

Sound in Time and Space

with the

Ensemble Polysono

Christine Simolka, soprano
Ursula Seiler Kombaratov, flute
Igor Kombaratov, clarinet
Markus Stolz, violoncello
René Wohlhauser, piano, baritone, cond.

With kind support from:



Sun, 08th Jan. 2012, 7.30p.m.: Basel, Schmiedenhof, Rümelinsplatz 4
Sat, 14th Jan. 2012, 8.00p.m.: Zürich, Kulturhaus Helferei, Kirchgasse 13
Sat, 21th Jan. 2012, 7.00p.m.: Bern, Konservatorium, Kramgasse 36
Sat, 28th Jan. 2012, 7.00p.m.: Wien, Alte Schmiede, Schönlaterngasse 9
Sun, 05th Feb. 2012, 11.00a.m.: München, Gasteig, Kleiner Konzertsaal, Rosenheimer Str. 5
Sat, 11th Feb. 2012, 7.00p.m.: Gelterkinden, Musikschule, Rünenbergerstraße 35
Sat, 25th Feb. 2012, 7.30p.m.: London, The Warehouse, 13 Theed Street
Fri, 09th Mar. 2012, 8.15p.m.: Stäfa, Reformierte Kirche

Luigi Nono
(1924-1990):

«Djamila Boupachà» for soprano solo (1962),
text by Jesus Lopez Pacheco

Beat Furrer
(*1954):

«invocation III» for soprano and flute (2004),
anonymous text from the 16th century

René Wohlhauser
(*1954):

«Die Auflösung der Zeit in Raum», world première of the
version for clarinet, violoncello and piano (2000-01/2011),
Ergon 26f, music work number 1607

Iannis Xenakis
(1922-2001):

«Kottos» for violoncello solo (1977)

Ursula Seiler Kombaratov
(*1973):

«Les deux», duo for flute/piccolo and clarinet in B \flat (2010),
world première

René Wohlhauser:

«Marakra Code Ø» for baritone solo and «Code 2» for soprano,
baritone, flute, clarinet, violoncello and piano, with percussion,
on own texts (2011), Erga 44/IV and 44/II, music work
numbers 1606 and 1604, world première

Further informations under www.renewohlhauser.com