

„Merkglühen“, Entwicklungsgang, Inhaltsverzeichnis

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Merkglühen

Fassung für Sopran solo
auf ein Gedicht des Komponisten
Ergon 102, Nr. 1, Musikwerknummer ... (2024)

René Wohlhauser

$\text{♩} = 72$

Sopran

Merk - glü - hen, du hoh - ler Arm - leuch - ter Ge-dunk - tes Ge - wein Ge -

5
bein im Ka-buff, ein Ver-seuch - ter Im Baum-raum da - rein

10

18

26

Merkglühen

Fassung für Sopran solo
auf ein Gedicht des Komponisten
Ergon 102, Nr. 1, Musikwerknummer ... (2024)

René Wohlhauser

$\text{♩} = 96$

Sopran

Merk-glü - hen, du hoh-ler Arm - leuch - ter Ge-dunk-tes Ge-wein Ge-

5 bein im Ka - buff, ein Ver - seuch - ter Im Baum-raum da - rein ____

9 Merk-glü - hen, du fre-che Saar - na - del In brö-ckeln-der Pracht Ent-

13 schwin-de, du pral-les Quast-ma - del In dep-per-ter Nacht

18

26

Merkglühen

Fassung für Sopran solo
auf ein Gedicht des Komponisten
Ergon 102, Nr. 1, Musikwerksnummer 2268 (2024)

René Wohlhauser

Sopran

$\text{♩} = 108$

mf

Merk-glü - her, du hoh-ler Arm - leuch - ter Ge-dunk-tes Ge-wein Ge-

5 *f*

bein im Ka-buff, ein Ver - seuch - ter Im Baum-raum da - rein

9 *mf*

Merk-glü - her, du fre-che Saar - na - del In brö - ckeln-der Pracht Ent-

13 *mp*

schwin - de, du pral - les Quast-ma - del In dep-per-ter Nacht

17 *mf*

Werk - sprü-her, du scha-les Ge-wa - ber Ge - drück - tes Ge - deihn

21 *f*

Es duckt sich der al - te Lieb-ha-ber In schie-fem Ge - stein

25 *mf*

Werk - sprü - her, du spi-tze Streck - na-del In ru - cki-ger

30

Tracht Ent - flieh' ____ mit dem scheu-en Klein-a - del In luf - ti -

34

- ger Jacht ____ Die Glut im Blut Die Flut im Hut Die

39

Wut aus Brut A - kut kein Mut Merk - glü - her, du hol-des Be-mü -

43

- hen Du frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

47

schnö-des Ver - brü-hen. Glüh, blüh und brüh früh

52

Mer-ke-glü-hen am Ver-brü-hen Das Merk - glü-hen im

56

A - bend-ge-mach ver-wirkt Das Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt [2:13]

2. Teil

61 *mf* Merk-glü - her, fri-vo - ler Darm - leuch - ter Ge - stunk-tes Ge - reim Da -

65 heim auf Ab-ruf, — ein Ver - scheuch - ter Im Alb-traum ge - heim

69 *f* Merk - blü-her, *mf* Eis-flä-che in Ba - bel *f* Ver-schnörkelt be-lacht Ge-sin -

74 de, ge-hetzt durch die Fa - bel Ver - schnupft und ver - kracht

78 *p* Wort - sprü-her, du schma-les Ge-schnat-ter Ent-rück - tes Ge -

81 *mf* - bein Es zuckt noch der *f* al-te Ge-vat - ter *mp* In schrof-fem Ge -

85 *mf* schrein *mp* Wort - blü-her, du schar-fe Schreck-na-del *mf* Mit bis - si - ger

89 *mp* Macht Ent - juckst du das *f* gran - ti - ge *mp* Ma - del *mf* Als

94 *f*

höl-zer-ne Fracht Der Hut im Blut Die Flut aus Glut Die

100 *mp* *mf*

Wut _____ im Mut So stinkt die Brut Merk-sprü -

106

her, du from-mes Be - mü - hen Du ra-sches Ver - blü - hen,

109

du kras-ses Ver-sprü - hen, in-fa-mes Ver - brü-hen.

113

Hü, _____ glüh _____ und blüh _____ früh! Mer-ke-glüt - ter

117 *mp*

am Be-mü-hen Das Merk - glü-hen im San-de-ge-stein ver-zwick

121

Das Werk - sprü-hen im Mor-gen-ge - säuf ver-wirkt

[4:32]

Basel, 23. September 2024

Merkglühen

Fassung für Sopran; Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 102, Nr. 2, Musikwerknummer 2270 (2024)

René Wohlhauser

$\text{♩} = 108$

Sopran

Baßflöte

Baßklarinette in B $\flat$

Violoncello

mf

Merk - glü -

Klingend notiert

mf
Klingend notiert

mf

mf

Sop.

her,

du hoh-ler Arm - leuch - ter

Bfl.

Bcl. in B $\flat$

Vc.

pizz.

Sop.

Ge-dunk-tes Ge-wein

Ge -

Bfl.

Bcl. in B $\flat$

Vc.

arco

pizz. 3

[illegible]

17 Sop. *mf*
Baum-raum da-rein Merk-glü - her,

17 Bfl. *p non legato*
mf

in B $\flat$ *p*
détaché *mf*

17 Vc. *p*
mf

21 Sop. du fre - che Saar - na - del In brö - ckeln-der

21 Bfl.

in B♭

21 Vc.

24 *f* *mp*

Sop. Pracht Ent-schwin - - - de,

Bfl. *f* *mp*

Bcl. in B $\flat$ *f* *mp*

Vc. *f* *mp*

27

Sop. du pral - les Quast - - - ma - del

Bfl.

Bcl. in B $\flat$

Vc.

30 *mf* *mp*

Sop. In dep-per-ter Nacht

Bfl. *mf* *mp*

Bcl. in B $\flat$ *mf* *mp*

Vc. *mf* *mp*

4

11

41

Sop. *f* *mf*

- ber Ge - drück - tes — Ge - deihn

Bfl. *f* *mf*

Bcl. in B $\flat$ *f* *mf*

Vc. *f*

45

Sop. *f*

Es duckt sich der al - te

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *mf* *f*

48

Sop. *p* *f* *mf*

Lieb-ha-ber In schie-fem Ge - stein Werk - sprü -

Bfl. *p* *f*

Bcl. in B $\flat$ *f*

Vc. *p* *f* *mf*

6

Merkglühen

52

Sop. *f* her, du spi - tze Streck - na - del

Bfl. *mf* *f* *f*

Bcl. in B $\flat$ *mf* *f* *f*

Vc. *f* *f*

56

Sop. *mf* In ru - cki-ger Tracht Ent -

Bfl. *p* *mf*

Bcl. in B $\flat$ *p* *mf*

Vc. *p* *mf*

59

Sop. flieh' mit dem scheu - en Klein - a - del

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

62 Sop. *mf* In luf - ti -

62 Bfl. *ff* *pp*

62 Bcl. in B $\flat$ *ff* *pp*

62 Vc. *ff* *pp*

64 Sop. - ger Jacht

64 Bfl.

64 Bcl. in B $\flat$

64 Vc.

66 Sop. *f* Die Glut im Blut Die Flut im Hut Die

66 Bfl. *pp* *f* *non legato*

66 Bcl. in B $\flat$ *pp* *f* *non legato*

66 Vc. *pp* *f* *détaché*

69 Sop. *mf*
Wut aus Brut A - kut kein Mut Merk - glü -

69 Bfl. *mf*

69 Bcl. in B $\flat$

69 Vc.

72 Sop.
her, du hol-des Be-mü - hen Du

72 Bfl.

72 Bcl. in B $\flat$ *mf*

72 Vc. *mf*

75 Sop.
frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

75 Bfl.

75 Bcl. in B $\flat$

75 Vc.

78 *f*

Sop. schnö-des Ver - brü - hen. Glüh, blüh und brüh früh

Bfl.

Bcl. in B $\flat$

Vc.

82 *f* *mp*

Sop. Mer-ke-glü-hen am Ver-brü-hen Das

Bfl. *pp* *mf* *p*

Bcl. in B $\flat$ *pp* *mf* *p*

Vc. *pp* *mf* *p*

86

Sop. Merk - glü-hen im A-bend-ge - mach ver - wirkt Das

Bfl.

Bcl. in B $\flat$

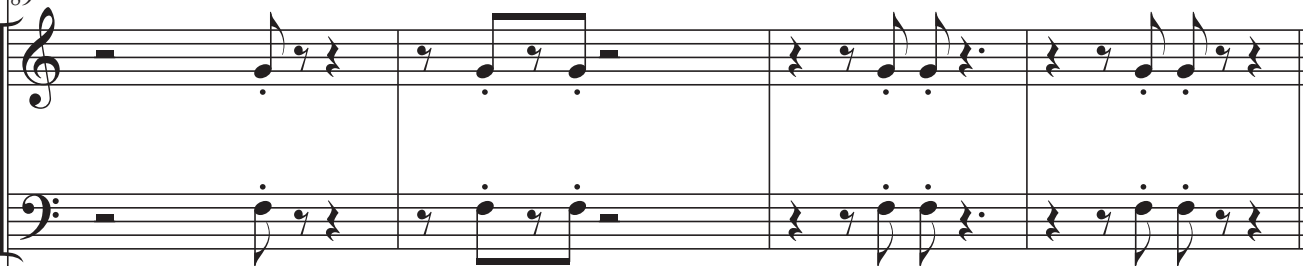
Vc.

89

Sop. 

Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

89

Bfl. 

Bcl. in B $\flat$ 

89

Vc. 

93

Sop. 

93

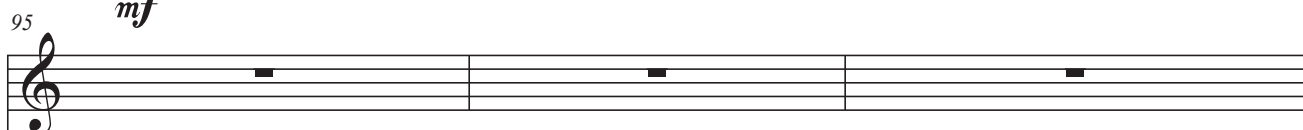
Bfl. 
mf

Bcl. in B $\flat$ 
mf

93

Vc. 
mf

95

Sop. 

95

Bfl. 

Bcl. in B $\flat$ 

95

Vc. 

98

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

100

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

103

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

mp

p

mp

p

p

p

110

Sop.

Bfl.

Bcl. in B_b

Vc.

mf

mf

Merk - glü -

114

Sop.

Bfl.

Bcl. in B_b

Vc.

non legato

mp

her, fri - vo - ler Darm - leuch - ter Ge -

116

Sop.

Bfl.

Bcl. in B_b

Vc.

sfz

mf

sfz

mf

stunk-tes Ge - reim Da - heim auf Ab - ruf, — ein Ver -

sfz

mf

sfz

mf

sfz

mf

sfz

119

Sop. *f*

scheuch - ter Im Alb-traum ge-heim Merk - blü - her,

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *mf* *f*

122

Sop. *mf* *f*

Eis-flä-che in Ba-bel *non legato*

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

125

Sop. *f*

Ver-schnör - kelt be - lacht

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f*

Detailed description: This is a page of a musical score for the piece 'Merkglühen'. It features four staves: Soprano (Sop.), Bass Flute (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), and Violoncello (Vc.). The score is divided into three systems. The first system (measures 119-121) shows the Soprano and Bass Flute parts with lyrics 'scheuch - ter Im Alb-traum ge-heim Merk - blü - her,'. The Soprano part has a forte (f) dynamic. The Bass Flute and Bass Clarinet parts also have forte dynamics. The Violoncello part has a mezzo-forte (mf) dynamic. The second system (measures 122-124) shows the Soprano part with lyrics 'Eis-flä-che in Ba-bel' and a 'non legato' marking. The Bass Flute and Bass Clarinet parts have mezzo-forte dynamics. The Violoncello part also has a mezzo-forte dynamic. The third system (measures 125-127) shows the Soprano part with lyrics 'Ver-schnör - kelt be - lacht'. The Soprano part has a forte dynamic. The Bass Flute, Bass Clarinet, and Violoncello parts also have forte dynamics. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

127

Ge-sin - de, ge-hetzt

127

127

131

durch die Fa - bel Ver -

131

131

133

schnupft und ver - kracht

133

135 *p*

Sop. Wort - sprü-her, du schma-les Ge-schnat-ter

Bfl.

Bcl. in B_b *pp*

Vc. *pp* *pizz.*

138 *pp* *mp* *mf* *mp*

Sop. Ent-rück - tes Ge - bein Es

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B_b *sfz* *sfz* *sfz* *mf*

Vc. *mf* *arco*

142 *f* *mp*

Sop. zuckt noch der al - te Ge - vat - ter In schrof-fem Ge -

Bfl. *f* *mp*

Bcl. in B_b *f* *mp*

Vc. *f* *mp*

145

Sop. *mf*

schrein Wort - blü-her,

Bfl. *mf* *f* *mf*

Bcl. in B $\flat$ *mf* *f* *mf*

Vc. *mf* *f* *mf*

148

Sop. du schar-fe Schreck - - -

Bfl. *non legato* *non legato*

Bcl. in B $\flat$ *non legato*

Vc. *détaché*

150

Sop. *mp* na-del

Bfl. *mp*

Bcl. in B $\flat$ *mp*

Vc. *mp*

152 *mf* *mp*

Sop. Mit bis - si - ger Macht Ent-

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

155 *mf* *f* *mp*

Sop. juckst du das gran - ti - - ge

Bfl. *mp* *f* *mp*

Bcl. in B $\flat$ *mp* *f* *mp*

Vc. *mp* *f* *mp*

157

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

159

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Ma - - del

161

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Als höl-zer-ne Fracht

mf

f

mf

non legato

non legato

détaché

164

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Der Hut im Blut Die

f

f

f

167

Sop. Flut aus Glut Die Wut

Bfl.

Bcl. in B $\flat$

Vc.

170 *mp* *mp*

Sop. im Mut So

Bfl. *ff* *ff*

Bcl. in B $\flat$ *ff*

Vc. *ff* *ff*

174 *mf*

Sop. stinkt die Brut Merk-sprü - her, du from-mes Be-mü-

Bfl. *ff* *mf*

Bcl. in B $\flat$ *ff* *mf*

Vc. *ff* *mf*

Sop. 178

- hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü -

Bfl. 178

Bcl. in B $\flat$ 178

Vc. 178

Sop. 181

- hen,

Bfl. 181

Bcl. in B $\flat$ 181

Vc. 181

Sop. 185

in-fa - mes Ver - *mf*

Bfl. 185

Bcl. in B $\flat$ 185

Vc. 185

spicc. *ff*

187

Sop. *mf* *mf*
brü - hen. Hü, — glüh —

Bfl. *ff* 6 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6 6

Vc. *ff* 6 6 6 6

189

Sop.

Bfl. *ff* 6 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6 6

Vc. *ff* 6 6 6 6

190

Sop. *mf*
und blüh — früh!

Bfl. *ff* 6 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6 6

Vc. *ff* 6 6 6 6

192

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

193 *mf*

Sop.

Mer - ke - glüt - ter

Bfl.

Bcl. in B $\flat$

Vc.

ff

ff

194

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

195 *mf*

Sop. am Be - mü - hen

Bfl. *ff*

Bcl. in B $\flat$ *ff*

Vc. *ff*

196 *mp*

Sop. Das Merk-glü-hen im

Bfl. *p*

Bcl. in B $\flat$ *p*

Vc. *p*

198

Sop. San - de - ge - stein ver-zwick

Bfl.

Bcl. in B $\flat$

Vc.

24

Merkglühen

Sop. 201

Bfl. 201

Bcl. in B $\flat$

Vc. 201

p

p

p

p

Das Werk-sprü-hen im Mor-gen-ge-säuf ver-wirkt

Sop. 204

Bfl. 204

Bcl. in B $\flat$

Vc. 204

Sop. 208

Bfl. 208

Bcl. in B $\flat$

Vc. 208

poco

poco

poco

[7:45]

Basel, 29. September 2024

Merkglühen

Fassung für Sopran, Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 102, Nr. 2, Musikwerknummer 2270 (2024)

René Wohlhauser

$\text{♩} = 108$

Sopran

Baßflöte

Baßklarinette in B $\flat$

Violoncello

mf

Klingend notiert

Merk - glü -

Klingend notiert

mf

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

her,

non legato

du hoh-ler Arm - leuch - ter

non legato

pizz.

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Ge - dunk - tes Ge - wein

Ge -

mf

arco

mf

pizz.

mf

13 Sop. bein im Ka-buff, ein Ver-seuch-ter Im

13 Bfl.

13 Bcl. in B $\flat$

13 Vc. *f* *arco* *f*

17 Sop. *mf* 3 Baum-raum da-rein Merk-glü-her,

17 Bfl. *non legato* *p* *non legato* 3 *mf*

17 Bcl. in B $\flat$ *p* *détaché* 3 3 *mf*

17 Vc. *p* 3 3 *mf*

21 Sop. 3 du fre-che Saar-na-del In brö-ckeln-der

21 Bfl.

21 Bcl. in B $\flat$

21 Vc.

24 *f* *mp*

Sop. Pracht Ent-schwin - - - de,

Bfl. *non legato* *f* *non legato* *mp*

Bcl. in B $\flat$ *f* *non legato* *mp*

Vc. *f* *non legato* *mp*

27

Sop. du pral - les Quast - - - ma - del

Bfl.

Bcl. in B $\flat$

Vc.

30 *mf* *mp*

Sop. In dep-per-ter Nacht

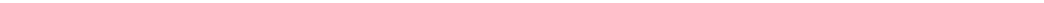
Bfl. *mf* *mp*

Bcl. in B $\flat$ *mf* *mp*

Vc. *mf* *mp*

34

Sop.

A musical staff with a treble clef. The first measure contains a whole note on the second line (F4). The second measure contains a whole note on the second space (G4).

Bfl.

Bcl. in B_b[illegible]

Vc.

[illegible]

Sop.

36



Bfl.

Musical notation for Example 6-10, measures 36 through 41. The notation features treble and bass staves with various musical symbols including triplets, slurs, and accidentals.

Bcl. in B_b

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a bass line (bass clef). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass line begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The second system continues the vocal line and introduces a piano accompaniment (treble clef). The piano part features a series of chords and a melodic line. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The lyrics 'The Rose Tree' are written below the vocal line.

Vc.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is characterized by frequent triplet rhythms, indicated by a '3' over the notes. The piece begins with a treble clef and a key signature of one flat. The first system ends with a repeat sign, and the second system begins with a first ending bracket. The score concludes with a final double bar line. The tempo and mood are indicated by the text 'Moderato' and 'Andante' at the beginning of the first system. The title 'The Rose Tree' is written in a decorative font at the top of the page.

Sop.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The melody ends with a quarter note E1, a quarter note D1, and a quarter note C1. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written in a single staff with a bass clef. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written in a single staff with a bass clef.

38 *mf*

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 begins with a mezzo-forte (*mf*) dynamic and contains a half note G4 (with a sharp sign), a half note F4 (with a flat sign), and a half note E4. Measure 40 contains a half note D4, a half note C4, and a half note B3. Measure 41 contains a half note A3, a half note G3, and a half note F3.

Werk - sprü-her, du scha-les Ge-wa-
(*non legato*) 

Bfl.

38 Werk - sprü-her, du scha-les Ge-wa-
(non legato)

Bcl. in B_b

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic. The bottom staff begins with a treble clef and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic, followed by the instruction *(non legato)*. The score includes various musical notations such as notes, rests, and dynamic markings.

Vc.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The score consists of two systems. The first system contains measures 1 through 37. The second system begins at measure 38, indicated by a bracket and the number "38" below the staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The instruction *(non legato)* is present at the end of the second system. The score concludes with a double bar line.

41

Sop. *ber* *Ge - drück - tes — Ge - deihn*

Bfl. *f* *mf*

Bcl. in B $\flat$ *f* *mf*

Vc. *f*

45

Sop. *f* *Es duckt sich der al - te*

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *mf* *f*

48

Sop. *p* *f* *mf* *Lieb-ha-ber In schie-fem Ge - stein Werk - sprü -*

Bfl. *p* *f*

Bcl. in B $\flat$ *f*

Vc. *p* *f* *mf*

52

f

Sop.



- her,

du spi - tze Streck - na - del

Bfl.

Bcl. in B $\flat$ 

Vc.



56

mf

Sop.



In ru - cki-ger

Tracht

Ent -

Bfl.

Bcl. in B $\flat$ 

Vc.



59

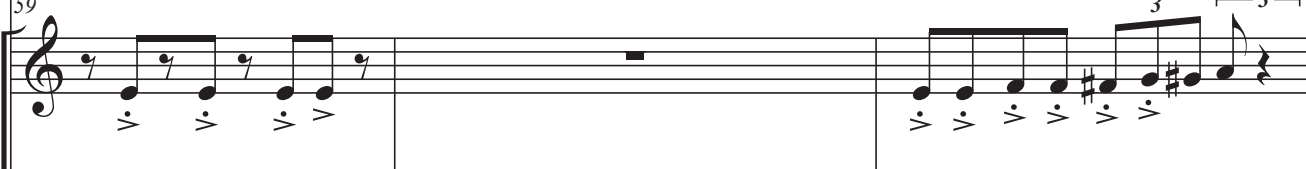
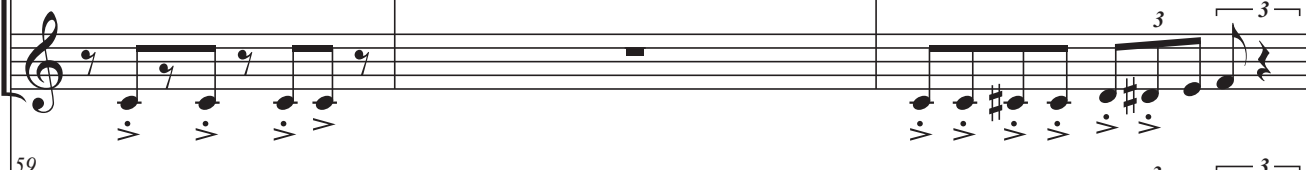
Sop.



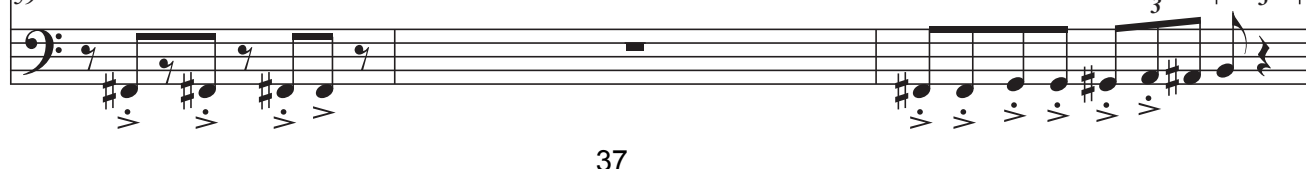
flieh' _____

mit dem scheu - en Klein - a - del

Bfl.

Bcl. in B $\flat$ 

Vc.



62 *mf*

Sop. In luf - ti -

Bfl. *ff* *pp*

Bcl. in B $\flat$ *ff* *pp*

Vc. *ff* *pp*

64

Sop. - ger Jacht

Bfl.

Bcl. in B $\flat$

Vc.

66 *f*

Sop. Die Glut im Blut Die Flut im Hut Die

Bfl. *pp* *non legato* *f*

Bcl. in B $\flat$ *pp* *non legato*

Vc. *pp* *détaché* *f*

69 Sop. *mf*
Wut aus Brut A - kut kein Mut Merk - glü -

69 Bfl. *mf*

69 Bcl. in B $\flat$

69 Vc.

72 Sop.
her, du hol-des Be-mü - hen Du

72 Bfl.

72 Bcl. in B $\flat$ *mf*

72 Vc. *mf*

75 Sop.
frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

75 Bfl.

75 Bcl. in B $\flat$

75 Vc.

78 *f*

Sop. schnö-des Ver - brü - hen. Glüh, blüh und brüh früh

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f*

82 *f* *mp*

Sop. Mer-ke-glü-hen am Ver-brü-hen Das

Bfl. *pp* *mf* *p*

Bcl. in B $\flat$ *pp* *mf* *p*

Vc. *pp* *mf* *p*

86 *mp*

Sop. Merk - glü-hen im A-bend-ge-mach ver-wirkt Das

Bfl.

Bcl. in B $\flat$

Vc.

89

Sop. 

Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

89

Bfl. 

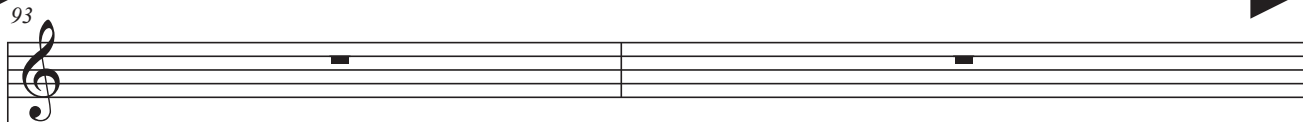
Bcl. in B $\flat$



89

Vc. 

Sop.



Bfl.



mf

Bcl. in B $\flat$



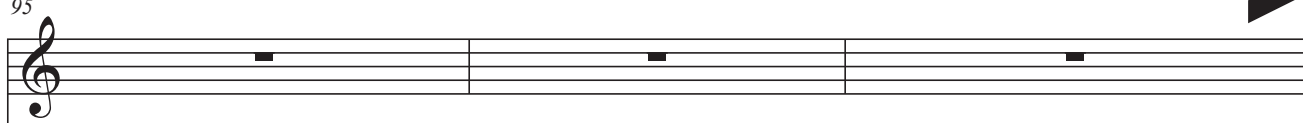
mf

Vc.



mf

Sop.



Bfl.



Bcl. in B $\flat$



Vc.



98 Sop.

98 Bfl.

Bcl. in B $\flat$

98 Vc.

100 Sop.

100 Bfl.

Bcl. in B $\flat$

100 Vc.

103 Sop.

103 Bfl.

Bcl. in B $\flat$

103 Vc.

mp

p

mp

p

p

p

110 *mf*

Sop. Merk - glü -

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

114

Sop. her, fri - vo - ler Darm - leuch - ter Ge -

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *non legato* *mf*

116 *mp*

Sop. stunk-tes Ge - reim Da - heim auf Ab - ruf, — ein Ver -

Bfl. *sfz* *mf* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *mf* *sfz* *mf*

Vc. *sfz* *mf* *sfz* *mf*

119 Sop. *f* scheuch - ter Im Alb-traum ge-heim Merk - blü - her,

119 Bfl. *f*

119 Bcl. in B $\flat$ *f*

119 Vc. *mf* *f*

122 Sop. *mf* Eis-flä-che in Ba - bel *non legato*

122 Bfl. *mf*

122 Bcl. in B $\flat$ *mf*

122 Vc. *mf*

125 Sop. *f* Ver-schnör - kelt be - lacht

125 Bfl. *f* *non legato*

125 Bcl. in B $\flat$ *f*

125 Vc. *détaché* *f*

44

127

Sop. *f* Ge-sin - de, ge-hetzt

Bfl. *mf* *mp* *f* *sfz* *sfz* *sfz*

Bcl. in B $\flat$ *mf* *mp* *f* *sfz* *sfz* *sfz*

Vc. *mf* *mp* *f* *sfz* *sfz* *sfz*

131

Sop. durch die Fa - bel Ver -

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf*

Vc. *sfz* *sfz* *sfz* *mf*

133

Sop. schnupft und ver - kracht

Bfl. *p* *f*

Bcl. in B $\flat$ *p* *f*

Vc. *p* *f*

135 *p*

Sop. Wort - sprü-her, du schma-les Ge-schnat-ter

Bfl.

Bcl. in B $\flat$ *pp*

Vc. *pp* *pizz.* *mp*

138 *mp* *mf*

Sop. Ent-rück - tes Ge - bein Es

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf*

Vc. *mf* *arco*

142 *f* *mp* *f* *mp* *f* *mp*

Sop. zuckt noch der al - te Ge - vat - ter In schrof-fem Ge -

Bfl. *f* *mp*

Bcl. in B $\flat$ *f* *mp*

Vc. *f* *mp*

46

145

Sop. *mf*
schrein Wort - blü-her,

145

Bfl. *mf* *f* *mf* (E)

Bcl. in B_b

mf *f* *mf*

Vc.

mf *f* *mf*

Sop.

148
du schar-fe Schreck

Bfl.

148

Bcl. in B_b

148

Vc.

148

Sop.

150 *mp*
na-del

Bfl.

150 *mp*

Bcl. in B_b

150 *mp*

Vc.

150 *mp*

152 *mf* *mp*

Sop. Mit bis - si - ger Macht Ent-

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

155 *mp* *f* *mp*

Sop. juckst du das gran - ti - - - ge

Bfl. *mp* *f* *mp*

Bcl. in B $\flat$ *mp* *f* *mp*

Vc. *mp* *f* *mp*

157

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

This musical score is for a chamber ensemble consisting of Soprano (Sop.), Bass Flute (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), and Violoncello (Vc.). The score is divided into three systems. The first system (measures 152-154) features a vocal line with lyrics and three instrumental lines. The vocal line starts with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. The instrumental lines (Bfl., Bcl., and Vc.) all begin with a mezzo-forte (mf) dynamic. The second system (measures 155-156) continues the vocal line and instrumental accompaniment. The vocal line has dynamics of mp, f, and mp. The instrumental lines have dynamics of mp, f, and mp. The third system (measures 157-158) shows the vocal line resting while the instrumental lines continue with a rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

159 *f*

Sop. Ma - - - del

Bfl.

Bcl. in B $\flat$

Vc.

161 *mf*

Sop. Als höl-zer-ne Fracht

Bfl. *non legato*

Bcl. in B $\flat$ *f* *mf* *non legato*

Vc. *f* *mf* *détaché*

164 *f*

Sop. Der Hut im Blut Die

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *(loco)* *f*

167

Sop. Flut aus Glut Die Wut

Bfl.

Bcl. in B $\flat$

Vc.

170 *mp* im Mut So

Bfl. *ff*

Bcl. in B $\flat$ *ff*

Vc. *ff*

174 *mf* stinkt die Brut Merk-sprü - her, du from-mes Be-mü-

Bfl. *ff* *mf*

Bcl. in B $\flat$ *ff* *mf*

Vc. *ff* *mf*

The image shows a musical score for a chamber ensemble. It consists of four systems of staves. The first system (measures 167-170) features Soprano (Sop.), Bass Flute (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), and Violoncello (Vc.). The Soprano part has lyrics: 'Flut aus Glut Die Wut'. The woodwinds and strings play a rhythmic pattern of eighth notes. The second system (measures 170-174) continues the Soprano part with lyrics: 'im Mut So'. The woodwinds and strings play a more complex rhythmic pattern with accents. The third system (measures 174-178) features the Soprano part with lyrics: 'stinkt die Brut Merk-sprü - her, du from-mes Be-mü-'. The woodwinds and strings play a similar rhythmic pattern to the second system. The score includes dynamic markings such as *mp*, *ff*, and *mf*. The page number 19 is in the top right corner, and the page number 50 is at the bottom center.

178

Sop. *non legato* hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü -

Bfl. *non legato*

Bcl. in B $\flat$ *non legato*

Vc. *non legato*

181

Sop. - hen,

Bfl.

Bcl. in B $\flat$

Vc.

185

Sop. in-fa-mes Ver - *mf*

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *spicc. ff* 6

187

Sop. *mf* *mf*
brü - hen. Hü, — glüh —

Bfl. *ff* 6 6

Bcl. in B $\flat$ *ff* 6 6

Vc. *ff* 6 6



189

Sop.

Bfl. *ff* 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6

Vc. *ff* 6 6 6



190

Sop. *mf*
und blüh — früh!

Bfl. 6 6 *ff* 6

Bcl. in B $\flat$ 6 6 *ff* 6

Vc. 6 6 *ff* 6



192

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

193

mf

Sop.

Mer - ke - glüt - ter

Bfl.

Bcl. in B $\flat$

Vc.

ff

ff

ff

194

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

195 *mf*

Sop. am Be - mü - hen

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *ff* 6

196 *mp*

Sop. Das Merk - glü-hen im

Bfl. *p*

Bcl. in B $\flat$ *p*

Vc. *p*

198

Sop. San - de - ge - stein ver-zwick

Bfl.

Bcl. in B $\flat$

Vc.

201 *mp*

Sop.

201 6 6 6 Das Werk - sprü - hen im Mor - gen - ge - säuf ver - wirkt

Bfl.

p

Bcl. in B $\flat$

p

Vc.

204

Sop.

204

Bfl.

Bcl. in B $\flat$

204

Vc.

208

Sop.

208

Bfl.

poco

Bcl. in B $\flat$

208

Vc.

poco

poco

55

[7:45]

Basel, 29. September 2024

Merkglühen

Fassung für Sopran und Klavier
auf ein Gedicht des Komponisten
Ergon 102, Nr. 3, Musikwerknummer ... (2024/2025)

René Wohlhauser

$\text{♩} = 108$

Sopran

mf

Klingend notiert

Baßflöte

mf (<) *sim.*

Klingend notiert

Baßklarinette in B $\flat$

mf (<) *sim.*

Violoncello

mf

Klavier

mf

Merk - glü -

6

Sop.

her, *non legato* du hoh-ler Arm - leuch - ter

Bfl.

non legato

Bcl. in B $\flat$

Vc.

pizz.

Kl.

non legato

10

Sop.

Ge-dunk-tes Ge-wein Ge -

Bfl.

mf

Bcl. in B $\flat$

arco *mf* *pizz.*

Vc.

mf

Kl.

mf

13

Sop.

bein im Ka-buff, ein Ver - seuch - ter Im

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

f

f

f

arco

f

f

Detailed description: This page shows measures 13 to 15 of a musical score. The Soprano part (Sop.) is in treble clef with a key signature of one flat. The lyrics are 'bein im Ka-buff, ein Ver - seuch - ter Im'. The Piano accompaniment consists of five staves: Bassoon (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), Viola (Vc.), and a grand staff for the Piano (Kl.). The Viola and Piano parts include the marking 'arco'. Dynamics include 'f' (forte) in measures 14 and 15 for the Soprano, Bassoon, Bass Clarinet, and Piano. Measure numbers 13, 14, and 15 are indicated at the start of their respective staves.

21

Sop.

du fre - che Saar - na - del In brö - ckeln - der

21

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

This musical score is for a vocal and instrumental ensemble. It features five staves: Soprano (Sop.), Basset Flute (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), Viola (Vc.), and Piano (Kl.). The Soprano part includes German lyrics: "du fre - che Saar - na - del In brö - ckeln - der". The score is divided into three measures. The first measure shows the Soprano entering with a melody, while the other instruments provide harmonic support. The second and third measures continue the vocal melody and instrumental accompaniment. The piano part is written for grand staff (treble and bass clefs). The tempo is marked "Allegretto" and the key signature has one flat (B-flat major or D minor).

Measures 24-30:

Sop. 24 *f* Pracht Ent-schwin - - - *mp* de,

Bfl. 24 *f* *non legato* *mp*

Bcl. in B $\flat$ 24 *f* *non legato* *mp*

Vc. 24 *f* *non legato* *mp*

Kl. 24 *f* *non legato* *mp*

Measures 27-30:

Sop. 27 du pral - les Quast - - - ma - del

Bfl. 27

Bcl. in B $\flat$ 27

Vc. 27

Kl. 27

30 *mf* *mp*

Sop. In dep-per-ter Nacht

Bfl. *mf* *mp*

Bcl. in B $\flat$ *mf* *mp*

Vc. *mf* *mp*

Kl. *mf* *mp*

34

Sop.

Bfl. *p* *mf*

Bcl. in B $\flat$ *p* *mf*

Vc. *p* *mf*

Kl. *p* *mf*

62

38

Sop. *mf* Werk - sprü-her, du scha-les Ge-wa-

Bfl. *pp* *p* *mf* *(non legato)*

Bcl. in B $\flat$ *pp* *p* *mf* *(non legato)*

Vc. *pp* *p* *mf* *(non legato)*

Kl. *pp* *p* *mf* *(non legato)*

41

Sop. - ber Ge - drück - tes — Ge - deihn

Bfl. *f* *mf*

Bcl. in B $\flat$ *f* *mf*

Vc. *f*

Kl. *f* *mf*

45

Sop. *f* Es duckt sich der al - te

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *mf* *f*

Kl. *mf* *f*

48 *p* *f* *mf*

Sop. Lieb - ha - ber In schie - fem Ge - stein Werk - sprü -

Bfl. *p* *f*

Bcl. in B $\flat$ *f*

Vc. *p* *f* *mf*

Kl. *p* *f* *mf*

64

52

f

Sop.



Bfl.

Bcl. in B $\flat$ 

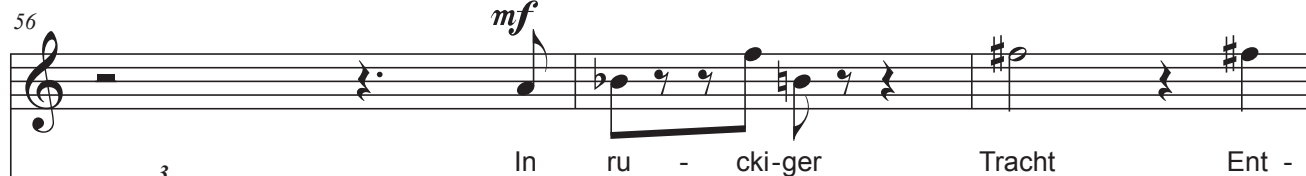
Vc.



Kl.



Sop.



Bfl.

Bcl. in B $\flat$ 

Vc.



Kl.



59 Sop. flieh' mit dem scheu-en Klein-a-del

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

62 Sop. *mf* In luf - ti -

Bfl. *ff* *pp*

Bcl. in B $\flat$ *ff* *pp*

Vc. *ff* *pp*

Kl. *ff* *pp*

64

Sop. *ger Jacht*

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

66

Sop. *f* Die Glut im Blut Die Flut im Hut Die

Bfl. *non legato*

Bcl. in B $\flat$ *pp* *non legato* *f*

Vc. *pp* *détaché* *f*

Kl. *pp* *non legato* *f*

69

Sop. *mf*

Wut aus Brut A - kut kein Mut Merk - glü -

Bfl.

Bcl. in B $\flat$

Vc.

Kl. *mf*

72

Sop.

her, du hol-des Be-mü - hen Du

Bfl.

Bcl. in B $\flat$ *mf*

Vc.

Kl. *mf*

75

Sop. frū-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

78

Sop. *f* schnö-des Ver - brü - hen. Glüh, blüh und brüh früh

Bfl.

Bcl. in B $\flat$ *f*

Vc. *f*

Kl. *f*

82 *f* *mp*

Sop. Mer-ke-glü-hen am Ver-brü-hen Das

Bfl. *pp* *mf* *p*

Bcl. in B $\flat$ *pp* *mf* *p*

Vc. *pp* *mf* *p*

Kl. *pp* *mf* *p*

86 *mp*

Sop. Merk - glü-hen im A-bend-ge-mach ver-wirkt Das

Bfl.

Bcl. in B $\flat$

Vc.

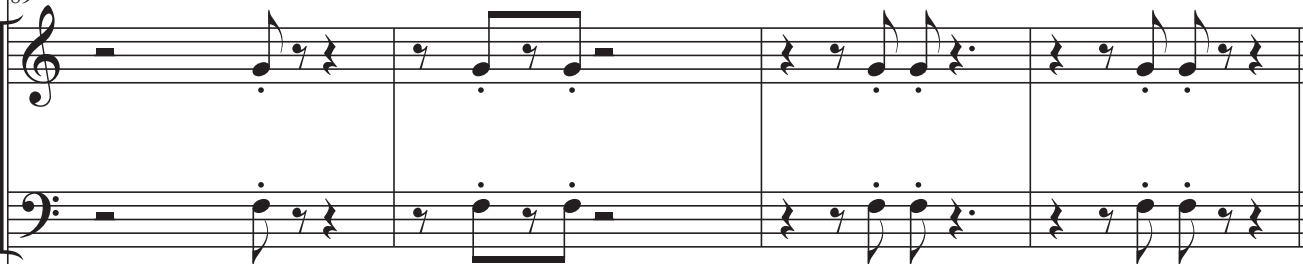
Kl.

89

Sop. 

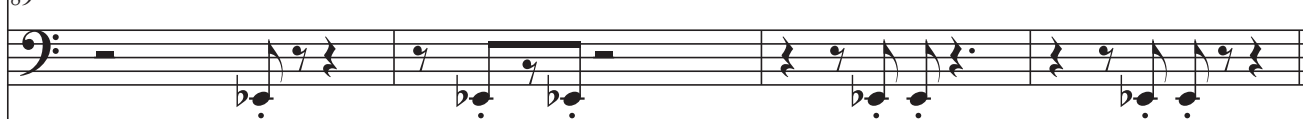
Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

89

Bfl. 

Bcl. in B $\flat$ 

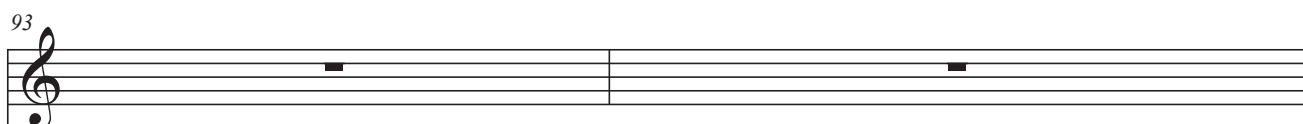
89

Vc. 

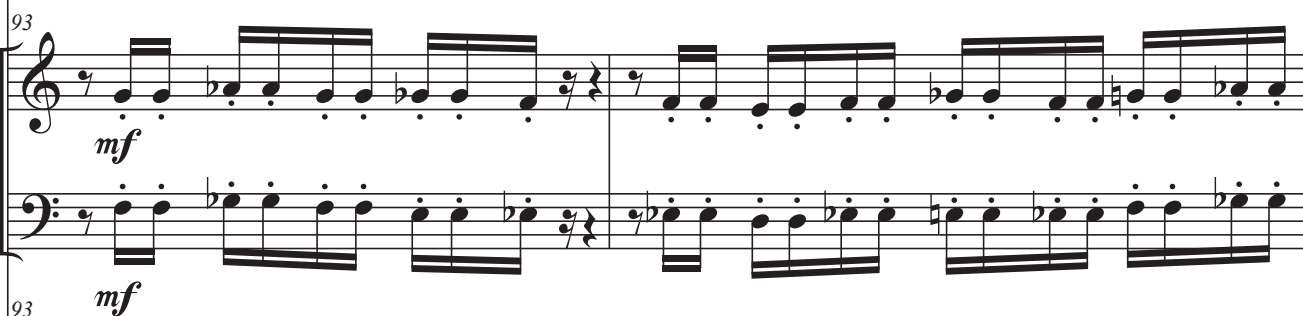
89

Kl. 

93

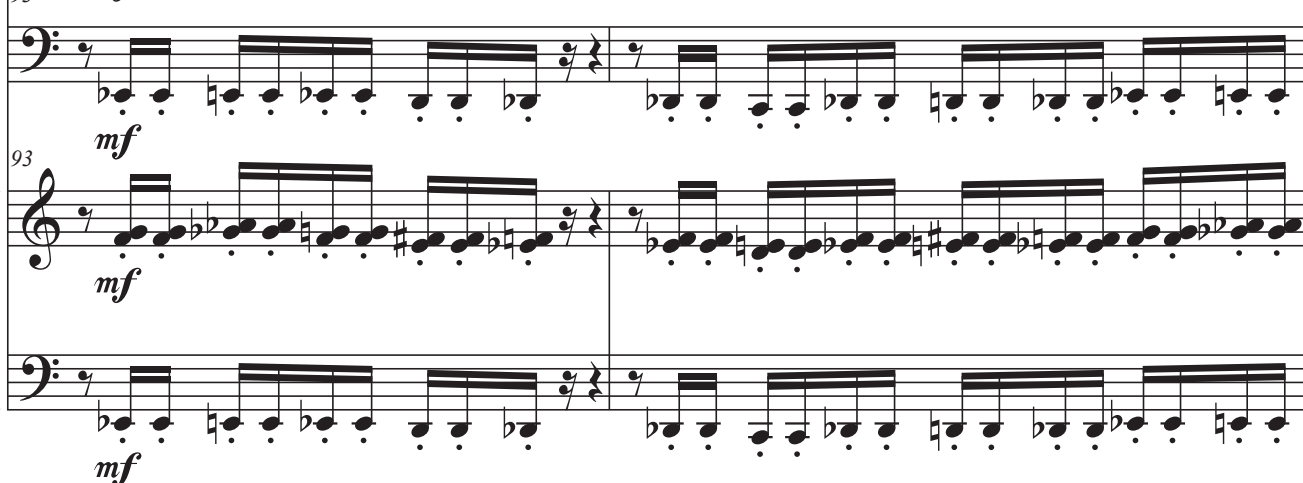
Sop. 

93

Bfl. 
mf

Bcl. in B $\flat$ 
mf

93

Vc. 
mf

Kl. 
mf

95

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

98

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

100

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

mp

p

103

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

p

2. Teil

110 *mf*

Sop. *mf* Merk - glü -

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

Kl. *mf*

114

Sop. her, fri - vo - ler Darm - leuch - ter Ge -

Bfl. *mp*

Bcl. in B $\flat$ *mp*

Vc. *non legato mp*

Kl. *non legato mp*

116

Sop. *stunk-tes Ge - reim Da - heim auf Ab - ruf, — ein Ver -*

Bfl. ***sfz** **mf** **sfz** **mf***

Bcl. in B $\flat$ ***sfz** **mf** **sfz** **mf***

Vc. ***sfz** **mf** **sfz** **mf***

Kl. ***sfz** **mf** **sfz** **mf***

119

Sop. *scheuch - ter Im Alb-traum ge-heim Merk - blü - her,*

Bfl. ***f***

Bcl. in B $\flat$ ***f***

Vc. ***mf** **f***

Kl. ***mf** **f***

122 *mf* 3 3 3

Sop. Eis - flä - che in Ba - bel Ba - bel Ba - ba - ba ba - ba - ba

Bfl. 122 *non legato* 3 3

Bcl. in B $\flat$ *mf* *mf*

Vc. 122 *mf*

Kl. 122 *mf*

125 *f* 3

Sop. ba - ba 3 - ba Ba - bel Ver - schnör - kelt be - lacht

Bfl. 125 3 *f* *non legato* 3

Bcl. in B $\flat$ *f* 3

Vc. 125 *détaché* *f* 33

Kl. 125 *f* 3

127

Sop. *f* Ge-sin - de, ge-hetzt

Bfl. *mf* *mp* *f* *sfz* *sfz* *sfz*

Bcl. in B $\flat$ *mf* *mp* *f* *sfz* *sfz* *sfz*

Vc. *mf* *mp* *f* *sfz* *sfz* *sfz*

Kl. *mf* *mp* *f* *sfz* *sfz* *sfz*

131

Sop. durch die Fa - bel Ver -

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf*

Vc. *sfz* *sfz* *sfz* *mf*

Kl. *sfz* *sfz* *sfz* *mf*

133

Sop. *schnupft* und ver - kracht

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

p *f* *p* *f*

135

Sop. *p*

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

pp *pizz.* *mp* *pp* *mp*

Wort - sprü-her, du schma-les Ge-schnat-ter

138 *mp* *mf*

Sop. Ent-rück - tes Ge - bein Es

Bfl. *sfz* *sfz* *sfz* *mf*

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf* arco

Vc. *sfz* *sfz* *sfz* *mf*

Kl. *sfz* *sfz* *sfz* *mf*

142 *f* *mp*

Sop. zuckt noch der al - te Ge - vat - ter In schrof-fem Ge -

Bfl. *f* *mp*

Bcl. in B $\flat$ *f* *mp*

Vc. *f* *mp*

Kl. *f* *mp*

145

Sop. *mf*
schrein Wort - blü-her,

Bfl. *mf* *f* *mf* (E)

Bcl. in B $\flat$ *mf* *f* *mf*

Vc. *mf* *f* *mf*

Kl. *mf* *f* *mf*

Detailed description: This page shows measures 145 to 147 of a musical score. The Soprano part (Sop.) has lyrics 'schrein' and 'Wort - blü-her,'. The woodwinds (Bfl. and Bcl. in B $\flat$) and strings (Vc.) play a melodic line that starts at measure 145, continues through 146, and ends in 147. The piano (Kl.) provides a harmonic accompaniment with chords and moving lines. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#).

148

Sop.

du schar-fe Schreck

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

150

Sop.

na-del

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

mp

mp

mp

mp

mp

mp

152 *mf* *mp*

Sop. Mit bis - si - ger Macht Ent-

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

Kl. *mf*

155 *f* *mp*

Sop. juckst du das gran - ti - - ge

Bfl. *mp* *f* *mp*

Bcl. in B $\flat$ *mp* *f* *mp*

Vc. *mp* *f* *mp*

Kl. *mp* *f* *mp*

This musical score page contains measures 157 through 159 of the piece 'Merkglühen' by René Wohlhauser, arranged for Soprano and Piano. The score is written for five staves: Soprano (Sop.), Bass Flute (Bfl.), Bass Clarinet in B-flat (Bcl. in B $\flat$), Violoncello (Vc.), and Piano (Kl.).

Measure 157: The Soprano part has a whole rest. The Bfl., Bcl. in B $\flat$, Vc., and Kl. parts all play a continuous eighth-note pattern. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth notes and occasional sixteenth-note pairs.

Measure 158: The Soprano part has a whole rest. The instrumental parts continue with the eighth-note patterns. The piano accompaniment maintains its rhythmic texture.

Measure 159: The Soprano part begins with a half note G $\flat$ (B $\flat$ 4), followed by a whole rest. The lyrics "Ma - del" are written below the staff. The instrumental parts continue their patterns. The piano accompaniment features a half note G $\flat$ in the bass and a treble line with eighth notes.

Measures 161-163:

- Sopran:** Measure 161 has a rest. Measure 162 starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 163 has a half note C5, followed by a quarter note B4, and a half note A4. Dynamics: *mf*.
- Flöte (Bfl.):** Measures 161-163 play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 162 has a *non legato* marking.
- Klarinette in B (Bcl. in B $\flat$):** Measures 161-163 play a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Measure 162 has a *non legato* marking.
- Viola (Vc.):** Measures 161-163 play a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Measure 162 has a *non legato* marking.
- Klavier (Kl.):** Measures 161-163 play a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Measure 162 has a *non legato* marking.

Lyrics (Measures 161-163): Als höl-zer-ne Fracht

Measures 164-166:

- Sopran:** Measure 164 has a half note G4. Measure 165 has a half note A4. Measure 166 has a half note B4. Dynamics: *f*.
- Flöte (Bfl.):** Measures 164-166 play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Klarinette in B (Bcl. in B $\flat$):** Measures 164-166 play a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*.
- Viola (Vc.):** Measures 164-166 play a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*. Measure 164 has a *(loco)* marking.
- Klavier (Kl.):** Measures 164-166 play a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f*.

Lyrics (Measures 164-166): Der Hut im Blut Die

167

Sop. Flut aus Glut Die Wut

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

170 *mp* im Mut *mp* So

Bfl. *ff*

Bcl. in B $\flat$ *ff*

Vc. *ff*

Kl. *ff*

174 *mf*

Sop. stinkt die Brut Merk-sprü - her, du from-mes Be-mü-

Bfl. *ff* *mf*

Bcl. in B $\flat$ *ff* *mf*

Vc. *ff* *mf*

Kl. *ff* *mf*

178 *non legato*

Sop. - hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü-

Bfl. *non legato*

Bcl. in B $\flat$ *non legato*

Vc. *non legato*

Kl. *non legato*

181

Sop. - hen,

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

185

Sop. *mf* Ver -

Bfl. *ff* 6 in-fa - mes

Bcl. in B $\flat$ *ff* 6

Vc. *spicc.* *ff* 6

Kl. *ff* 6

187

Sop. *mf* *mf*
brü - hen. Hü, — glüh —

Bfl. *ff* 6 6

Bcl. in B $\flat$ *ff* 6 6

Vc. *ff* 6 6

Kl. *ff* 6 6

189

Sop.

Bfl. *ff* 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6

Vc. *ff* 6 6 6

Kl. *ff* 6 6 6

190 *mf*

Sop. und blüh _____ früh!

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *ff* 6

Kl. *ff* 6

192

Sop.

Bfl. 6

Bcl. in B $\flat$ 6

Vc. 6

Kl. 6

193 *mf*

Sop. Mer - ke - glüt - ter

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *ff* 6

Kl. *ff* 6

194

Sop.

Bfl. 6

Bcl. in B $\flat$ 6

Vc. 6

Kl. 6

195 *mf*

Sop. 195 am Be - mü - hen

Bfl. 195 *ff* 6

Bcl. in B $\flat$ 195 *ff* 6

Vc. 195 *ff* 6

Kl. 195 *ff* 6

196

mp

Sop. 196 Das Merk - glü-hen im

Bfl. 196 *p* 6

Bcl. in B $\flat$ 196 *p* 6

Vc. 196 *p* 6

Kl. 196 *p* 6

198

Sop. San - de - ge - stein ver-zwick

198

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

201

Sop. *mp*

201

Bfl. *p* Das Werk - sprü - hen im Mor - gen - ge - säuf ver - wirkt

Bcl. in B $\flat$ *p*

Vc. *p*

Kl. *p*

204

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

208

Sop.

Bfl.

Bcl. in B $\flat$

Vc.

Kl.

poco

poco

poco

poco

poco

[7:45]

Merkglühen

Fassung für Sopran und Klavier
auf ein Gedicht des Komponisten

Ergon 102, Nr. 3, Musikwerknummer 2308 (2024/2025)

René Wohlhauser

Sopran

Klavier

$\text{♩} = 108$

mf

Merk-glü -

Sop.

Kl.

her, *non legato* du hoh - ler Arm - leuch - ter

Sop.

Kl.

Ge - dunk - tes Ge - wein Ge -

Sop.

Kl.

bein im Ka - buff, ein Ver - seuch - ter Im

Sop. 17 *mf*
Baum-raum da-rein *non legato* Merk-glü - her,

Kl. 17 *p* *mf*

Sop. 21
du fre - che Saar - na - del In brö - ckeln-der

Kl. 21

Sop. 24 *f* *mp*
Pracht Ent-schwin - - - de,

Kl. 24 *f* *non legato* *mp*

Sop. 27
du pral - les Quast - ma - del

Kl. 27

30 *mf* *mp*

Sop. In dep-per-ter Nacht

Kl. *mf* *mp*

oder: $\frac{2}{3}$

34

Sop.

Kl. *p* *mf*

36

Sop.

Kl. *f*

38 *mf* *pp* *p* *mf*

Sop. Werk - sprü-her, du scha-les Ge-wa-

Kl. *pp* *p* *mf*

(non legato)

56 *mf*

Sop. In ru - cki-ger Tracht Ent -

Kl. *p* *mf*

59 flieh' mit dem scheu-en Klein-a - del

Kl. *mf*

62 *mf*

Sop. In luf - ti -

Kl. *ff* *pp*

64 - ger Jacht

Kl. 1

Sop. *f*
66 Die Glut im Blut Die Flut im Hut Die

Kl. *pp* *non legato* *f* *pp*

Sop. *mf*
69 Wut aus Brut A - kut kein Mut Merk - glü -

Kl. *mf*

Sop.
72 her, du hol-des Be-mü - hen Du

Kl. 4 2 1

Sop.
75 frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

Kl. 2 1 3 2 1 2 1 2

78 *f*

Sop. schnö-des Ver - brü-hen. Glüh, blüh und brüh früh

Kl. *trem.*

78 *f*

82 *f* *mp*

Sop. Mer-ke-glü-hen am Ver-brü-hen Das

Kl. *mf* *p*

86 *pp* *mp*

Sop. Merk - glü-hen im A-bend-ge - mach ver-wirkt Das

Kl.

89

Sop. Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

Kl.

89

93

Sop.

Kl.

mf

Measures 93-94. The Soprano part has whole rests. The Piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The dynamic is marked *mf*.

95

Sop.

Kl.

Measures 95-97. The Soprano part has whole rests. The Piano part continues with intricate textures in both hands, including some triplets and rapid sixteenth-note passages.

98

Sop.

Kl.

1 4

Measures 98-99. The Soprano part has whole rests. The Piano part features a change in texture with more sustained chords and moving lines. Measure numbers 1 and 4 are indicated below the bass staff.

100

Sop.

Kl.

mp *p*

Measures 100-102. The Soprano part has whole rests. The Piano part shows a dynamic shift from *mp* to *p*. The texture remains complex with rapid passages in the right hand.

103

Sop.

Kl.

110

Sop.

Kl.

114

Sop.

Kl.

116

Sop.

Kl.

2. Teil

mf

Merk - glü -

her, fri - vo - ler Darm - leuch - ter Ge -

non legato

mp

stunk-tes Ge-reim Da - heim auf Ab - ruf, — *trem.* ein Ver -

sfz *mf* *sfz* *mf*

119

Sop. *mf* scheuch - ter Im Alb-traum ge-heim Merk - blü - her,

Kl. *mf* *trem.* *f* 3 3

122 *mf* 3 3 3

Sop. Eis-flä-che in Ba - bel Ba - bel Ba - ba - ba ba - ba - ba

Kl. *mf* 1 1

125 3 *f* 3

Sop. ba - ba - ba Ba - bel Ver-schnör - kelt be - lacht

Kl. *f* 3 3

127 *f*

Sop. Ge-sin - de, ge-hetzt

Kl. *mf* *mp* *f* *sfz* *sfz* *sfz* 3 3 3

131

Sop. durch die Fa - bel Ver -

Kl. *sfz* *sfz* *sfz*

133

Sop. schnupft und ver - kracht

Kl. *p* *f*

135

Sop. Wort - sprü - her, du schma - les Ge - schnat - ter

Kl. *pp* *mp*

138

Sop. Ent - rück - tes Ge - bein Es

Kl. *sfz* *sfz* *sfz* *mf* *trem.*

Sop. 142 zuckt noch der al - te Ge - vat - ter In schrof - fem Ge -

Kl. 142

Sop. 145 schrein Wort - blü - her,

Kl. 145

Sop. 148 du schar - fe Schreck - - -

Kl. 148

Sop. 150 na - del

Kl. 150

152 *mf* Sop. Mit bis - si - ger Macht Ent- *mp*

Kl. *mf* 4 3 2 1 4 1 2 1 2

155 Sop. juckst du das gran - ti - - ge *f* *mp*

Kl. *mp* *f* *mp* 2 1

157 Sop.

Kl. 3 1 3 1

159 Sop. Ma - - del

Kl. 159

161 *mf*

Sop. Als höl-zer-ne Fracht

Kl. *f* *non legato* *mf*

164 *f*

Sop. Der Hut im Blut Die

Kl. *f*

167

Sop. Flut aus Glut Die Wut

Kl. *ff* *ff*

170 *mp* *mp*

Sop. im Mut So

Kl. *ff*

174 *mf*

Sop. stinkt die Brut Merk-sprü - her, du from-mes Be-mü -

Kl. *ff* *mf*

178 *non legato*

Sop. - hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü -

Kl. 2 5 1 2 4

181

Sop. - hen,

Kl. 3 2

185 *mf*

Sop. in-fa - mes Ver -

Kl. *ff*

187

Sop. *mf* *mf*
brü - hen. Hü, — glüh —

Kl. *ff* 6 6 *ff* 6

189

Sop.

Kl. *ff* 6 6 6 6

190

Sop. *mf*
und blüh — früh!

Kl. 6 6 *ff* 3 1 3 1 3 1 6

192

Sop.

Kl. 6 6 6 4 6

193 *mf*

Sop. Mer - ke - glüt - ter

Kl. *ff*

194

Sop.

Kl.

195 *mf*

Sop. am Be - mü - hen

Kl. *ff*

196 *mp*

Sop. Das Merk - glü - hen im

Kl. *p*

198

Sop. San - de - ge - stein ver-zwick

198

Kl.

201

Sop. *mp* Das Werk - sprü - hen im Mor - gen - ge - säuf ver - wirkt

201

Kl. *p*

204

Sop.

204

Kl. *p*

208

Sop.

208

Kl. *p* *poco*

Red. [7:45]

Merkglühen

Fassung für Bariton, Baßflöte, Baßklarinette und Violoncello
auf ein Gedicht des Komponisten

Ergon 102, Nr. 4, Musikwerknnummer 2328 (2024/2025)

René Wohlhauser

♩ = 108

Bariton

Baßflöte

Baßklarinette in B $\flat$

Violoncello

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

mf

Klingend notiert

Merk - glü -

Klingend notiert

mf

her,

non legato

du hoh-ler Arm - leuch - ter

non legato

pizz.

Ge-dunk-tes Ge-wein

Ge -

arco

mf

pizz.

mf

13

Bar. *f*

bein im Ka-buff, ein Ver - seuch - ter Im

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f* *arco*

17

Bar. *mf*

Baum-raum da-rein Merk-glü - her,

Bfl. *non legato* *p* *non legato* *mf*

Bcl. in B $\flat$ *p* *détaché* *mf*

Vc. *p* *mf*

21

Bar. *mf*

du fre - che Saar - na - del In brö - ckeln-der

Bfl.

Bcl. in B $\flat$

Vc.

24 *f* *mp*

Bar. Pracht Ent-schwin - - - de,

Bfl. *non legato* *f* *non legato* *mp*

Bcl. in B $\flat$ *f* *non legato* *mp*

Vc. *f* *non legato* *mp*

27

Bar. du pral - les Quast - - - ma - del

Bfl.

Bcl. in B $\flat$

Vc.

30 *mf* *mp*

Bar. In dep-per-ter Nacht

Bfl. *mf* *mp*

Bcl. in B $\flat$ *mf* *mp*

Vc. *mf* *mp*

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

34

3

3

3

3

3

3

p

mf

36

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

36

3

3

3

3

3

3

f

38

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

38

pp

p

mf

mf

mf

mf

Werk - sprü-her, du scha-les Ge-wa-

(non legato)

(non legato)

(non legato)

41

Bar. *f* *mf*

- ber Ge - drück - tes ____ Ge - deihn

Bfl. *f* *mf*

Bcl. in B $\flat$ *f* *mf*

Vc. *f*

45

Bar. *f*

Es duckt sich der al - te

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *mf* *f*

48

Bar. *p* *f* *mf*

Lieb-ha-ber In schie-fem Ge - stein Werk - sprü -

Bfl. *p* *f*

Bcl. in B $\flat$ *f*

Vc. *p* *f* *mf*

52

Bar. *f* *f*
- her, du spi - tze Streck - na-del

52

Bfl. *mf* *f* *f*
Bcl. in B $\flat$ *mf* *f* *f*
Vc. *f* *f*

56

Bar. *mf*
In ru - cki-ger Tracht Ent -

56

Bfl. *p* *mf*
Bcl. in B $\flat$ *p* *mf*
Vc. *p* *mf*

59

Bar. flieh' mit dem scheu-en Klein - a - del

59

Bfl. *3* *3*
Bcl. in B $\flat$ *3* *3*
Vc. *3* *3*

62

Bar. *mf* In luf - ti -

Bfl. *ff* *pp*

Bcl. in B $\flat$ *ff* *pp*

Vc. *ff* *pp*

64

Bar. - ger Jacht

Bfl.

Bcl. in B $\flat$

Vc.

66

Bar. *f* Die Glut im Blut Die Flut im Hut Die

Bfl. *pp* *non legato* *f*

Bcl. in B $\flat$ *pp* *non legato*

Vc. *pp* *détaché* *f*

69 *mf*

Bar. Wut aus Brut A - kut kein Mut Merk - glü -

Bfl. *mf*

Bcl. in B $\flat$

Vc.

72

Bar. her, du hol-des Be-mü - hen Du

Bfl.

Bcl. in B $\flat$ *mf*

Vc. *mf*

75

Bar. frü-hes Ver-blü - hen, du sanf-tes Ver-sprü - hen, du

Bfl.

Bcl. in B $\flat$

Vc.

78

Bar. *f* schnö-des Ver - brü - hen. Glüh, blüh und brüh früh

Bfl.

Bcl. in B $\flat$ *f*

Vc. *f*

82

Bar. *f* Mer-ke-glü-hen am Ver-brü-hen Das *mp*

Bfl. *pp* *mf* *p*

Bcl. in B $\flat$ *pp* *mf* *p*

Vc. *pp* *mf* *p*

86

Bar. *mp* Merk - glü - hen im A - bend-ge - mach ver - wirkt Das

Bfl.

Bcl. in B $\flat$

Vc.

89



Werk-sprü-hen im Mor-gen-ge-läuf um-zirkt

89

Bcl. in B $\flat$ 

89



93



93

*mf*Bcl. in B $\flat$ *mf*

93

*mf*

95



95

Bcl. in B $\flat$ 

95



98

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

100

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

100

mp

p

mp

p

mp

p

103

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

103

p

p

2. Teil

mf

110

Bar.

Merk - glü -

Bfl.

110

Bcl. in B $\flat$ *mf*

Vc.

110

Bar.

114

her, fri - vo - ler Darm - leuch - ter Ge -

Bfl.

114

Bcl. in B $\flat$

Vc.

114

*non legato**mp*

Bar.

116

stunk-tes Ge - reim Da - heim auf Ab - ruf, — ein Ver -

Bfl.

116

*sfz**mf**sfz**mf*Bcl. in B $\flat$ *sfz**mf**sfz**mf*

Vc.

116

*sfz**mf**sfz*

119

Bar. *f*

119 scheuch - ter Im Alb-traum ge-heim Merk - blü - her,

Bfl. *f*

Bcl. in B $\flat$ *f*

Vc. *f*

122 *mf*

122 *mf*

Bar. *mf*

122 Eis-flä-che in Ba-bel *non legato*

Bfl. *mf*

Bcl. in B $\flat$ *mf*

Vc. *mf*

125 *f*

125 Ver-schnör - kelt be - lacht

Bfl. *f* *non legato*

Bcl. in B $\flat$ *f*

Vc. *détaché* *f*

127

Bar.

Ge-sin - de, ge-hetzt

Bfl.

Bcl. in B $\flat$

Vc.

131

Bar.

durch die Fa - bel Ver -

Bfl.

Bcl. in B $\flat$

Vc.

133

Bar.

schnupft und ver - kracht

Bfl.

Bcl. in B $\flat$

Vc.

133

*p**f*

135 *p*

Bar. *Wort - sprü-her, du schma-les Ge-schnat-ter*

Bfl.

Bcl. in B $\flat$ *pp*

Vc. *pp* *pizz.* *mp*

138 *mp* *mf* *mp*

Bar. *Ent-rück - tes Ge - bein Es*

Bfl.

Bcl. in B $\flat$ *sfz* *sfz* *sfz* *mf*

Vc. *mf* *arco*

142 *f* *mp* *3*

Bar. *zuckt noch der al - te Ge - vat - ter In schrof-fem Ge -*

Bfl.

Bcl. in B $\flat$ *f* *mp* *3*

Vc. *f* *mp* *3*

145

Bar. *mf*

schrein Wort - blü-her,

Bfl. *mf* *f* *mf* (E)

Bcl. in B $\flat$ *mf* *f* *mf*

Vc. *mf* *f* *mf*

148

Bar. du schar-fe Schreck

Bfl. *mf* *f*

Bcl. in B $\flat$ *mf* *f*

Vc. *mf* *f*

150

Bar. *mp*

na-del

Bfl. *mp*

Bcl. in B $\flat$ *mp*

Vc. *mp*

152 *mf* *mp*

Bar. Mit bis - si - ger Macht Ent-

152 *mf*

Bfl.

Bcl. in B $\flat$

Vc. *mf*

155 *mf* *f* *mp*

Bar. juckst du das gran - ti - - - ge

155 *mp* *f* *mp*

Bfl.

Bcl. in B $\flat$ *mp* *f* *mp*

Vc. *mp* *f* *mp*

157

Bar.

157

Bfl.

Bcl. in B $\flat$

Vc. *mp*

159

f

Bar.

Ma - - - del

159

Bfl.

Bcl. in B $\flat$

Vc.

159

Bar.

mf

Als höl-zer-ne Fracht

161

Bfl.

*non legato**f**mf**non legato*Bcl. in B $\flat$ *f**mf*

Vc.

161

*détaché**f**mf*

164

Bar.

Der

Hut

im

Blut

Die

164

Bfl.

*f*Bcl. in B $\flat$ *f*

Vc.

164

*(loco)**f*

167 **#2**

Bar. Flut aus Glut Die Wut

Bfl.

Bcl. in B $\flat$

Vc.

170 *mp* im Mut So

Bfl. *ff* *ff*

Bcl. in B $\flat$ *ff* *ff*

Vc. *ff* *ff*

174 *mf* stinkt die Brut Merk-sprü - her, du from-mes Be-mü -

Bfl. *ff* *mf*

Bcl. in B $\flat$ *ff* *mf*

Vc. *ff* *mf*

178

Bar. *non legato* hen Du ra-sches Ver-blü - hen, du kras-ses Ver-sprü -

Bfl. *non legato*

Bcl. in B $\flat$ *non legato*

Vc. *non legato*

181

Bar. - hen,

Bfl.

Bcl. in B $\flat$

Vc.

185

Bar. in - fa - mes Ver - *mf*

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *spicc. ff* 6

187

Bar. *mf* *mf*
brü - hen. Hü, — glüh —

Bfl. *ff* 6 *ff* 6

Bcl. in B $\flat$ *ff* 6 *ff* 6

Vc. *ff* 6 *ff* 6

189

Bar.

Bfl. *ff* 6 6 6

Bcl. in B $\flat$ *ff* 6 6 6

Vc. *ff* 6 6 6

190

Bar. *mf*
und blüh — früh!

Bfl. 6 6 *ff* 6

Bcl. in B $\flat$ 6 6 *ff* 6

Vc. 6 6 *ff* 6

192

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

192

6

6

6

6

193

mf

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

Mer - ke - glüt - ter

193

ff

6

ff

6

ff

6

193

194

Bar.

Bfl.

Bcl. in B $\flat$

Vc.

194

6

6

6

6

195 *mf*

Bar. am Be - mü - hen

Bfl. *ff* 6

Bcl. in B $\flat$ *ff* 6

Vc. *ff* 6

196 *mp*

Bar. Das Merk - glü - hen im

Bfl. *p*

Bcl. in B $\flat$ *p*

Vc. *p*

198

Bar. San - de - ge - stein ver - zwick

Bfl.

Bcl. in B $\flat$

Vc.

201

mp

Bar.

Das Werk - sprü - hen im Mor - gen - ge - säuf ver - wirkt

Bfl.

201

*p*Bcl. in B $\flat$ *p*

Vc.

201

p

204

Bar.

Bfl.

204

Bcl. in B $\flat$

Vc.

204

208

Bar.

Bfl.

208

Bcl. in B $\flat$

Vc.

208

*poco**poco**poco*

[7:45]

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