

## **„Duo für Violine und Violoncello Nr. 1“, Entwicklungsgang, Inhaltsverzeichnis**

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# Duo für Violine und Violoncello Nr. 1

Ergon 103, Musikwerknummer 2271 (2024)

René Wohlhauser

♩ = 72

1. Fassung

Violine

Violoncello

*f* *p* *sub.* *f* *f* *p* *f* *p* *pont.* *ord.*

4

Vl.

Vc.

*p* *f* *p*

6

Vl.

Vc.

*mf* *mf*

8

Vl.

Vc.

9

Vl.

Vc.

10

Vl. *p* *f* *p*

Vc. *p* *f* *p*

12

Vl. *f* *p* *f* *ff* *p*

Vc. *f* *p* *f* *ff* *p*

*pont.*

17

Vl. *p* *f* *ord.*

Vc. *p* *f* *ord.*

21

Vl. *mf*

Vc. *mf*

22

Vl.

Vc.

23

VI. 

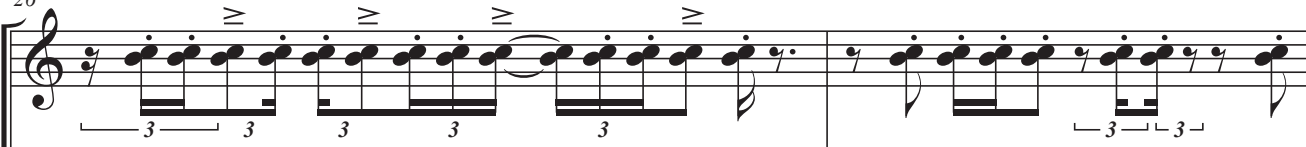
Vc. 

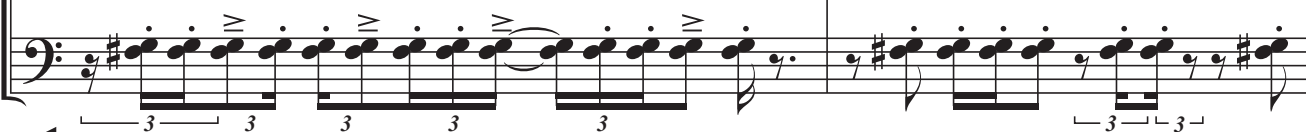
25

VI. 

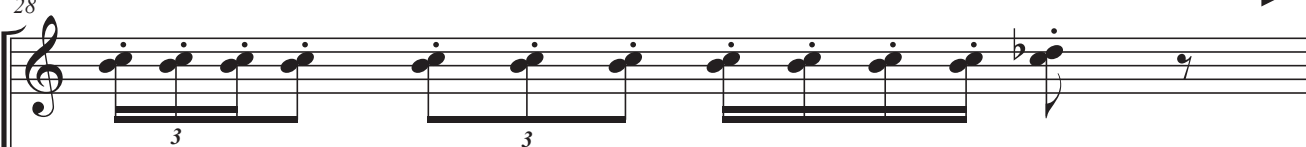
Vc. 

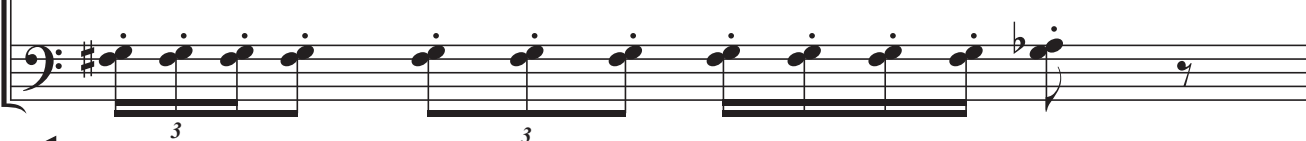
26

VI. 

Vc. 

28

VI. 

Vc. 

29

VI.   
*mf* *f* *mf* *f* *mf* *f*

Vc.   
*mf* *f* *mf* *f* *mf* *f*

30

Vl. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

31

Vl. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

32

Vl. *f*

Vc. *f*

34

Vl. *ff*

Vc. *ff*

37

Vl. *pont.*

Vc. *pont.*

42 *pont.*  
*noisy / geräuschhaft*

Vl. *pp*

Vc. *pont.*  
*noisy / geräuschhaft*  
*pp*

48

Vl.

Vc.

53 *ord.*  
*pizz.*

Vl. *p*

Vc. *ord.*  
*pizz.*  
*p*

55

Vl.

Vc.

57

Vl.

Vc.

*arco*  
*sul tasto*  
*flautando*

59

VI.

Vc.

*p*

*arco*  
*sul tasto*  
*flautando*

*p*

64

VI.

Vc.

*ord.*  
*mp*

*ord.*  
*mp*

68

VI.

Vc.

69

VI.

Vc.

70

VI.

Vc.

71  
Vl. *mf*  
Vc. *mf*

72  
Vl. *p* *f*  
Vc. *p* *f*

76  
Vl. *p* *f* *p* *f* *p* *f* *p* *f*  
Vc. *p* *f* *p* *f* *p* *f* *p* *f*

81  
Vl. *mf*  
Vc. *mf*

85  
pont.  
noisy / geräuschhaft  
Vl. *pp*  
Vc. *pp*

89

VI. *mp*

Vc. *mp*

93

VI. *mf*

Vc. *mf*

96

VI. *f*

Vc. *f*

*ord.*

*mf*

*mf*

98

VI. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

100

Vl. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

101

Vl. *f* *p* *ord. pizz.*

Vc. *f* *p* *ord. pizz.*

103

Vl.

Vc.

105

Vl.

Vc.

107

Vl. *arco sul tasto flautando* *p*

Vc. *arco sul tasto flautando* *p*

Detailed description: This page contains the musical score for measures 100 through 107 of a Violin and Cello duo. The score is written for Violin (Vl.) and Violoncello (Vc.). Measures 100-101 show a complex rhythmic pattern with dynamic markings of *mf*, *f*, and *ord. pizz.*. Measures 102-103 continue this pattern. Measures 104-105 show a change in texture with the Violin playing *arco sul tasto flautando* and the Cello playing *arco sul tasto flautando*. Measures 106-107 continue this texture. The page is numbered 9 at the top right and 10 at the bottom center.

111 *ord.*

Vl. *p* *f* *p*

Vc. *ord.* *p* *f*

113 *mf*

Vl. *mf*

Vc. *mf*

114

Vl.

Vc.

115

Vl.

Vc.

116

Vl.

Vc.

segue pausa

117

VL.

Vc.

118

VL.

*mp*

Vc.

*mp*

119

VL.

*mf*

Vc.

*mf*

120

VL.

*mf*

Vc.

*mf*

121

VL.

*p* *mf* *p*

Vc.

*p* *mf* *p*

123 *mf*

124 *mf*

125

127

[7:03]

München-Basel, 14. Oktober 2024

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

# Duo für Violine und Violoncello Nr. 1

Ergon 103, Musikwerknummer 2271 (2024)

René Wohlhauser

♩ = 72 *(All actions exaggerated. Always extreme contrasts.)*

[illegible]

10 (sharp dynamic contrasts)

Vl. *p* *f* *p*

Vc. *p* *f* *p*

12

Vl. *f* *p* *f* *ff* *p*

Vc. *f* *p* *f* *ff* *p*

*pont.*

17

Vl. *p* *f* *f* *ord.*

Vc. *p* *f* *f* *ord.*

*ord.*

21 (sharp)

Vl. *mf*

Vc. *mf*

22

Vl. *mf*

Vc. *mf*

23

VI. 

Vc. 

25

VI. 

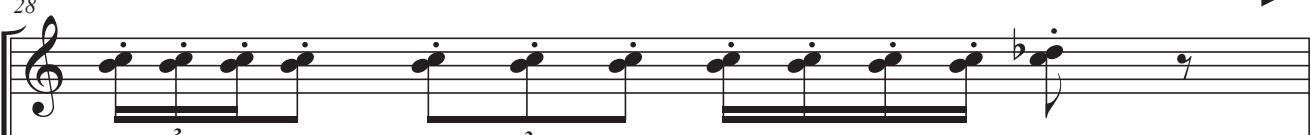
Vc. 

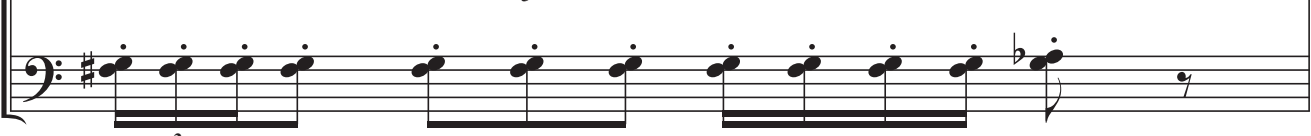
26

VI. 

Vc. 

28

VI. 

Vc. 

29 (exaggerated crescendos)

VI. 

Vc. 

30

Vl. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

31

Vl. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

32 (rough)

Vl. *f*

Vc. *f*

34

Vl. 3 3 *ff* 0 0 (great sound)

Vc. 3 3 *ff* 0 0

37

Vl. → pont.

Vc. → pont.

42 *pont.*  
*noisy / geräuschhaft*

Vl. *pp*

Vc. *pont.*  
*noisy / geräuschhaft*  
*pp*

48

Vl.

Vc.

53 *ord.*  
*pizz. (pizz. very concise)*

Vl. *p*

Vc. *ord.*  
*pizz.*  
*p*

55

Vl.

Vc.

57

Vl.

Vc.

*arco*  
*flautando*  
*little pressure, fast bow (overtones)*

59

VI.

*p*

Vc.

*p*

64

VI.

*ord.*  
*mp*

Vc.

*ord.*  
*mp*

68

VI.

Vc.

*(little accent to get a drive)*

69

VI.

Vc.

70

VI.

Vc.

71 *mf*

72 *p* *f* *p* *f*

(explosive)

76 *p* *f* *p* *f* *p* *f* *p* *f*

81 *mf*

pont.  
noisy / geräuschhaft

85 *pp* *p* *pp* *p*

pont.  
noisy / geräuschhaft

20

Detailed description: This page contains the musical score for measures 71 through 85 of 'Duo für Violine und Violoncello Nr. 1' by René Wohlhauser. The score is written for Violin (Vl.) and Violoncello (Vc.). Measures 71-75 show a continuous, rapid sixteenth-note pattern in both parts, marked *mf*. Measures 76-80 feature a series of chords, each marked with alternating *p* and *f* dynamics, with the instruction '(explosive)' above. Measures 81-85 continue with complex rhythmic patterns, including chords and single notes, with dynamics ranging from *mf* to *pp*. The instruction 'pont. noisy / geräuschhaft' (ponticello, noisy / noisy) is written above the staves in measures 82 and 85, indicating a specific playing technique. The page is numbered 20 at the bottom.

89

VI. *mp*

Vc. *mp*

93

VI. *mf*

Vc. *mf*

(sharp again, sempre come sopra)

96

VI. *f*

Vc. *f*

*ord.* *mf*

98

VI. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

100

VI. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

101

VI. *f* *p* *ord. pizz.*

Vc. *f* *p* *ord. pizz.*

103

VI.

Vc.

105

VI.

Vc.

107

VI. *arco flautando little pressure, fast bow (overtones)*

Vc. *p arco flautando little pressure, fast bow (overtones)*

(rigorous)  
ord.

111

Vl.

Vc.

*p* *f* *p*

*p* *f*

Measures 111 and 112. The Violin part (Vl.) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with various accidentals (sharps, flats, naturals) and a final quarter rest. The Cello part (Vc.) begins with a bass clef and the same key signature and time signature. It also features a series of eighth notes with various accidentals and a final quarter rest. Dynamic markings *p* (piano) and *f* (forte) are indicated with hairpins. The word "(rigorous)" and "ord." (ordinario) are written above the Violin staff.

113

Vl.

Vc.

*mf*

*mf*

Measures 113 and 114. The Violin part (Vl.) continues with eighth notes and a final quarter rest. The Cello part (Vc.) continues with eighth notes and a final quarter rest. Both parts are marked with *mf* (mezzo-forte).

114

Vl.

Vc.

Measures 114 and 115. The Violin part (Vl.) continues with eighth notes and a final quarter rest. The Cello part (Vc.) continues with eighth notes and a final quarter rest.

115

Vl.

Vc.

Measures 115 and 116. The Violin part (Vl.) continues with eighth notes and a final quarter rest. The Cello part (Vc.) continues with eighth notes and a final quarter rest.

116

Vl.

Vc.

Measures 116 and 117. The Violin part (Vl.) continues with eighth notes and a final quarter rest. The Cello part (Vc.) continues with eighth notes and a final quarter rest. The time signature changes to 2/4 at the end of measure 117.

segue pausa

117

VL.

Vc.

(little accents, to get into a delirious dance)

118

VL.

Vc.

*mp*

119

VL.

Vc.

*mf*

120

VL.

Vc.

*mf*

121

VL.

Vc.

*p*

*mf*

*p*

123

Vl. *mf*

Vc. *mf*

124

Vl.

Vc.

125

Vl.

Vc.

127

Vl.

Vc.

[7:03]

München-Basel, 14. Oktober 2024

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 Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche  
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