

## Press release

The Ensemble Polysono from Basel, specialized in the interpretation of contemporary music, has a new, exciting program to offer, featuring sophisticated works by well-known composers, as well as several world premieres, which it will be performing on its coming tour through Switzerland, followed by Munich, Vienna, and London.

"Quantenströmung", according to the philosopher Gilles Deleuze, signifies the transition from one state of energy into another. Accordingly, the program titled "Quantenströmung", with exclusively contemporary "classical" music, offers a diversified, exciting assortment of new stylistic trends and compositional concepts in current music. György Kurtág's works are marked by a densification of fragile musical textures, as in his work „Hölderlin: „An ...“. Klaus Huber's compositions are based on theological subjects, and testify to social and political commitment. For example, his commitment against the destruction of the environment in „Traumgesicht“ from „... inwendig voller Figur ...“. Following this is the world premiere of a new work by the well-known English composer James Clarke, written expressly for the Ensemble Polysono. An exorbitantly difficult score, committed to the „new complexity“. Iannis Xenakis is known for involving mathematical, architectural or philosophical principles in his compositions. This is evident in his piece „Charisma“, written after the untimely death of a young French composer. Ursula Seiler Kombaratov, who is also active as an artist, also features with a world premiere on this program, as well as René Wohlhauser, who is known for his uncompromising artistic standards.

The stylistically diverse program will be commented by short oral introductions of the works, which should make the program easily accessible, even to an audience unfamiliar with contemporary music.

This highly varied program is interpreted by the Ensemble Polysono Basel, which has been praised by the press with accolades such as "exquisite" (Der Bund, 15.01.08) and „subtle and unblemished“ (Mittelland-Zeitung, 16.01.08) and whose concerts have been recorded by Swiss Radio DRS 2 and the Bayerischen Rundfunk.

René Wohlhauser  
(Translation: Gail Makar)