

Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 2, «Gen-tuplets»

2. Fassung: "Die dialektische Fassung" (2021), Ergon 86, Nr. 2, Musikwerknummer 2125

$\text{♪} = 76$

sempre non legato

I.

René Wohlhauser

Partitur klingend notiert

The musical score consists of eight staves, each representing a different instrument: Flöte (Flute), Klarinette in B_b (Clarinet in B_b), Violine (Violin), Violoncello (Cello), Fl. (Flute), Klar. in B_b (Clarinet in B_b), Vln. (Violin), and Vlc. (Cello). The score is in common time (indicated by '4') and features a key signature of one sharp (F#). The music is divided into three sections, indicated by Roman numerals I., II., and III. The first section (I.) starts with a dynamic of *pp* and a tempo of $\text{♪} = 76$. The second section (II.) begins with a dynamic of *p*. The third section (III.) begins with a dynamic of *p*. The score includes various performance instructions such as *sempre non legato*, *sempre détaché*, and dynamics like *pp*, *p*, *mp*, *f*, and *ff*. Measure numbers are placed above the staves at regular intervals. The score concludes with a final dynamic of *mp*.

Fl. II 10 *mp*

Klar. in B_b II 13 *mp*

Vln. I3 13 13 *mp* 17

Vlc. 17 17 *mp* 17 17

Fl. II *p* 13 13 13 13 17

Klar. in B_b 13 13 13 13 17 *p*

Vln. 17 17 *p* 17 17

Vlc. 17 *p* 17 17

Fl. 12 scharf abgeschnitten G.P. 8

Klar. in B_b scharf abgeschnitten G.P. 8

Vln. scharf abgeschnitten G.P. 8

Vlc. scharf abgeschnitten G.P. 8

13

Fl. (p) *mp* 17 17 17 17

Klar. in B_b (p) *mp*

Vln. (p) 17 17 17 17

Vlc. (p) 17 13 13 13 13

Fl. *mf* 17 17 17 17 *mp* 17 17 17 17

Klar. in B_b *mf* 17 13 13 13 13 13 13 13

Vln. 17 *mf* 13 13 13 13 13 13 13 13

Vlc. 13 *mf* 11 11 11 11

15 scharf abgeschnitten G.P.

Fl. (.) scharf abgeschnitten G.P.

Klar. in B_b (.)

Vln. scharf abgeschnitten G.P.

Vlc. (.)

Fl. 19 *pp* 11 17 8
Klar. in B_b 13 11 17 8
Vln. 13 11 8
Vlc. 11 13 13 13 8

Fl. 20 scharf abgeschnitten G.P. 8
Klar. in B_b scharf abgeschnitten G.P. 8
Vln. scharf abgeschnitten G.P. 8
Vlc. scharf abgeschnitten G.P. 8

Fl. 21 (p) 17 17 13 11 8
Klar. in B_b p 11 13 11 8
Vln. (p) 11 13 13 13 11 8
Vlc. (p) 13 17 17 17 13 11 8

Fl.

Klar. in B_b

Vln.

Vlc.

Fl.

Klar. in B_b

Vln.

Vlc.

Fl.

Klar. in B_b

Vln.

Vlc.

25

26

27

G.P.
(D) attacca

B

II.

(♩ = 76)

Fl. 29 13 *p* 17

Klar. in B_b 17

Vln. 13 17 17

Vlc. 17 *p* 13

Fl. 30 17 *mp* 13 17 17

Klar. in B_b 13 17 *mp* 13 13 17

Vln. 17 *mp* 13 13 *p* 13 11

Vlc. 13 *mp* 13 13 *p*

Fl. 31 *p* 17 13 *mp* 13 13

Klar. in B_b 13 *p* 13 13 *mp* 13 13

Vln. 13 11 *mp* 11 11

Vlc. 11 *mp* 17 17

Fl. (mf) *I3* II *mp* II II *mp* *I3*

Klar. in B_b (mf) *I3* II II *mp*

Vln. (mf) *I3* *mp* *II* *17* *II*

Vlc. *mf* *17* *mp*

Fl. *II* *mf* *I3* *13* *17* *II* *8+4+8*

Klar. in B_b *mf* *II* *II* *mf* *II* *f* *II* *8+4+8*

Vln. *mf* *II* *II* *II* *f* *II* *8+4+8*

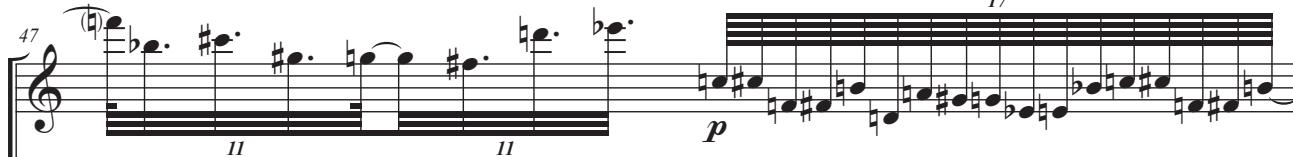
Vlc. *mf* *II* *II* *II* *f* *II* *8+4+8*

Fl. scharf abgeschnitten () *mp* II II

Klar. in B_b scharf abgeschnitten ()

Vln. scharf abgeschnitten ()

Vlc. scharf abgeschnitten ()

Fl. 

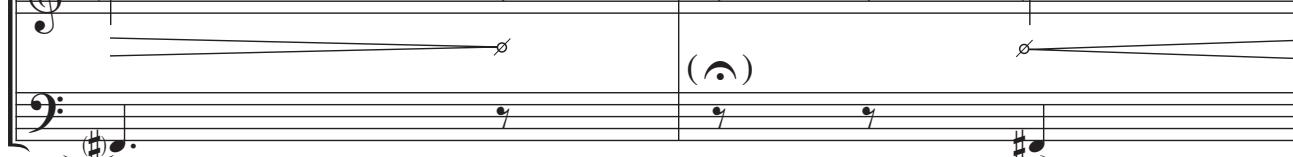
Klar. in B_b 

Vln. 

Vlc. 

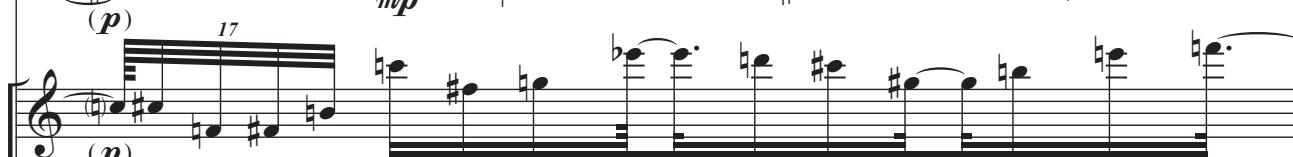
Fl. 

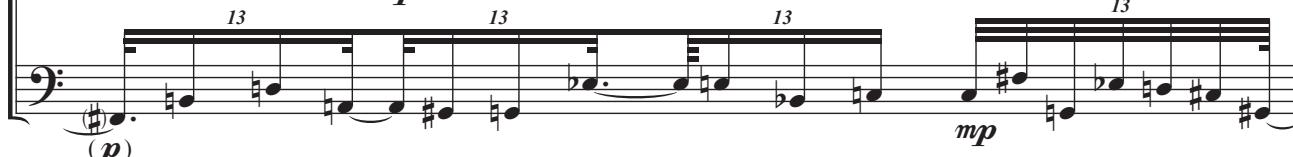
Klar. in B_b 

Vln. 

Vlc. 

Fl. 

Klar. in B_b 

Vln. 

Vlc. 

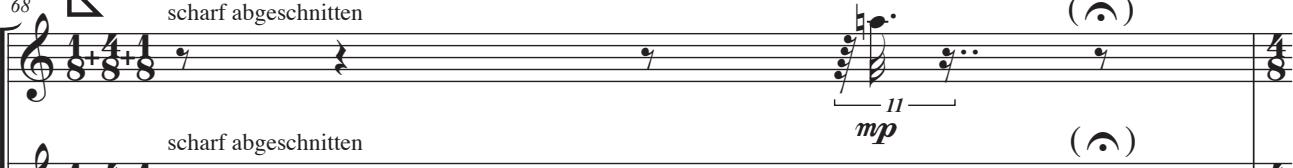
67

Fl. 

Klar. in B, 

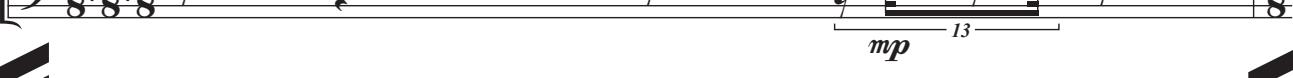
Vln. 

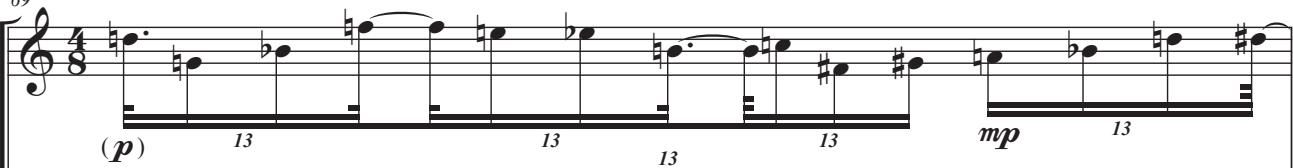
Vlc. 

Fl. 

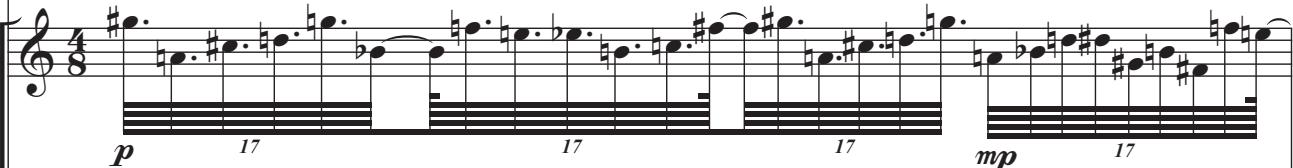
Klar. in B, 

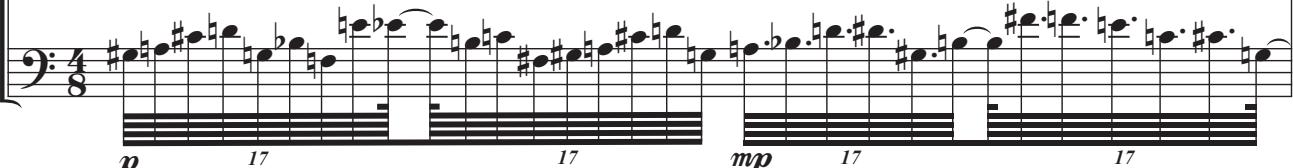
Vln. 

Vlc. 

Fl. 

Klar. in B, 

Vln. 

Vlc. 

Fl. 70 13 13 13 17
 Klar. in B_b 17 17 17 17
 Vln. 17 17 17
 Vlc. 17 p II II II II
 Fl. 71 (♩) (♩) (♩)
 Klar. in B_b (♩) (♩) (♩)
 Vln. (♩) (♩) (♩)
 Vlc. (♩) (♩) (♩)
 Fl. 73 17 17 17 17
 Klar. in B_b (p) 17 17 17 17
 Vln. (p) II II II II
 Vlc. (p) II II II II (p) 13

Fl. 77 scharf abgeschnitten *mf* (♩) 8

Klar. in B_♭ scharf abgeschnitten (♩) 8

Vln. scharf abgeschnitten *mf* (♩) 8

Vlc. scharf abgeschnitten (♩) 8

Fl. 78 (pp) 13 11 17 ff 17 (♩)

Klar. in B_♭ (pp) 17 17 17 17 (♩)

Vln. (pp) 11 ff 17 13 (♩)

Vlc. (pp) 17 17 17 17 ff 13 (♩)

Fl. 79 17 17 17 pp 11 (♩)

Klar. in B_♭ ff 11 17 pp 13 (♩)

Vln. 17 13 pp 11 (♩)

Vlc. 13 pp 11 11 (♩)

Fl. 83

Klar. in B_b

Vln.

Vlc.

Fl. 84

Klar. in B_b

Vln.

Vlc.

IV.

Fl. 86

Klar. in B_b

Vln.

Vlc.

96

Fl. Klar. in B_b Vln. Vlc.

13 13 13 fff 17
17 17 17 17

17 17 17

fff

17

fff

17

17

17

17

17

fff

13

(C)

Fl. Klar. in B_b Vln. Vlc.

p p — fff (C) fff p — fff
p p — fff fff p — fff

p — fff (C) fff p — fff

p — fff fff p — fff

p — fff fff p — fff

p — fff fff p — fff

99

Fl. Klar. in B_b Vln. Vlc.

17 17 pp 17 17
17 17 pp 17

17

pp

13

13

13

13

13

pp

11

100

Fl. 

Klar. in B_b 

Vln. 

Vlc. 

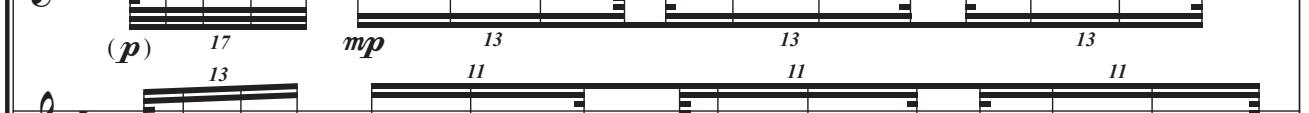
Fl. 

Klar. in B_b 

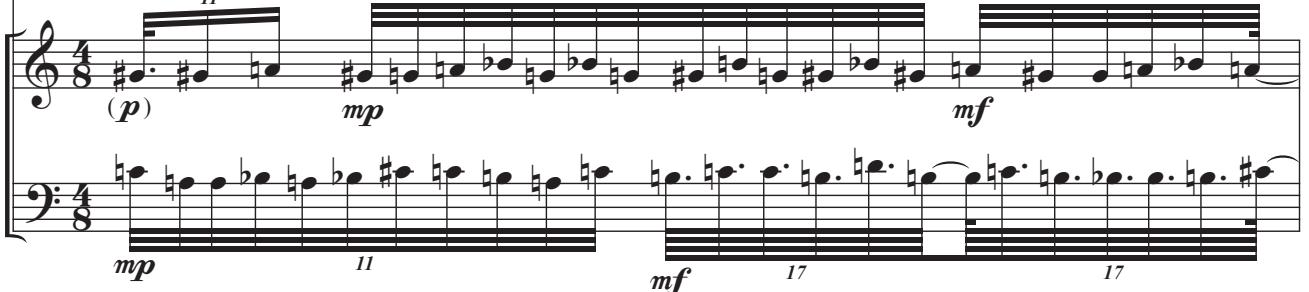
Vln. 

Vlc. 

Fl. 

Klar. in B_b 

Vln. 

Vlc. 

106

scharf abgeschnitten (C)

Fl.

Klar. in B_b

Vln.

Vlc.

107

Fl.

Klar. in B_b

Vln.

Vlc.

108

Fl.

Klar. in B_b

Vln.

Vlc.

Flute part: Measure 106: 8 eighth notes. Measure 107: 13 sixteenth-note groups, 17 sixteenth-note groups, 13 sixteenth-note groups, 17 sixteenth-note groups. Measure 108: 13 sixteenth-note groups, 17 sixteenth-note groups, 13 sixteenth-note groups, 17 sixteenth-note groups.

Clarinet in B_b part: Measure 106: 8 eighth notes. Measure 107: 13 sixteenth-note groups, 17 sixteenth-note groups, 13 sixteenth-note groups, 17 sixteenth-note groups. Measure 108: 13 sixteenth-note groups, 17 sixteenth-note groups, 13 sixteenth-note groups, 17 sixteenth-note groups.

Violin part: Measure 106: 8 eighth notes. Measure 107: 13 sixteenth-note groups, 17 sixteenth-note groups, 13 sixteenth-note groups, 17 sixteenth-note groups. Measure 108: 13 sixteenth-note groups, 17 sixteenth-note groups, 13 sixteenth-note groups, 17 sixteenth-note groups.

Cello part: Measure 106: 8 eighth notes. Measure 107: 13 sixteenth-note groups, 17 sixteenth-note groups, 13 sixteenth-note groups, 17 sixteenth-note groups. Measure 108: 13 sixteenth-note groups, 17 sixteenth-note groups, 13 sixteenth-note groups, 17 sixteenth-note groups.

Fl. 112 17 13 (pp) 17 13 (pp) 17 13 (pp) 17 11 (pp) 17 11 (pp) 17 13 G.P. (G.P.) (attacca)

Klar. in B_b

Vln.

Vlc.

Fl. 113 13 13 13 17 17 17 G.P. (G.P.) (G.P.) (G.P.) 17

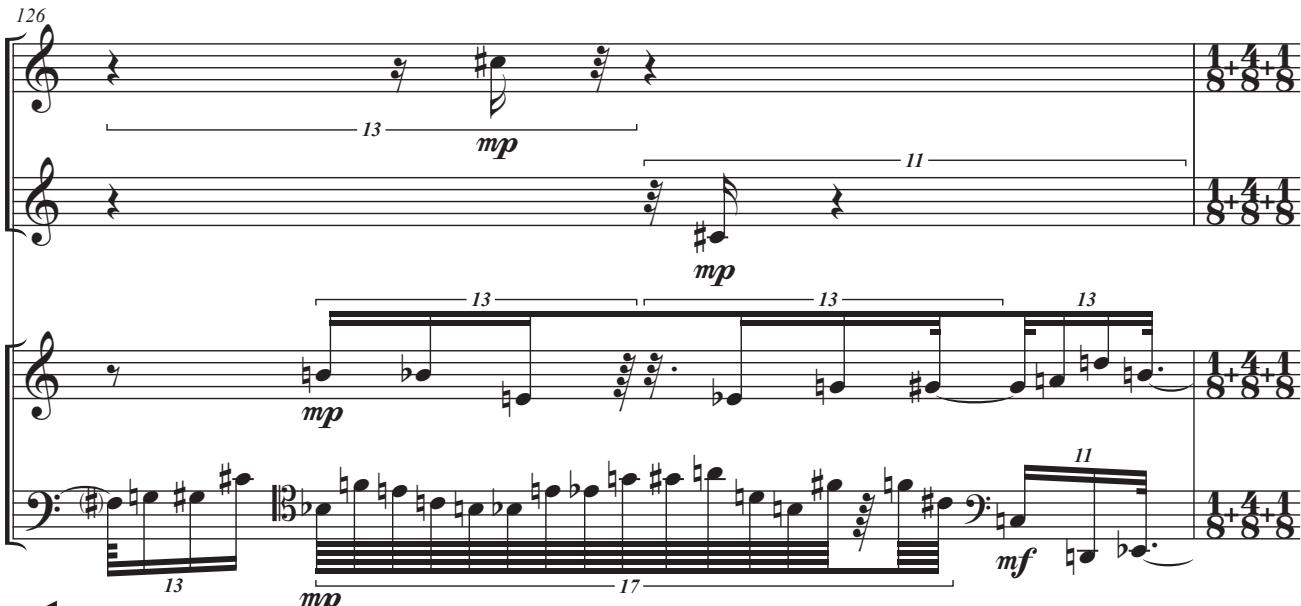
Klar. in B_b

Vln.

Vlc.

Fl. 115 (♩ = 76) 17 pp 13 17 Klar. in B_b V. 17 pp 13 17 Vln. 17 pp 13 17 Vlc. 13 p 17 pp 13 17 p 13

126

Fl. 

Klar. in B_b

Vln.

Vlc.

127

Fl. 

Klar. in B_b

Vln.

Vlc.

128

Fl. 

Klar. in B_b

Vln.

Vlc.

Fl. 129 8+8+8

Klar. in B_b 8+8+8

Vln. 8+8+8

Vlc. 8+8+8

Fl. 130 scharf abgeschnitten 8

Klar. in B_b scharf abgeschnitten 8

Vln. scharf abgeschnitten 8

Vlc. 8

Fl. 131 f

Klar. in B_b f

Vln. f

Vlc. f

Fl. 135 (8+8+1) mp 13 II (8)

Klar. in B_b scharf abgeschnitten (8)

Vln. (8+4+1) pp 13 (8)

Vlc. (8+4+1) p II pp II (8)

Fl. 136 (mp) 17 17 p II (8)

Klar. in B_b (mp) II p 17 (8)

Vln. (8) mp 17 13 (8)

Vlc. (8) p 13 (8)

Fl. 137 (8) II (8) 13 (8)

Klar. in B_b (8) II (8) mp (8)

Vln. (8) p 13 mp 13 (8)

Vlc. (8) (8) 13 mp 13 (8)

141

Fl.

Klar. in B_b

Vln.

Vlc.

ff

ff

ff

ff

142

Fl.

Klar. in B_b

Vln.

Vlc.

ff

G.P. (G.) attacca

G.P. (G.)

G.P. (G.)

G.P. (G.)

VI.

144 (♩ = 76)

Fl.

Klar. in B_b

Vln.

Vlc.

p

mp

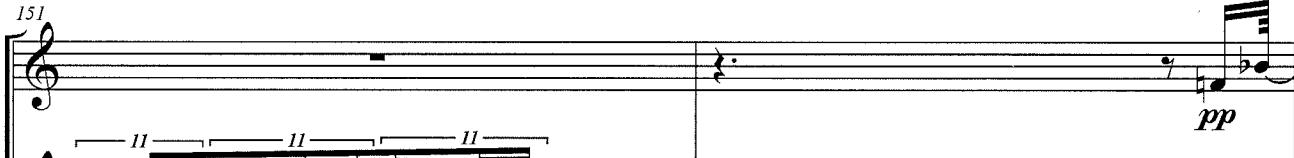
p

mp

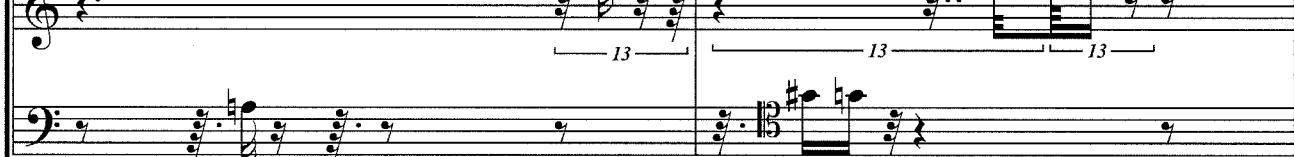
p

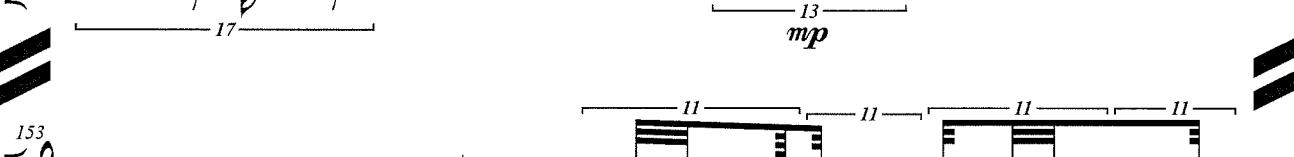
mp

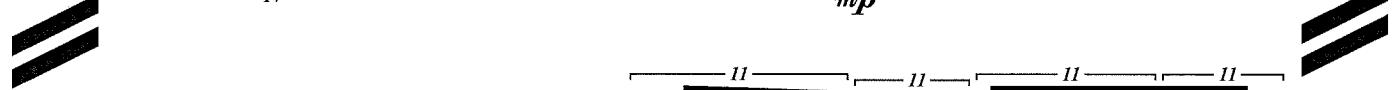
151

Fl. 

Klar. in B_b 

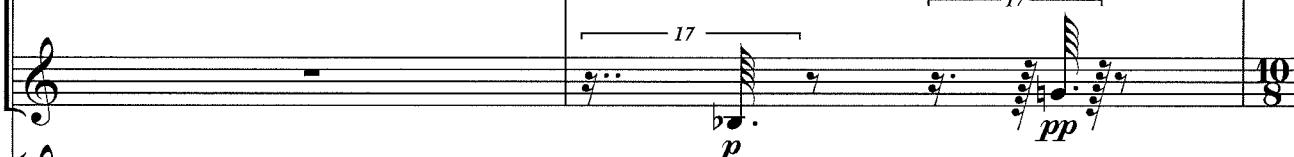
Vln. 

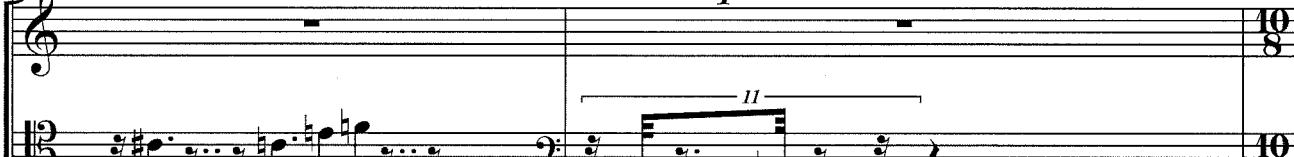
Vlc. 

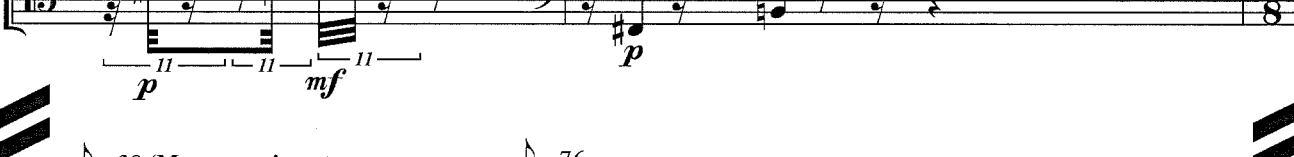


153

Fl. 

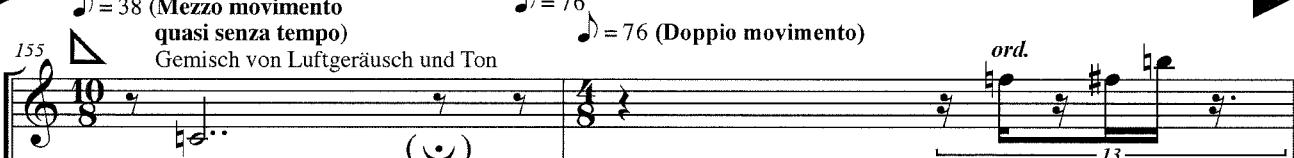
Klar. in B_b 

Vln. 

Vlc. 



155

Fl. 

Klar. in B_b 

Vln. 

Vlc. 



Fl.

Klar. in B,

Vln.

Vlc.

170

Fl. (G.P. (C) attacca)

Klar. in B_b (G.P. (C))

Vln. (G.P. (C))

Vlc. (G.P. (C))

VII.

(♩ = 76)

173 G.P.

Fl. (G.P.)

Klar. in B_b (G.P.)

Vln. (G.P.)

Vlc. (G.P.)

176

Fl. fast tonlos,
fast nur Luft (mp) 17 (mf) 13
Klar. in B_b ppp (pp) fast tonlos, fast nur Luft 11

Vln. (mp) 13 13 (mf) 11

Vlc. (mp) 13 13 (mf) 11

182

Fl. *13*

Klar. in B_b *13* *17* *17* *mp* *11* *17*

Vln. *13*

Vlc. *p* *11* *pp* *11*

♪ = 38 (Mezzo movimento quasi senza tempo)
Gemisch von Luftgeräusch und Ton *♪ = 76*

Fl. *11* *17* *ord.* *mp* *11* *17* *pppp* *(.)*
Gemisch von Luftgeräusch und Ton

Klar. in B_b *mf* *mp* *pppp* *(.)*
Gemisch von Kratzgeräusch und Ton

Vln. *pppp* *(.)*
Gemisch von Kratzgeräusch und Ton

Vlc. *pppp* *(.)*

♪ = 76 (Doppio movimento)

Fl. *13* *ord.* *p*

Klar. in B_b *ord.* *p*

Vln. *fast tonlos, fast nur Streichgeräusch* *pp* *13* *17* *17*

Vlc. *ord.* *mp* *13* *p*

186 ♩ = 76
 Fl. 4
 Klar. in B_b 8
 Vln. ord.
 Vlc. Gemisch von Luftgeräusch und Ton

 ♩ = 76 (Mezzo movimento)
 quasi senza tempo
 Gemisch von Luftgeräusch und Ton
 (⊙)
 Flz.
 Gemisch von Luftgeräusch und Ton
 (⊙)
 Flz.
 Gemisch von Kratzgeräusch und Ton
 (⊙)
 Vln. Gemisch von Kratzgeräusch und Ton
 (pp)
 Vlc. (⊙)

 ♩ = 76 (Doppio movimento)
 ord. → fast tonlos, fast nur Luft
 trem. sul pont.
 trem. sul pont.

 188 4
 Fl. 8
 Klar. in B_b ord.
 Vln. ff
 Vlc. ff

 189 4
 Fl. 8
 Klar. in B_b ord.
 Vln. ff
 Vlc. ff

 190 4
 Fl. 8
 Klar. in B_b ord.
 Vln. ff
 Vlc. ff

René Wohlhauser - Quartett für Fl, Cl, Vn u. Vc Nr. 2, «Gen-tuplets», 2. Fassung
ord. → *fast tonlos, fast nur Luft*

Fl. 190 *ff* *ppp* *ord.* → *fast tonlos, fast nur Luft* *ff*

Klar. in B_b *mp* *ord.* → *fast tonlos, fast nur Streichgeräusch* *ord.*

Vln. *ff* *II* *II* *17* *17* *ff*

Vlc. *mf* *p* *II*

d = 38 (Mezzo movimento)
quasi senza tempo *d* = 76
 Gemisch von Luftgeräusch und Ton

Fl. *ord.* *II* *p* *ffff* *(.)*
mf *13*

Klar. in B_b *p* *ffff* *(.)*

Vln. *ord.* *p* *ffff* *(.)*
II *13* *ffff* *Gemisch von Kratzgeräusch und Ton*

Vlc. *p* *ffff* *(.)*
Gemisch von Kratzgeräusch und Ton

d = 76 (Doppio movimento) *ord.*

Fl. *13* *(p)* *fast tonlos, fast nur Luft* *II*

Klar. in B_b *ffff* *ord.*

Vln. *ord.* *mf* *13*

Vlc. *ord.* *p* *II* *II* *II*