

# Violine

## Am Rande

Fassung für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello  
auf ein Gedicht des Komponisten

Ergon 100, Nr. 2, Musikwerknummer 2254 (2024)

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♩ = 120

*sempre détaché*

5 *sim.*

7

11 *trem.*

17 *ord.*

23 *trem.*

31 *pizz.*

40 *ord.*

44

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*f*

*détaché*

*mp*

48 *p* **6** Klarinette - - - , *trem.*  $\text{♩} = 120$

60 *détaché* *mf*

63 *f* **4** 69 *f*

71 *f* (2+2+1) *f* *détaché* *f*

75 *f* **4** Bariton - - - ,  
ring' — um

84 *détaché* *f*

87 **2** 89 *f* *p*

93 **2** 96 *f* *trem.* *col legno* *pp*

100 *sim.* *pp* *sim.* *pp* *trem. arco* *p* *trem.* *p* **2**

109 *ord.*  
*sempre détaché*

*mf*

113

*mf*

118

*mf*

124 Flöte  
Klarinette

*p*

129

*mf*

131

*cresc. al* *f*

133

*mp* *p* *pp* *f*

138

*mf*

148 Sopran

*f*

Schan - de

$\text{♩} = 60$

153  $\text{♩} = 120$   
*f* *détaché*

157 *sempre détaché*  $\text{♩} = 60$  3

163  $\text{♩} = 120$  2 166 *f*

167  $\text{♩} = 60$  *f*  $\text{♩} = 120$  *mp*

172 *mp*

176 *détaché* *mp*

182 *mp*

187 2 191 *mp*

195 3 201 *mf* 3 3 3

203

*mf*

*mp*

2

210

*mp*

217

Musical notation for measures 217-222. The notation is on a single staff with a treble clef. Measure 217 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 218 has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4. Measure 219 has a quarter note E4, eighth notes D4 and C4, and a quarter note B3. Measure 220 has a quarter note A3, eighth notes G3 and F#3, and a quarter note E3. Measure 221 has a quarter note D3, eighth notes C3 and B2, and a quarter note A2. Measure 222 has a quarter note G2, eighth notes F#2 and E2, and a quarter note D2. The notes are connected by beams in pairs.

224

*sempre non legato*

*mf*

*sim.*

The musical score for measures 224-228 is written on a single staff. Measure 224 begins with a treble clef and a common time signature. The first four measures (224-227) each contain a quarter rest followed by a quarter note. The notes are: G4 (224), A4 (225), B4 (226), and A4 (227). Measure 228 is a 4/4 time signature change, indicated by a double bar line and a new 4/4 time signature. It begins with a whole rest, followed by sixteenth notes: G#4 (228), A4 (229), B4 (230), A4 (231), G#4 (232), and A4 (233). Above the staff, the instruction 'sempre non legato' is written. Below the staff, the dynamic 'mf' is written under measure 228, and 'sim.' is written above measure 233.

230

Handwritten musical notation for measures 230-233. The notation is on a single staff with a treble clef. Measure 230 contains two eighth notes (G4, A4) and a quarter rest. Measure 231 contains a quarter note (B4), a quarter note (A4), and a quarter rest. Measure 232 contains a quarter note (G4), a quarter note (F4), and a quarter rest. Measure 233 contains a quarter note (E4), a quarter note (D4), and a quarter rest. The key signature has one flat (Bb).

[illegible]

Sopran

243

san - - - ken.

247 *pp* *pp* *pp* *pp* *legatissimo*

254 *détaché* *sim.*

258 *poco pont.*

261 *più pont.* *molto pont.*

264 *ord.* *sim.*

267 *molto pont.* *ord.* *a mixture of warm sound and noise* *ppp* *poco*

273

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.