

„Im Zentrum der Stille“, Entwicklungsgang, Inhaltsverzeichnis

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Neues Werk

für Sopran und Bariton

1. Fassung

René Wohlhauser

♩ = 76

Sopran

Bariton

5

9

14

19

f *pp* *pp* *f* *pp* *pp* *mf* *mp* *mp*

Neues Werk

für Sopran und Bariton

2. Fassung

René Wohlhauser

$\text{♩} = 76$

pp *mf < f* *pp*

Sopran

pp *mf < f* *pp*

Bariton

6

mf *f* *pp*

S

mf *f* *pp*

Bar

3

Neues Werk

für Sopran und Bariton

3. Fassung

René Wohlhauser

♩ = 76

1. Teil

pp < >

Sopran

Bariton

5

Sop. *mf* < *f*

Bar. *mf* < *f*

10

Sop. *pp* < > *mf* < *f*

Bar. *pp* < > *mf* < *f*

15

Sop. *pp* < > < > *p*

Bar. *pp* < > < > *p*

2. Teil

21 *mf* *pp f* *pp* *f* *mf* *f* *mf*

Sop.

Bar. *f* *p* *pp* *f* *pp* *f* *p* *pp* *mf* *f*

25 *f* *mf* *pp* *f* *pp* *mf* *pp*

Sop.

Bar. *p* *mf* *p* *mf* *pp* *f* *pp* *mf* *f* *pp* *f*

30 *pp* *f* *pp*

Sop.

Bar. *pp* *pp*

34 *f* *pp* *f* *mf* *pp* *f* 3. Teil

Sop.

Bar. *mf* *pp* *f*

39 *pp* *f*

Sop.

Bar. *pp* *f*

44 *pp* *pp* *pp* *mp*

Sop.

Bar.

49 *mf* *f* *pp*

Sop.

Bar.

♩ = 108

4. Teil

mf

54

Sop.

Bar.

58

Sop.

Bar.

62

Sop.

Bar.

♩ = 76

5. Teil *pp* < >

Sop. *pp* < >

Bar. *pp* < >

Sop. < >

Bar. < >

6. Teil

Sop. *p f pp p*

Bar. *pp*

Sop. *pp f pp f*

Bar. *f p*

Sop. *pp*

Bar. *pp f*

90 *f* *pp* *p* *f* *pp*

Sop. *pp* *p* *pp* *p* *mf* *p* *pp*

Bar.

7. Teil (Abteilung 7)

95 *f* *pp* *ff*

Sop. *p* *f* *ff* *pp*

Bar.

98 *pp* *f* *mp* *pp*

Sop. *mp* *pp*

Bar.

100 *ff* *pp* *ff* *pp* *f* *ff*

Sop. *ff* *f* *p* *ff*

Bar.

102 *f* *ff* *pp* *f* *pp*

Sop. *mp* *pp* *f* *pp* *f*

Bar.

105 Sop. *ff* *f* *pp* *f* *ff*

Bar. *p* *f* *ff* *pp* *ff*

108 Sop. *pp* *ff* *pp* *f* *ff* *f* *ff* *f* *ff*

Bar. *pp* *f* *mf* *pp* *f* *ff*

111 Sop. *pp* *ff* *pp* *ff*

Bar. *p* *pp* *mp* *pp* *f*

114 Sop. *pp* *ff* *pp*

Bar. *mp* *ff* *pp* *f*

116 Sop. *mp* *ff* *f*

Bar. *mf* *pp* *pp* *f* *pp*

Detailed description: This page contains musical notation for measures 105 through 116 of a piece titled 'Neues Werk, 3. Fassung'. The score is written for Soprano (Sop.) and Baritone (Bar.) parts. The key signature has one flat (B-flat). The Soprano part is in treble clef, and the Baritone part is in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics for the Soprano part are: *ff*, *f*, *pp*, *f*, *ff* (measures 105-106); *pp*, *ff*, *pp*, *f*, *ff*, *f*, *ff*, *f*, *ff* (measures 108-109); *pp*, *ff*, *pp*, *ff* (measures 111-112); *pp*, *ff*, *pp* (measures 114-115); and *mp*, *ff*, *f* (measures 116-117). The dynamics for the Baritone part are: *p*, *f*, *ff*, *pp*, *ff* (measures 105-106); *pp*, *f*, *mf*, *pp*, *f*, *ff* (measures 108-109); *p*, *pp*, *mp*, *pp*, *f* (measures 111-112); *mp*, *ff*, *pp*, *f* (measures 114-115); and *mf*, *pp*, *pp*, *f*, *pp* (measures 116-117). The page number 6 is in the top left, and the title 'Neues Werk, 3. Fassung' is at the top center.

8. Teil: Random 5557 (Abteilung 13)

Sop. *mp* *mf* *pp* *ff* *pp*

Bar. *p* *pp* *pp*

9. Teil: Random 4557

Sop. *f* *ff* *f* *mf* *mp* *p*

Bar. *mf* *mp* *f* *pp*

Sop. *ppp* *p* *ff* *pp* *f*

Bar. *f* *pp*

Sop. *p* *f* *pp* *ff*

Bar. *p* *ff* *p* *ppp* *pp* *ff* *pp* *ff*

10. Teil: Random 3557

Sop. *p* *f* *p* *mf*

Bar. *mp* *pp* *mf* *f* *mp* *f* *f*

11. Teil: Random 2557

Sop. *pp* *pp* *p* *pp* *f* *p*

Bar. *pp* *pp* *pp*

Sop. *f* *pp* *p* *pp* *f* *pp* *f*

Bar. *f* *pp* *f*

12. Teil: Random 1557

Sop. *pp* *p* *f*

Bar. *f* *pp* *p* *f* *p*

13. Teil

Sop. *pp*

Bar. *pp* *f* *pp*

Sop.

Bar.

Neues Werk

für Sopran und Bariton

4. Fassung

René Wohlhauser

♩ = 76

1. Teil

pp < >

Sopran

Bariton

pp < >

5

Sop. *mf* < *f*

Bar. *mf* < *f*

10

Sop. *pp* < > *mf* < *f*

Bar. *pp* < > *mf* < *f*

15

Sop. *pp* < > < > *p*

Bar. *pp* < > < > *p*

2. Teil

Sop. 21 *mf* *pp f* *pp f* *mf* *f* *mf*

Bar. *f* *p* *pp* *f* *pp* *f* *p* *pp* *mf* *f*

Sop. 25 *f* *mf* *pp* *f* *pp* *mf* *pp*

Bar. *p* *mf* *p* *mf* *pp* *f* *pp* *mf* *f* *pp* *f*

Sop. 30 *pp* *f* *pp*

Bar. *pp* *pp*

Sop. 34 *f* *pp* *f* *mf* *pp* *f* 3. Teil

Bar. *mf* *pp* *f*

Sop. 39 *pp* *f*

Bar. *pp* *f*

44 *pp* *pp* *pp* *mp*

Sop.

Bar.

49 *mf* *f* *pp*

Sop.

Bar.

♩ = 108

4. Teil

mf

54

Sop.

Bar.

58

Sop.

Bar.

62

Sop.

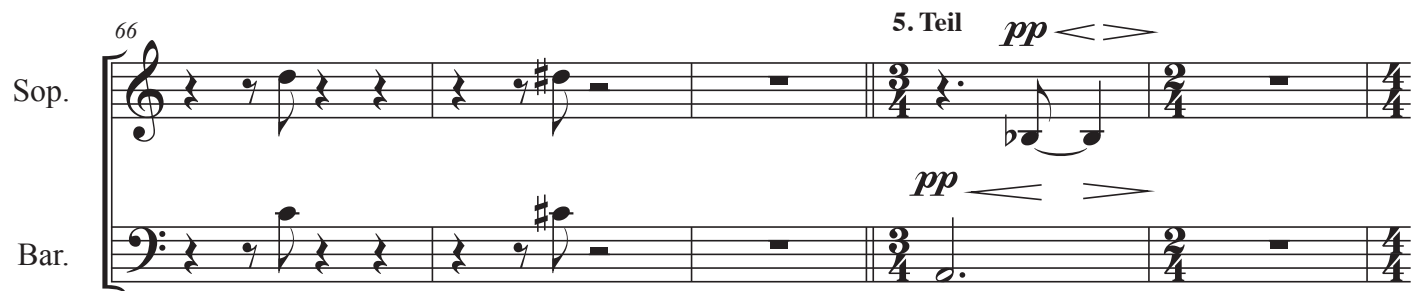
Bar.

66 5. Teil *pp* < >

Sop.

Bar.

pp < >



71

Sop.

Bar.



76 6. Teil

Sop.

Bar.

p f pp p



81

Sop.

Bar.

pp f pp f p

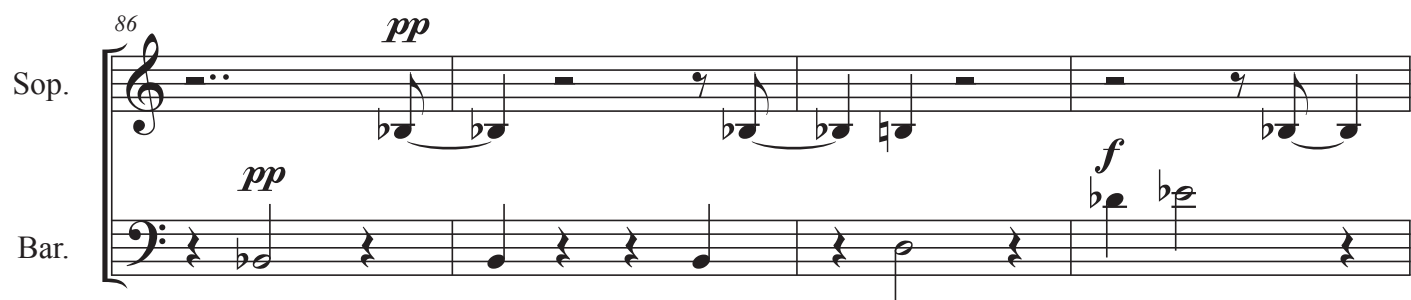


86

Sop.

Bar.

pp f



90 *f* *pp* *p* *f* *pp*

Sop. *pp* *p* *pp* *p* *mf* *p* *pp*

Bar.

7. Teil

95 *f* *pp* *ff*

Sop. *p* *f* *ff* *pp*

Bar.

100 *pp* *f* *mp* *pp*

Sop. *mp* *pp* *ff*

Bar.

105 *ff* *pp* *ff* *pp* *f* *ff* *f* *ff*

Sop. *f* *p* *ff* *mp*

Bar.

110 *pp* *f* *pp*

Sop. *pp* *f* *pp*

Bar.

115

Sop.

Bar.

ff *f* *pp*

f *p* *f* *ff* *pp*

120

Sop.

Bar.

f *pp* *ff* *pp* *f* *ff* *f*

ff *pp* *f* *mf* *pp*

125

Sop.

Bar.

ff *pp* *ff* *f* *ff* *ff*

f *ff* *p*

130

Sop.

Bar.

pp *ff* *pp* *ff* *pp*

pp *mp* *pp* *f*

136

Sop.

Bar.

ff *pp* *mp*

mp *ff* *pp* *f* *mf*

141

Sop. *ff* *pp ff* *f*

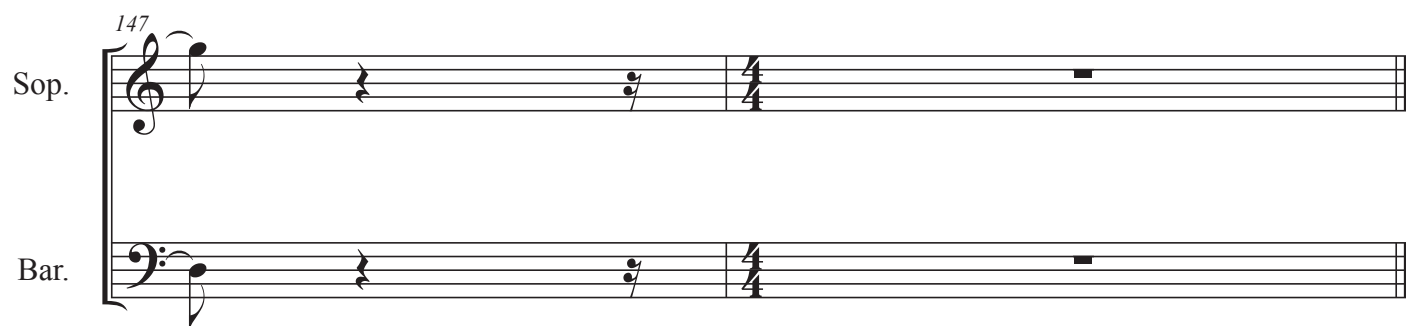
Bar. *pp* *pp* *f* *pp*



147

Sop.

Bar.



Neues Werk

für Sopran und Bariton

5. Fassung

René Wohlhauser

♩ = 76

1. Teil

pp < >

Sopran

Bariton

Ã (ang)

pp < >

Ã (ang)

5

Sop.

Bar.

mf < *f*

mf < *f*

10

Sop.

Bar.

pp < >

mf < *f*

mf < *f*

3

15

Sop.

Bar.

pp < >

pp < >

p

p

2. Teil

Sop. 21 *mf* *pp* *f* *pp* *f* *mf* *f* *mf*

Bar. *f* *p* *pp* *f* *pp* *f* *p* *pp* *mf* *f*

Sop. 25 *f* *mf* *pp* *f* *pp* *mf* *pp*

Bar. *p* *mf* *p* *mf* *pp* *f* *pp* *mf* *f* *pp* *f*

Sop. 30 *pp* *f* *pp*

Bar. *pp* *pp*

Sop. 34 *f* *pp* *f* *mf* *pp* *f* 3. Teil

Bar. *mf* *pp* *f*

Sop. 39 *pp* *f*

Bar. *pp* *f*

44 *pp* *pp* *pp* *mp*

Sop.

Bar.

49 *mf* *f* *pp*

Sop.

Bar.

♩ = 108

4. Teil

mf

54 *mf*

Sop.

Bar.

58

Sop.

Bar.

62

Sop.

Bar.

♩ = 76

5. Teil *pp* < >

66

Sop.

Bar.

pp < >

71

Sop.

Bar.

< >

6. Teil

76

Sop.

Bar.

mp *mf* *pp* *p*

pp

81

Sop.

Bar.

pp *f* *pp* *f*

f *p*

86

Sop.

Bar.

pp *f*

pp

90 *f* *pp* *p* *f* *pp*

Sop. *pp* *p* *pp* *mf* *p* *mf* *p* *pp*

Bar.

7. Teil (Abteilung 7/16-Einheiten)

95 *f* *p*

Sop. *f* *p*

Bar.

98 *pp* *f* *mp* *pp* *ff* *pp* *ff*

Sop. *p* *mp* *pp* *ff* *f*

Bar.

101 *pp* *f* *pp* *mp*

Sop. *p* *f* *mp* *pp* *mf* *p*

Bar.

104 *f* *pp* *f* *mp* *pp*

Sop. *pp* *f* *p* *f* *pp*

Bar.

107 Sop. *f* *mf* *f pp* *f* *pp* *ff pp*

Bar. *f* *mf* *pp* *mf* *pp* *f*

110 Sop. *ff* *f* *ff* *pp* *mf*

Bar. *ff* *p pp* *mp* *p*

113 Sop. *pp* *ff* *pp* *pp*

Bar. *f* *mp* *f* *p*

115 Sop. *ff* *pp* *mp* *f*

Bar. *pp* *mf* *pp*

117 Sop. *ppff* *f* *mp* *mf*

Bar. *pp* *f pp* *p*

8. Teil: Random 5557 (Abteilung 1.)

120 *pp* *ff* *pp* *ff* *f*

Sop.

pp *pp*

Bar.

123 *mf* *mp* *p* *ppp*

Sop.

mf *mp* *f* *pp*

Bar.

9. Teil: Random 4557

126 *p* *ff* *pp* *f* *p* *f*

Sop.

f *pp* *p ff*

Bar.

129 *pp* *ff* *p*

Sop.

p *pp* *p* *ppp* *ff* *mp* *pp* *mf*

Bar.

10. Teil: Random 3557

132 *f* *p* *mf* *pp*

Sop.

f *mp* *f* *p* *f* *pp*

Bar.

11. Teil: Random 2557

Sop. *pp* *p* *pp* *f* *p* *f* *pp* *p* *pp*

Bar. *pp* *pp* *p* *pp*

Measures 135-140. Soprano part: 135 (pp), 136 (p), 137 (pp), 138 (f), 139 (p), 140 (f). Baritone part: 135 (pp), 136 (pp), 137 (p), 138 (pp), 139 (p), 140 (pp). Dynamics: pp, p, pp, f, p, f, pp, p, pp.

12. Teil: Random 1557

Sop. *f* *pp* *pp* *f* *pp*

Bar. *pp* *f* *pp* *pp*

Measures 138-143. Soprano part: 138 (f), 139 (pp), 140 (pp), 141 (f), 142 (pp), 143 (pp). Baritone part: 138 (pp), 139 (pp), 140 (f), 141 (pp), 142 (pp), 143 (pp). Dynamics: f, pp, pp, f, pp, pp.

Sop. *f* *pp*

Bar. *f* *p* *pp*

Measures 141-143. Soprano part: 141 (f), 142 (pp), 143 (pp). Baritone part: 141 (f), 142 (p), 143 (pp). Dynamics: f, pp, pp, f, p, pp.

13. Teil

Sop. *pp*

Bar. *pp*

Measures 144-147. Soprano part: 144 (pp), 145 (pp), 146 (pp), 147 (pp). Baritone part: 144 (pp), 145 (pp), 146 (pp), 147 (pp). Dynamics: pp, pp, pp, pp.

Im Zentrum der Stille

für Sopran und Bariton

6. Fassung
auf vier Gedichte des Komponisten
Ergon 98, Musikwerknummer 2252

Im Zentrum der Stille

1. Teil

René Wohlhauser

♩ = 76

pp < >

Sopran

Bariton

5

Sop. *mf* < *f*

Bar. *mf* < *f*

10

Sop. *pp* *mf* *f*

Bar. *pp* *mf* *f*

15

Sop. *pp* < > *p*

Bar. *pp* < > *p*

Ah Ah

ah ah

Ich Ich

le - be le - be

im Zen - trum der im im Zen-trum der

Stil - le im Zen - trum der Stil - le

Stil - le im Zen - trum der Stil - le

2. Teil

Sop. 21 *mf* und ver - le-be die Ta-ge *pp f* im Dunst. *mf* Ich ver - *f*

Bar. *f* und ver - le-be *pp* die Ta-ge *f* im Dunst. *pp* Ich ver - drän - *mf f*

Sop. 25 *f* - drän - *mf* ge die Zwei - fel *pp* mit Wil - *f* le(n) *pp*

Bar. *p mf* - - ge *mf* die Zwei-fel *pp* mit Wil - *f* le(n) mit *pp f*

Sop. 30 *pp* Wil - le(n) *f* und *pp* ge - stal - te das

Bar. *pp* Wil - le(n) *pp* und ge - stal-te das Da -

f pp f *mf* *pp* **Attola Gambrisch**

Sop. 34 *f* Da - sein mit Kunst. *f* At - to - la Gam - brisch

Bar. *mf* sein mit *pp* Kunst. *f* At-to - la Gam - brisch

Sop. 39 *pp* ah ah ah ist ganz eu-pho *f* risch,

Bar. *pp* ah ah ah ist ganz eu-pho - risch,

44 *pp* *pp* *pp* *mp*

Sop. ah ah ah fast — schon — hy - ste - ri -

Bar. ah ah ah fast — schon — hy - ste - ri -

49 *mf* *f* *pp*

Sop. - isch, doch nicht po - le - misch. ah

Bar. - isch, doch nicht — po - le - misch. ah

4. Teil

♩ = 108

54 *mf* *mf*

Sop. ah ah Mi - ko - re Bas - ko liebt das Fi - as - ko,

Bar. ah ah Mi - ko - re Bas - ko liebt das Fi - as - ko,

58

Sop. geht oh - ne Kas - ko zu Frie - drich Jas - ko.

Bar. geht oh - ne Kas - ko zu Frie - drich Jas - ko.

62

Sop. No - re - da Mi - lo wiegt noch zehn Ki - lo. Er wohnt im Si - lo bei Franz O -

Bar. No - re - da Mi - lo wiegt noch zehn Ki - lo. Er wohnt im Si - lo bei Franz O -

Gefrorene Gedanken

5. Teil

♩ = 76

66 Sop. *pp* < > di - lo. Ge

Bar. *pp* < > di - lo. Ge

71 Sop. < > Ge Ge Ge

Bar. Ge Ge Ge

6. Teil

76 Sop. *mp* *mf* *pp* *p* Ge - fro - re - ne Ge -

Bar. *pp* Ge - fro - re - ne Ge - dan -

81 Sop. *pp* *f* *pp* *f* dan - ken, sie schwan - ken, um - ran - ken

Bar. *f* *p* - - ken, sie schwan - ken, um -

86 Sop. *pp* *pp* die i - ri -

Bar. *pp* *f* - ran - ken ver - san - ken, -

90 *f* *pp* *p* *f* *pp*

Sop. sie - ren - - - den Da - ten - ban -

pp *p* *pp* *mf* *p* *mf* *p*

Bar. er - tran - ken und ver - ga - ßen, sich zu

Links, rechts

7. Teil (Abteilung 7/16-Einheiten)

94 *f* *p*

Sop. ken. Links, rechts, knapp

pp *p* *f*

Bar. be - dan - ken. Links, rechts,

98 *pp* *f* *mp* *pp* *ff*

Sop. da - ne - ben, da - ne - ben, ge -

p *mp* *pp* *ff* *f*

Bar. knapp da - ne - ben, da - ne - ben, ge -

101 *pp* *f* *pp* *mp*

Sop. ra - de aus, drun - ter

p *f* *mp* *pp* *mf* *p*

Bar. ra - de aus, drun - ter

104 Sop. *f* *pp* *f* *mp* *pp*
und drü - ber, *pp*

Bar. *pp* *f* *p* *f* *pp*
und drü - - - ber, *pp*

107 Sop. *f* *mf* *f* *pp* *f* *pp*
quer und durch. Ist

Bar. *f* *mf* *pp* *mf* *pp* *f*
quer und durch. Ist

110 Sop. *ff* *f* *ff* *pp* *mf*
der Mond quer

Bar. *ff* *p* *pp* *mp* *p*
der Mond quer

113 Sop. *pp* *ff* *pp* *pp*
o - der groß?

Bar. *f* *mp* *f* *p*
o - - - der groß?

115 Sop. *ff* *pp* *mp* *f*
Quer im Blau und

Bar. *pp* *mf* *pp*
Quer im Blau und

117

Sop. *pp ff* *f* *mp* *mf*
groß im Kle - ben. Links, rechts,

Bar. *pp* *f* *pp* *p*
groß im Kle - ben. Links, rechts,

120

Sop. *pp* *ff* *pp* *ff* *f*
knapp da - ne - ben, ge - ra - de

Bar. *pp* *pp*
knapp da - ne - ben,

9. Teil: Random 4557

123

Sop. *mf* *mp* *p* *ppp*
aus, drun - ter

Bar. *mf* *mp* *f* *pp*
ge-ra - de aus, drun - ter

126

Sop. *p* *ff* *pp* *f* *p* *f*
und drü - ber, quer und durch.

Bar. *f* *pp* *p* *ff*
und drü - ber, quer und

10. Teil: Random 3557

129

Sop. *pp* *ff* *p*
im Kle - ben. Links, rechts,

Bar. *p* *pp* *ppp* *ff* *mp* *pp* *mf*
durch. im Kle - ben. Links, rechts, schlapp

132 *f* *p* *mf* *pp*

Sop. schlapp um - schwe - ben.

Bar. um - schwe - ben. Bri - ga - de

11. Teil: Random 2557

135 *pp* *p* *pp* *f* *p* *pp* *p* *pp*

Sop. Bri - ga - de raus! Mun - ter vo - rü - ber,

Bar. raus! Mun - ter vo - rü - ber,

12. Teil: Random 1557

138 *f* *pp* *pp* *f* *pp*

Sop. mit - ten - durch. schwer o - der bö - s?

Bar. mit - ten - durch. schwer o - der bö - s?

141 *f* *pp*

Sop. Schwer im Grau und bö - s im Be - ben.

Bar. Schwer im Grau und bö - s im Be - ben.

13. Teil

144 *pp*

Sop. Ah ah

Bar. Ah ah ah

[7:13]

Basel, 30. Mai 2024

Im Zentrum der Stille

für Sopran und Bariton

7. Fassung

auf drei Gedichte und eine Gedichtkombination des Komponisten

Ergon 98, Musikwerknummer 2252 (2024)

Im Zentrum der Stille

1. Teil

René Wohlhauser

♩ = 76

pp < >

Sopran

Bariton

5

Sop.

Bar.

10

Sop.

Bar.

15

Sop.

Bar.

Stil - le im Zen - trum der Stil - le

Stil - le im Zen - trum der Stil - le

pp < >

mf < *f*

mf < *f*

pp < >

mf < *f*

pp < >

p

pp < >

p

ah

Ah

ah

ah

Ich

le - be

ah

Ich

le - be

ah

ah

im Zen - trum der

ah

ah

im im Zen-trum der

Stil - le im Zen - trum der Stil - le

Stil - le im Zen - trum der Stil - le

2. Teil

Sop. *mf* und ver - le-be die Ta-ge *pp f* im Dunst. *mf* Ich ver - *f*

Bar. *f* und ver - le-be *pp* die Ta-ge *f* im Dunst. *p* Ich ver - *pp* drän - *mf f*

Sop. *f* - drän - ge *mf* die Zwei - fel *pp* mit Wil - le *f*

Bar. *p* - ge *mf* die Zwei - fel *pp* mit Wil - le *f* mit *pp*

Sop. *pp* Wil - le und *f* ge - stal - te das *pp*

Bar. *pp* Wil - le und *pp* ge - stal-te das Da -

Sop. *f* Da - sein mit *pp* Kunst. *mf* At - to - la Gam - brisch *f*

Bar. *mf* sein mit *pp* Kunst. *f* At-to - la Gam - brisch

Sop. *pp* ah ah ah *f* ist ganz eu-pho - risch,

Bar. *pp* ah ah ah *f* ist ganz eu-pho - risch,

44 *pp* *pp* *pp* *mp*

Sop. ah ah ah fast schon hy - ste - ri -

Bar. ah ah ah fast schon hy - ste - ri -

49 *mf* *f* *pp*

Sop. - isch, doch nicht po - le - misch. ah

Bar. - isch, doch nicht po - le - misch. ah

4. Teil

♩ = 108

54 *mf*

Sop. ah ah Mi - ko - re Bas - ko liebt das Fi - as - ko,

Bar. ah ah Mi - ko - re Bas - ko liebt das Fi - as - ko,

58

Sop. geht oh - ne Kas - ko zu Frie - drich Jas - ko.

Bar. geht oh - ne Kas - ko zu Frie - drich Jas - ko.

62

Sop. No - re - da Mi - lo wiegt noch zehn Ki - lo. Er wohnt im Si - lo bei Franz O -

Bar. No - re - da Mi - lo wiegt noch zehn Ki - lo. Er wohnt im Si - lo bei Franz O -

5. Teil

$\text{♩} = 76$ *pp* < >

Sop. 66 *pp* < >
 - di - lo. Ah

Bar. *pp* < >
 - di - lo. Ah

Sop. 71 < >
 ah ah ah

Bar. ah ah ah

6. Teil

Sop. 76 *mp mf pp p*
 Ich, At - to - la, le - be eu -

Bar. *pp*
 Ich, Mi - ko - re, ver - drän -

Sop. 81 *pp f pp f*
 - pho - risch im Zen -

Bar. *f p*
 - ge das Fias - ko und

Sop. 86 *pp*
 - trum der hy -

Bar. *pp f*
 lie - be die Zwei - fel.

90

Sop. *f* *pp* *p* *f* *pp*

ste - ri - schen - Stil -

Bar. *pp* *p* *pp* *mf* *p* *mf* *p*

Ich, No - re - da, ge - stal - te das Da -

Links, rechts
7. Teil (Abteilung 7/16-Einheiten)

94

Sop. *f* *p*

le. Links, rechts, knapp

Bar. *pp* *p*

sein im Si - lo. Links, rechts,

98

Sop. *pp* *f* *mp* *pp* *pp* *ff*

da - ne - ben, da - ne - ben, ge -

Bar. *p* *mp* *pp* *ff* *f*

knapp da - ne - ben, da - ne - ben, ge -

101

Sop. *pp* *f* *pp* *mp*

ra - de aus, drun - ter

Bar. *p* *f* *mp* *pp* *mf* *p*

ra - de aus, drun - ter

6

Im Zentrum der Stille

Sop. 104 *f* *pp* *f* *mp* *pp*
und drü - ber, *pp*

Bar. *pp* *f* *p* *f*
und drü - - - ber, *pp*

Sop. 107 *f* *mf* *f* *pp* *f* *pp* *ff*
quer und durch. Ist

Bar. *f* *mf* *pp* *mf* *pp* *f* *pp*
quer und durch. Ist

Sop. 110 *ff* *f* *ff* *pp* *mf*
der Mond quer

Bar. *ff* *p* *pp* *mp* *p*
der Mond quer

Sop. 113 *pp* *ff* *pp* *pp*
o - der groß?

Bar. *f* *mp* *f* *p*
o - - - der groß?

Sop. 115 *ff* *pp* *mp* *f*
Quer im Blau und

Bar. *pp* *mf* *pp*
Quer im Blau und

Im Zentrum der Stille

117

Sop. *pp ff* groß im Kle - ben. *f* Links, rechts, *mp mf*

Bar. *pp* groß im Kle - ben. *f pp* Links, rechts, *p*

120

Sop. *pp* knapp da - ne - ben, *ff* ge - ra - de *pp ff*

Bar. *pp* knapp da - ne - ben, *pp*

123

Sop. *mf mp* aus, *p* drun - ter *ppp*

Bar. *mf mp* ge-ra - de aus, *f* drun - ter *pp*

126

Sop. *p ff* und drü - ber, *f* quer und durch. *p f*

Bar. *f pp* und drü - ber, *p ff* quer und

129

Sop. *pp ff* im Kle - ben. *p* Links, rechts, *mp pp mf*

Bar. *p pp pp* durch. im Kle - ben. *ppp* Links, rechts, schlapp

132 *f* *p* *mf* *pp*

Sop. schlapp um - schwe - ben.

Bar. *f* *mp* *f* *p* *f* *pp*

um - schwe - ben. Bri - ga - de

11. Teil: Random 2557

135 *pp* *p* *pp* *f* *p* *pp* *p* *pp*

Sop. Bri - ga - de raus! Mun - ter vo - rü - ber,

Bar. *pp* *pp* *p* *pp*

raus! Mun - ter vo - rü - ber,

12. Teil: Random 1557

138 *f* *pp* *pp* *f* *pp*

Sop. mit - ten - durch. schwer o - der bö - s?

Bar. *pp* *f* *pp*

mit - ten - durch. schwer o - der bö - s?

141 *f* *pp*

Sop. Schwer im Grau und bö - s im Be - ben.

Bar. *f* *pp* *p*

Schwer im Grau und bö - s im Be - ben.

13. Teil

144 *pp*

Sop. Ah ah

Bar. *pp*

Ah ah ah

[7:13]

Basel, 31. Mai 2024

Im Zentrum der Stille

für Sopran und Bariton

8. Fassung

auf drei Gedichte und eine Gedichtkombination des Komponisten

Ergon 98, Musikwerknummer 2252 (2024)

Im Zentrum der Stille

1. Teil

René Wohlhauser

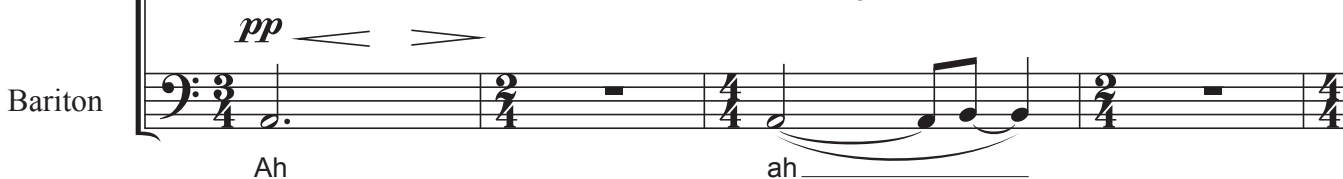
♩ = 76

pp < >

Sopran



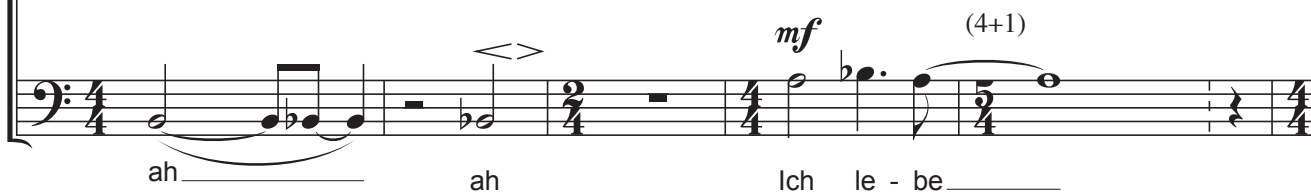
Bariton



Sop.



Bar.



Sop.



Bar.



Sop.



Bar.



20

Sop. *p* Zen - trum der Stil - le

Bar. *p* Zen - trum der Stil - le

2. Teil

24 *mf* *pp* *f* *pp* *f* *mf* *f* *mf*

Sop. und ver - le-be die Ta-ge im Dunst. Ich ver -

Bar. *f* *p* *pp* *f* *pp* *f* *mf* *f* *mf*

und ver - le-be die Ta-ge im Dunst. Ich ver -

28 *f* *mf* *pp* *f* *pp* *mf* *f*

Sop. - drän - ge die Zwei - fel mit Wil - le

Bar. *f* *p* *mf* *p* *mf* *pp* *f* *pp* *mf* *f*

drän - ge die Zwei-fel mit Wil - le

33 *pp* *pp* *f* *pp*

Sop. Wil - le Wil - le und und ge -

Bar. *pp* *f* *pp* *pp*

Wil - le mit Wil - le und ge -

37 *f* *pp* *f* *mf* *pp* *f*

Sop. (non leg.) - stal-te das Da - sein mit Kunst. At -

Bar. *mf* *pp*

- stal-te das Da - sein mit Kunst.

3. Teil

41 Sop. *pp* to - la Gam - brisch ah

Bar. *f* At - to - la Gam - brisch ah

44 Sop. *f* ah ah ist ganz eu-pho - risch,

Bar. *f* ah ah ist ganz eu-pho - risch,

48 Sop. *pp* *pp* *pp* *mp* ah ah ah fast schon

Bar. *pp* *pp* *pp* *mp* ah ah ah fast schon

52 Sop. *mf* *f* hy - ste - ri - isch, doch nicht po - le - misch.

Bar. *mf* *f* hy - ste - ri - isch, doch nicht po - le - misch.

56 Sop. *pp* ah ah ah

Bar. *pp* ah ah ah

4

4. Teil

René Wohlhauser - Im Zentrum der Stille

♩ = 108

mf

Sop. *mf*
Mi - ko - re Bas - ko liebt das Fi - as - ko, geht oh -

Bar. *mf*
Mi - ko - re Bas - ko liebt das Fi - as - ko, geht oh -

Sop. 63
ne Kas-ko zu Frie-drich Jas-ko. No - re-

Bar. 63
ne Kas-ko zu Frie-drich Jas-ko. No - re-

Sop. 67
- da Mi-lo wiegt noch zehn Ki-lo. Er wohnt im Si-lo bei Franz O - di -

Bar. 67
- da Mi-lo wiegt noch zehn Ki-lo. Er wohnt im Si-lo bei Franz O - di -

5. Teil

♩ = 76

pp < >

Sop. 71
- lo. Ah ah

Bar. 71
- lo. Ah ah

Sop. 76
ah ah

Bar. 76
ah ah

6. Teil

80 *mp* *mf* *pp* *p*

Sop. Ich, At - to - la, le - be eu -

Bar. *pp* Ich, Mi - ko - re, ver - drän -

85 *pp* *f* *pp* *f*

Sop. - pho - risch im Zen -

Bar. - ge das Fi - as - ko und

90 *pp* *f*

Sop. - trum der hy - ste -

Bar. *pp* *f* *pp* lie - be die Zwei - fel. Ich, No -

95 *pp* *p* *f* (non leg.) *pp*

Sop. ri - schen Stil - le.

Bar. *p* *pp* *mf* *p* *mf* *p* *pp* - re-da, ge - stal - te das Da - sein im Si - lo.

Links, rechts

7. Teil (Abteilung 7/16-Einheiten)

101 *f* Sop. Links, _____ rechts, _____ *p* knapp

Bar. *p* Links, _____ rechts, _____

102 *pp* *f* *mp* *ff* *pp* *ff* Sop. _____ da - ne - ben, _____ da - ne - ben, _____ ge -

Bar. *p* *mp* *pp* *ff* *f* knapp da - ne - ben, da - ne - ben, ge -

105 *pp* *f* *pp* *mp* Sop. - ra - de _____ aus, _____ drun - ter

Bar. *f* *mp* *pp* *mf* *p* - ra - de _____ aus, _____ drun - ter

108 *f* *mp* *pp* Sop. _____ und _____ drü - ber, _____

Bar. *pp* *f* *p* *f* *pp* _____ und _____ drü - - - ber, _____

7

Sop. *f* *mf* *f pp f* *pp* *ff*
quer und du(rch.) urch. ist

Bar. *f* *mf* *pp* *mf* *pp* *f pp*
quer und du(rch.) urch. ist

Sop. *ff* *f* *ff* *pp* *mf*
der Mo(nd) ond quer

Bar. *ff* *p pp* *mp* *p*
der Mo(nd) ond quer

Sop. *pp* *ff* *pp* *pp*
o - der groß?

Bar. *f* *mp* *f* *p*
o - der groß(?) oß?

Sop. *ff* *pp* *mp* *f*
Quer im Blau und

Bar. *pp* *mf* *pp*
Quer im Blau und

Sop. *pp* *ff* *f*
groß im Kle - ben.

Bar. *pp* *(2+2+2)* *f* *pp*
groß im Kle - ben.

123

Sop. *mp* *mf* *pp* *ff* *pp* *ff* *f*
Links, rechts, knapp da - ne - ben, ge - ra-de

Bar. *p* *pp* *pp*
Links, rechts, knapp da - ne - ben,

127

Sop. *mf* *mp* *p* *ppp*
a(us,) aus, drun - ter

Bar. *mf* *mp* *f*
(2+2+1) ge-ra - de aus, drun - ter

130

Sop. *p* *ff* *pp* *f* *p* *f*
und drü - ber, quer und durch.

Bar. *p* *pp* *p*
und drü - ber, quer und

133

Sop. *mp* *ff* *p*
im Kle - ben. Links, rechts,

Bar. *p* *pp* *ppp* *ff* *mp* *pp* *mf*
durch. im Kle - ben. Links, rechts, schlapp

136

Sop. *f* *mp* *pp*
schlapp um - schwe - ben.

Bar. *f* *mp* *f* *p* *f* *pp* (2+2+2)
um - schwe - ben. Bri - ga-de

11. Teil: Random 2557

Sop. *pp* *p* *pp* *f* *p* *f* *pp* *p* *pp*
 Bri - ga - de raus! Mun - ter vo - rü - ber,

Bar. *pp* *pp* *p* *pp*
 raus! Mun - ter vo - rü - ber,

12. Teil: Random 1557

Sop. *f* *pp* *pp* *f* *f*
 mit - ten - durch. schwer o - der __ böse?

Bar. *pp* *f* *f*
 mit - ten - durch. schwer o - der __ böse?

Sop. *mp* *pp*
 Schwer im Grau __ und __ böse im Be - ben.

Bar. *mp* *p* *pp*
 Schwer im __ Grau und __ böse im __ Be - ben.

13. Teil

Sop. *pp* *pp*
 Ah ah

Bar. *pp* *pp*
 Ah ah ah

[7:28]

Basel, 31. Mai 2024

<

54 *pp*

S

Bar

71 *mf* *f*

S

Bar

85

S

Bar

97 *pp* *pp*

S

Bar

112 *p* *p*

S

Bar

127

S

Bar

The musical score for measures 127-130 shows a Soprano (S) and Baritone (Bar) part. The Soprano part is written in treble clef and consists of four measures, each with a single note on a whole rest. The Baritone part is written in bass clef and consists of four measures, each with a single note on a whole rest, connected by a slur.

Random-Output von Opusmodus

1/8, seed 5557

♩ = 76

Soprano

Bass

4

S.

B.

pp *ff* *pp* *ff* *f* *pp* *ff* *pp* *f* *pp*

ff *pp* *ff* *p* *pp* *ff* *pp* *p* *pp* *p* *pp* *ff*

ff *pp* *ff* *pp* *f* *pp* *f* *ff* *pp* *ff* *pp*

pp *f* *pp* *ff* *pp* *p* *pp* *p* *pp* *f* *pp* *ff* *p* *pp*

1/8-Random-Output von Opusmodus (mit seed 5557), Import ins Finale, grob editiert

♩ = 76

Soprano

Bass

Sop.

Bar.

Sop.

Bar.

The image displays a musical score for Soprano and Bass parts, measures 1 through 7. The tempo is marked as ♩ = 76. The key signature has one sharp (F#). The time signature is 4/4. The score is written in two systems, each with a Soprano staff (treble clef) and a Bass staff (bass clef). The notation includes various dynamics (pp, f, p) and articulation marks. Measure numbers 1 through 7 are indicated above the Soprano staves. The score ends with a double bar line in measure 7.

Measure 1: Soprano starts with a half note G4 (pp), followed by a quarter rest, then a half note A4 (f), a quarter note B4 (pp), and a half note C5 (f). Bass starts with a half note G3 (f), a quarter note A3 (pp), a half note B3 (f), and a quarter note C4 (p).

Measure 2: Soprano has a half note D5 (f), a quarter note E5 (pp), and a half note F#5 (f). Bass has a half note D4 (pp), a quarter note E4 (f), a half note F#4 (p), and a quarter note G4 (pp).

Measure 3: Soprano has a half note G5 (pp), a quarter note A5 (f), and a half note B5 (pp). Bass has a half note G3 (pp), a quarter note A3 (p), and a half note B3 (pp).

Measure 4: Soprano has a half note C6 (f), a quarter note D6 (pp), and a half note E6 (f). Bass has a half note C4 (pp), a quarter note D4 (f), and a half note E4 (pp).

Measure 5: Soprano has a half note F#6 (pp), a quarter note G6 (f), and a half note A6 (pp). Bass has a half note F#3 (pp), a quarter note G3 (f), and a half note A3 (pp).

Measure 6: Soprano has a half note B6 (f), a quarter note C7 (pp), and a half note D7 (f). Bass has a half note B3 (pp), a quarter note C4 (f), and a half note D4 (pp).

Measure 7: Soprano has a half note E7 (pp), a quarter note F#7 (f), and a half note G7 (pp). Bass has a half note E3 (pp), a quarter note F#3 (f), and a half note G3 (pp).

Neues Werk

für Sopran und Bariton

Input für Opusmodus

3. Fassung in 4/4

René Wohlhauser

♩ = 76

Sopran

Bariton

5

S

Bar

10

S

Bar

15

S

Bar

pp

pp

mf *f* *pp* *<*

mf *f* *pp* *<* *mf*

mf *f* *pp* *<*

mf *f* *pp* *<*

p

p

3

Random-Output von Opusmodus

4/4, seed 5557

$\text{♩} = 76$

Soprano

Bass

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

p ff pp p pp f

ff p pp ff pp ff

ff p pp p ff pp

pp p pp p mf p pp

ff pp ff pp

pp ff p mf p pp

ff pp f pp p pp

ff pp f pp p f

38 S. *ff* *pp* *p* *pp* *f* *ff* *pp* *f*

39 40 41 42 43

B. *ff* *pp* *p* *pp* *f* *ff* *pp* *f*

44 S. *f* *ff* *p* *pp* *p*

45 46 47 48 49

B. *ff* *pp* *f* *ff* *p* *pp*

Detailed description: This musical score system contains two systems of staves. The first system covers measures 38 to 43. The Soprano (S.) staff begins with a whole rest in measure 38, followed by a half note G#4 in measure 39, a whole rest in measure 40, and a half note G#4 in measure 41. Measures 42 and 43 feature a half note G#4 and a quarter note F#4 respectively. The Bass (B.) staff starts with a half note G#3 in measure 38, a half note F#3 in measure 39, a whole rest in measure 40, a half note G#3 in measure 41, and a half note F#3 in measure 42. Measures 43 and 44 feature a half note G#3 and a quarter note F#3 respectively. The second system covers measures 44 to 49. The Soprano (S.) staff begins with a half note G#4 in measure 44, a half note F#4 in measure 45, a whole rest in measure 46, a half note G#4 in measure 47, and a half note F#4 in measure 48. Measure 49 features a half note G#4. The Bass (B.) staff starts with a half note G#3 in measure 44, a half note F#3 in measure 45, a whole rest in measure 46, a half note G#3 in measure 47, and a half note F#3 in measure 48. Measure 49 features a half note G#3. The key signature changes to 2/4 time at measure 49.

4/4-Random-Output von Opusmodus (mit seed 5557), Import ins Finale, grob editiert

$\text{♩} = 76$

Soprano

1 *p f* 2 *pp* 3 4 *p* 5

Bass

pp

Sop.

6 7 8 *pp* 9 *f* 10 *f pp f*

Bar.

f f p

Sop.

11 12 *pp* 13 14 15 *f*

Bar.

pp f pp

Sop.

16 17 *pp p f* 18 19 *pp* 20

Bar.

p pp p mf p pp

Musical score for Soprano (Sop.) and Baritone (Bar.) parts, measures 21 to 42. The score is written in 4/4 time and features dynamic markings (*f*, *pp*, *p*, *mf*) and articulation (accents, slurs).

Measures 21-25: Sop. starts with a half note rest, then a quarter note G4 (accented, *f*), followed by a quarter note A4 (accented, *pp*). Bar. starts with a half note rest, then a quarter note G3 (accented, *f*), followed by a quarter note A3 (accented, *pp*).

Measures 26-29: Sop. starts with a half note rest, then a quarter note G4 (accented, *f*), followed by a quarter note A4 (accented, *pp*). Bar. starts with a half note rest, then a quarter note G3 (accented, *f*), followed by a quarter note A3 (accented, *p*), then a quarter note B3 (accented, *mf*), and a quarter note C4 (accented, *p*).

Measures 30-34: Sop. starts with a half note rest, then a quarter note G4 (accented, *f*), followed by a quarter note A4 (accented, *pp*). Bar. starts with a half note rest, then a quarter note G3 (accented, *pp*), followed by a quarter note A3 (accented, *f*), and a quarter note B3 (accented, *pp*).

Measures 35-38: Sop. starts with a half note rest, then a quarter note G4 (accented, *p*), followed by a quarter note A4 (accented, *f*), and a quarter note B4 (accented, *pp*). Bar. starts with a half note rest, then a quarter note G3 (accented, *p*), followed by a quarter note A3 (accented, *f*), and a quarter note B3 (accented, *pp*).

Measures 39-42: Sop. starts with a half note rest, then a quarter note G4 (accented, *f*), followed by a quarter note A4 (accented, *pp*), and a quarter note B4 (accented, *f*). Bar. starts with a half note rest, then a quarter note G3 (accented, *p*), followed by a quarter note A3 (accented, *pp*), and a quarter note B3 (accented, *f*).

Sop. Bar.

The image shows a musical score for Soprano (Sop.) and Baritone (Bar.) parts, measures 43-49. The time signature is 4/4. The Soprano part is written on a treble clef staff, and the Baritone part is written on a bass clef staff. The score is divided into two systems. The first system contains measures 43-46, and the second system contains measures 47-49. The Soprano part starts with a triplet of eighth notes in measure 43, followed by a half note in measure 44, a quarter note in measure 45, and a half note in measure 46. The Baritone part starts with a half note in measure 43, followed by a quarter note in measure 44, a half note in measure 45, and a half note in measure 46. The Soprano part has dynamic markings *pp* in measure 44, *f* in measure 45, *f* in measure 46, and *p* in measure 47. The Baritone part has dynamic markings *pp* in measure 43, *f* in measure 44, *f* in measure 45, *f* in measure 46, and *p* in measure 47. The Soprano part ends with a double bar line in measure 49, and the Baritone part ends with a double bar line in measure 49.

43 44 45 46

pp *f* *f* *p*

47 48 49

pp *p*

pp

Neues Werk

für Sopran und Bariton

Input für Opusmodus

3. Fassung in 7/16

René Wohlhauser

♩ = 76

Sopran

Bariton

5

10

15

pp

pp

mf

f

pp

pp

Detailed description of the musical score: The score is for a vocal duet in 7/16 time. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The score is divided into four systems, each containing a Sopran line (treble clef) and a Bariton line (bass clef).
System 1 (measures 1-4): Both parts start with a piano (*pp*) dynamic. The Sopran line has a decrescendo hairpin, and the Bariton line has a crescendo hairpin.
System 2 (measures 5-8): The Sopran line has a decrescendo hairpin, and the Bariton line has a crescendo hairpin.
System 3 (measures 9-12): The Sopran line has a decrescendo hairpin, and the Bariton line has a crescendo hairpin.
System 4 (measures 13-15): The Sopran line has a decrescendo hairpin, and the Bariton line has a crescendo hairpin.

21 *mf* *f*

Sop.

Bar. *mf* *f*

9

25 *pp* *pp*

Sop.

Bar. *pp*

30 *p* *p*

Sop.

Bar. *p*

34

Sop.

Bar.

39 *mf* *pp* *f* *pp* *f*

Sop.

Bar. *p* *pp* *f* *pp* *f*

3 3

44 *mf* *f* *mf* *f*

Sop.

p *pp* *mf* *f* *p* *mf*

Bar.

49 *mf* *pp* *f*

Sop.

p *mf* *pp* *f*

Bar.

54 *pp* *mf* *f* *pp*

Sop.

pp *mf* *pp*

Bar.

59 *pp* *f* *pp* *f*

Sop.

f *pp*

Bar.

64 *pp* *pp*

Sop.

pp

Bar.

4
69 *f pp f mf pp* Neues Werk

Sop.

Bar.

75

Sop.

Bar.

82

Sop.

Bar.

88

Sop.

Bar.

95

Sop.

Bar.

102

Sop.

Bar.

108

109

Sop.

Bar.

Detailed description of the musical score: The score consists of five systems, each with a Soprano (Sop.) and Baritone (Bar.) part. The Soprano part is written in treble clef and the Baritone part in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Soprano part starts at measure 69 and ends at measure 109. The Baritone part starts at measure 69 and ends at measure 109. The score is titled 'Neues Werk'.

116

Sop.

Bar.

123

Sop.

Bar.

131

Sop.

Bar.

This musical score is for a Soprano (Sop.) and Baritone (Bar.) duo. It consists of three systems of staves. The first system (measures 116-122) shows the Soprano with a melodic line in treble clef and the Baritone with a more active line in bass clef. The second system (measures 123-130) shows the Soprano with a sustained line and the Baritone continuing its melodic development. The third system (measures 131-137) shows the Soprano with a sustained line and the Baritone concluding its part. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line at measure 137.

Random-Output von Opusmodus

7/16, seed 5557

♩ = 76

Soprano

Bass

4

5

6

7

8

9

10

11

12

13

14

15

16

17

f *pp* *ff* *pp* *f* *mp* *pp*

p *f* *ff* *pp* *mp* *pp*

ff *pp* *ff* *pp* *f* *ff* *f* *ff* *pp*

ff *f* *p* *ff* *mp*

pp *f* *pp* *f* *p* *f* *ff* *pp*

f *pp* *ff* *pp* *f* *ff* *f* *ff* *pp* *ff* *f* *ff*

pp *f* *mf* *pp*

ff *ff* *pp* *f* *ff*

pp *ff* *pp* *ff*

p *pp* *mp* *pp* *f*

18

S.

pp

ff

pp

B.

mp

ff

f

pp

f

19

20

S.

mp

ff

pp

ff

f

B.

mf

pp

ff

pp

f

pp

21

22

Detailed description: This musical score snippet shows two staves, Soprano (S.) and Bass (B.), spanning measures 18 to 22. The Soprano staff begins at measure 18 with a half note G#4, followed by a quarter rest, then a half note A4, and a quarter note B4. Measure 19 features a half note C5, a quarter note D5, and a quarter note E5. Measure 20 starts with a half note F5, followed by a quarter note G5, and a quarter note A5. Measure 21 begins with a half note B5, followed by a quarter note C6, and a quarter note D6. Measure 22 starts with a half note E6, followed by a quarter note F6, and a quarter note G6. The Bass staff begins at measure 18 with a half note G2, followed by a quarter rest, then a half note A2, and a quarter note B2. Measure 19 features a half note C3, a quarter note D3, and a quarter note E3. Measure 20 starts with a half note F3, followed by a quarter note G3, and a quarter note A3. Measure 21 begins with a half note B3, followed by a quarter note C4, and a quarter note D4. Measure 22 starts with a half note E4, followed by a quarter note F4, and a quarter note G4. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Measure numbers 18, 19, 20, 21, and 22 are indicated above the Soprano staff.

7/16-Random-Output von Opusmodus (mit seed 5557), Import ins Finale, grob editiert

$\text{♩} = 76$

Soprano

Bass

Sop.

Bar.

Sop.

Bar.

Sop.

Bar.

1 2 3 4 5 6 7 8 9 10 11

f *pp* *ff* *pp* *f*

p *f* *ff* *pp* *mp*

mp *pp* *ff* *ppff* *pp* *f ff*

pp *ff* *f* *p* *ff*

f ff *pp* *f* *pp*

mp *pp* *f* *pp* *f*

ff *f* *pp* *f*

p *f* *ff pp* *ff*

12 13 14

Sop. *pp ff pp f ff f ff pp ff f ff*

Bar. *f mf pp pp f ff*

15 16 17

Sop. *pp ff pp ff*

Bar. *p pp mp pp f*

18 19

Sop. *pp ff pp*

Bar. *mp ff f pp f*

20 21 22

Sop. *mp ff pp ff f*

Bar. *mf pp pp f pp*

Neues Werk

für Sopran und Bariton

Input für Opusmodus

3. Fassung in 13/16

René Wohlhauser

$\text{♩} = 76$

pp < >

Sopran

Bariton

pp < >

5

Sop.

Bar.

mf *f* < *pp*

mf *f* < *pp*

10

Sop.

Bar.

mf *f* < *pp*

mf *f* < *pp*

15

Sop.

Bar.

pp < > *p*

pp < > *p*

3

Sop. 21 *mf* *pp* *f* *pp* *f* *mf* *f*

Bar. *f* *p* *pp* *f* *pp* *f* *p* *pp*

Sop. 25 *mf* *f* *mf* *pp* *f* *pp* *mf*

Bar. *mf* *f* *p* *mf* *p* *mf* *pp* *f* *pp* *mf*

Sop. 30 *pp* *pp*

Bar. *f* *pp* *f* *pp*

Sop. 34 *f* *pp* *f* *pp* *f* *mf* *pp*

Bar. *pp* *mf* *pp*

Sop. 39 *f* *pp*

Bar. *f* *pp*

44 *f*

Sop.

Bar.

49 *pp* *pp* *pp* *mp*

Sop.

Bar.

54 *mf* *f*

Sop.

Bar.

58 *pp*

Sop.

Bar.

♩ = 108

62 *mf* *mf*

Sop.

Bar.

Sop. 66

Bar.

Sop. 70

Bar.

Sop. 74

Bar.

$\text{♩} = 76$

pp

pp

Sop. 79

Bar.

Sop. 83

Bar.

p

f

pp

pp

87

Sop.

Bar.

p

91

Sop.

Bar.

pp *f* *pp*

f *p*

95

Sop.

Bar.

f *pp*

99

Sop.

Bar.

f *pp*

102

Sop.

Bar.

f *pp* *p*

p *pp*

105 *f* *pp*

Sop.

Bar. *p* *mf* *p* *pp*

109 *f* *pp* *ff* *pp* *f*

Sop.

Bar. *p* *f* *ff* *pp* *mp*

113 *mp* *pp* *ff* *ff* *pp* *pp*

Sop.

Bar. *pp* *ff* *f* *p*

116 *f* *ff* *f* *ff* *pp*

Sop.

Bar. *ff* *mp* *pp* *f*

119 *f* *pp* *ff* *f*

Sop.

Bar. *pp* *f* *p* *f* *ff* *pp*

122

Sop. *pp* *f* *pp* *ff* *pp* *f* *ff* *f*

Bar. *ff* *pp* *f* *mf*

125

Sop. *ff* *pp* *ff* *f* *ff*

Bar. *pp* *f* *ff*

128

Sop. *pp* *ff* *pp* *ff*

Bar. *p* *pp* *mp* *pp* *f*

131

Sop. *pp* *ff* *pp*

Bar. *mp* *ff* *pp* *ff* *pp* *f*

134

Sop. *mp* *ff* *f*

Bar. *mf* *pp* *pp* *f* *pp*

Random-Output von Opusmodus

13/16, seed 0007

♩ = 76

Soprano

Bass

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Random-Output von Opusmodus
13/16, seed 0057

Musical score for "The Wind" by Gustav Mahler, featuring Soprano and Bass staves. The score is in 4/4 time and includes various dynamics and articulations.

Staff 1 (Soprano and Bass):

- Soprano:** Starts with a whole rest, followed by a half note G4 (p), and another whole rest.
- Bass:** Starts with a half note G2 (f), followed by a half note A2 (p), and another half note G2 (pp).

Staff 2 (Soprano and Bass):

- Soprano:** Starts with a quarter rest, followed by eighth notes A4 (ff), G4 (p), F4 (f), and E4 (ff). It ends with a quarter rest.
- Bass:** Starts with a quarter rest, followed by eighth notes G2 (ppppp), F2 (pp), and E2 (ppppp). It ends with a quarter rest.

Staff 3 (Soprano and Bass):

- Soprano:** Starts with a quarter rest, followed by eighth notes D5 (ppppp), C5 (pp), and B4 (p). It ends with a quarter rest.
- Bass:** Starts with a quarter rest, followed by eighth notes G2 (mp), F2 (f), and E2 (pp). It ends with a quarter rest.

Staff 4 (Soprano and Bass):

- Soprano:** Starts with a quarter rest, followed by eighth notes D5 (ff), C5 (f), and B4 (ff). It ends with a quarter rest.
- Bass:** Starts with a quarter rest, followed by eighth notes G2 (pppp), F2 (mp), and E2 (pppp). It ends with a quarter rest.

Staff 5 (Soprano and Bass):

- Soprano:** Starts with a quarter rest, followed by eighth notes D5 (p), C5 (mf), and B4 (pp). It ends with a quarter rest.
- Bass:** Starts with a quarter rest, followed by eighth notes G2 (f), F2 (pp), and E2 (pppp). It ends with a quarter rest.

Staff 6 (Soprano and Bass):

- Soprano:** Starts with a quarter rest, followed by eighth notes D5 (ff), C5 (pp), and B4 (f). It ends with a quarter rest.
- Bass:** Starts with a quarter rest, followed by eighth notes G2 (pp), F2 (f), and E2 (ff). It ends with a quarter rest.

Staff 7 (Soprano and Bass):

- Soprano:** Starts with a quarter rest, followed by eighth notes D5 (ff), C5 (pp), and B4 (f). It ends with a quarter rest.
- Bass:** Starts with a quarter rest, followed by eighth notes G2 (pp), F2 (f), and E2 (ff). It ends with a quarter rest.

Staff 8 (Soprano and Bass):

- Soprano:** Starts with a quarter rest, followed by eighth notes D5 (ff), C5 (pp), and B4 (f). It ends with a quarter rest.
- Bass:** Starts with a quarter rest, followed by eighth notes G2 (pp), F2 (f), and E2 (ff). It ends with a quarter rest.

Staff 9 (Soprano and Bass):

- Soprano:** Starts with a quarter rest, followed by eighth notes D5 (ff), C5 (pp), and B4 (f). It ends with a quarter rest.
- Bass:** Starts with a quarter rest, followed by eighth notes G2 (pp), F2 (f), and E2 (ff). It ends with a quarter rest.

Staff 10 (Soprano and Bass):

- Soprano:** Starts with a quarter rest, followed by eighth notes D5 (ff), C5 (pp), and B4 (f). It ends with a quarter rest.
- Bass:** Starts with a quarter rest, followed by eighth notes G2 (pp), F2 (f), and E2 (ff). It ends with a quarter rest.

Random-Output von Opusmodus

13/16, seed 0557

♩ = 76

Soprano

Bass

3

4

5

6

7

8

9

10

11

9/16

9/16

pp *ff* *pp* *p*

ff *ppppp* *mp* *p* *ff* *p* *mp*

pppp *mp* *f* *pp*

ppppp *pp*

ff *fff*

ppppp *pppp* *ppp* *pp* *ppp*

f *pp* *ff* *pp* *ff* *f* *pp*

p *ff* *p* *pp* *f* *pp*

mp *p* *mf* *p*

f *ff*

Random-Output von Opusmodus

13/16, seed 1557

♩ = 76

Soprano

Bass

3

4

5

6

7

8

9

10

11

16

pp *p* *fff* *ffff* *f*

ff *pp* *p* *ff* *p*

ff *pp* *f* *pppppp* *ffff*

pppppp *f* *pp* *mp* *p*

mf *pppppp* *pp* *ff* *pp* *p* *pp* *ff*

pp *ff* *pp*

PPPPPP *f* *pp* *ff* *pp*

f *pp* *p* *pp* *fff*

Random-Output von Opusmodus

13/16, seed 2557

♩ = 76

Soprano

Bass

3

4

5

6

7

8

9

10

11

9/16

ppppp *p* *ppppp* *f* *pp*

pp *ppppp*

fff *pp* *p* *pp* *p* *pp* *fff* *pp*

pppp *ppp* *f* *pp*

f *fff* *f* *fff* *fff* *pp* *ff* *p*

f *ff* *pp* *p* *pp* *fff* *p* *mf*

pp *ff* *pp* *p*

f *pppppp* *pp* *f* *mp*

Random-Output von Opusmodus

13/16, seed 3557

♩ = 76

Soprano

Bass

4

5

6

7

8

9

10

11

pp *f* *pp* *p*

ff *pp* *f* *mf* *fff* *ff*

pp *f*

ppppp *pp* *pppp* *p*

pp *p* *mf* *ff* *mf* *fff* *ppp* *pp*

ppppp *pp* *ppppp* *pp* *ff*

pppp *pp* *p* *pp*

ppppp

Random-Output von Opusmodus

13/16, seed 4557

$\text{♩} = 76$

Soprano

Bass

4

5

6

7

8

9

10

11

12

p *ppppp* *p* *ff*

f *pp* *f*

pp *f* *p* *f* *pp* *ff*

pp *p* *ff* *p* *ppppp* *pp*

ppppp *ffff* *mf* *ppppp*

ppppp *ff* *pp* *ff* *pp*

mp *mf* *ff* *pp* *f* *pp*

p *ppp* *p* *f* *pp* *ppppp* *pp* *ppppp*

13/16, seed 5557

Musical score for "The Rose Tree" by Franz Schubert, featuring Soprano (S.) and Bass (B.) staves. The score is in 4/4 time, with a tempo marking of quarter note = 76. The key signature has one sharp (F#).

Staff 1 (Measures 1-3):
 Soprano: *mp* (quarter), *mf* (quarter), *ppp* (quarter), *mp* (quarter), *p* (quarter), *pp* (quarter), *ff* (quarter), *pp* (quarter).
 Bass: *pp* (quarter), *pppp* (quarter), *pp* (quarter).

Staff 2 (Measures 4-6):
 Soprano: *f* (quarter), *ff* (quarter), *f* (quarter), *ffff* (quarter), *mf* (quarter), *ffff* (quarter).
 Bass: *ppppp* (quarter), *pp* (quarter), *pppp* (quarter), *pp* (quarter), *ppppp* (quarter), *f* (quarter).

Staff 3 (Measures 7-9):
 Soprano: *mf* (quarter), *ffff* (quarter), *pp* (quarter), *ff* (quarter), *pp* (quarter).
 Bass: *ppppp* (quarter), *p* (quarter), *ppppp* (quarter).

Staff 4 (Measures 10-12):
 Soprano: *mp* (quarter), *ff* (quarter), *pp* (quarter), *ff* (quarter).
 Bass: *f* (quarter), *pp* (quarter), *ppppp* (quarter), *pp* (quarter), *f* (quarter), *ff* (quarter).

Staff 5 (Measures 13-15):
 Soprano: *pp* (quarter), *ff* (quarter), *pp* (quarter).
 Bass: *pp* (quarter), *ff* (quarter), *pppp* (quarter).

Fingerings: Soprano (1, 2, 3), Bass (5).