

14 OCTOMBRIE
2021
ora **18:00**



**Muzeul Național
de Artă a Moldovei**
str. 31 August 1989, 115

Christine Simolka

soprano

René Wohlhauser

baritone and piano

(Elveția)



Klaus Huber (1924-2017) (*Bremen / Reigoldswil*)

Traumgesicht for voice alone (1971), from: "... inwenig voller Figur ..." for choir voices, loudspeakers, tape and large orchestra (1970/71), text from the St. John's Apocalypse VIII, 10, 11; IX, 1, 2; IX, 6

René Wohlhauser (*1954) (*Basel*)

Licht ist eng, for soprano, speaking voice and piano (2021), on a poem by the composer, world premiere
Aus der Tiefe der Zeit, version for soprano and baritone (2019), on a poem by the composer, world premiere
Une Nuit toute passionnée, version for soprano and piano (2015), on texts by Simone de Beauvoir, world premiere
ReBruAla, for soprano, baritone, percussed piano and fixed media (six-part choir, piano), noise track and field recording (2017), on a poem by the composer

Adrian Iorgulescu (*1951) (*Bucharest*)

Ora de Canto / Gesangsstunde, for soprano, baritone and piano (2020)

Ulpiu Vlad (*1945) (*Bucharest*)

I caught a Glimpse of Light, for soprano and piano (2020), on a poem by Marin Sorescu

Vlad Razvan Baci (*1986) (*Iasi*)

Rorrim, for soprano and baritone (2020), on a poem by Arthur E. Avramiea

Henri Pauly-Laubry (*1962) (*Paris*)

Duo Léa / Arkos, from the opera *La Nuit d'Arkos*, version for soprano, baritone, piano and maracas (2020), text by Serge Safran, world premiere

Jean-Claude Wolff (*1946) (*Paris*)

Approcher Venus, for soprano and piano (2021), text: Odile Lefranc, world premiere

Violeta Dinescu (*1953) (*Bucharest/Oldenburg*)

Gäbe es keine Kirschblüten, for soprano and baritone (2021), text: tanka from the 9th century, world premiere

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