

# Keyboard

## z'Nacht am See

Fassung für Sopran, Bariton, akustische Gitarre (Stahlsaiten),  
Keyboard (incl. E-Baß) und Schlagzeug (Perkussion) (Abschluß: Basel, 19.2.2026)  
Urfassung: Brienz, 31.07.1978, Parergon 12,9,1, Musikwerknummer 396  
Dies ist die Fassung 2026, Parergon 12,9,2, Musikwerknummer 2369

Text und Musik:  
René Wohlhauser

♩ = 80

Der E-Baß klingt eine Oktave tiefer als notiert. (Roland-Keyboard FP-7: 008 FingereBass)

E-Baß



*mf*

9 (Strophe) (Strophe)



15 (Strophe)



21 (Refrain)



26 (Strophen-Vorspiel) (Strophe)



31 (Strophe)




35 (Strophe) \*



\*) Abdämpfen durch nicht ganz niederdrücken.

39 (Strophe)



43 (Refrain)

8 *p* *mf*

48 (Strophen-Vorspiel)

8 *p* 3

56 (Strophe)

8 *gliss.* *mf* 3

63 (Strophe)

8

67 (Refrain)

8 *p* *mf*

Flanger-Klang  
Ersatzklang: DX reface (c-c3),  
Octave 0, Bank 4-1 Sol Phase

72 (Strophen-Vorspiel)

8 *f* *mf*

77

8 *mp*

81

Musical score for measures 81-84. The right hand features chords with triplets, and the left hand has a rhythmic pattern with triplets. Measure 84 includes a key signature change to one flat.

85

Musical score for measures 85-88. The right hand continues with chords and triplets, while the left hand maintains its rhythmic pattern. Measure 88 includes a key signature change to two flats.

89

Musical score for measures 89-92. The right hand features chords and triplets, and the left hand has a rhythmic pattern. Measure 92 ends with a whole rest.

Orgel: Roland-Keyboard FP-7: 001 Combo Jz.Org

93

(Refrain)

Musical score for measures 93-97, labeled as the Refrain. The right hand has chords with triplets, and the left hand has a rhythmic pattern. Dynamics include *p* and *mf*.

98

(Strophen-Vorspiel)

Musical score for measures 98-101, labeled as the Strophe-Vorspiel. The right hand has chords with a 7-measure rest, and the left hand has a rhythmic pattern with a 7-measure rest.

Virtuose Läufe im Hintergrund

109 Orgel

(Strophe)

110

111

112

(Freie Spiegelung)

113

(Strophe)

114

115

Musical notation for measures 115-116. The right hand features a melodic line with eighth-note patterns and rests. The left hand provides a bass line with eighth notes and rests. A fermata is placed over the final note of the right hand in measure 116.

116

DX reface

(Refrain)

*p*

Musical notation for measures 116-118. Measure 116 continues from the previous system. Measures 117-118 are marked as a 'DX reface' and '(Refrain)'. The right hand has a melodic line with a fermata over the final note. The left hand has a bass line with eighth notes and rests. Dynamics include accents and a piano (*p*) marking.

119

(Strophen-Vorspiel)

*mf*

Musical notation for measures 119-125. The right hand consists of chords with a fermata over the final chord. The left hand has a melodic line with eighth notes and rests. Dynamics include accents and a mezzo-forte (*mf*) marking.

126

Orgel

*mp*

Musical notation for measures 126-133. The right hand has a melodic line with a fermata over the final note. The left hand has a bass line with eighth notes and rests. Dynamics include a mezzo-piano (*mp*) marking.

134

*mp*

Musical notation for measures 134-138. The right hand has a melodic line with eighth notes and rests, featuring triplets. The left hand has a bass line with eighth notes and rests. Dynamics include a mezzo-piano (*mp*) marking.

(Orgel, fast Leslie)

139

(Refrain)

*p*

Musical notation for measures 139-142. The right hand has a melodic line with eighth notes and rests, featuring triplets. The left hand has a bass line with eighth notes and rests. Dynamics include accents and a piano (*p*) marking.

143

(Ped.) *mf*

Detailed description: This system covers measures 143 to 147. The right hand features a series of chords and melodic fragments, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present under the first two measures. The dynamic marking is mezzo-forte (mf).

148

*gliss.*

Detailed description: This system covers measures 148 to 152. The right hand has a few chords, and the left hand continues with eighth-note patterns. A glissando marking is placed over the final measure of this system.

153

Flanger

Detailed description: This system covers measures 153 to 157. The right hand has chords, and the left hand has a melodic line with slurs and accents. A flanger effect is indicated in the final measure.