

In mäandrierendem Rausch

Flöte

für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 95 (2023), Musikwerknummer 2223

Kompositionsauftrag des Fachausschusses Musik Basel-Stadt und Baselland

René Wohlhauser

$\text{♩} = 72$
non legato

The score consists of 13 measures. Measure 1 starts with a piano (*p*) dynamic and a *non legato* instruction. The piece features a variety of dynamics including *mp*, *pp*, and *mf*. There are several slurs and accents throughout. Measure 13 is marked with a double bar line and the instruction *nur Luft* (only air), with a *pp* dynamic. A triplet of eighth notes is indicated in measure 13.

18 *Flz. geräuschhaft*
pp *mf* *mf* *mp*

23 *ord. non legato*
f

24 *mp* *p*

27 *pizz.* *p* *pizz.* *p* *ord.* *p*

31

33

36 *pp* *poco*

39 *pp* *pp* *pp*

42 *pp* *pp* *mp*

45 *p* *mp* *mp* *mf*

46 *mf* *mp* *mp* *p*

47 *mf* *mp* *mp* *p* *p* *pp*

49 *p* *poco* *p*

52 *p* *p*

54 *p* *p*

56 *p* *pp*

58 *p* *pp* *p*

60 *p* *p*

Detailed description: This page of a musical score for flute, measures 45-60, is written in 4/4 time. The music is characterized by a 'mäandrierendem Rausch' (meandering dizziness) style, featuring a variety of dynamic markings and complex rhythmic patterns. Measures 45-48 consist of melodic lines with slurs and dynamic markings ranging from *p* to *mf*. Measures 49-60 are dominated by sixteenth-note patterns, many of which are grouped with '6' (sixteenth notes) and include 'poco' markings. The dynamics in these later measures fluctuate between *p* and *pp*, with some measures featuring a crescendo or decrescendo hairpin. The score concludes with a final melodic phrase in measure 60, marked *p*.

62

65

70

74

tongue ram

nur Luft

81

3

non legato ord.

mp

84

85

87

89

90 *p* *mp*

92

95

98

100

102

105 *mp* *p*

108 *f* *mp*

111

Detailed description: This page of a musical score for flute, titled 'In mäandrierendem Rausch, Flötenstimme' by René Wohlhauser, contains measures 90 through 111. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the title and the dynamic markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *p* (piano) again. The piece concludes with a final measure at measure 111.

113 *p*

115 *p* *Flz. geräuschhaft* *ppp*

118 *ord.* *sfz* *p* *sfz* *p* *sfz*

123 *p* *sfz* *p* *f* *f* *p* *Flz. geräuschhaft* *non legato* *ord.*

127 *f* *p* *f* *p*

129 *Flz. geräuschhaft* *f* *ff* *pp* *pizz.*

135 *mp* *6* *6* *6* *6* *6* *6*

137 *6* *6* *6*

139 *pizz.* *mp* *6* *6*

142 *mp*

146

149 *mf* *f* *ppp* *Flz. geräuschhaft*

154 *ppp* *Flz. geräuschhaft* *sim.*

161 *f* *p* *non legato*

165 *mp*

166 *mp*

170 *mp*

171

174

p *mp*

178

p

183

188 *nur Luft*

pp

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.