„Duo für Violine und Violoncello Nr. 1“, Entwicklungsgang, Inhaltsverzeichnis

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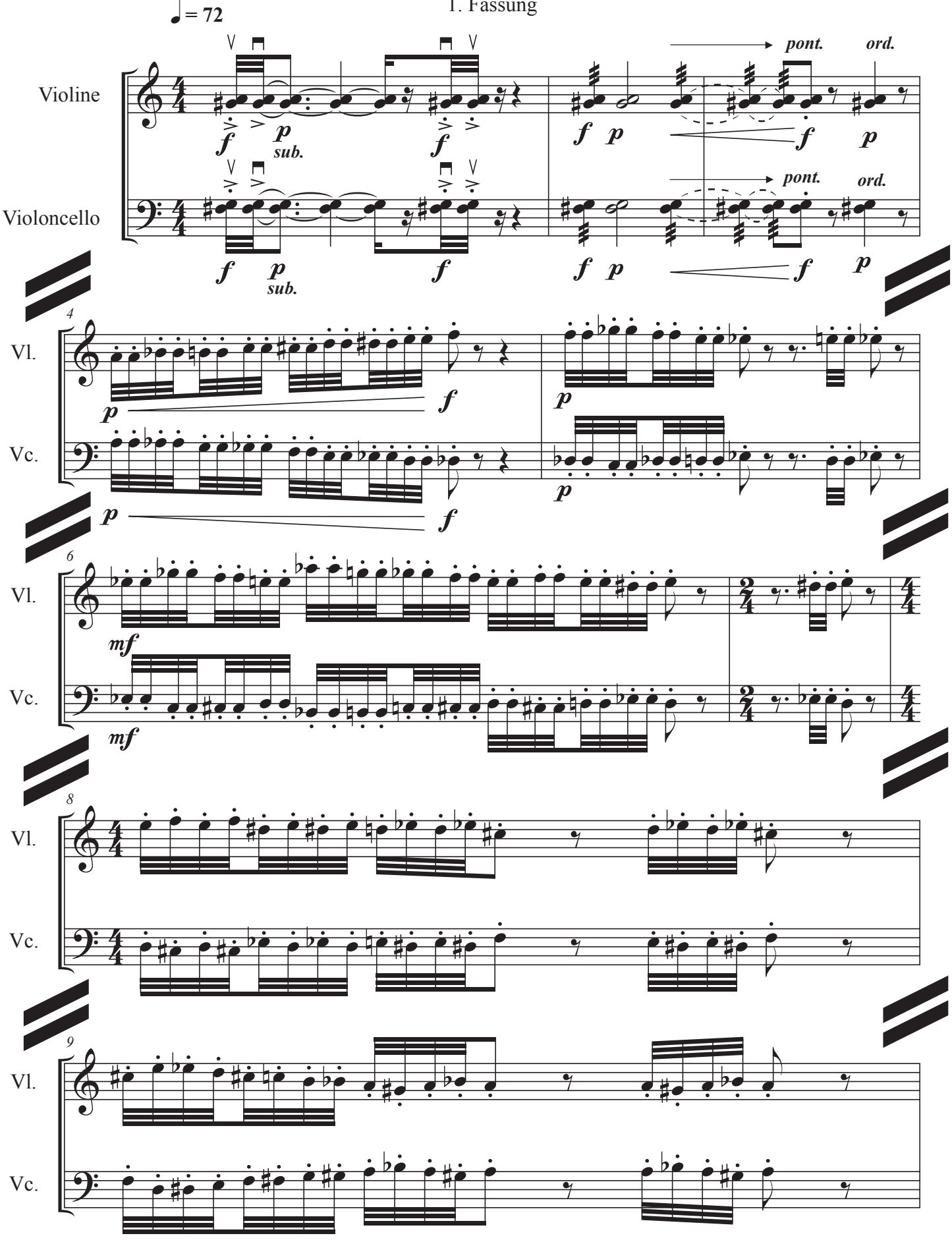
Duo für Violine und Violoncello Nr. 1

Ergon 103, Musikwerknummer 2271 (2024)

1. Fassung

René Wohlhauser



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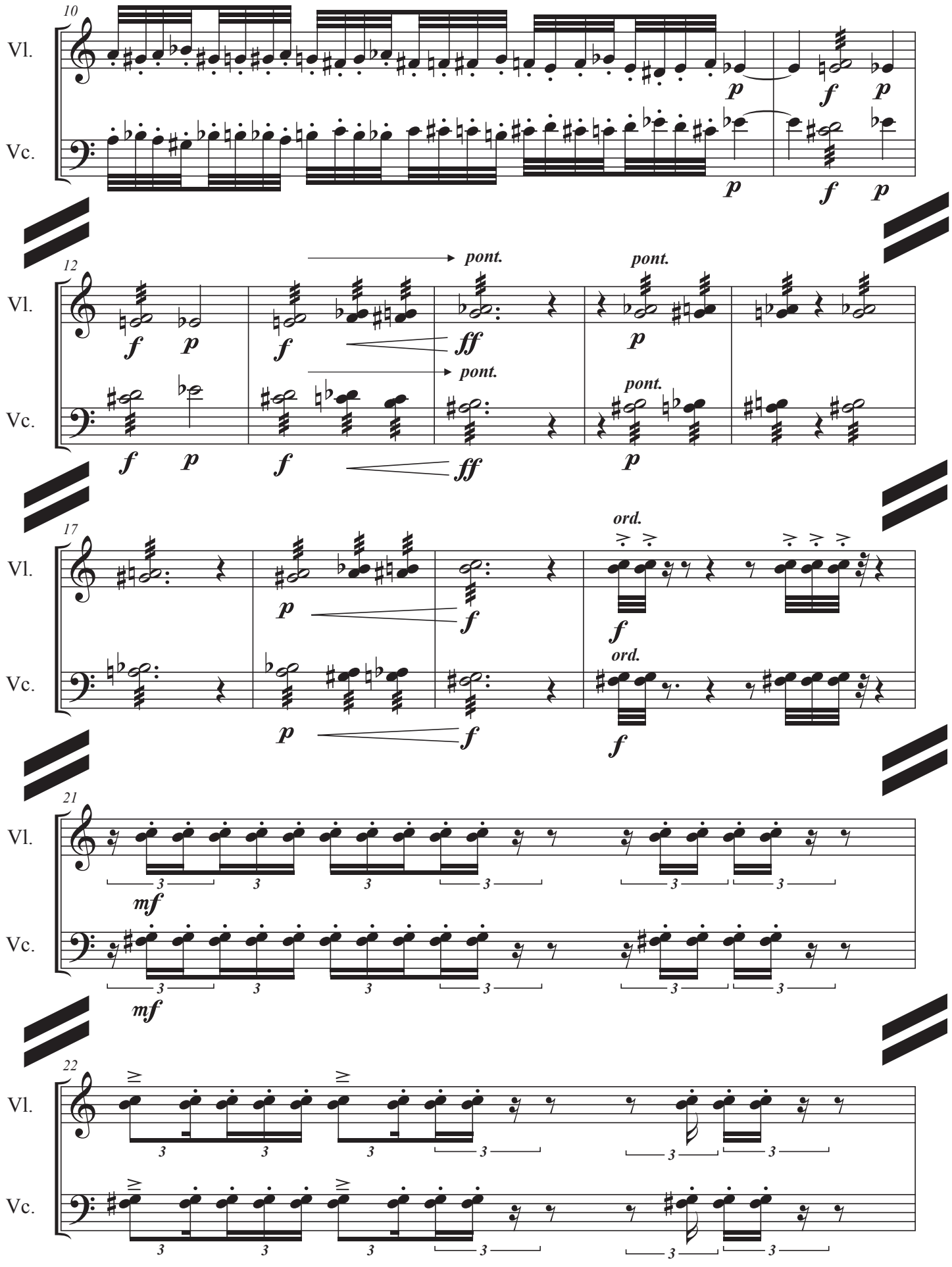
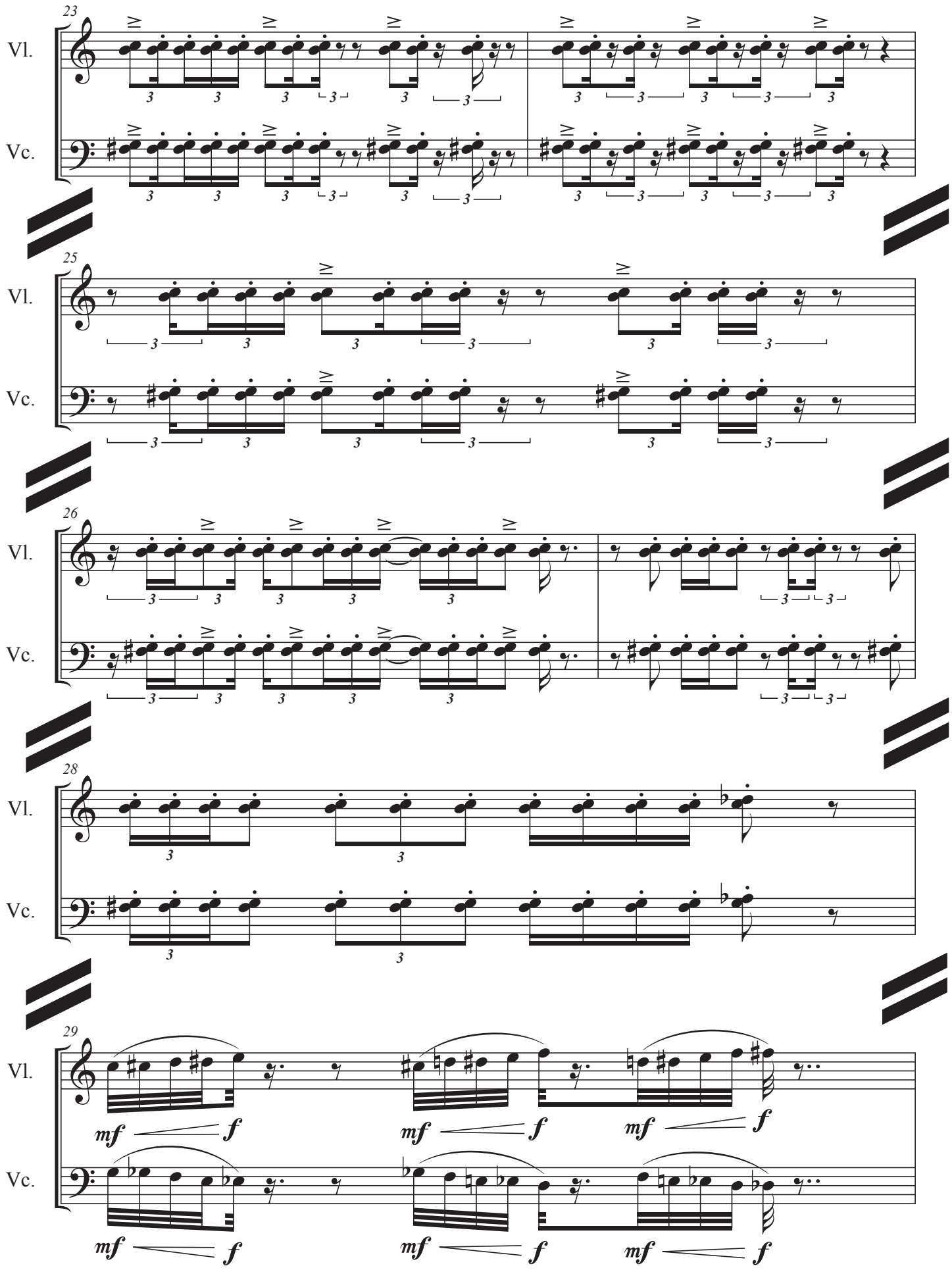
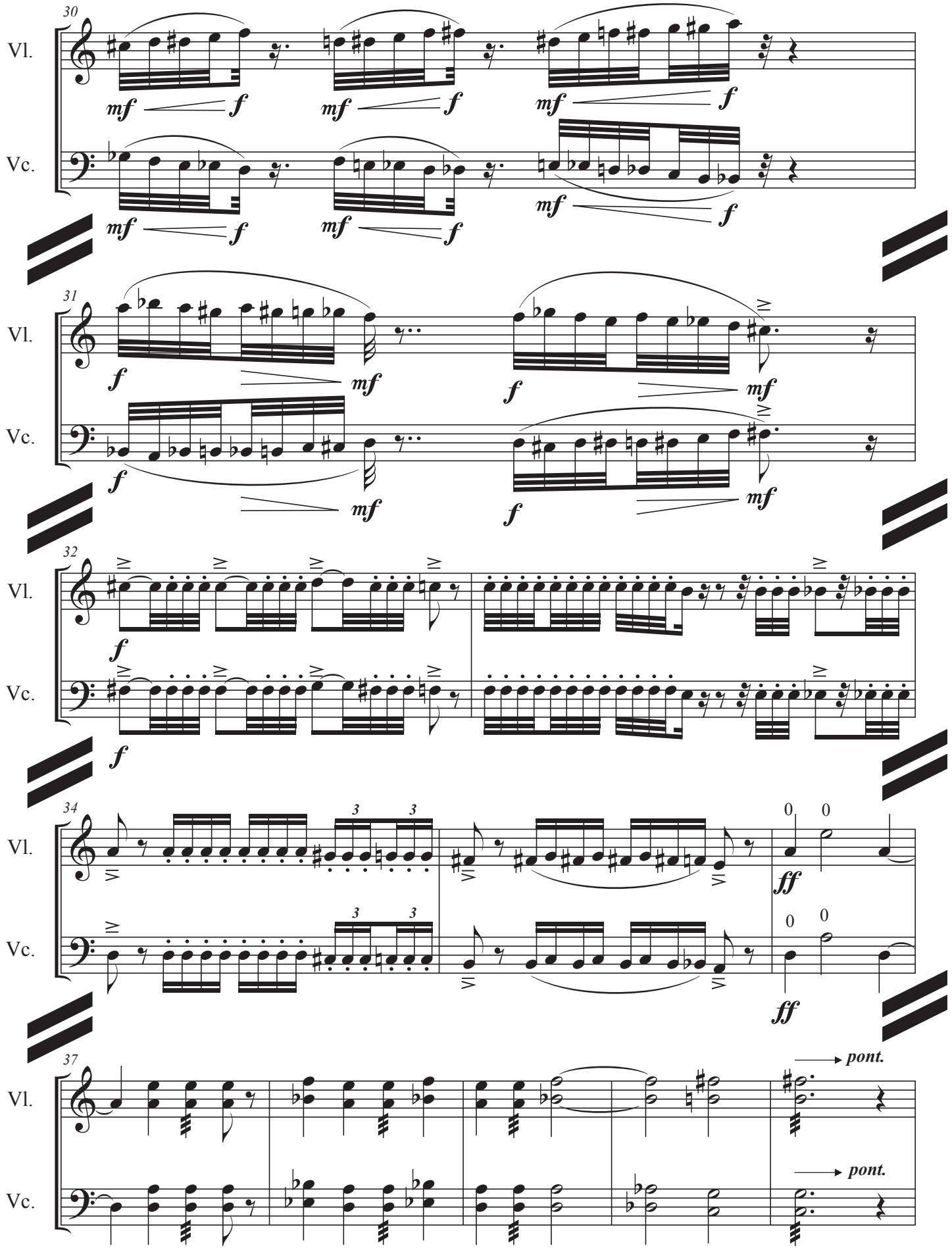
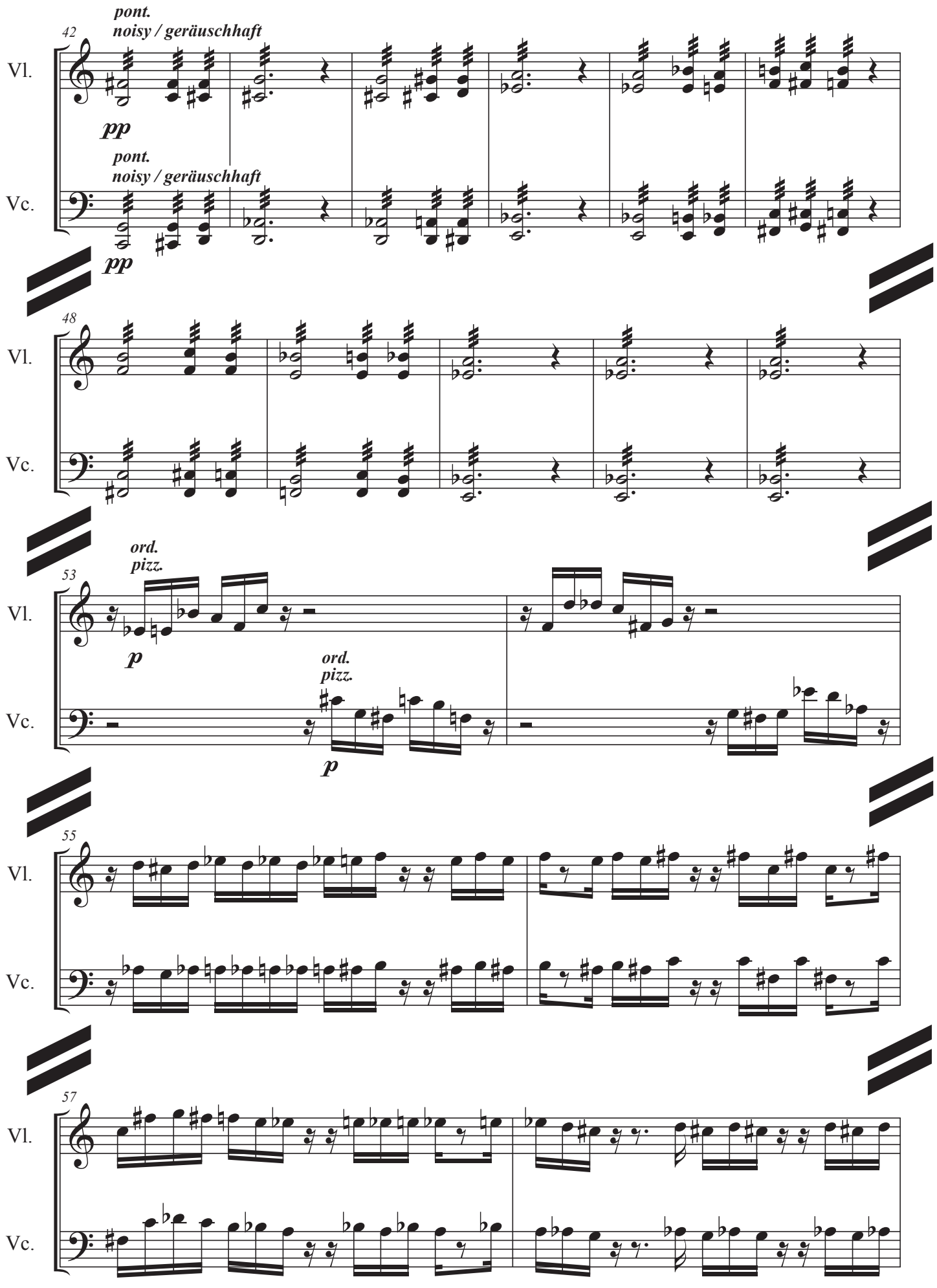
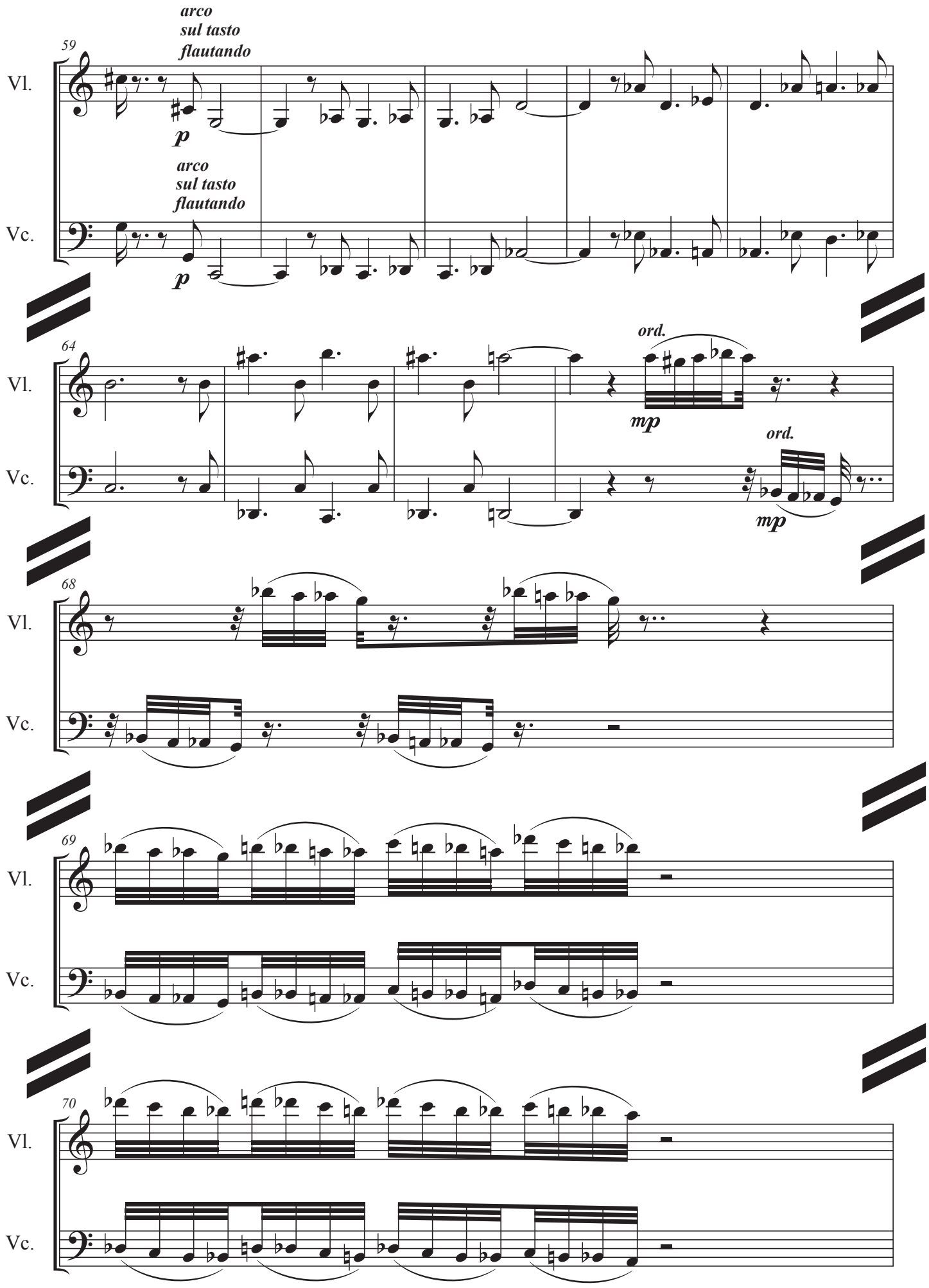
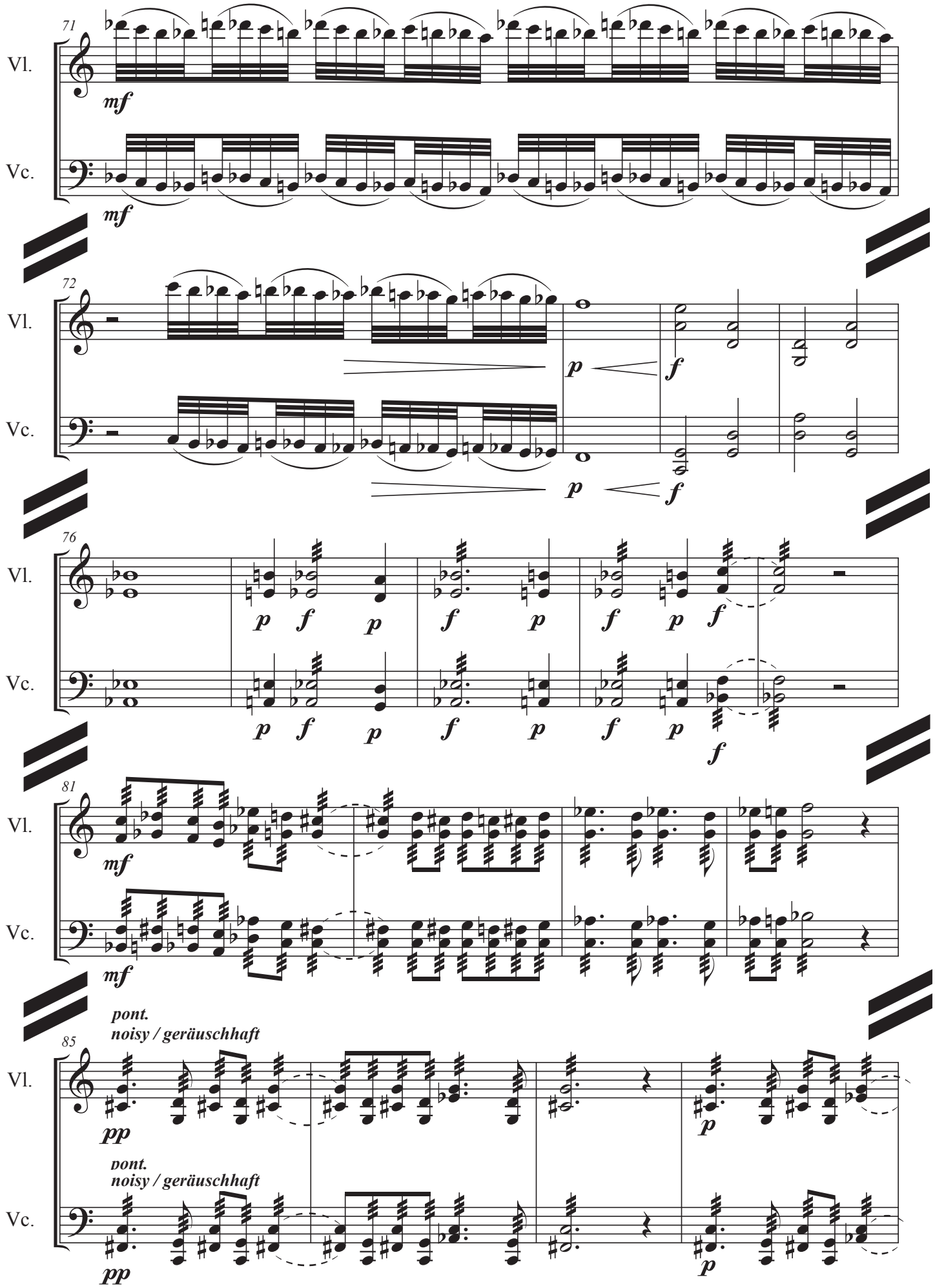

10
Vl.
Vc.
p
f
p
12
pont.
ff
17
ord.
mf
21
22

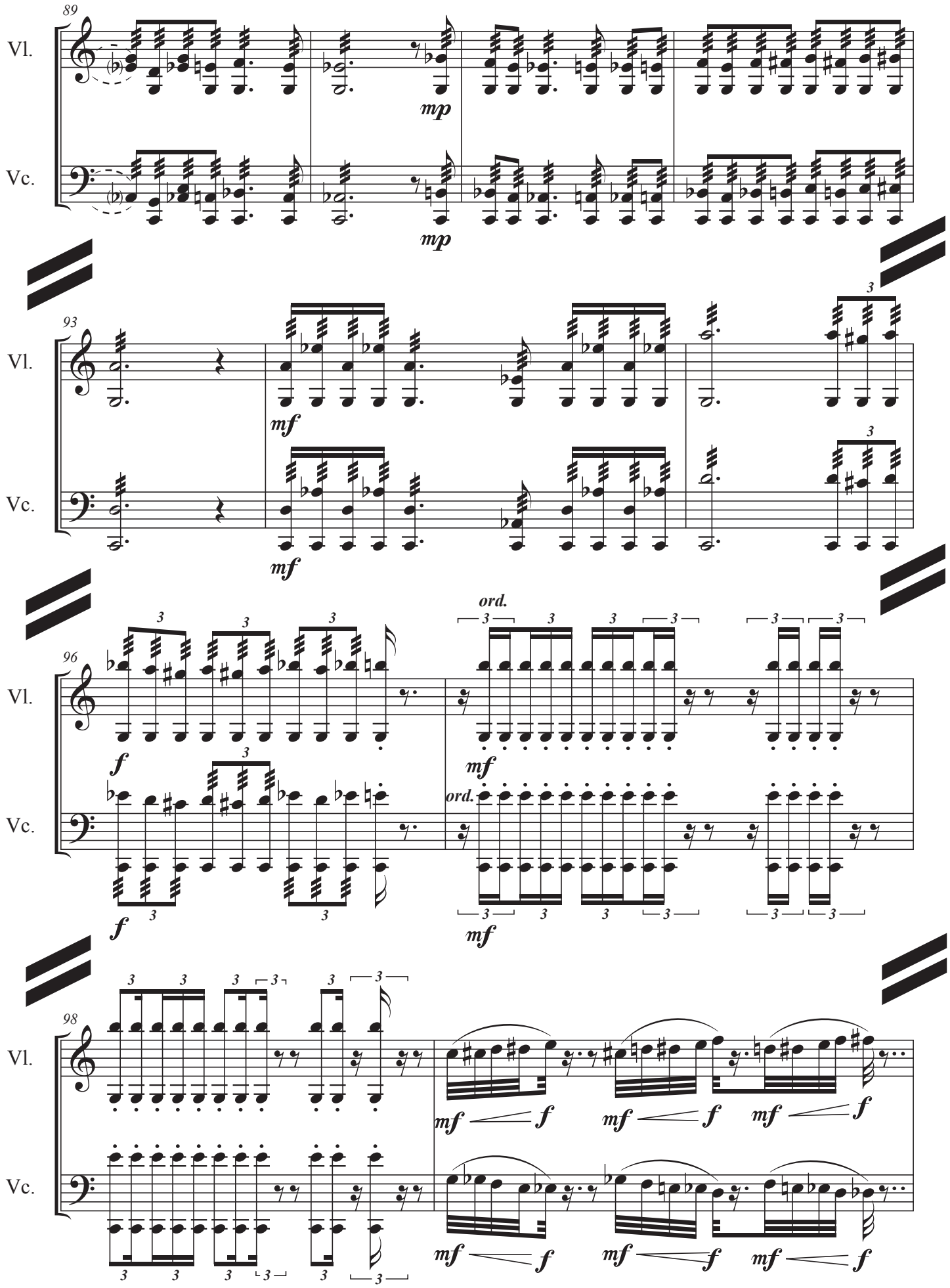

23
Vl.
Vc.
25
Vl.
Vc.
26
Vl.
Vc.
28
Vl.
Vc.
29
Vl.
Vc.
mf
f

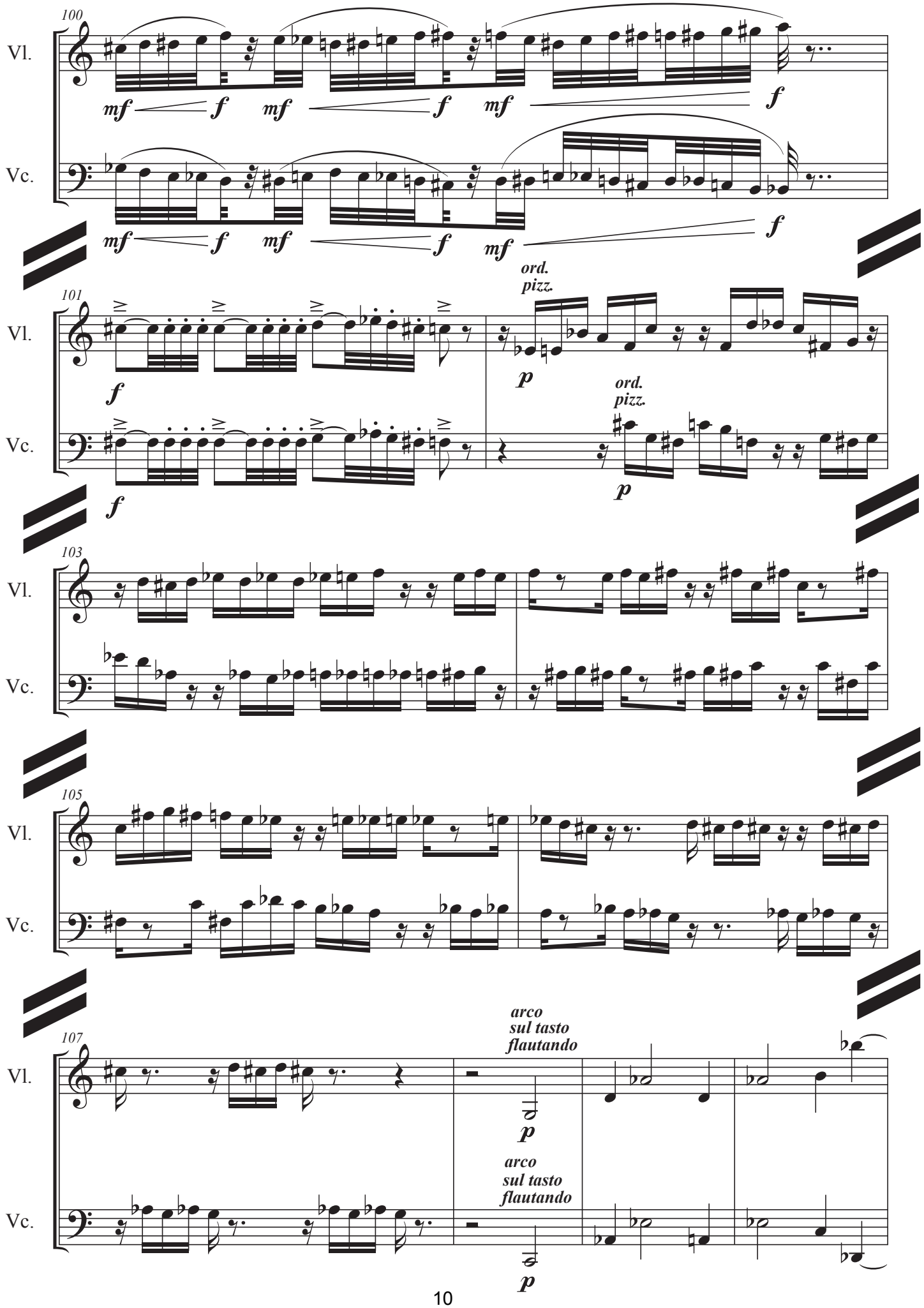

30
Vl.
Vc.
mf
f
31
32
34
37
ff
pont.

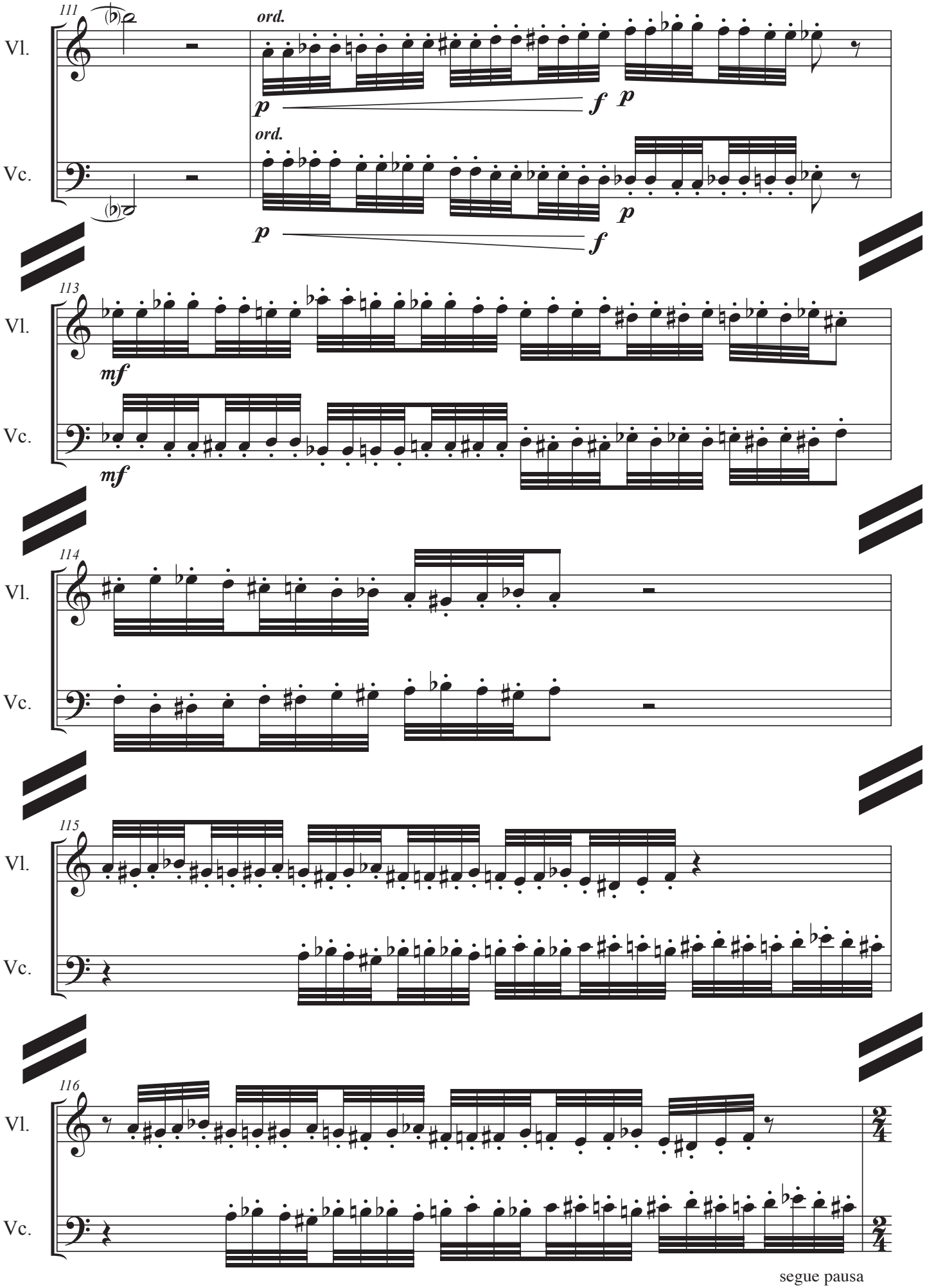

42
pont.
noisy / geräuschhaft
Vl.
pp
pont.
noisy / geräuschhaft
Vc.
pp
48
Vl.
Vc.
53
ord.
pizz.
Vl.
p
ord.
pizz.
Vc.
p
55
Vl.
Vc.
57
Vl.
Vc.

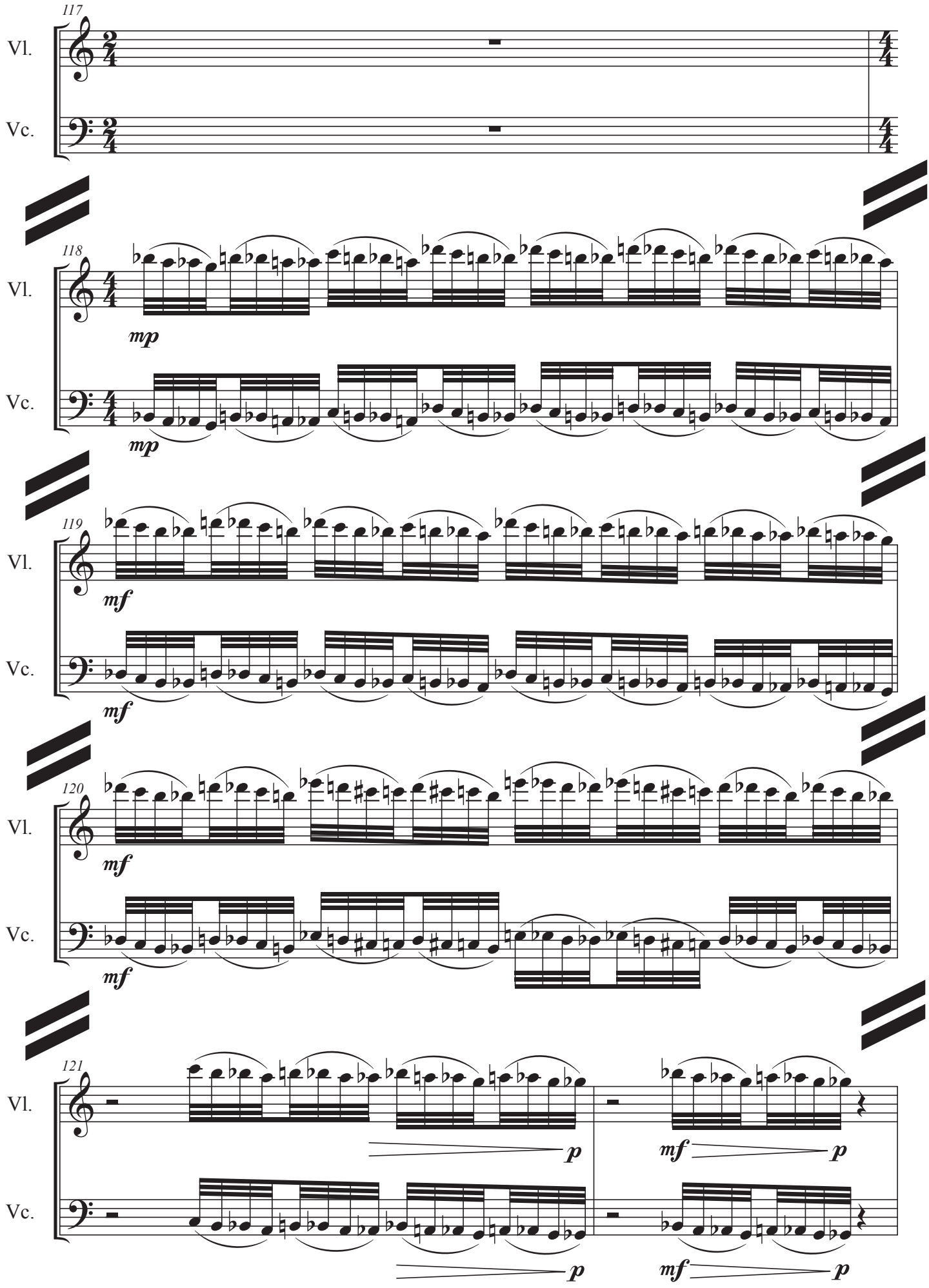

59
arco
sul tasto
flautando
Vl.
p
arco
sul tasto
flautando
Vc.
p
64
ord.
Vl.
mp
ord.
Vc.
mp
68
Vl.
Vc.
69
Vl.
Vc.
70
Vl.
Vc.

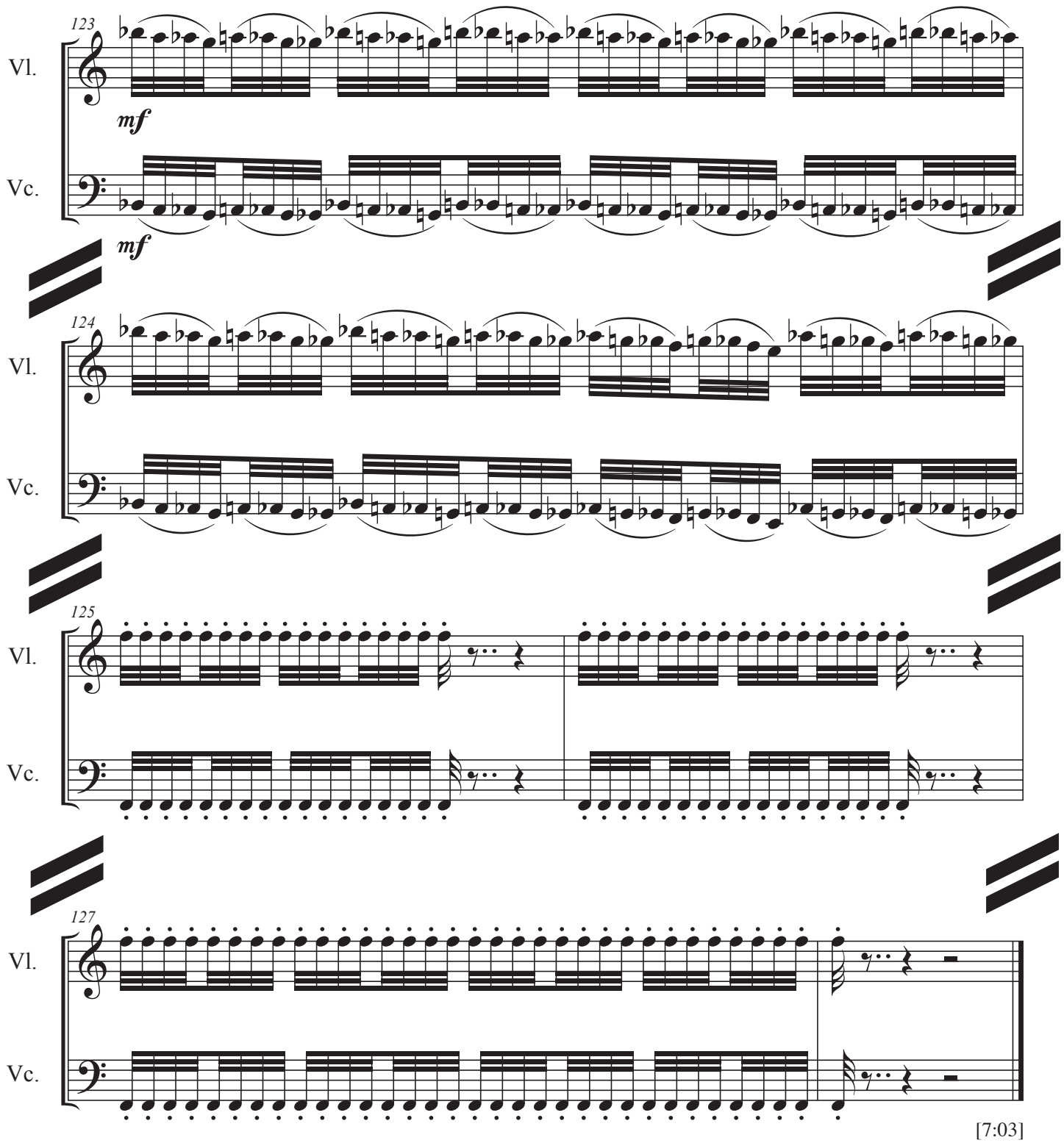

71
Vl.
Vc.
mf
mf
72
Vl.
Vc.
p
f
p
f
76
Vl.
Vc.
p f p f p f p f p f
p f p f p f p f f
81
Vl.
Vc.
mf
mf
pont.
noisy / geräuschhaft
85
Vl.
Vc.
pp
p
pont.
noisy / geräuschhaft
pp
p


89
Vl.
Vc.
mp
mp
93
mf
mf
96
ord.
f
f
mf
ord.
mf
98
mf f
mf f
mf f
mf f
mf f
mf f


100
Vl.
Vc.
mf
f
mf
f
mf
f
mf
f
mf
f
101
ord.
pizz.
p
ord.
pizz.
p
f
f
103
105
107
arco
sul tasto
flautando
p
arco
sul tasto
flautando
p


111
Vl.
Vc.
ord.
p
f
p
ord.
p
f
p
113
Vl.
Vc.
mf
mf
114
Vl.
Vc.
115
Vl.
Vc.
116
Vl.
Vc.
segue pausa


117
Vl.
Vc.
118
mp
119
mf
120
121
p
mf



[7:03]

München-Basel, 14. Oktober 2024

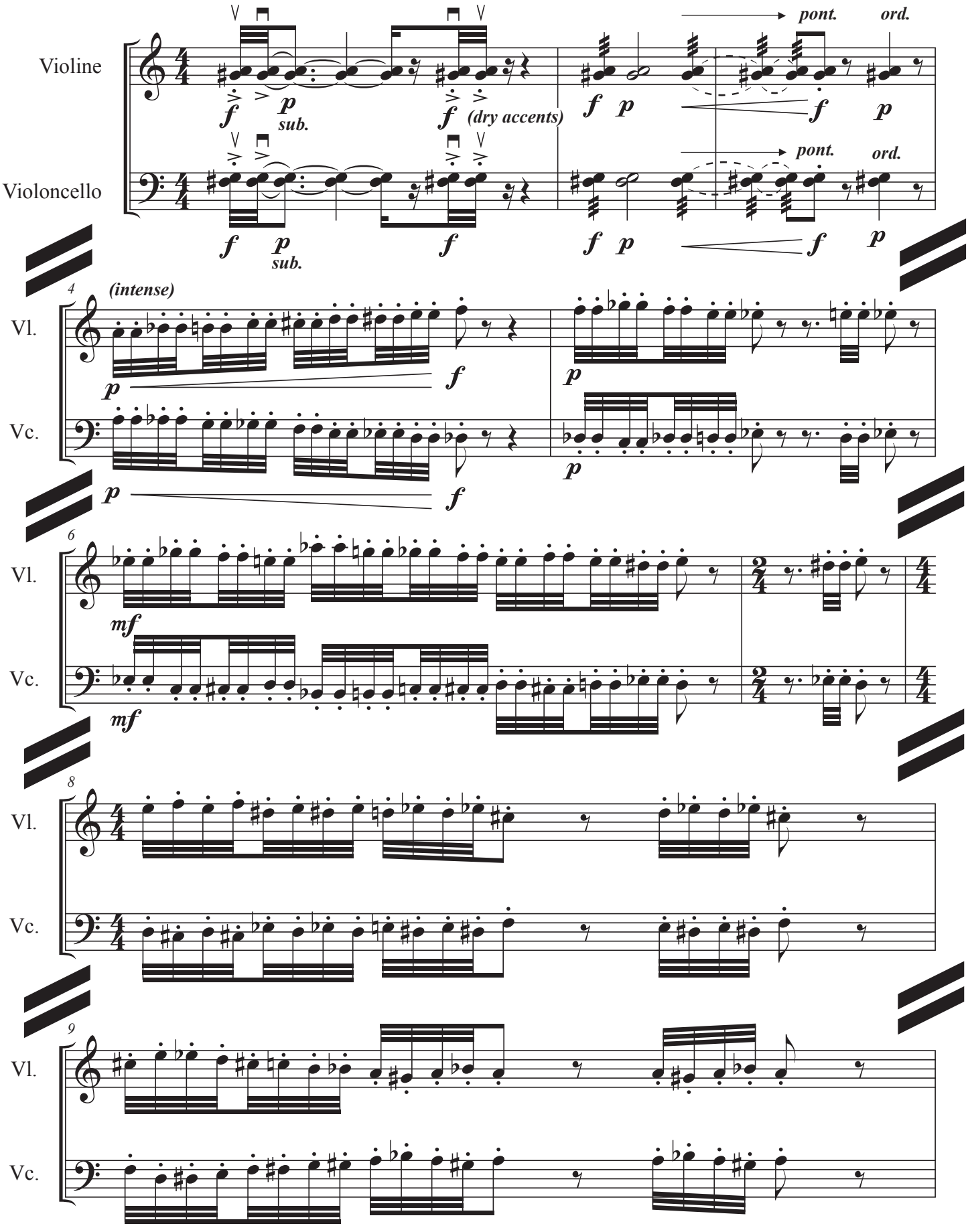
Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

Duo für Violine und Violoncello Nr. 1

Ergon 103, Musikwerknummer 2271 (2024)

René Wohlhauser

♩ = 72 *(All actions exaggerated. Always extreme contrasts.)*



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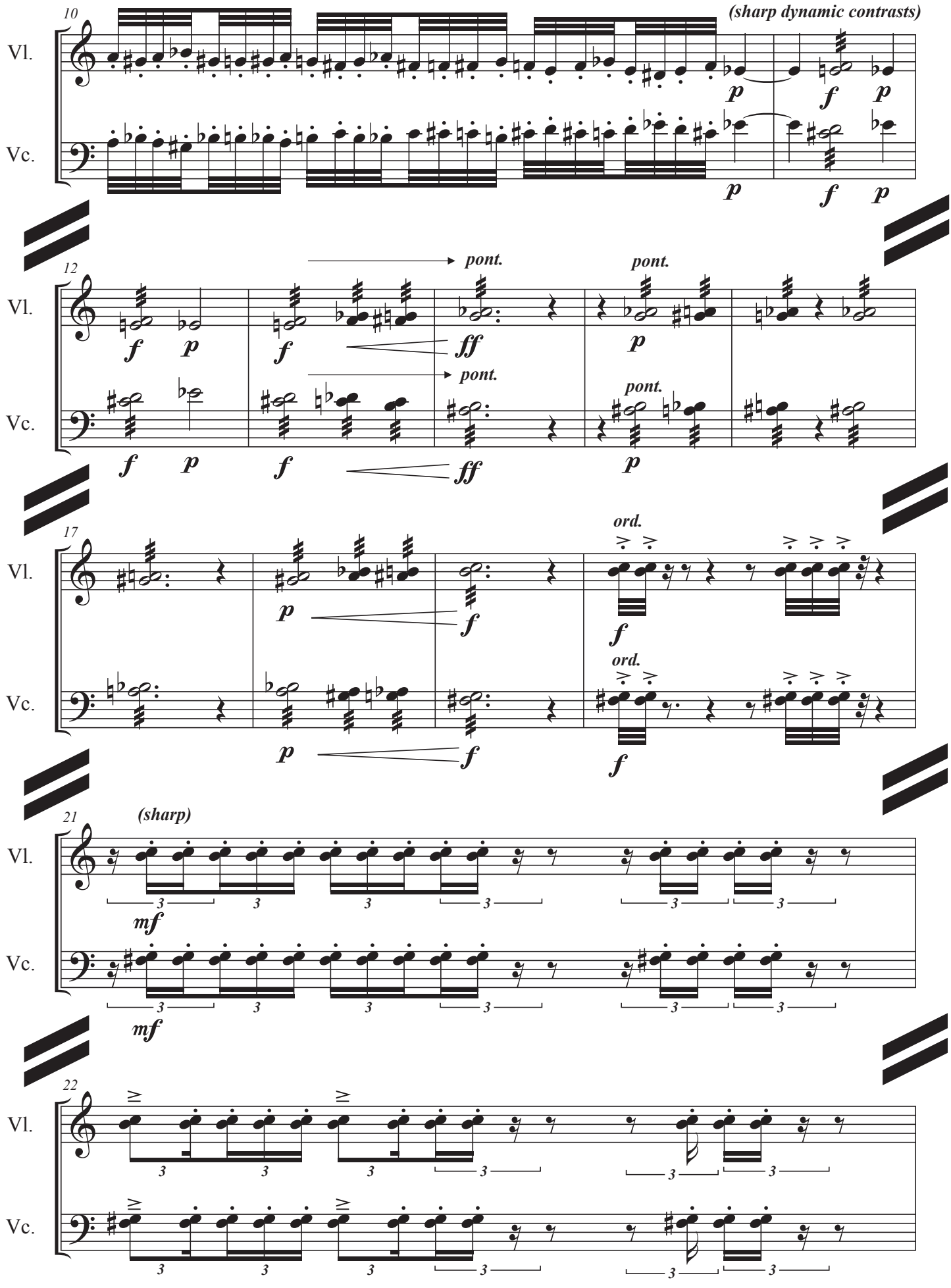
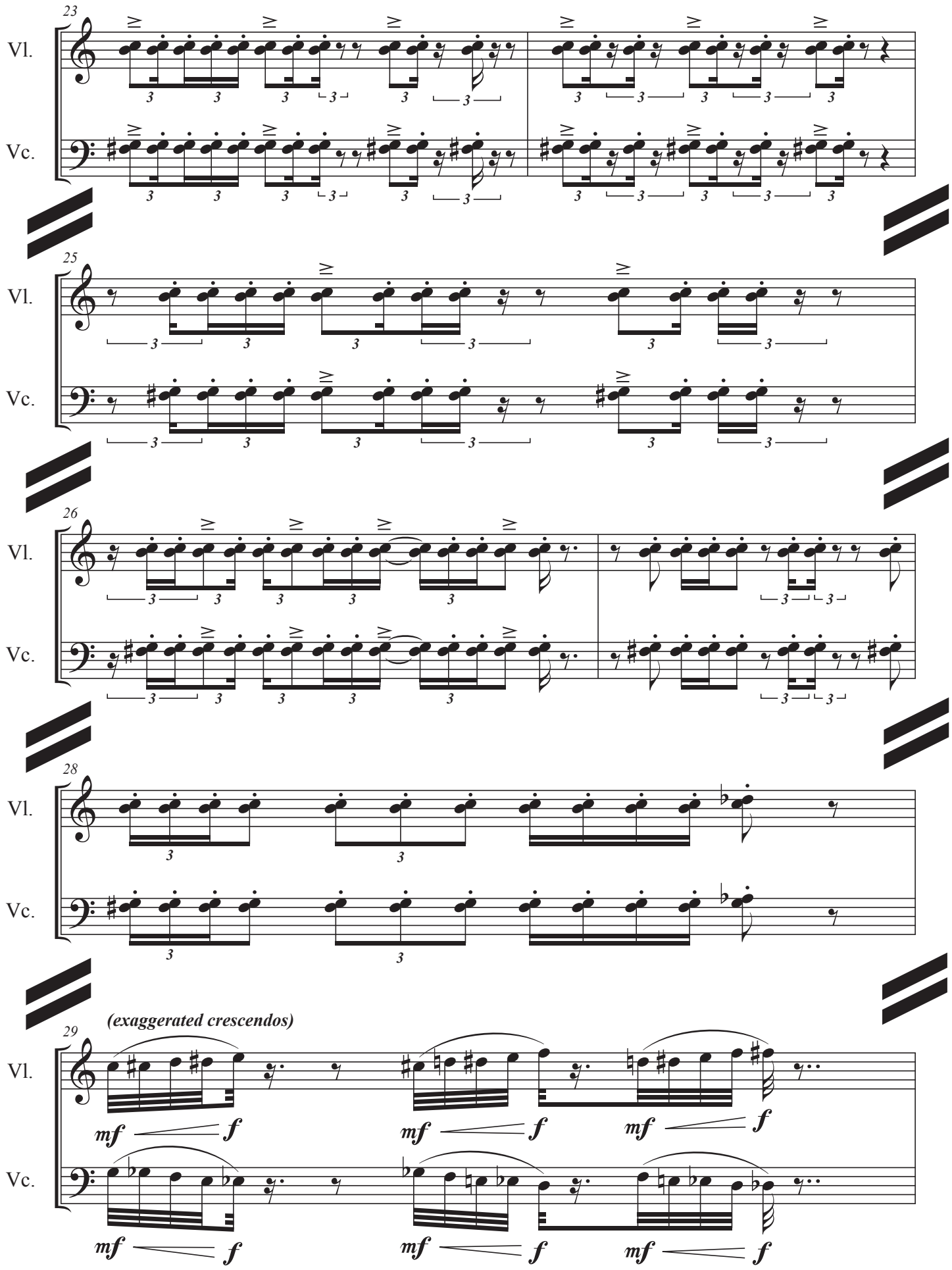
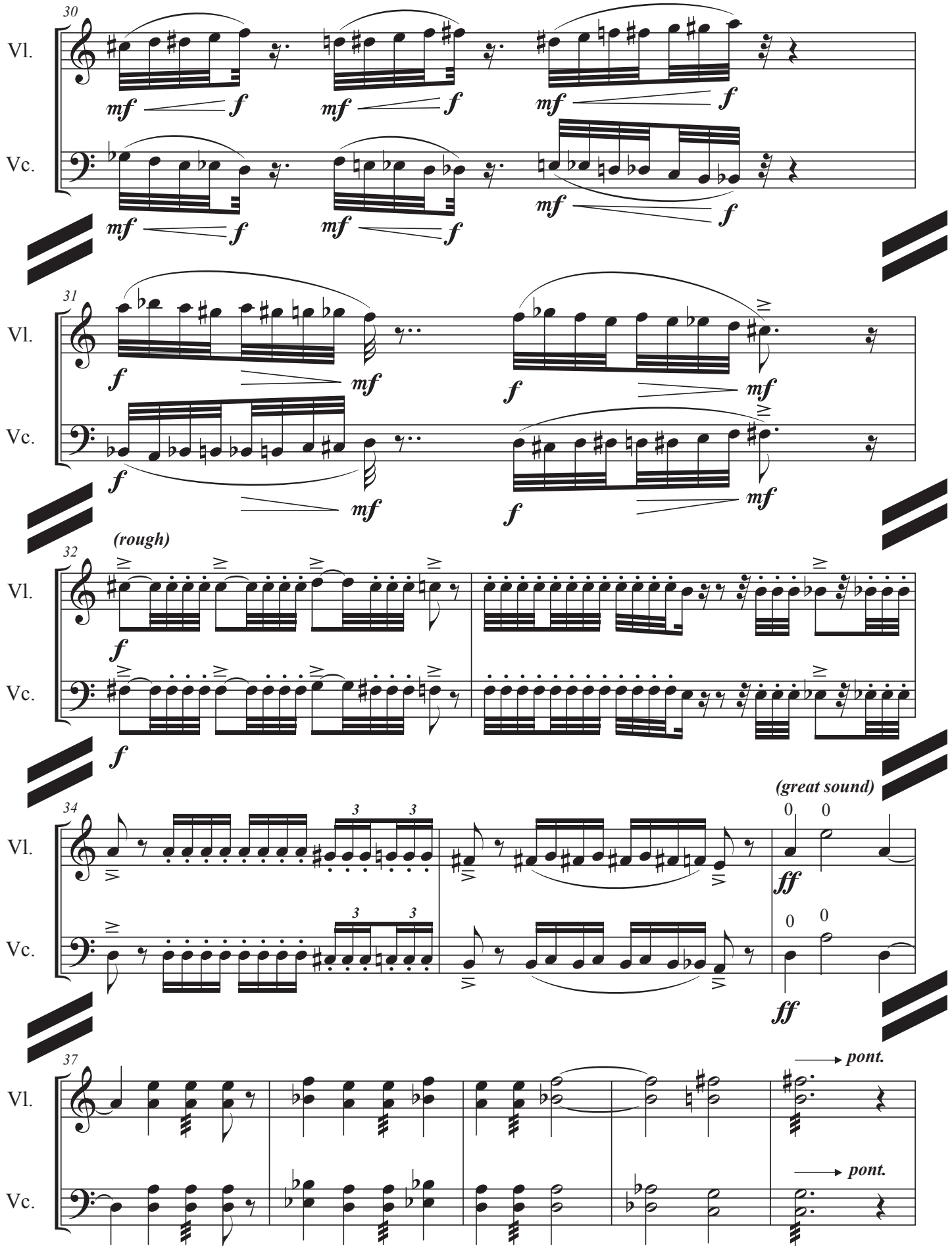
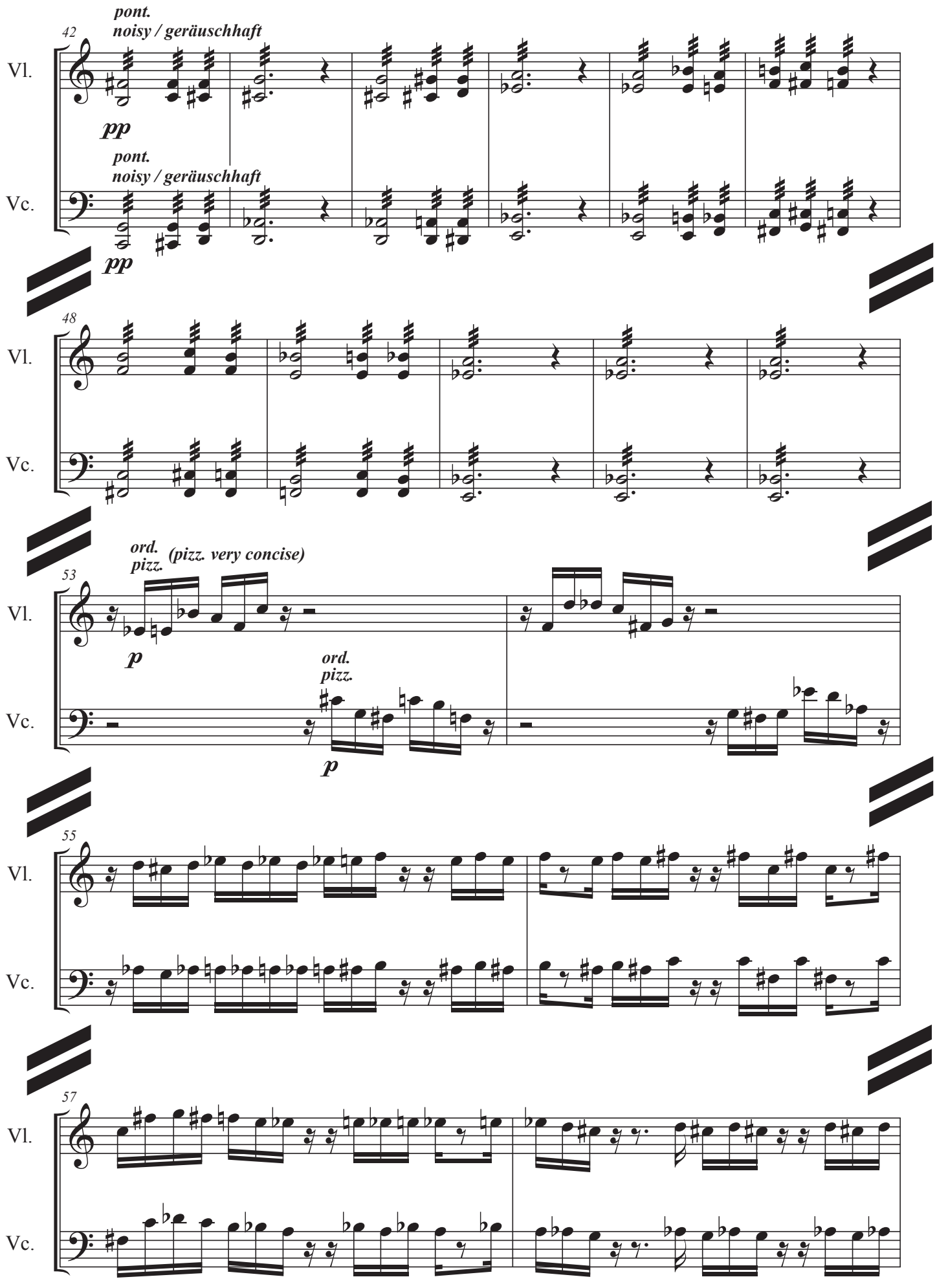
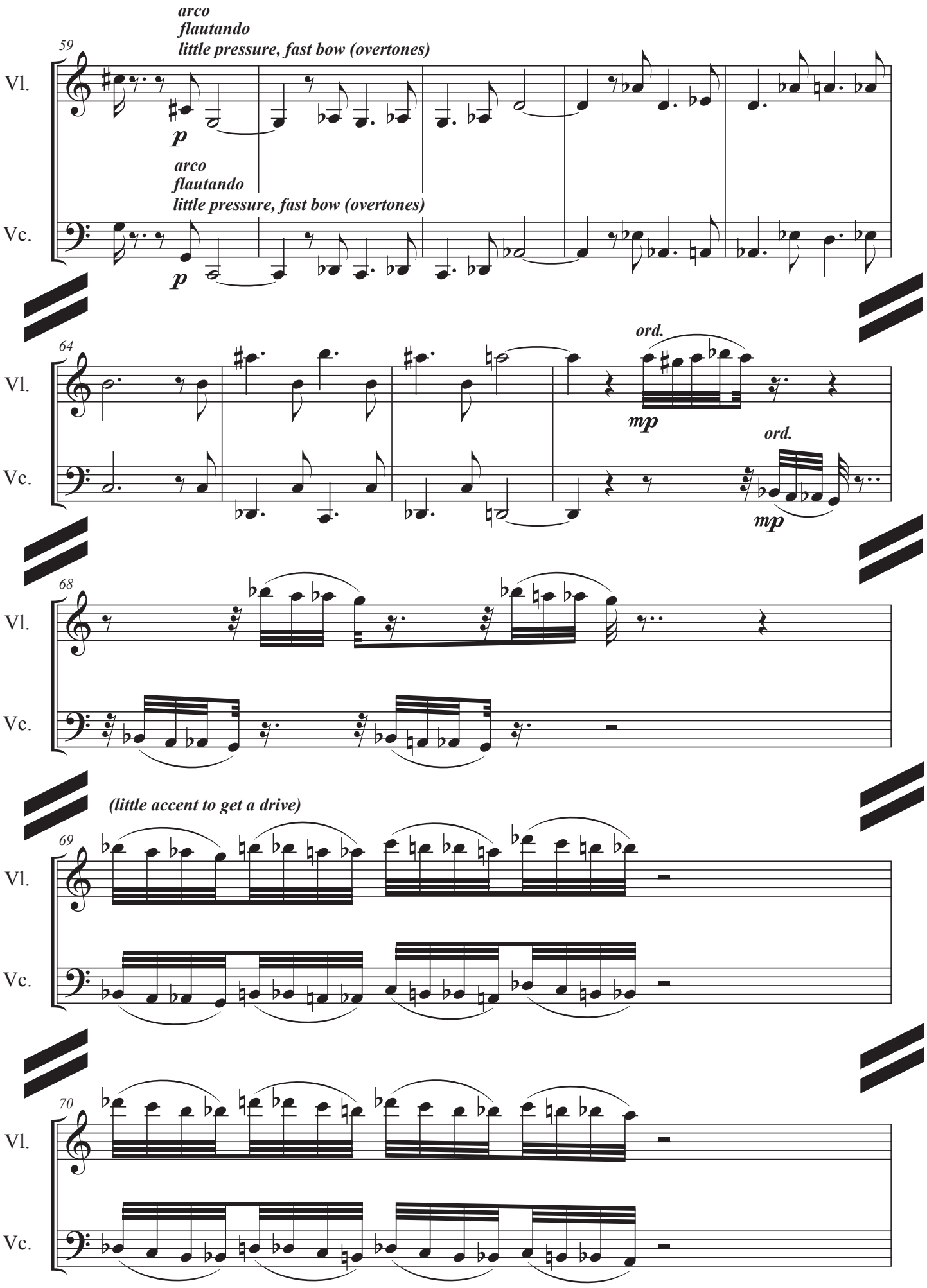
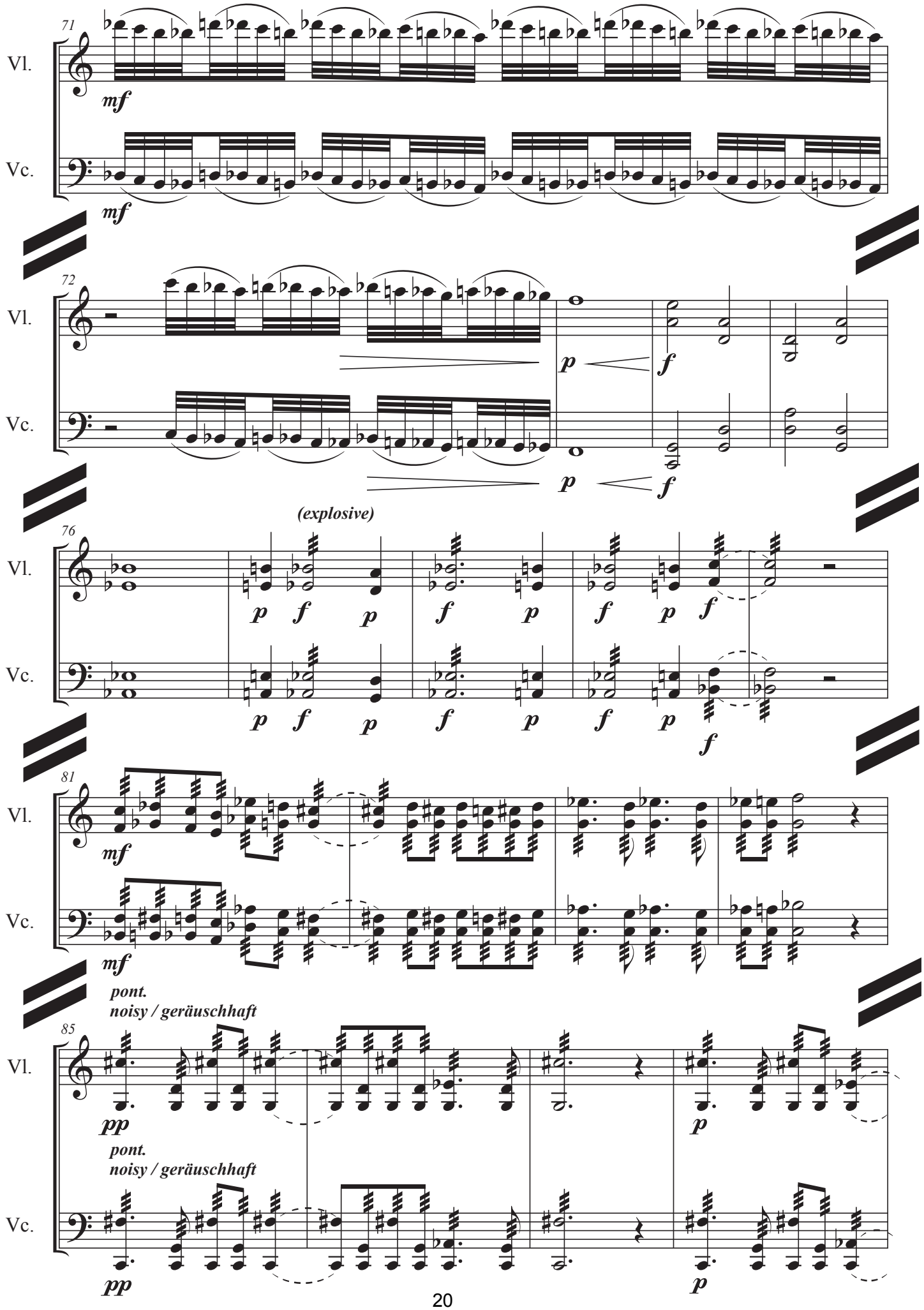

10
(sharp dynamic contrasts)
Vl.
Vc.
12
pont.
ff
17
ord.
21
(sharp)
mf
22

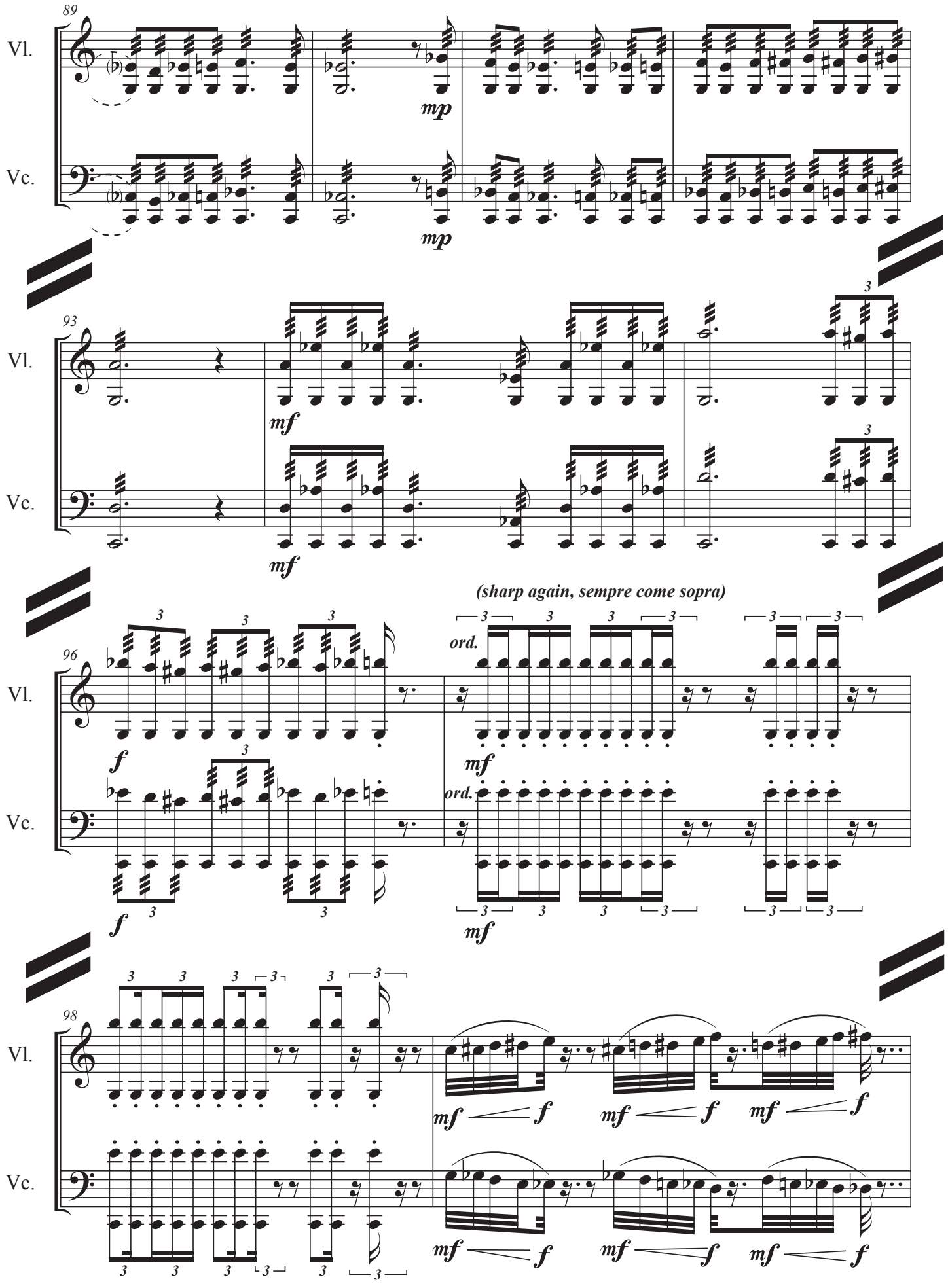

23
Vl.
Vc.
25
Vl.
Vc.
26
Vl.
Vc.
28
Vl.
Vc.
(exaggerated crescendos)
29
Vl.
Vc.
mf
f

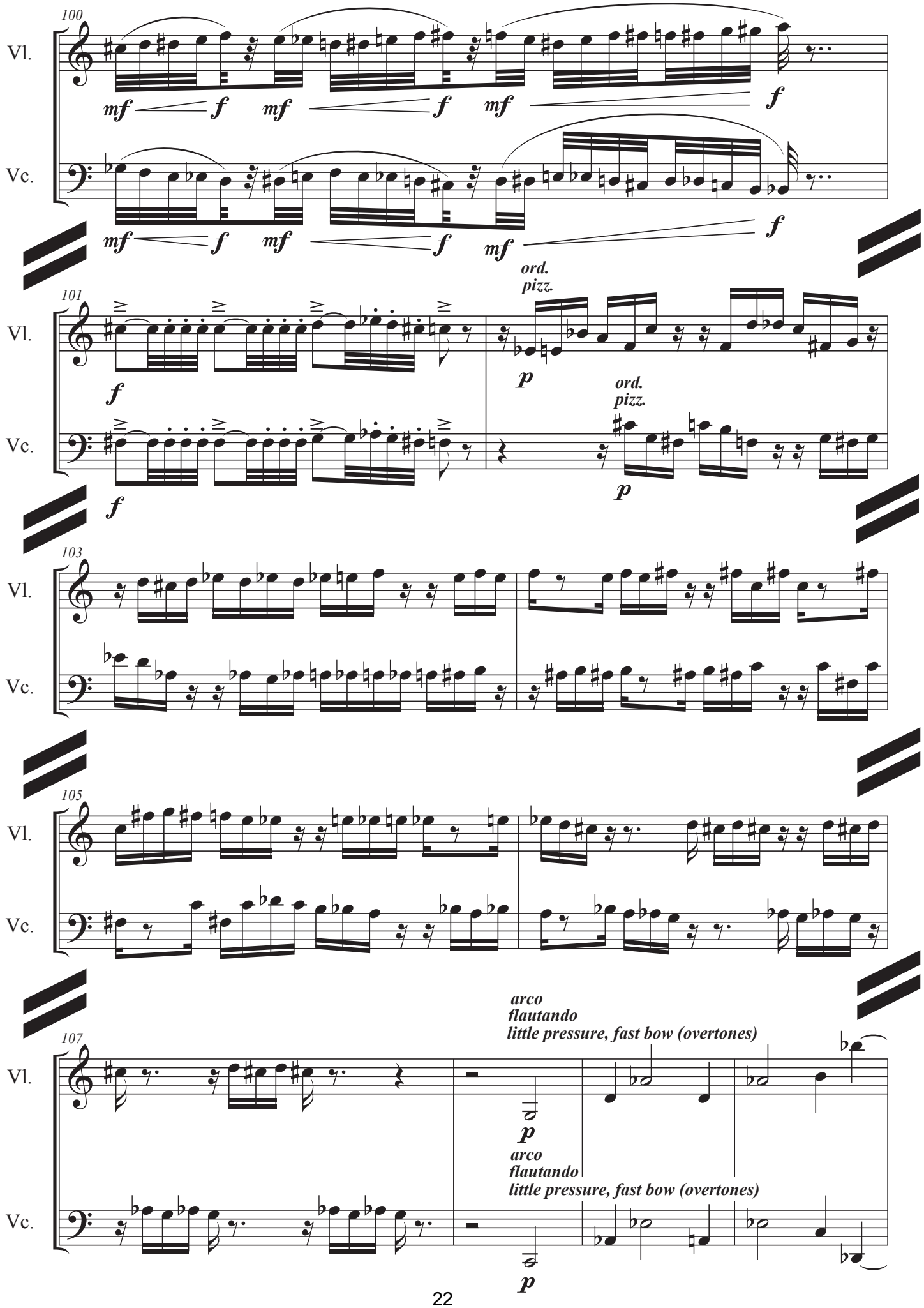

30
Vl.
Vc.
mf
f
31
(rough)
32
(great sound)
34
ff
37
pont.

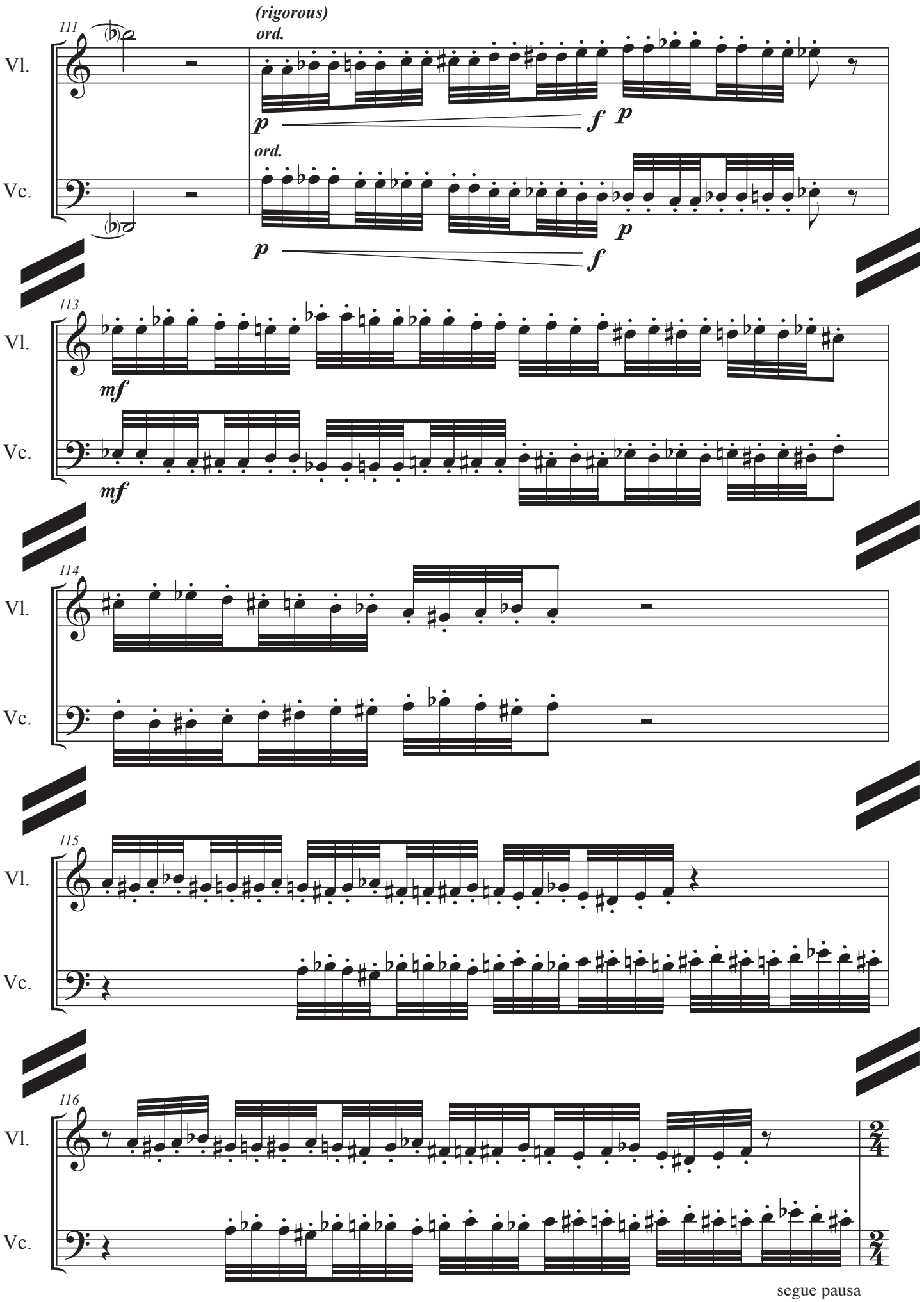

42
pont.
noisy / geräuschhaft
Vl.
pp
pont.
noisy / geräuschhaft
Vc.
pp
48
Vl.
Vc.
53
ord.
pizz.
(pizz. very concise)
Vl.
p
ord.
pizz.
Vc.
p
55
Vl.
Vc.
57
Vl.
Vc.

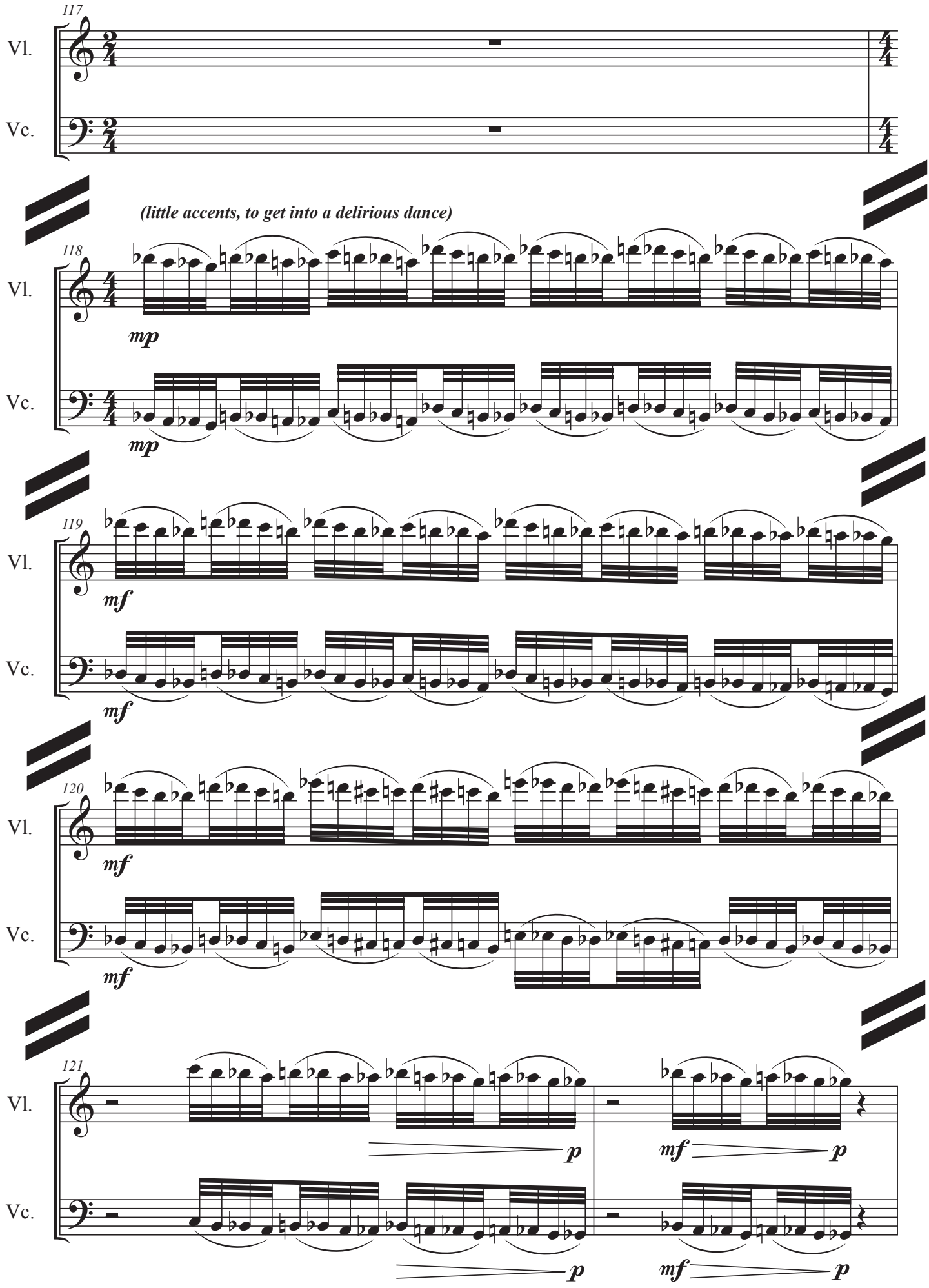

59
arco
flautando
little pressure, fast bow (overtones)
Vl.
p
arco
flautando
little pressure, fast bow (overtones)
Vc.
p
64
ord.
Vl.
mp
ord.
Vc.
mp
68
Vl.
Vc.
(little accent to get a drive)
69
Vl.
Vc.
70
Vl.
Vc.

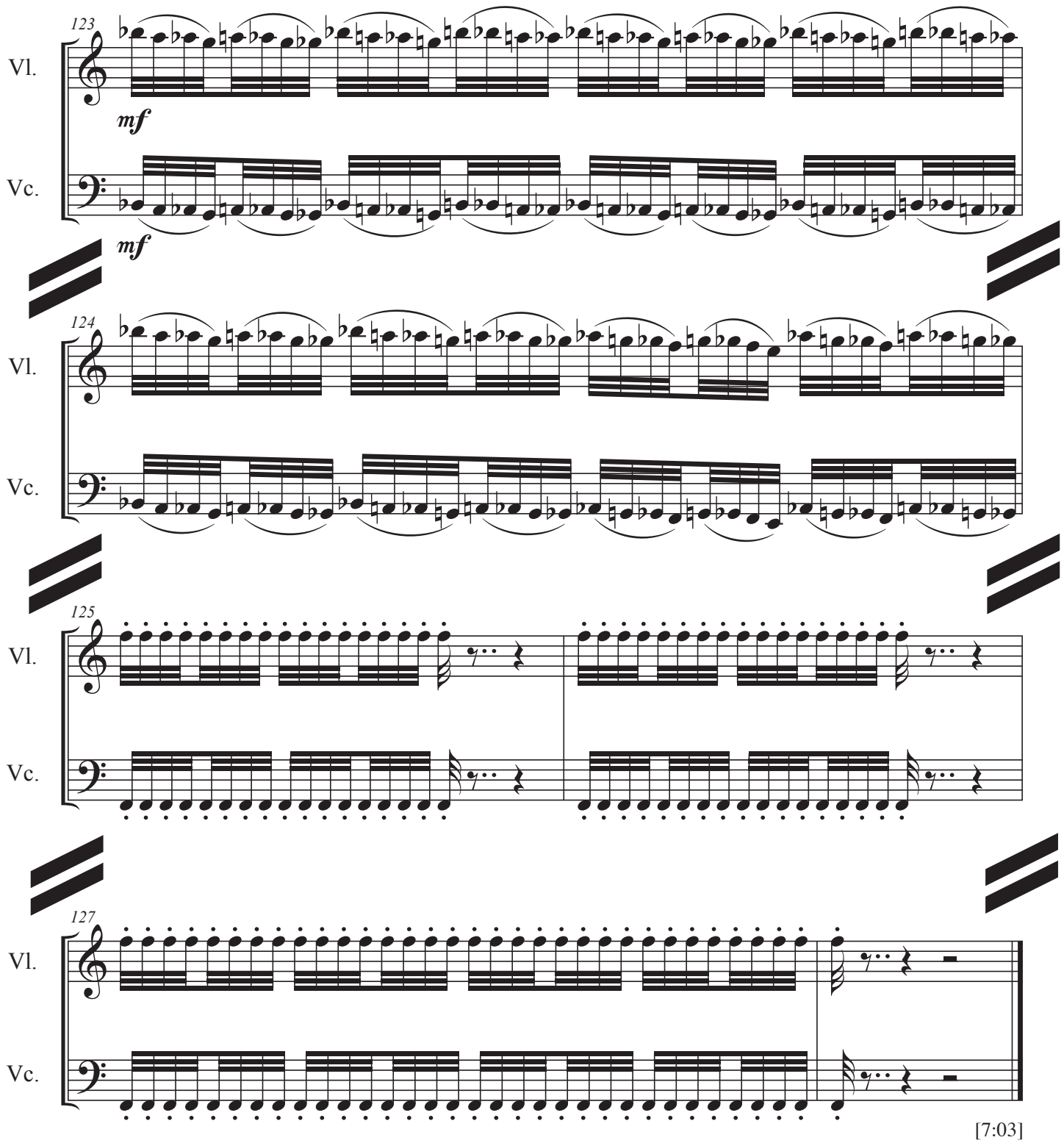

71
Vl.
Vc.
mf
mf
72
Vl.
Vc.
p
f
p
f
(explosive)
76
Vl.
Vc.
p f p f p f p f
p f p f p f p f
81
Vl.
Vc.
mf
mf
pont.
noisy / geräuschhaft
85
Vl.
Vc.
pp
p
pont.
noisy / geräuschhaft
pp
p


89
Vl.
Vc.
mp
mp
93
Vl.
Vc.
mf
mf
(sharp again, sempre come sopra)
96
Vl.
Vc.
f
f
ord.
ord.
mf
mf
98
Vl.
Vc.
mf f
mf f
mf f
mf f
mf f
mf f


100
Vl.
Vc.
mf f mf f mf f
mf f mf f mf f
ord.
pizz.
101
Vl.
Vc.
f
p
ord.
pizz.
f
p
103
Vl.
Vc.
105
Vl.
Vc.
arco
flautando
little pressure, fast bow (overtones)
107
Vl.
Vc.
p
arco
flautando
little pressure, fast bow (overtones)
p


111
(rigorous)
ord.
Vl.
Vc.
p
f
p
ord.
p
f
113
mf
mf
114
115
116
segue pausa


117
Vl.
Vc.
(little accents, to get into a delirious dance)
118
mp
119
mf
120
121
p
mf



[7:03]

München-Basel, 14. Oktober 2024

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