

Klarinette in B_b

Im Kreislauf der Dinge

Fassung für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

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The musical score consists of six staves of music for wind instruments. Staff 1 (Klarinette) starts with a dynamic of *mf* and a tempo of $\text{♩} = 120$. Staff 2 (Flöte) has a dynamic of *mf* and includes the instruction "Transponierend notiert". Staff 3 (Bariton) has a dynamic of *p* and includes the instruction "Bariton". Staff 4 (Sopran) has a dynamic of *mf*. Staff 5 (Violin) has a dynamic of *f*. Staff 6 (Cello) has a dynamic of *mf*. The score includes lyrics "Ho - lun - der" and "ste - hen". The music features various time signatures including 4/4, 3/4, and 2/4.

Vorzeichen gelten im klassisch-traditionellen Sinne für den ganzen Takt. Sie werden jedoch bei erneutem Erscheinen eines alterierten Tones innerhalb eines Taktes zur Sicherheit nochmals gesetzt. Vorzeichen gelten nur in der jeweiligen Oktavlage.
Unmittelbare Tonwiederholungen behalten die gleiche Tonhöhe bei.

53

58

Flz.

65

72

78

82

87

93

100

106

$\text{♩} = 126$

112

115

117

Soprano: End' des Be - wußt - seins,
mf

120

126

f non legato

131

f C

The musical score consists of seven staves of music for clarinet. The first five staves are continuous, with measure numbers 100, 106, 112, 115, and 117. Staff 100 begins with a rest, followed by a sixteenth-note pattern. Staff 101 starts with a tempo marking of $\text{♩} = 126$. Staff 102 begins with a dynamic mp . Staff 103 begins with a dynamic f . Staff 104 begins with a dynamic mf . Staff 105 continues the sixteenth-note patterns. Staff 106 begins with a dynamic mf . Staff 107 begins with a dynamic mf . Staff 112 begins with a dynamic mf . Staff 115 continues the sixteenth-note patterns. Staff 117 begins with a dynamic mf . Staff 120 begins with a dynamic mf . The vocal line "End' des Be - wußt - seins," is written above staff 120. Staff 126 begins with a dynamic f . The instruction "non legato" is written below staff 126. Staff 131 begins with a dynamic f and ends with a key signature change to C major.

135

141

146

151

$\text{♩} = 120$

156

161

167

173

178

2 5 186 Sopran

liert,

p

2 190 2

193 Bariton - - - - ,
mp

198 Sopran - - - - , *sempre non legato*
mf

205

210 *mp*

216 *sempre non legato*
mf

220 *pp*

227 *sempre non legato*
mf

232

237

242

mf

244

247

mp

mf

253

mf

259

G.P.

266

mf

271

275

280

Nur Blas-Geräusch ohne Ton & «f»
Die Geräusche immer sehr ruhig.

p

ord.

285 *ord.* *Flz.* *mf* *ppp* nur Geräusch & «f»

289 *sempre non legato* *Flz.* *mf* *mf* nur Geräusch & «f»

294 *ord.* *non leg.* *p* *mf* nur Geräusch & «f»

300 *nur Geräusch & «f»* *G.P.* *p*

308 *ord.* *nur Geräusch & «f»* *ord.* *mf* *mf*

314 *nur Geräusch & «f»* *ord.* *p* *mf* *ord.*

320 *nur Geräusch & «f»* *nur Geräusch & «f»* *ord.* *mf* *mf*

326 *G.P.* *nur Geräusch & «f»* *nur Geräusch & «f»* *mf*

333 *nur Geräusch & «f»*