

# Sopran & Schlagzeug

## Liecht ir Nacht

Fassung für Bariton, Sopran, Orgel, Synthesizer, E-Baß und Schlagzeug

Abschluß: Basel, 20. Februar 2026)

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Text und Musik:  
René Wohlhauser

♩. = 60

(C: Bass Drum, D: Snare)

Schlagzeug



Die E-Drums sind nur als Ossia einzusetzen, wenn kein richtiges Schlagzeug vorhanden ist.

(E-Drums: C: Bass Drum, D: Snare)

3



5



7



9



12



14



17



19



21

Musical notation for measures 21-23, bass clef, 6/8 time signature. Measure 21 starts with a common time signature, which changes to 12/8 in measure 22 and back to 6/8 in measure 23.

24

Musical notation for measures 24-25, bass clef, 6/8 time signature. Measure 24 starts with a common time signature, which changes to 12/8 in measure 25.

26

Musical notation for measures 26-27, bass clef, 6/8 time signature. Measure 26 starts with a common time signature, which changes to 12/8 in measure 27.

28

Musical notation for measures 28-29, soprano line, 15/8 time signature. Measure 28 starts with a common time signature, which changes to 15/8 in measure 29.

Sopran

2) Wie d'Seel \_\_\_\_\_ na Tie - fi,

28

Musical notation for measures 28-29, bass clef, 15/8 time signature. Measure 28 starts with a common time signature, which changes to 15/8 in measure 29.

30

Musical notation for measures 30-31, soprano line, 15/8 time signature. Measure 30 starts with a common time signature, which changes to 15/8 in measure 31.

Wie dr Geischt \_\_\_\_\_ na Er-fil - lig, Wie d'Wiesch - ti na Was - ser,

30

Musical notation for measures 30-31, bass clef, 15/8 time signature. Measure 30 starts with a common time signature, which changes to 15/8 in measure 31.

32

Musical notation for measures 32-33, soprano line, 15/8 time signature. Measure 32 starts with a common time signature, which changes to 15/8 in measure 33.

Wie ds lis na Er-le - sig, Wie dr Wan-de-rer na Rueh, \_\_\_\_\_

32

Musical notation for measures 32-33, bass clef, 15/8 time signature. Measure 32 starts with a common time signature, which changes to 15/8 in measure 33.

34

Musical notation for measures 34-35, soprano line, 12/8 time signature. Measure 34 starts with a common time signature, which changes to 12/8 in measure 35.

Wie al-ti Liit \_\_\_\_\_ nam Tod, \_\_\_\_\_ Suechts du nach

34

Musical notation for measures 34-35, bass clef, 12/8 time signature. Measure 34 starts with a common time signature, which changes to 12/8 in measure 35.

36

Lie - bi, Suescht du nes Liecht Liecht ir Nacht.

36

39

39

41

*rit.*

41

weiches Becken

[3:26]