

# New vocal chamber music from Europe (7)

**Christine Simolka**

soprano, performance

**René Wohlhauser**

baritone and piano,  
performance

**A mobile festival  
with 10 world premieres.**

Further Infos: [www.renewohlhauser.com](http://www.renewohlhauser.com)



---

<b>Wednesday</b>	<b>07 Sept. 2016,</b>	<b>12:30h:</b>	<b>Basel,</b> Musikakademie, Rebgasse 70
<b>Saturday,</b>	<b>10 Sept. 2016,</b>	<b>19:00h:</b>	<b>Basel,</b> Haus zur Musik, Schillerstraße 5 (Nähe Hbf), Apéro
<b>Saturday,</b>	<b>17 Sept. 2016,</b>	<b>19:00h:</b>	<b>Stuttgart-Uhlbach,</b> Gmdehaus Andreaskirche, Passeier Str. 7
<b>Sunday,</b>	<b>25 Sept. 2016,</b>	<b>18:30h:</b>	<b>Paris,</b> Bateau Daphné, Quai Montebello face n° 11
<b>Saturday,</b>	<b>01 Oct. 2016</b>	<b>19:30h</b>	<b>London,</b> Gallery The Cello Factory, 33-34 Cornwall Road
<b>Saturday,</b>	<b>08 Oct. 2016,</b>	<b>20:00h:</b>	<b>Berlin,</b> Ölberg-Kirche, Paul-Lincke-Ufer 29
<b>Sunday,</b>	<b>09 Oct. 2016,</b>	<b>20:00h:</b>	<b>Rheinsberg,</b> Musikbrennerei, Königstraße 14
<b>Monday,</b>	<b>10 Oct. 2016,</b>	<b>20:00h:</b>	<b>Berlin,</b> Musikstudio Ohrphee, Jablonskistraße 15
<b>Saturday,</b>	<b>29 Oct. 2016,</b>	<b>19:00h:</b>	<b>Bremen,</b> Weserburg, Museum für moderne Kunst
<b>Sunday,</b>	<b>06 Nov. 2016,</b>	<b>19:00h:</b>	<b>Schlitz,</b> Landesmusikakademie Hessen, Schloß Hallenburg
<b>Monday,</b>	<b>07 Nov. 2016,</b>	<b>19:00h:</b>	<b>Baden-Baden,</b> Rathaus, Alter Ratssaal, Marktplatz 2

---

From Venedig:

**Luigi Nono** (\*1924-1990)

From Basel:

**René Wohlhauser** (\*1954)

From Berlin:

**Andreas Staffel** (\*1965)

From Leonberg:

**Volker Ignaz Schmidt** (\*1971)

From Fulda:

**Michael Quell** (\*1960)

From Rheinsberg:

**Hans-Karsten Raecke** (\*1941)

From Karlsruhe:

**Wolfgang Rihm** (\*1952)

From Oldenburg:

**Violeta Dinescu** (\*1953)

From London:

**Gwyn Pritchard** (\*1948)

From Paris:

**Henri Pauly-Laubry** (\*1962)

From Paris:

**Bruno Siberchicot** (\*1963)

«**Djamila Boupachà**» from «Canti di vita e d'amore» for soprano solo (1962), Text: Jesus Lopez Pacheco

**Doste Raif** for soprano, baritone and percussion (2016), to texts by the composer, world premiere

**Örtlich betäubt** for soprano, baritone and diktaphone (2016), world premiere

**Am Rand einer Wolke**, two Lieder after poems by Anna Achmatowa (2016), world premiere

**New work**, world premiere

**Die drei Soldaten und der liebe Gott** for voice and percussion, to a text by Bertold Brecht, world premiere

From «**Gesänge op. 1**» for soprano and piano (1968-70): no. 5: «**Abend**», no. 6: «**Patrouille**», texts: August Stramm

**Max Beckmann's Backstage** for soprano and baritone (2016), world premiere

**New work**, world premiere

**Carnaval de Venise: Sur les lagunes** for soprano and piano (2016), poem by Theophile Gautier, world premiere

**La Notte, Sonnet XIV** for soprano and piano (2016) to a text by Michelangelo Buonarroti, world premiere