

# E-Baß

# Cryin' / Schreien

Version für Sopran, Bariton, El. Orgel, Klavier, E-Baß und Schlagzeug

(Version deutsch mit Orgel)

Original: 1993/1974 und 1982

Dies ist die Fassung 2026.

Parergon 13, Nr. 7,3, Musikwerknummer 2362

$\text{♩} = 72$

Einsatz Schlagzeug

René Wohlhauser

8

*mf*

12

16

*ff*<sup>3</sup> *mf*

20

24

28

32

37



77

8

81

8

85

8

89

Half time (♩ = ♩) ♩ = 72

8

93

8

*ff*

*mf*

97

8

101

8

105

8

109

8

113

8

117

Musical notation for measures 117-122. The staff is in bass clef with a key signature of one flat (B-flat). Measure 117 features a triplet of eighth notes (G2, F2, E2) marked with *ff* and a fermata. Measures 118-121 contain whole rests. Measure 122 begins with a dynamic marking of *mf* and contains a quarter note (G2), an eighth note (F2), and a quarter note (E2).

123

Musical notation for measure 123. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, and a final whole note G1. A *rit.* (ritardando) marking is placed above the staff.