

Rosa Sumpf

für Sopran, Bariton, Gitarre, E-Orgel, E-Baß und Schlagzeug

Originaltext und -Musik: 7.12.1979, Parergon 12,19,1, Musikwerknummer 435

Neu-Arrangement (Vorspiel, 2. Orgel-Schlußsolo): 16./19.2.2022

Parergon 12,19,2, Musikwerknummer 2141

René Wohlhauser

♩ = 132

9

Ah__

15

22

29

Ro - sa Ro - sa

36

Ro - sa Ro - sa Ah__

43

Sumpf Sumpf Sumpf Sumpf Sumpf Sumpf

49

Sumpf Sumpf Sumpf Sumpf Sumpf Sumpf Ro -

55

- sa Ro - sa Ro - sa Ro - sa

62 **34**

Ro - sa Ro - sa Ro - sa

This musical staff begins at measure 62 and contains a 34-measure section. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole rest. The following seven measures each contain a half note with a fermata, alternating between G#4 and F#4. The lyrics 'Ro - sa' are written below the notes.

102 **34**

Ro - - - sa

This musical staff begins at measure 102 and contains a 34-measure section. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a half note G#4 with a fermata. The second measure is a half rest. The third measure is a half note F#4 with a fermata. The lyrics 'Ro - - - sa' are written below the notes. The section ends with a double bar line and a repeat sign.