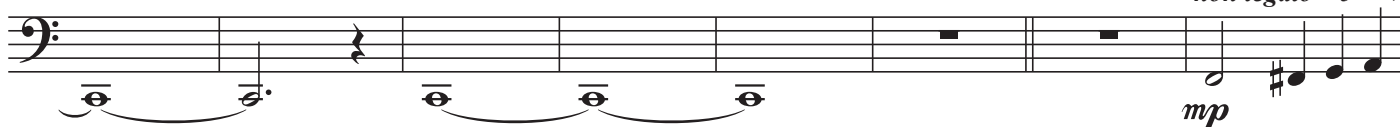
98



101



107



115



120



123 *mf*

125 *détaché* *f* *mf*

128 *mp* *f* *sfz* *sfz* *sfz* *sfz*

132 *sfz* *sfz* *mf* *p* *f*

135 *pp* *pizz.* *mp*

139 *arco* *mf*

143 *f* *mp* *mf* *f*

147 *mf*

150 *mp*

153 *mf* *mp*

156 *f* *mp*

158

161 *f* *mf* *détaché*

165 (loco) *f*

168 *ff* *ff* *non legato*

173 *ff* *mf*

179

183 *segue pausa*

The musical score is written for a cello in bass clef. It begins at measure 153 with a mezzo-forte (*mf*) dynamic. The first staff (measures 153-155) features a melodic line with slurs and a mezzo-piano (*mp*) dynamic marking. The second staff (measures 156-157) starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*). The third staff (measures 158-160) continues the melodic development. The fourth staff (measures 161-162) includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with a *détaché* marking. The fifth staff (measures 163-167) is marked *loco* and starts with a forte (*f*) dynamic. The sixth staff (measures 168-172) features fortissimo (*ff*) dynamics and a *non legato* marking. The seventh staff (measures 173-178) includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The eighth staff (measures 179-182) continues the melodic line. The final staff (measure 183) ends with the instruction *segue pausa*.

185 *spicc.* ***ff***

187 ***ff***

189 ***ff***

191 ***ff***

194 ***ff***

196 ***p***

199 ***p***

204

209 *poco*

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.