

Sopran

Cryin'

Version für Sopran, Bariton, el. Gitarre, Klavier (incl. E-Baß) und Schlagzeug
(Version englisch mit el. Gitarre)

Original: 1973/1974 und 1981

Dies ist die Fassung 2026.

Parergon 13, Nr. 7,2, Musikwerknnummer 2361

Text und Musik:
René Wohlhauser

♩ = 72

8

Uh

13

Toms

Cry - ing, my heart is

18

cry - in', dreams of an - o - ther world _____ and be - ing out of here.

21

Dreams of a world with - out hate and fear. Dreams that just of love is all we hear.

25

Ly - in', why are they ly - in'? Pro - mi - sing hea - ven _____ and a

28

gol - den age on earth. But you you know their words haveno worth. have no worth.They

31

3

mf

just want to take ad - van - tage of your dearth. _____ I

37

wan - der through my dark - ness, I've ne - ver seen such lone - li - ness, I

39  **3**
 feel the mad - ness gro - win' in my mind.

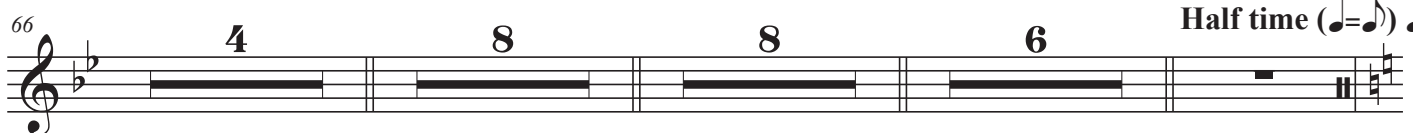
44  **3**
 I'm jump-ing in-to an emp-ty sea, A moun-tain spreads its arms on me, I'm

47  **3**
 fall-in down the stair-way of my mind. Please show me the

52  **4**
 light. I en - ter in-to an emp - ty room, It

59  **3**
 makes me feel a hea - vy gloom, So I'm not sure what I am gon-na find.

62  **3**
 Please drive out my night. Give me some truth and stop the fight.

66  **4 8 8 6** **Half time** (♩ = ♪) ♩ = 72

93  **Toms**
 Dy - in', child-ren are dy - in', born in a war zone where

97  **3**
 bombs are rain - ing down. Child-ren with-out a car-ing mom. The fa-ther al-so has

101  **3**
 gone. Fly - in', my mind is fly - in', Leaves eve-ry - thing that

105



makes our life — so sad, — Leaves all the e - vil and the bad. and — the bad.

Detailed description: This block contains the first system of music, measures 105 to 107. It features a vocal line in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some slurs. The lyrics are: "makes our life — so sad, — Leaves all the e - vil and the bad. and — the bad."

108



Get back the feel-ings that make us glad. —

Detailed description: This block contains the second system of music, measures 108 to 111. The vocal line continues with a similar melodic pattern. The lyrics are: "Get back the feel-ings that make us glad. —"


112



Toms

Detailed description: This block contains the third system of music, measures 112 to 117. The vocal line ends with a double bar line. The guitar part features a "Toms" section with a rhythmic pattern of eighth notes. The lyrics "Toms" are written above the guitar staff.

118



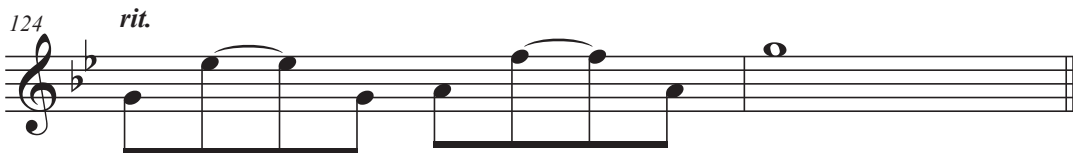
Toms

mf

Uh

Detailed description: This block contains the fourth system of music, measures 118 to 123. It starts with a double bar line, followed by a "Toms" section. The vocal line begins with a half note, then a quarter note, and a dotted quarter note. The lyrics "Uh" are written below the vocal staff. The dynamic marking *mf* is placed above the vocal staff.

124



rit.

Detailed description: This block contains the fifth system of music, measures 124 to 127. The vocal line is marked *rit.* (ritardando) and consists of a series of quarter notes. The system ends with a double bar line.