New vocal chamber music from Europe (12)

Christine Simolka
soprano

René Wohlhauser
baritone and piano

A touring festival
with world premieres

With kind support from the
swiss arts council
prohelvetia

Further information: www.renewohlhauser.com

Foto: Martin Spiess

Saturday,	**18 Sept.**	**2021,**	**07:00 pm:**	**Berlin,** Elias-Kuppelsaal, Göhrener Straße 11
Saturday,	**25 Sept.**	**2021,**	**08:00 pm:**	**Paris,** Le Temple de Port Royal, 18 Boulevard Arago
Saturday,	**02 Oct.**	**2021,**	**07:00 pm :**	**Basel,** Haus zur Musik, Schillerstraße 5
Thursday,	**14 Oct.**	**2021,**	**06:00 pm:**	**Chisinau,** Festival „The Days of New Music“
Thursday,	**21 Oct.**	**2021,**	**06:00 pm:**	**Iasi,** „Eduard Caudella“ Concert Hall, 29 Cuza Voda Street
Saturday,	**23 Oct.**	**2021,**	**07:00 pm:**	**Brasov**, Philharmonic, Sala Patria, Bd 15 Noiembrie No. 50
Sunday,	**24 Oct.**	**2021,**	**07:00 pm:**	**Bucharest,** Romanian Athenaeum - "George Enescu" Philharmonic, 1-3 Benjamin Franklin Street
Monday,	**25 Oct.**	**2021,**	**07:00 pm:**	**Bucharest,** National University of Music, Auditorium, Strada Stirbei Voda 33

From Bremen / Reigoldswil: **Klaus Huber** (1924-2017)	**Traumgesicht**, for voice alone (1971), from: “… inwenig voller Figur …” for choir voices, loudspeakers, tape and large orchestra (1970/71), text from the St. John’s Apocalypse VIII, 10, 11; IX, 1, 2; IX, 6
From Basel: **René Wohlhauser** (*1954)	**Licht ist eng**, for soprano, speaking voice and piano (2021), on a poem by the composer, world premiere **Aus der Tiefe der Zeit**, version for soprano and baritone (2019), on a poem by the composer, world premiere **Une Nuit toute passionnée**, version for soprano and piano (2015), on texts by Simone de Beauvoir, world premiere **ReBruAla**, for soprano, baritone, percussed piano, fixed media (six-part choir, piano), noise track and field recording (2017), on a poem by the composer
From Bucharest: **Adrian Iorgulescu** (*1951)	**Ora de Canto / Gesangsstunde**, for soprano, baritone and piano (2020)
From Bucharest: **Ulpiu Vlad** (*1945)	**I caught a Glimpse of Light**, for soprano and piano (2020), on a poem by Marin Sorescu
From Iasi: **Vlad Razvan Baciu** (*1986)	**Rorrim**, for soprano and baritone (2020), on a poem by Arthur E. Avramiea
From Paris: **Henri Pauly-Laubry** (*1962)	**Duo Léa / Arkos**, from the opera ***La Nuit d’Arkos***, version for soprano, baritone, piano and maracas (2020), text by Serge Safran, world premiere
From Paris: **Jean-Claude Wolff** (*1946)	**Approcher Venus**, for soprano and piano (2021), text: Odile Lefranc, world premiere
From Bucharest/Oldenburg: **Violeta Dinescu** (*1953)	**Gäbe es keine Kirschblüten**, for soprano and baritone (2021), text: tanka from the 9th century, world premiere