

# Violine

## Am Rande

Fassung für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello  
auf ein Gedicht des Komponisten

Ergon 100, Nr. 2, Musikwerknummer 2254 (2024)

René Wohlhauser  
*sempre détaché*

♩ = 120

5 *mp*

7

11 *trem.*  
*f* *pp* *pp* *pp*

17 *pp* *ord.* *sfz* *sfz* *sfz* *sfz*

23 *trem.* *pp* *pp* *pp* *pp* *pp*

31 *3* *pizz.* *mf* *arco* *f*

♩ = 60 (♩ = ♩.)

40 *ord.* *détaché* *mp*

44

48 *p* **6** Klarinette - - - , *trem.*  $\text{♩} = 120$

Musical staff 48-59: Treble clef, 3/4 time signature. Measures 48-50 show chords with accents. Measure 51 has a fermata with a '6' above it. Measures 52-59 contain a melodic line with various dynamics including *mp*.

60 *détaché* *mf*

Musical staff 60-62: Treble clef, 3/4 time signature. Measures 60-62 feature a continuous melodic line with a *détaché* articulation and *mf* dynamic.

63 *f* **4** <sup>69</sup>

Musical staff 63-70: Treble clef, 3/4 time signature. Measures 63-68 show a melodic line with a *f* dynamic. Measure 69 has a fermata with a '4' above it. Measure 70 has a note with an accent and a *f* dynamic.

71 *f* (2+2+1) *détaché* *f*

Musical staff 71-74: Treble clef, 3/4 time signature. Measures 71-72 have notes with accents and a *f* dynamic. Measure 73 has a *(2+2+1)* marking. Measures 74-76 feature a melodic line with *détaché* articulation and *f* dynamic.

75 *f* **4** Bariton - - - , ring' — um

Musical staff 75-83: Treble clef, 3/4 time signature. Measures 75-83 show a melodic line with a *f* dynamic. Measure 80 has a fermata with a '4' above it. The text 'Bariton - - - , ring' — um' is written below the staff.

84 *détaché* *f*

Musical staff 84-86: Treble clef, 3/4 time signature. Measures 84-86 feature a melodic line with a *détaché* articulation and *f* dynamic.

87 **2** <sup>89</sup> *f* *p*

Musical staff 87-92: Treble clef, 3/4 time signature. Measures 87-88 have a fermata with a '2' above it. Measures 89-92 show a melodic line with *f* and *p* dynamics.

93 **2** <sup>96</sup> *f* *trem.* *col legno portato* *pp*

Musical staff 93-99: Treble clef, 3/4 time signature. Measures 93-94 have a fermata with a '2' above it. Measures 95-99 show a melodic line with *f*, *trem.*, and *col legno portato* markings, ending with a *pp* dynamic.

100 *sim.* *pp* *sim.* *pp* *trem. arco* *p* *trem.* *p* **2**

Musical staff 100-102: Treble clef, 3/4 time signature. Measures 100-101 have notes with *sim.* markings and *pp* dynamics. Measure 102 has a *trem. arco* marking and *p* dynamic. The staff ends with a fermata and a '2' above it.

109 *ord.*  
*sempre détaché*  
*mf*

113

118 *mf*

124 Flöte  
Klarinette  
*p*

129 *mf*

131 *cresc. al* ----- *f*

133 *mp* *p* *pp* *f*

138 *mf*

148 Sopran ----- *f* = 60

Schan - de

153  $\text{♩} = 120$   
*f* *détaché*

157 *sempre détaché*  $\text{♩} = 60$   
*f* *3*

163  $\text{♩} = 120$   
*f* *2* 166 *f*

167  $\text{♩} = 60$   $\text{♩} = 120$   
*f* *mp*

172 *mp*

176 *détaché*  
*mp*

182 *mp*

187 *2* 191

195 *3* 201 *mf*



247 *pp* *pp* *pp* *pp* *legatissimo*

254 *détaché* *sim.*

258 *poco pont.*

261 *più pont.* *molto pont.*

264 *ord.* *sim.*

267 *molto pont.* *ord.* *a mixture of warm sound and noise*  
*ppp* *poco*

273

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.