

Schlagzeug / Perkussion

z'Nacht am See

Fassung für Sopran, Bariton, akustische Gitarre (Stahlsaiten),
Keyboard (incl. E-Baß) und Schlagzeug (Perkussion) (Abschluß: Basel, 19.2.2026)

Urfassung: Brienz, 31.07.1978, Parergon 12,9,1, Musikwerknummer 396

Dies ist die Fassung 2026, Parergon 12,9,2, Musikwerknummer 2369

Text und Musik:
René Wohlhauser

$\text{♩} = 80$

Snare
r.-l. r.-l.

f

Bass
drum

5 (Phrasen-Ende) (Strophe)

10 (Phrasen-Ende) (Strophe)

15 (Phrasen-Ende) (Strophe)

20 (Phrasen-Ende) (Refrain)

25 (Strophen-Vorspiel) (Strophe)

30 (Phrasen-Ende) (Strophe)

35 (Phrasen-Ende) (Strophe B)

40 (Strophe B)



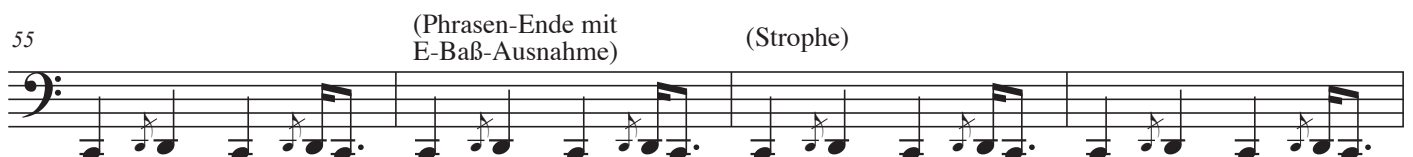
45 (Refrain)



50 (Strophen-Vorspiel) (Strophe)



55 (Phrasen-Ende mit E-Baß-Ausnahme) (Strophe)



59 (Phrasen-Ende) (Strophe)



64 (Strophe) (Phrasen-Ende)



69 (Refrain)



74 (Strophen-Vorspiel) (4x4 Takte-Chorus)



78



81



84

Musical notation for measures 84-86. The notation is in bass clef and features a complex rhythmic pattern with triplets and eighth notes. Above the staff, there are rhythmic markings: '3' with a horizontal line above it, and '3' with a horizontal line and a vertical tick mark above it. The notes are grouped in pairs and triplets.

87

Musical notation for measures 87-89. Similar to the previous system, it features a complex rhythmic pattern with triplets and eighth notes. Above the staff, there are rhythmic markings: '3' with a horizontal line above it, and '3' with a horizontal line and a vertical tick mark above it.

90

Musical notation for measures 90-92. Similar to the previous systems, it features a complex rhythmic pattern with triplets and eighth notes. Above the staff, there are rhythmic markings: '3' with a horizontal line above it, and '3' with a horizontal line and a vertical tick mark above it.

93 (Refrain)

Musical notation for measures 93-97, labeled as the Refrain. The notation is in bass clef and features a simpler rhythmic pattern with eighth notes and quarter notes. The notes are grouped in pairs.

98 (Strophen-Vorspiel) (Strophe)

Musical notation for measures 98-102, labeled as Strophen-Vorspiel and Strophe. The notation is in bass clef and features a rhythmic pattern with eighth notes and quarter notes. The notes are grouped in pairs.

103 (Phrasen-Ende) (Strophe)

Musical notation for measures 103-107, labeled as Phrasen-Ende and Strophe. The notation is in bass clef and features a rhythmic pattern with eighth notes and quarter notes. The notes are grouped in pairs.

108 (Phrasen-Ende) (Strophe) (Phrasen-Ende)

Musical notation for measures 108-112, labeled as Phrasen-Ende, Strophe, and Phrasen-Ende. The notation is in bass clef and features a rhythmic pattern with eighth notes and quarter notes. The notes are grouped in pairs.

113 (Strophe) (Phrasen-Ende) (Refrain)

Musical notation for measures 113-117, labeled as Strophe, Phrasen-Ende, and Refrain. The notation is in bass clef and features a rhythmic pattern with eighth notes and quarter notes. The notes are grouped in pairs.

118

Musical notation for measures 118-122. The notation is in bass clef and features a rhythmic pattern with eighth notes and quarter notes. The notes are grouped in pairs.

123 (Strophen-Vorspiel) (Strophe)

Musical notation for measures 123-127, labeled as Strophen-Vorspiel and Strophe. The notation is in bass clef and features a rhythmic pattern with eighth notes and quarter notes. The notes are grouped in pairs.

127 (Phrasen-Ende) (Strophe)