

Klarinette in B \flat

Am Rande

Fassung für Sopran, Bariton, Flöte, Klarinette, Violine und Violoncello
auf ein Gedicht des Komponisten

Ergon 100, Nr. 2, Musikwerknummer 2254 (2024)

$\text{♩} = 120$

Transponierend notiert

sempre non legato

René Wohlhauser

mp

4

6

8

14

20

27

37

Flz.

pp *pp* *pp* *pp* *sfz*

sfz *sfz* *sfz* *sfz* *pp* *pp*

7

Sopran (klingend) - - - - -

tigt durch min-ni - ge Macht. *f*

$\text{♩} = 60$ ($\text{♩} = \text{♩}$)

non legato

ord.

mp

3

44

Violine - - ,

49

mp

56

Flz. $\text{♩} = 120$ *non legato*

mp *mf*

61

64

4 69 *f* *f* *f* (2+2+1)

73

non legato *f* *f*

77

4 83 Bariton - - - , *non legato*

ring' — um *f*

85

2 *f*

91

p *f*

97

Flz. *viel Luft portato* *sim.* *sim.* Flz.

pp *pp* *pp* *p*

105 *Flz.* *ord. non legato*

p *mf*

111

115 *mf*

123 *p*

128 *mf*

131 *cresc. al* *f*

133 *mp* *p* *pp* *f*

138 *mf* *f* Sopran- Schan - de

150 *f* $\text{♩} = 60$ $\text{♩} = 120$

156 *non legato* *sempre non legato* $\text{♩} = 60$

segue pausa

160 $\text{♩} = 60$ $\text{♩} = 120$

Musical staff 160-163. Starts with a 3-measure rest, then a 2-measure rest, followed by a 4-measure passage of eighth notes. Dynamics: *f*. A triangle symbol is above measure 163.

167 $\text{♩} = 60$ $\text{♩} = 120$

Musical staff 167-172. Starts with a 2-measure rest, followed by a 2-measure passage of eighth notes, then a 4-measure rest, and ends with a quarter note. Dynamics: *f*, *mp*. A triangle symbol is above measure 167.

173

Musical staff 173-177. A continuous eighth-note pattern. Dynamics: *mp*.

178 *non legato*

Musical staff 178-182. A series of eighth-note chords. Dynamics: *mp*.

183

Musical staff 183-188. A series of eighth-note chords with some slurs. Dynamics: *mp*.

189

Musical staff 189-195. A series of eighth-note chords with slurs. Dynamics: *mp*.

196 200

Musical staff 196-203. Includes a 2-measure rest, a triplet of eighth notes, and another 2-measure rest. Dynamics: *mf*.

204

Musical staff 204-211. Includes a 2-measure rest and eighth-note patterns. Dynamics: *mp*.

212

Musical staff 212-216. A series of eighth-note chords. Dynamics: *mp*.

218

225 *sempre non legato*

mf

231

239 Sopran

san - - - ken.

247 *legatissimo*

pp *pp* *pp* *pp*

255 *non legato* *sim.*

259 *ätherischer Klang / ethereal sound* *ethereal & noisy*

263 *more noise* *ord.*

266 *a lot of noise* *ord.*

270 *a mixture of warm sound and noise*

ppp *poco*