

Violine

Im Kreislauf der Dinge

Fassung für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 107, Nr. 2, Musikwerknnummer 2325 (2025)

René Wohlhauser

$\text{♩} = 120$

sempre détaché

mf

5

Bariton - - - - - ,

Ho - lun - der

11

mf

18

mf *f*

25

30

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

36

arco

38

$\text{♩} = \text{♩}$

Bariton - - -

ste - hen



Vorzeichen gelten im klassisch-traditionellen Sinne für den ganzen Takt. Sie werden jedoch bei erneutem Erscheinen eines alterierten Tones innerhalb eines Taktes zur Sicherheit nochmals gesetzt. Vorzeichen gelten nur in der jeweiligen Oktavlage. Unmittelbare Tonwiederholungen behalten die gleiche Tonhöhe bei.

43 *pizz.*
p

49

54 *arco*
mf 3 3 3 *pizz. arco*
mp

60 *pp* *trem.*
mp

67 *ppp* *p* *mf*

73 *détaché*
mp

79 *mp*

84

88 *mf* 3 *mf* 3

94 *mf* 3 3 3 3 3 2

Detailed description: This is a page of a violin score, measures 43 to 94. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *détaché* (detached), and *trem.* (trémolo). The piece features complex rhythmic patterns, including many sixteenth and thirty-second notes, and several triplet markings. The measure numbers 43, 49, 54, 60, 67, 73, 79, 84, 88, and 94 are indicated at the start of their respective lines.

Violin score for "Im Kreislauf der Dinge" by René Wohlhauser, measures 101-147. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 126$ at measure 107 and $\text{♩} = 120$ at measure 147. The score includes various dynamics, articulations, and performance instructions.

Measures 101-106: *mp*, triplets, $\text{♩} = 126$.

Measures 107-112: *mp*, *f*, $\text{♩} = 126$.

Measures 113-115: *mf*, accents.

Measures 116-117: *mf*, accents.

Measures 118-122: *mf*, accents.

Measures 123-128: Soprano vocal line, *mf*, lyrics: "End' des Be - wußt-seins,".

Measures 129-134: *f*, *non legato*, *pizz.*, *f*.

Measures 135-141: *arco*, *mp*, *arco*, *mp*.

Measures 142-146: *mp*, *non leg.*, *mf*.

Measures 147-150: $\text{♩} = 120$.

153 *mf* *f*

159 *f* *p* *f* *p*

164 *p* *p* *p* *mf* *mp*

170 *p*

(E) 176 *mp*

(D#) 182 *mp* *p*

189 *p* *p*

195 Bariton 3 Sopran 201

Ab - ge - fault, schlun - gen,

204 *sempre détaché*

mf

Musical staff 204-207: Treble clef, 4/4 time. Measures 204-207 contain eighth and sixteenth note patterns. Measure 204 starts with a *mf* dynamic. Measure 207 ends with a repeat sign.

208

Musical staff 208-213: Treble clef, 4/4 time. Measures 208-213 contain eighth and sixteenth note patterns. Measure 213 ends with a repeat sign.

214 *sempre détaché*

mp *mf*

Musical staff 214-218: Treble clef, 4/4 time. Measures 214-218 contain eighth and sixteenth note patterns. Measure 214 starts with a *mp* dynamic. Measure 218 ends with a repeat sign.

219

Musical staff 219-224: Treble clef, 4/4 time. Measures 219-224 contain eighth and sixteenth note patterns. Measure 224 ends with a repeat sign.

225

pp

Musical staff 225-230: Treble clef, 4/4 time. Measures 225-230 contain eighth and sixteenth note patterns. Measure 225 starts with a *pp* dynamic. Measure 230 ends with a repeat sign.

231 *sempre détaché*

mf

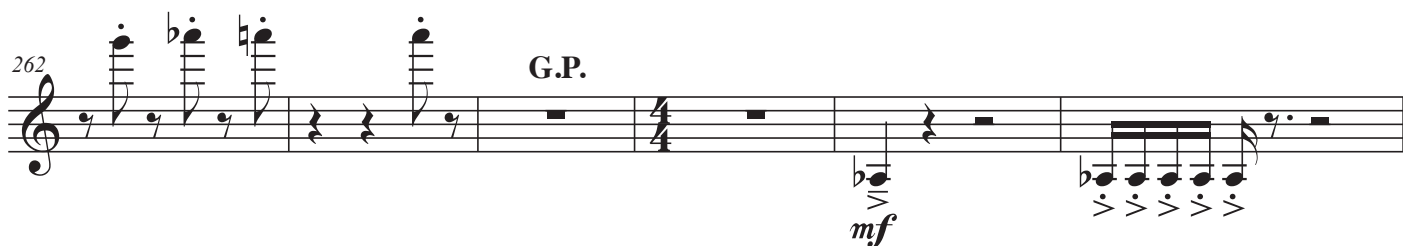
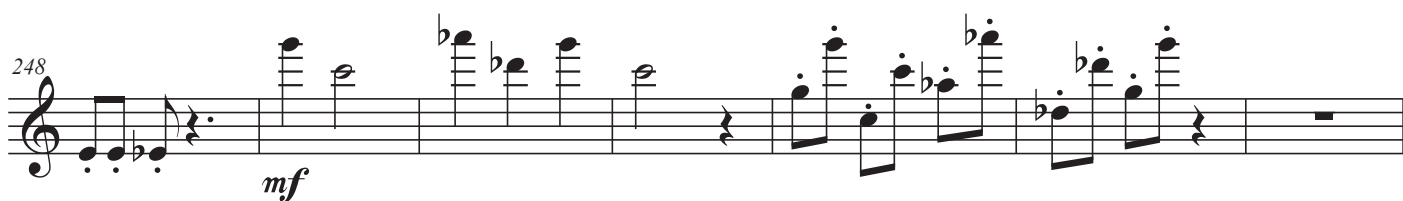
Musical staff 231-234: Treble clef, 4/4 time. Measures 231-234 contain eighth and sixteenth note patterns. Measure 231 starts with a *mf* dynamic. Measure 234 ends with a repeat sign.

235

Musical staff 235-238: Treble clef, 4/4 time. Measures 235-238 contain eighth and sixteenth note patterns. Measure 238 ends with a repeat sign.

239

Musical staff 239-242: Treble clef, 4/4 time. Measures 239-242 contain eighth and sixteenth note patterns. Measure 242 ends with a repeat sign.



Violin score for "Im Kreislauf der Dinge" by René Wohlhauser, measures 285-333. The score is written for a single violin part in treble clef. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 293, then to 3/4 at measure 308, and back to 4/4 at measure 314. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include "ord." (order), "sempre détaché", "Flag. trem." (flag tremolo), "nur Geräusch & «sch»" (only noise and 'sch'), and "G.P." (Grand Piano).

Measures 285-287: *ord.*, *mf*, *Flag. trem.*, *pp*

Measures 288-292: *sempre détaché*, *mf*, *Flag. trem.*, *mf*

Measures 293-297: *nur Geräusch & «sch»*, *mf*, *ord.*, *détaché*, *p*, *nur Geräusch & «sch»*

Measures 298-307: *nur Geräusch & «sch»*, *G.P.*, *p*

Measures 308-313: *ord.*, *mf*, *nur Geräusch & «sch»*, *p*, *ord.*, *mf*

Measures 314-319: *nur Geräusch & «sch»*, *p*, *ord.*, *mf*

Measures 320-325: *nur Geräusch & «sch»*, *mf*, *nur Geräusch & «sch»*, *mf*, *ord.*, *mf*

Measures 326-332: *G.P.*, *mf*, *nur Geräusch & «sch»*, *mf*, *nur Geräusch & «sch»*

Measures 333-337: *nur Geräusch & «sch»*