

New vocal chamber music from Europe (17)

Christine Simolka

soprano

René Wohlhauser

baritone, piano

A touring festival
with world premieres



Foto: Martin Spiess

Saturday,	12 Sept. 2026,	07:00 pm:	Basel, Haus zur Musik, Schillerstraße 5
Sunday,	20 Sept. 2026,	07:00 pm:	Cologne, Kirche St. Johannes XXIII, Berrenrather Straße 119
Tuesday,	22 Sept. 2026,	07:00 pm:	Berlin, Schwartzsche Villa, Grunewaldstraße 55
Saturday,	26 Sept. 2026,	08:00 pm:	Paris, Le Temple de Port Royal, 18 Boulevard Arago
Sunday,	27 Sept. 2026,	04:00 pm:	Hellange (Luxembourg), Kerger-Haff, 17 Garerbierg
Friday,	09 Oct. 2026,	07:00 pm:	Munich, Gasteig, Kl. Konzertsaal, Hans-Preißinger-Straße 8
Saturday,	10 Oct. 2026,	07:00 pm:	Erlangen, Palais Stutterheim, Bürgersaal, Marktplatz 1
Wednesday,	21 Oct. 2026,	02:00 pm:	Bucharest, National University of Music, Str. Știrbei Vodă 33
Thursday,	22 Oct. 2026,	07:00 pm:	Iași, „Eduard Caudella“ Concert Hall, 29 Cuza Vodă Street

René Wohlhauser (*1954) from Basel

Im lauterem Sein, version for soprano and baritone (2017), on a poem by the composer

Im Kreislauf der Dinge, version for soprano and baritone (2025), on a poem by the composer, world premiere

Drei Lieder über Dinge II, version for soprano and piano (2026), on three poems by the composer, world premiere

Gläserne Nacht, version for soprano and piano (2025/2026), on a poem by the composer, world premiere

Volker Ignaz Schmidt (*1971) from Heimsheim

Drei Lieder und zwei Arien, for soprano and piano (2025 and 2022/2023), texts by Finkenau, Issa and Rackovic, wp

Jean-Claude Wolff (*1946) from Paris

Zwielicht, for soprano and piano (2025), on poems by Michel Passelergue, world premiere

Camille Kerger (*1957) from Hellange / Luxembourg

Liebesliedwalzertakt, for soprano, baritone et al. (2026), on an anagram by Nico Helminger, world premiere

Thorsten Gubatz (*1975) from Münster

Zwei Landschaften, for soprano and piano (2026), on poems by Friedrich Schlegel and Johannes Robert Becher, wp

Roman Vlad (*1982) from Bucharest

Vega, for soprano and piano (2026), world premiere

Vlad Răzvan Baci (*1986) from Iași

Adieu, for soprano and piano (2026), on a poem by Georgian Ionescu, world premiere

Violeta Dinescu (*1953) from Oldenburg

O Venus, for soprano and baritone (2025), to the song XCIV, fragment from Het Antwerps Liedboek (1544), wp

Further information:
www.renewohlhauser.com

