

„Trio für FlCIVc Nr. 1“, Entwicklungsgang, Inhaltsverzeichnis

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Trio FlClVc

René Wohlhauser

♩ = 112

Flöte

pp

Klarinette in B

Cello

Fl.

Klar. B

Vc.

pp

pp

Fl.

Klar. B

Vc.

13

Fl.

Klar. B

Vc.

13

This system contains measures 13 through 20. Each of the three staves (Flute, Clarinet Bb, and Violoncello) contains a whole rest in every measure, indicating that all instruments are silent during this passage.

21

Fl.

Klar. B

Vc.

21

This system contains measures 21 through 28. Similar to the first system, each of the three staves contains a whole rest in every measure, indicating that all instruments are silent during this passage.

29

Fl.

Klar. B

Vc.

29

This system contains measures 29 through 31. Each of the three staves contains a whole rest in every measure. The system concludes with a double bar line, indicating the end of the musical passage.

Trio FlClVc

René Wohlhauser

♩ = 112

Flöte

pp

Klarinette in B

Cello

Fl.

Klar. B

pp

Vc.

pp

Fl.

Klar. B

Vc.

12

Fl.

Klar. B

Vc.

15

Fl.

Klar. B

Vc.

20

Fl.

Klar. B

Vc.

28

Fl.

Klar. B

Vc.

28

36

Fl.

Klar. B

Vc.

36

Trio FlClVc

René Wohlhauser

♩ = 112

Flöte

pp

Klarinette in B

Cello

Fl.

Klar. B

pp

Vc.

pp

Fl.

Klar. B

Vc.

12

Fl.

Klar. B

Vc.

12

15

Fl.

Klar. B

Vc.

15

19

Fl.

Klar. B

Vc.

19

25

Fl.

Klar. B

Vc.

25

This system contains measures 25 through 32. The Flute (Fl.), Clarinet Bb (Klar. B), and Violoncello (Vc.) parts are shown. In every measure of this system, each instrument has a whole rest, indicating they are silent.

33

Fl.

Klar. B

Vc.

33

This system contains measures 33 through 39. The Flute (Fl.), Clarinet Bb (Klar. B), and Violoncello (Vc.) parts are shown. In every measure of this system, each instrument has a whole rest, indicating they are silent. The system concludes with a double bar line.

Trio FlClVc

René Wohlhauser

♩ = 112

Flöte

pp

Klarinette in B

Cello

Fl.

Klar. B

pp

Vc.

pp

Fl.

Klar. B

Vc.

12

Fl.

Klar. B

Vc.

12

15

Fl.

Klar. B

Vc.

15

19 "Zwischenspiel"

Fl.

Klar. B

Vc.

19

22

Fl.

Klar. B

Vc.

Measures 22-24: Flute and Clarinet Bb play a rhythmic pattern of eighth and sixteenth notes. Violoncello plays a bass line with eighth and sixteenth notes.

25

Fl.

Klar. B

Vc.

Measures 25-27: Flute and Clarinet Bb play a rhythmic pattern of eighth and sixteenth notes. Violoncello plays a bass line with eighth and sixteenth notes.

28 chrom. auseinander

Fl.

Klar. B

Vc.

Measures 28-35: Flute, Clarinet Bb, and Violoncello play a chromatic exercise, moving chromatically up and down.

36

Fl.

Klar. B

36

Vc.

This musical score snippet shows measures 36, 37, and 38 for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). Each instrument part is represented by a five-line staff. In measure 36, the Flute and Clarinet in B-flat have a whole note G4, while the Violoncello has a whole note G3. In measure 37, the Flute and Clarinet in B-flat have a whole note A4, while the Violoncello has a whole note A2. In measure 38, the Flute and Clarinet in B-flat have a whole note B4, while the Violoncello has a whole note B2. The measures are separated by vertical bar lines, and the entire section ends with a double bar line at the end of measure 38.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

6

Fl.

Klingend notiert

Klar. B

Vc.

p

pp

p

10

Fl.

Klar. B

Vc.

p

14

Fl.

Klar. B

Vc.

p

mp

p

mp

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

32

Fl.

Klar. B

Vc.

p

32

35

Fl.

Klar. B

Vc.

cresc. poco a poco

35

37

Fl.

Klar. B

Vc.

37

39

Fl.

Klar. B

Vc.

mf *mp* *f*

39

42

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

45

Fl. *mp*

Klar. B *mp*

Vc. *mp*

47

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

50

Fl.

Klar. B

Vc.

Detailed description: This is a musical score for a Trio FLCIVc, spanning measures 42 to 50. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The music is in 4/4 time and features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The score is divided into four systems. The first system (measures 42-44) starts with a *mf* dynamic for all instruments, which changes to *mp* in measure 44. The second system (measures 45-46) is marked *mp* throughout. The third system (measures 47-49) features a *mf* dynamic for all instruments. The fourth system (measure 50) does not have a dynamic marking. The Flute part has a melodic line with many slurs and ties. The Clarinet and Violoncello parts provide a harmonic and rhythmic foundation with dense, beamed passages. The overall texture is highly rhythmic and complex.

53

Fl.

Klar. B

Vc.

p

53

56

Fl.

Klar. B

Vc.

56

59

Fl.

Klar. B

Vc.

mp

59

62

Fl.

Klar. B

Vc.

62

Fl.

Klar. B

Vc.

65

67

70

74

mp

mp

mp

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 65. The second system starts at measure 67 and includes a mezzo-piano (*mp*) dynamic marking. The third system starts at measure 70. The fourth system starts at measure 74. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Flute part has a melodic line with some grace notes. The Clarinet and Violoncello parts provide harmonic support with rhythmic patterns.

79

Fl.

Klar. B

Vc.

Measures 79-85. Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.) parts. Measure 79: Flute has a half note G4 (p), Clarinet B has a half note G4 (p), Violoncello has a half note G3 (p). Measure 80: Flute has a half note A4 (pp), Clarinet B has a half note A4 (pp), Violoncello has a half note A3 (pp). Measure 81: Flute has a half note B4 (ppp), Clarinet B has a half note B4 (ppp), Violoncello has a half note B3 (ppp). Measure 82: Flute has a half note C5 (ppp), Clarinet B has a half note C5 (ppp), Violoncello has a half note C4 (ppp). Measure 83: Flute has a half note D5 (ppp), Clarinet B has a half note D5 (ppp), Violoncello has a half note D4 (ppp). Measure 84: Flute has a half note E5 (ppp), Clarinet B has a half note E5 (ppp), Violoncello has a half note E4 (ppp). Measure 85: Flute has a half note F5 (ppp), Clarinet B has a half note F5 (ppp), Violoncello has a half note F4 (ppp). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

86

Fl.

Klar. B

Vc.

Measures 86-90. Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.) parts. Measure 86: Flute has a half note G4 (p), Clarinet B has a half note G4 (p), Violoncello has a half note G3 (p). Measure 87: Flute has a half note A4 (p), Clarinet B has a half note A4 (p), Violoncello has a half note A3 (p). Measure 88: Flute has a half note B4 (p), Clarinet B has a half note B4 (p), Violoncello has a half note B3 (p). Measure 89: Flute has a half note C5 (p), Clarinet B has a half note C5 (p), Violoncello has a half note C4 (p). Measure 90: Flute has a half note D5 (p), Clarinet B has a half note D5 (p), Violoncello has a half note D4 (p). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

91

Fl.

Klar. B

Vc.

Measures 91-94. Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.) parts. Measure 91: Flute has a half note E5, Clarinet B has a half note E5, Violoncello has a half note E4. Measure 92: Flute has a half note F5, Clarinet B has a half note F5, Violoncello has a half note F4. Measure 93: Flute has a half note G5, Clarinet B has a half note G5, Violoncello has a half note G4. Measure 94: Flute has a half note A5, Clarinet B has a half note A5, Violoncello has a half note A4. Time signatures: 3/4, 4/4, 3/4, 4/4.

95

Fl.

Klar. B

Vc.

Measures 95-98. Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.) parts. Measure 95: Flute has a half note B5, Clarinet B has a half note B5, Violoncello has a half note B4. Measure 96: Flute has a half note C6, Clarinet B has a half note C6, Violoncello has a half note C5. Measure 97: Flute has a half note D6, Clarinet B has a half note D6, Violoncello has a half note D5. Measure 98: Flute has a half note E6, Clarinet B has a half note E6, Violoncello has a half note E5. Time signatures: 3/4, 4/4, 3/4, 4/4.

98

Fl.

Klar. B

Vc.

98

102

Fl.

Klar. B

Vc.

102

106

Fl.

Klar. B

Vc.

106

110

Fl.

Klar. B

Vc.

110

112

Fl.

Klar. B

Vc.

Measures 112-115: Flute and Clarinet Bb play a rhythmic pattern of eighth notes. Violoncello plays a bass line with eighth notes and rests.

116

Fl.

Klar. B

Vc.

Measures 116-119: Flute and Clarinet Bb play a rhythmic pattern of eighth notes. Violoncello plays a bass line with eighth notes and rests.

121

Fl.

Klar. B

Vc.

Measures 121-129: All instruments are silent, indicated by whole rests.

130

Fl.

Klar. B

Vc.

Measures 130-138: All instruments are silent, indicated by whole rests.

139

Fl.

Klar. B

Vc.

139

148

Fl.

Klar. B

Vc.

148

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

6

Fl.

Klingend notiert

Klar. B

Vc.

pp *p* *pp* *p*

10

Fl.

Klar. B

Vc.

p *pp*

14

Fl.

Klar. B

Vc.

p *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

32

Fl.

Klar. B

Vc.

p

35

Fl.

Klar. B

Vc.

cresc. poco a poco

37

Fl.

Klar. B

Vc.

39

Fl.

Klar. B

Vc.

mf *mp* *f*

42

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

45

Fl. *mp*

Klar. B *mp*

Vc. *mp*

47

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

50

Fl.

Klar. B

Vc.

Detailed description: This page contains a musical score for a Trio FLCIVc, spanning measures 42 to 50. The score is written for three instruments: Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 42-44) features a melodic line in the Flute and Clarinet B, with the Violoncello providing a rhythmic accompaniment. The second system (measures 45-46) continues the melodic development. The third system (measures 47-49) introduces a new melodic line in the Flute and Clarinet B, with the Violoncello providing a rhythmic accompaniment. The fourth system (measure 50) concludes the page with a final melodic line in the Flute and Clarinet B, and a rhythmic accompaniment in the Violoncello. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a standard musical notation with a grand staff for each instrument.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

56

59

Fl.

Klar. B

Vc.

mp

p

p

59

62

Fl.

Klar. B

Vc.

poco

p

62

65

Fl.

Klar. B

Vc.

p

mp

67

Fl.

Klar. B

Vc.

p

mp

70

Fl.

Klar. B

Vc.

74

Fl.

Klar. B

Vc.

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 65. The Flute part begins with a rest, then enters in measure 66 with a melodic line. The Clarinet and Violoncello parts play a continuous eighth-note accompaniment. The second system starts at measure 67. The Flute part has a melodic line, while the Clarinet and Violoncello parts continue the accompaniment. The third system starts at measure 70. The Flute part has a melodic line, while the Clarinet and Violoncello parts continue the accompaniment. The fourth system starts at measure 74. The Flute part has a melodic line, while the Clarinet and Violoncello parts continue the accompaniment. The score includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 and back to 3/4.

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

p

staccatissimo

p

staccatissimo

p

staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

mf

mf

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

Measures 127-130: Flute, Clarinet B, and Violoncello play a rhythmic pattern of eighth notes. Dynamics are *f* and *fff*.

131

Fl.

Klar. B

Vc.

ffff

al tallone

ffff

Measures 131-134: Flute, Clarinet B, and Violoncello play a rhythmic pattern of eighth notes. Dynamics are *ffff* and *al tallone*.

135

Fl.

Klar. B

Vc.

pp

pp

pp

Measures 135-138: Flute, Clarinet B, and Violoncello play a rhythmic pattern of eighth notes. Dynamics are *pp*.

141

Fl.

Klar. B

Vc.

p

Measures 141-144: Flute, Clarinet B, and Violoncello play a rhythmic pattern of eighth notes. Dynamics are *p*.

147

Fl.

Klar. B

Vc.

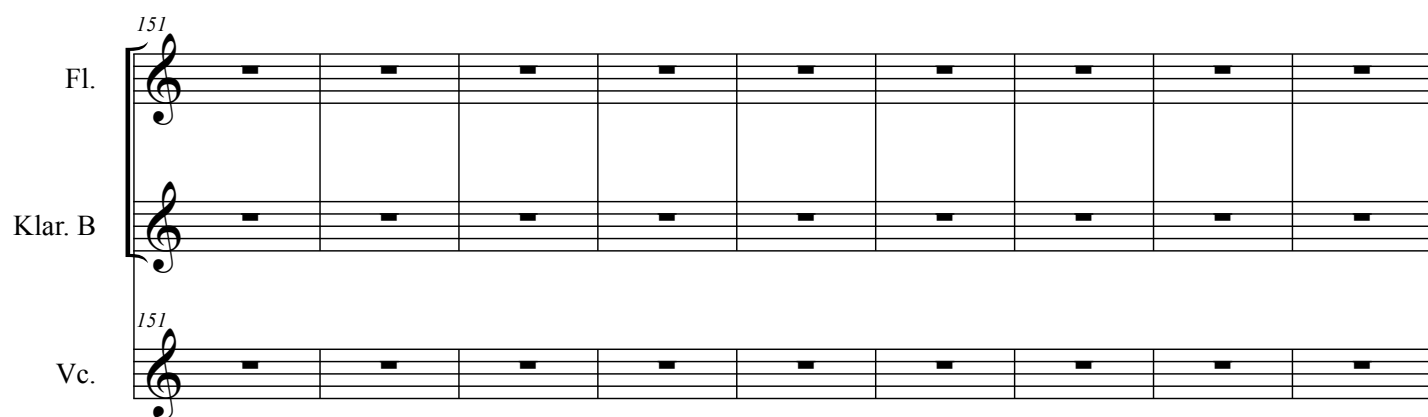


151

Fl.

Klar. B

Vc.

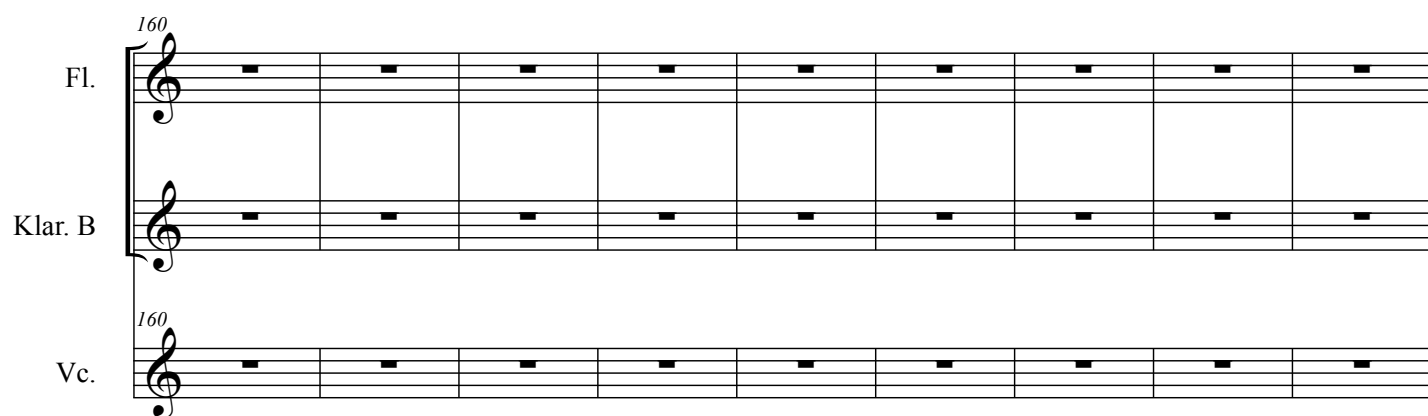


160

Fl.

Klar. B

Vc.

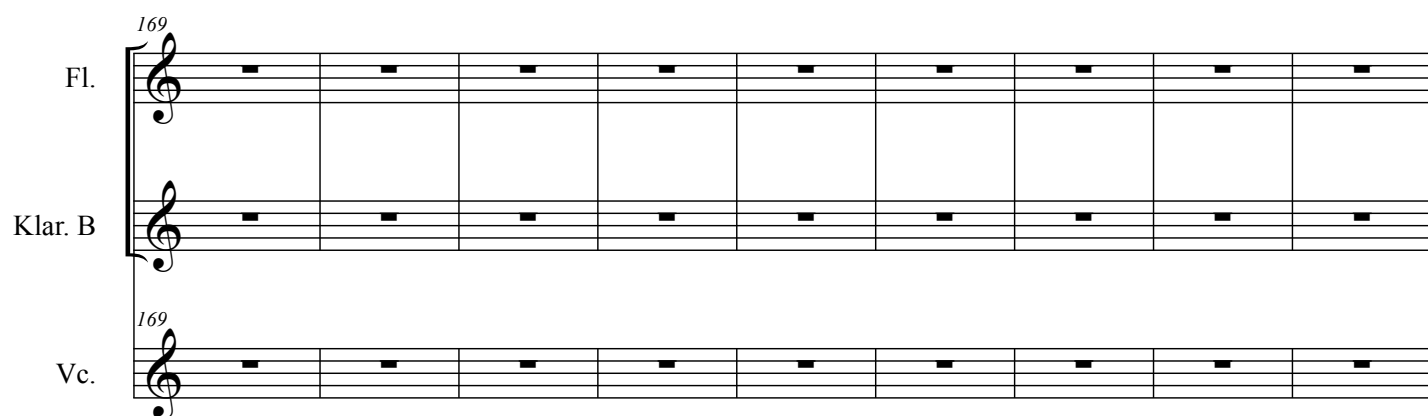


169

Fl.

Klar. B

Vc.



178

Fl.

Klar. B

Vc.

178

This musical score shows three staves for measures 178 and 179. The top staff is for Flute (Fl.), the middle for Clarinet in B-flat (Klar. B), and the bottom for Violoncello (Vc.). Each staff begins with a treble clef and a key signature of one flat (B-flat). In measure 178, each instrument plays a half note B-flat. In measure 179, each instrument plays a half note C. The staves are connected by a brace on the left. The measures are separated by a vertical bar line, and the piece ends with a double bar line at the end of measure 179.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

Fl.

Klar. B

Vc.

Klingend notiert

pp *p* *pp* *p*

Fl.

Klar. B

Vc.

p *p* *p*

Fl.

Klar. B

Vc.

p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

33

Fl.

Klar. B

Vc.

p

cresc. poco a poco

36

Fl.

Klar. B

Vc.

38

Fl.

Klar. B

Vc.

mf

40

Fl.

Klar. B

Vc.

mp *f*

42

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

45

Fl. *mp*

Klar. B *mp*

Vc. *mp*

47

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

50

Fl.

Klar. B

Vc.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

59

Fl.

Klar. B

Vc.

mp *p* *p*

62

Fl.

Klar. B

Vc.

poco *p* *poco* *p*

65

Fl.

Klar. B

Vc.

p

mp

67

Fl.

Klar. B

Vc.

p

mp

70

Fl.

Klar. B

Vc.

74

Fl.

Klar. B

Vc.

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

staccatissimo

p

staccatissimo

p

p staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

mf

mf

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

131

Fl.

Klar. B

Vc.

fff

sim.

fff

sim.

fff

al tallone e sul ponticello

In den Pausen stets abdämpfen.

sim.

135

Fl.

Klar. B

Vc.

140

Fl.

Klar. B

Vc.

fff

fff

fff

al tallone e sul ponticello

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing staves for the three instruments. Measure numbers 143, 149, 156, and 160 are indicated at the beginning of their respective systems.

System 1 (Measures 143-148): The Flute and Violoncello parts feature a melodic line with a 'Flag.' (flageolet) effect and a *pp* (pianissimo) dynamic. The Clarinet in B part provides a rhythmic accompaniment with sixteenth-note patterns.

System 2 (Measures 149-155): The Flute and Violoncello parts continue with the melodic line, marked with a *p* (piano) dynamic. The Clarinet in B part features a 'ord.' (ordine) section with a *p* dynamic, showing a change in articulation.

System 3 (Measures 156-159): The Flute and Violoncello parts continue with the melodic line, marked with a *p* dynamic. The Clarinet in B part features a 'ord.' (ordine) section with a *p* dynamic, showing a change in articulation.

System 4 (Measures 160-163): The Flute and Violoncello parts continue with the melodic line, marked with a *p* dynamic. The Clarinet in B part features a 'ord.' (ordine) section with a *p* dynamic, showing a change in articulation.

164

Fl.

Klar. B

Vc.

cresc. poco a poco

167

Fl.

Klar. B

Vc.

169

Fl.

Klar. B

Vc.

mf

176

Fl.

Klar. B

Vc.

176

Detailed description: This page contains a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each covering a range of measures. The first system (measures 164-166) shows the Flute and Violoncello with a 'cresc. poco a poco' instruction. The second system (measures 167-168) continues the melodic lines. The third system (measures 169-175) introduces a 'mf' (mezzo-forte) dynamic and features more complex rhythmic patterns. The fourth system (measures 176-176) concludes the passage with sustained notes. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp for Flute, one flat for Clarinet and Cello), time signatures, and dynamic markings.

Fl. 185 *mp* *pp* *pppp*

Klar. B 185 *mp* *pp* *pppp*

Vc. 185 *mp* *pp* *pppp*

This system contains measures 185 to 193. The Flute part begins with a melodic line in measure 185, marked *mp*, which then drops to *pp* and *pppp* in the following measures. The Clarinet B and Violoncello parts provide harmonic support with similar dynamic markings. The Violoncello part features a series of tied notes in measures 187-193.

Fl. 194 *p*

Klar. B 194 *p*

Vc. 194 *p*

This system contains measures 194 to 198. The Flute part has a melodic line in measure 194, marked *p*. The Clarinet B and Violoncello parts provide harmonic support with similar dynamic markings. The Violoncello part features a series of tied notes in measures 196-198.

Fl. 199 *f* *mp*

Klar. B 199 *f* *mp*

Vc. 199 *f* *p*

This system contains measures 199 to 204. The Flute part has a melodic line in measure 199, marked *f*, which then drops to *mp* in measure 204. The Clarinet B and Violoncello parts provide harmonic support with similar dynamic markings. The Violoncello part features a series of tied notes in measures 201-204.

Fl. 205 *mp*

Klar. B 205 *mp*

Vc. 205 *mp*

This system contains measures 205 to 210. The Flute part has a melodic line in measure 205, marked *mp*. The Clarinet B and Violoncello parts provide harmonic support with similar dynamic markings. The Violoncello part features a series of tied notes in measures 207-210.

Fl. 210

Klar. B

Vc. 210

Fl. 213

Klar. B

Vc. 213

p

Fl. 218

Klar. B

Vc. 218

mp

Fl. 222

Klar. B

Vc. 222

Fl.

Klar. B

Vc.

225

p

Fl.

Klar. B

Vc.

229

mp

mp

mp

Fl. 238 *mp*

Klar. B

Vc. 238

Fl. 241 *mf*

Klar. B *mf*

Vc. 241

Fl. 243

Klar. B

Vc. 243 *mp*

Fl. 245

Klar. B

Vc. 245

Fl. *mf*

Klar. B *mf*

Vc.

Fl. *f*

Klar. B *f*

Vc. *f*

Fl. *p*

Klar. B *p*

Vc. *p*

Fl. *pp*

Klar. B

Vc.

278

Fl.

Klar. B

Vc.

281

Fl.

Klar. B

Vc.

mf

mf

284

Fl.

Klar. B

Vc.

286

Fl.

Klar. B

Vc.

pp

pp

pp

287

Fl.

Klar. B

Vc.

"Die Endlosschleife"

289

Fl.

Klar. B

Vc.

290

Fl.

Klar. B

Vc.

292

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

294

296

298

300

This musical score is for a Trio FLCIVc, spanning measures 294 to 300. It is written for three instruments: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The score is organized into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex, fast-moving passages with many accidentals (sharps and flats) and frequent ties across measures. The Flute part (Fl.) is the most active, often playing sixteenth-note runs. The Clarinet B-flat (Klar. B) and Violoncello (Vc.) parts provide harmonic support and counter-melodies, with the Vc. often playing lower-register lines. The measures are numbered 294, 296, 298, and 300 at the beginning of their respective systems.

This musical score is for a Trio consisting of Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The key signature has one sharp (F#) and the time signature is 4/4. The measures are numbered 302, 304, 306, and 308 at the beginning of each system.

System 1 (Measures 302-303): The Flute and Violoncello play a continuous sixteenth-note pattern. The Clarinet B enters in measure 303 with a similar pattern. A large slur covers measures 302 and 303.

System 2 (Measures 304-305): The Flute and Violoncello continue their patterns. The Clarinet B has a more complex rhythmic figure. A large slur covers measures 304 and 305.

System 3 (Measures 306-307): The Flute has a rest in measure 306 and 307. The Clarinet B and Violoncello continue their patterns. A large slur covers measures 306 and 307.

System 4 (Measures 308-309): All three instruments have rests in measures 308 and 309.

312

Fl.

Klar. B

Vc.

This system contains measures 312 through 320. Each measure shows a whole rest for the Flute, Clarinet Bb, and Violoncello.

321

Fl.

Klar. B

Vc.

This system contains measures 321 through 329. Each measure shows a whole rest for the Flute, Clarinet Bb, and Violoncello.

330

Fl.

Klar. B

Vc.

This system contains measures 330 through 338. Each measure shows a whole rest for the Flute, Clarinet Bb, and Violoncello. The system concludes with a double bar line.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte

pp

6

Fl.

Klingend notiert

Klar. B

Vc.

pp *p* *pp* *p*

10

Fl.

Klar. B

Vc.

14

Fl.

Klar. B

Vc.

p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco



22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p



26

Fl.

Klar. B

Vc.



29

Fl.

Klar. B

Vc.



33

Fl.

Klar. B

Vc.

p

cresc. poco a poco

36

38

40

mp

f

mp

f

mp

f

Detailed description: This page contains a musical score for a woodwind and string trio, labeled 'Trio FlCIVc'. It consists of four systems of staves, each with three parts: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The first system covers measures 33 to 35. Measures 33 and 34 are in 4/4 time, while measure 35 is in 3/4 time. The second system covers measures 36 to 37, both in 3/4 time. The third system covers measures 38 to 39, both in 3/4 time. The fourth system covers measures 40 to 41, both in 3/4 time. The Flute part begins with a melodic line in measure 33, followed by a sustained note in measure 34, and then a series of eighth-note patterns. The Clarinet and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). A crescendo marking '*cresc. poco a poco*' is present in the first system. The score is written for a woodwind and string trio, with the Flute, Clarinet in B-flat, and Violoncello parts.

42

Fl.

mf *mp*

Klar. B

mf *mp*

Vc.

mf *mp*

45

Fl.

mp

Klar. B

mp

Vc.

mp

47

Fl.

mf *mf*

Klar. B

mf *mf*

Vc.

mf *mf*

50

Fl.

Klar. B

Vc.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

59

Fl.

Klar. B

Vc.

mp *p* *p*

62

Fl.

Klar. B

Vc.

poco *p* *poco* *p*

65

Fl.

Klar. B

Vc.

p *mp*

67

Fl.

Klar. B

Vc.

p *mp*

70

Fl.

Klar. B

Vc.

74

Fl.

Klar. B

Vc.

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

p

staccatissimo

p

staccatissimo

p

staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

mf

mf

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

f

fff

131

Fl.

Klar. B

Vc.

fff

fff

fff

al tallone e sul ponticello

In den Pausen stets abdämpfen.

sim.

sim.

sim.

Geräuschhaft angestoßen ("t")

Geräuschhaft angestoßen ("t")

135

Fl.

Klar. B

Vc.

fff

fff

fff

140

Fl.

Klar. B

Vc.

fff

fff

fff

al tallone e sul ponticello

fff

Geräuschhaft angestoßen ("t")

Geräuschhaft angestoßen ("t")

143

Fl.

Klar. B

Vc.

Flag.

pp

149

Fl.

Klar. B

Vc.

ord.

p

156

Fl.

Klar. B

Vc.

ord.

p

160

Fl.

Klar. B

Vc.

164

Fl.

Klar. B

Vc.

cresc. poco a poco

167

Fl.

Klar. B

Vc.

169

Fl.

Klar. B

Vc.

mf

176

Fl.

Klar. B

Vc.

176

The musical score is written for three instruments: Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). The score is divided into measures 164 through 176. Measures 164-166 show a crescendo for the Flute and Violoncello. Measures 167-168 show a continuation of the melodic lines. Measures 169-175 show a mezzo-forte (mf) section with sustained notes. Measure 176 shows a final melodic phrase for all instruments.

Fl. 185 *mp* *pp* *pppp*

Klar. B 185 *mp* *pp* *pppp*

Vc. 185 *mp* *pp* *pppp*

This system contains measures 185 to 193. The Flute part begins with a melodic line in measure 185, marked *mp*, which then drops to *pp* and *pppp* in the following measures. The Clarinet B and Violoncello parts provide harmonic support with similar dynamic markings. The Violoncello part features a series of tied notes in measures 187-193.

Fl. 194 *p*

Klar. B 194 *p*

Vc. 194 *p*

This system contains measures 194 to 198. The Flute part has a melodic line in measure 194 marked *p*. The Clarinet B and Violoncello parts have a more active, rhythmic accompaniment. The Violoncello part features a series of tied notes in measures 196-198.

Fl. 199 *f* *mp*

Klar. B 199 *f* *mp*

Vc. 199 *f* *p*

This system contains measures 199 to 204. The Flute part has a melodic line in measure 199 marked *f*, which then drops to *mp* in measure 204. The Clarinet B and Violoncello parts have a more active, rhythmic accompaniment. The Violoncello part features a series of tied notes in measures 201-204.

Fl. 205 *mp*

Klar. B 205 *mp*

Vc. 205 *mp*

This system contains measures 205 to 210. The Flute part has a melodic line in measure 205 marked *mp*. The Clarinet B and Violoncello parts have a more active, rhythmic accompaniment. The Violoncello part features a series of tied notes in measures 207-210.

Fl. 210

Klar. B

Vc. 210

Fl. 213

Klar. B

Vc. 213

p

Fl. 218

Klar. B

Vc. 218

mp

Fl. 222

Klar. B

Vc. 222

Fl.

Klar. B

Vc.

225

225

p

Fl.

Klar. B

Vc.

229

mp

mp

mp

Fl. *mf*

Klar. B *mf*

Vc. *mf*

232

[illegible]

Fl. 238 *mp*

Klar. B

Vc. 238

Fl. 241 *mf*

Klar. B *mf*

Vc. 241

Fl. 243

Klar. B

Vc. 243 *mp*

Fl. 245

Klar. B

Vc. 245

Fl. *mf*

Klar. B *mf*

Vc. *mf*

Measures 248-250. Flute and Clarinet B play a melodic line with slurs and ties. Violoncello plays a rhythmic accompaniment. Dynamics are marked *mf*.

Fl. *f*

Klar. B *f*

Vc. *f*

Measures 251-253. Flute and Clarinet B play a melodic line with slurs and ties. Violoncello plays a rhythmic accompaniment. Dynamics are marked *f*.

Fl. *p*

Klar. B *p*

Vc. *p*

Measures 253-255. Flute and Clarinet B play a melodic line with slurs and ties. Violoncello plays a rhythmic accompaniment. Dynamics are marked *p*.

Fl. *pp*

Klar. B *pp*

Vc. *pp*

Measures 256-258. Flute and Clarinet B play a melodic line with slurs and ties. Violoncello plays a rhythmic accompaniment. Dynamics are marked *pp*.

278

Fl.

Klar. B

Vc.

281

Fl.

Klar. B

Vc.

mf

mf

284

Fl.

Klar. B

Vc.

286

Fl.

Klar. B

Vc.

pp

pp

pp

287

Fl.

Klar. B

Vc.

"Die Endlosschleufe"

289

Fl.

Klar. B

Vc.

291

Fl.

Klar. B

Vc.

293

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

295

297

299

301

This musical score is for a Trio FLCIVc, spanning measures 295 to 301. It is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is organized into four systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex, fast-moving passages with many accidentals (sharps and flats) and frequent ties. The Flute part is often the most active, with rapid sixteenth-note runs. The Clarinet and Violoncello parts provide harmonic support and counter-melodies. The score includes measure numbers 295, 297, 299, and 301 at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and ties, all enclosed in a system of braces and beams.

303

Fl.

Klar. B

Vc.

305

Fl.

Klar. B

Vc.

307

Klar. B

Vc.

309

Vc.

311

Vc.

313

Vc.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte



pp

6

Fl.

Klingend notiert

Klar. B

Vc.



pp *p* *pp* *p*

10

Fl.

Klar. B

Vc.



p *p* *p*

14

Fl.

Klar. B

Vc.



p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

33

Fl.

Klar. B

Vc.

p

cresc. poco a poco

36

38

mf

40

mp

f

mp

f

mp

f

Detailed description: This is a musical score for a woodwind and string trio, labeled 'Trio FlCIVc'. The score is divided into four systems, each containing staves for Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The first system (measures 33-35) starts with a treble clef and a 4/4 time signature, which changes to 3/4 in the second measure. The Flute and Violoncello parts begin with a measure rest in the first measure. Dynamics include piano (*p*) and a crescendo (*cresc. poco a poco*). The second system (measures 36-37) continues the melodic lines. The third system (measures 38-39) introduces a mezzo-forte (*mf*) dynamic. The fourth system (measures 40-41) features a mezzo-piano (*mp*) to forte (*f*) dynamic range. The Violoncello part in the final measure of the fourth system ends with a bass clef. The score is written for a woodwind and string trio, with parts for Flute, Clarinet in B-flat, and Violoncello.

42

Fl. *mf* *mp*

Klar. B *mf* *mp*

Vc. *mf* *mp*

45

Fl. *mp*

Klar. B *mp*

Vc. *mp*

47

Fl. *mf* *mf*

Klar. B *mf* *mf*

Vc. *mf* *mf*

50

Fl.

Klar. B

Vc.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

59

Fl.

Klar. B

Vc.

mp *p* *p*

62

Fl.

Klar. B

Vc.

poco *p* *poco* *p*

65

Fl.

Klar. B

Vc.

p *mp*

67

Fl.

Klar. B

Vc.

p *mp*

70

Fl.

Klar. B

Vc.

74

Fl.

Klar. B

Vc.

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

p

staccatissimo

p

staccatissimo

p

staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

mf

mf

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

f

fff

131

Fl.

Klar. B

Vc.

fff

fff

fff

sim.

sim.

sim.

al tallone e sul ponticello

In den Pausen stets abdämpfen.

135

Fl.

Klar. B

Vc.

135

140

Fl.

Klar. B

Vc.

fff

fff

fff

fff

al tallone e sul ponticello

140

143

Fl.

Klar. B

Vc.

Flag.

pp

149

Fl.

Klar. B

Vc.

ord.

p

156

Fl.

Klar. B

Vc.

ord.

p

160

Fl.

Klar. B

Vc.

164

Fl.

Klar. B

Vc.

cresc. poco a poco

167

Fl.

Klar. B

Vc.

169

Fl.

Klar. B

Vc.

mf

176

Fl.

Klar. B

Vc.

176

The musical score is for a Trio consisting of Flute (Fl.), Clarinet B (Klar. B), and Violoncello (Vc.). The score is divided into measures 164 through 176. Measures 164-166 show a crescendo for the Flute, marked *cresc. poco a poco*. Measures 167-168 show a melodic line for the Flute and a supporting line for the Clarinet B and Violoncello. Measures 169-175 show a melodic line for the Flute and a supporting line for the Clarinet B and Violoncello, with a mezzo-forte (*mf*) dynamic marking. Measure 176 shows a final melodic line for the Flute and a supporting line for the Clarinet B and Violoncello.

Fl. 185 *mp* *pp* *pppp*

Klar. B 185 *mp* *pp* *pppp*

Vc. 185 *mp* *pp* *pppp*

Detailed description: This system contains measures 185 through 193. The Flute part begins with a melodic line in measure 185, marked *mp*, which then drops to *pp* and *pppp* in the following measures. The Clarinet B and Violoncello parts mirror this dynamic progression. The Violoncello part features a series of tied notes in measures 187-193.

Fl. 194 *p*

Klar. B 194 *p*

Vc. 194 *p*

Detailed description: This system contains measures 194 through 198. The Flute part has a single note in measure 198 marked *p*. The Clarinet B and Violoncello parts have a melodic line in measure 194 marked *p*, which continues through measure 198.

Fl. 199 *f* *mp*

Klar. B 199 *f* *mp*

Vc. 199 *f* *p*

Detailed description: This system contains measures 199 through 204. The Flute part has a single note in measure 199 marked *f*, and a melodic line in measure 204 marked *mp*. The Clarinet B and Violoncello parts have a melodic line in measure 199 marked *f*, and a melodic line in measure 204 marked *p*.

Fl. 205 *mp*

Klar. B 205 *mp*

Vc. 205 *mp*

Detailed description: This system contains measures 205 through 209. The Flute part has a melodic line in measure 205 marked *mp*. The Clarinet B and Violoncello parts have a melodic line in measure 205 marked *mp*, which continues through measure 209.

Fl. 210

Klar. B

Vc. 210

Fl. 213

Klar. B

Vc. 213

p

Fl. 218

Klar. B

Vc. 218

mp

Fl. 222

Klar. B

Vc. 222

Fl. 225 *p*

Klar. B

Vc. 225

Fl. 229 *mp*

Klar. B *mp*

Vc. 229 *mp*

Fl. 232 *mf*

Klar. B *mf*

Vc. 232 *mf*

Fl. 235

Klar. B

Vc. 235 *p* *mp*

Detailed description: This page contains a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each covering three measures. The first system (measures 225-227) features the Flute and Violoncello with a piano (*p*) dynamic, while the Clarinet is silent. The second system (measures 229-231) has all three instruments playing at a mezzo-piano (*mp*) dynamic. The third system (measures 232-234) features the Flute and Violoncello at mezzo-forte (*mf*), while the Clarinet is silent. The fourth system (measures 235-237) has the Flute silent, while the Clarinet and Violoncello play at piano (*p*) and mezzo-piano (*mp*) dynamics respectively. The music is written in treble and bass staves with various musical notations including notes, rests, and slurs.

Fl. 238 *mp*

Klar. B

Vc. 238

Fl. 241 *mf*

Klar. B *mf*

Vc. 241

Fl. 243

Klar. B

Vc. 243 *mp*

Fl. 245

Klar. B

Vc. 245

Fl. *mf*

Klar. B *mf*

Vc. *mf*

Fl. *f*

Klar. B *f*

Vc. *f*

Fl. *p*

Klar. B *p*

Vc. *p*

Fl. *pp*

Klar. B *pp*

Vc. *pp*

Fl.

Klar. B

Vc.

260

p

265

270

mp

274

mp

mp

mp

mp

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each covering five measures. The first system (measures 260-264) features a melodic line in the Flute starting at measure 260, while the Clarinet and Violoncello play a rhythmic accompaniment. The second system (measures 265-269) shows the Clarinet and Violoncello taking the lead with a melodic line, while the Flute plays a rhythmic accompaniment. The third system (measures 270-273) continues the melodic line in the Clarinet and Violoncello, with the Flute providing a rhythmic accompaniment. The fourth system (measures 274-278) features a melodic line in the Flute, with the Clarinet and Violoncello providing a rhythmic accompaniment. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

278

Fl.

Klar. B

Vc.

281

Fl.

Klar. B

Vc.

mf

mf

mf

284

Fl.

Klar. B

Vc.

286

Fl.

Klar. B

Vc.

pp

pp

pp

[illegible]

296

Fl.

Klar. B

Vc.

pp

pp

pp

Measures 296-297. Flute (Fl.) and Clarinet Bb (Klar. B) play a melodic line with slurs. Violoncello (Vc.) plays a bass line. Dynamics are marked *pp*.

298

Fl.

Klar. B

Vc.

pp

pp

Measures 298-299. Flute (Fl.) and Clarinet Bb (Klar. B) play a melodic line with slurs. Violoncello (Vc.) plays a bass line. Dynamics are marked *pp*.

300

Fl.

Klar. B

Vc.

pp

Measures 300-304. Flute (Fl.) and Clarinet Bb (Klar. B) are silent. Violoncello (Vc.) plays a melodic line with slurs. Dynamics are marked *pp*.

305

Fl.

Klar. B

Vc.

Measures 305-309. Flute (Fl.) and Clarinet Bb (Klar. B) are silent. Violoncello (Vc.) is silent.

314

Fl.

Klar. B

314

Vc.

This musical score snippet shows three staves for measures 314, 315, and 316. The top staff is for Flute (Fl.) in treble clef, the middle for Clarinet B (Klar. B) in treble clef, and the bottom for Violoncello (Vc.) in bass clef. Each staff contains a single eighth rest in every measure. The measures are separated by vertical bar lines, and the entire section concludes with a double bar line at the end of measure 316.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte



pp

Fl.

Klingend notiert

Klar. B

Vc.



pp *p* *pp* *p*

Fl.

Klar. B

Vc.



Fl.

Klar. B

Vc.



p *mp* *p* *mp* *p* *mp*

18

Fl.

Klar. B

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B

Vc.

p

p

p

26

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

33

Fl.

Klar. B

Vc.

p

cresc. poco a poco

36

Fl.

Klar. B

Vc.

38

Fl.

Klar. B

Vc.

mf

mf

mf

40

Fl.

Klar. B

Vc.

mp

f

mp

f

mp

f

Detailed description: This is a musical score for a woodwind and string trio, specifically Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 33 and ends at measure 35. The second system starts at measure 36 and ends at measure 37. The third system starts at measure 38 and ends at measure 39. The fourth system starts at measure 40 and ends at measure 41. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 at measure 34. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). A crescendo marking *cresc. poco a poco* is present in the first system. The notation includes various note values, rests, and slurs.

42

Fl.

mf *mp*

Klar. B

mf *mp*

Vc.

mf *mp*

45

Fl.

mp

Klar. B

mp

Vc.

mp

47

Fl.

mf *mf*

Klar. B

mf *mf*

Vc.

mf *mf*

50

Fl.

Klar. B

Vc.

53

Fl.

Klar. B

Vc.

p

56

Fl.

Klar. B

Vc.

56

59

Fl.

Klar. B

Vc.

mp *p* *p*

59

mp *p* *p*

62

Fl.

Klar. B

Vc.

poco *p*

62

poco *p*

65

Fl.

Klar. B

Vc.

p *mp*

67

Fl.

Klar. B

Vc.

p *mp*

70

Fl.

Klar. B

Vc.

74

Fl.

Klar. B

Vc.

79

Fl.

Klar. B

Vc.

p

pp

ppp

86

Fl.

Klar. B

Vc.

staccatissimo

p

staccatissimo

p

p staccatissimo

91

Fl.

Klar. B

Vc.

95

Fl.

Klar. B

Vc.

98

Fl.

Klar. B

Vc.

mp

mp

102

Fl.

Klar. B

Vc.

106

Fl.

Klar. B

Vc.

mf

mf

mf

110

Fl.

Klar. B

Vc.

f

f

f

112

Fl.

Klar. B

Vc.

mf

mf

mf

116

Fl.

Klar. B

Vc.

121

Fl.

Klar. B

Vc.

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

pp *mp* *mp* *pp*

124

Fl.

Klar. B

Vc.

mf *pp*

mf *pp*

mf *pp*

127

Fl.

Klar. B

Vc.

f

fff

f

fff

131

Fl.

Klar. B

Vc.

fff

fff

fff

sim.

sim.

sim.

al tallone e sul ponticello

In den Pausen stets abdämpfen.

135

Fl.

Klar. B

Vc.

135

140

Fl.

Klar. B

Vc.

fff

fff

fff

fff

al tallone e sul ponticello

140

143

Fl.

Klar. B

Vc.

Flag.

pp

149

Fl.

Klar. B

Vc.

ord.

p

156

Fl.

Klar. B

Vc.

ord.

p

160

Fl.

Klar. B

Vc.

Fl. 164

Klar. B

Vc. 164

cresc. poco a poco

Fl. 167

Klar. B

Vc. 167

Fl. 169

Klar. B

Vc. 169

mf

Fl. 176

Klar. B

Vc. 176

Detailed description: This page contains a musical score for a Trio FLCIVc, spanning measures 164 to 176. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The notation is arranged in three systems. The first system (measures 164-166) shows the Flute and Violoncello with a 'cresc. poco a poco' marking. The second system (measures 167-168) continues the development. The third system (measures 169-170) introduces a 'mf' (mezzo-forte) dynamic. The fourth system (measures 171-172) shows the Flute and Violoncello with a 'mf' marking. The fifth system (measures 173-174) shows the Flute and Violoncello with a 'mf' marking. The sixth system (measures 175-176) shows the Flute and Violoncello with a 'mf' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 185 *mp* *pp* *pppp*

Klar. B *mp* *pp* *pppp*

Vc. 185 *mp* *pp* *pppp*

Fl. 194 *p*

Klar. B *p*

Vc. 194 *p*

Fl. 199 *f* *mp*

Klar. B *f* *mp*

Vc. 199 *f* *p*

Fl. 205 *mp*

Klar. B *mp*

Vc. 205 *mp*

Fl. 210

Klar. B

Vc. 210

Fl. 213

Klar. B

Vc. 213

p

Fl. 218

Klar. B

Vc. 218

mp

Fl. 222

Klar. B

Vc. 222

Fl.

Klar. B

Vc.

225

225

p

Fl.

Klar. B

Vc.

229

mp

mp

mp

Fl. *mf*

Klar. B *mf*

Vc. *mf*

[illegible]

238

Fl.

mp

Klar. B

Vc.

241

Fl.

mf

Klar. B

mf

Vc.

243

Fl.

Klar. B

Vc.

mp

245

Fl.

Klar. B

Vc.

Fl. *mf*

Klar. B *mf*

Vc.

Measures 248-250. Flute and Clarinet B play a melodic line with slurs and ties. Violoncello has rests.

Fl. *f*

Klar. B *f*

Vc. *f*

Measures 251-252. Flute, Clarinet B, and Violoncello play a melodic line with slurs and ties.

Fl. *p*

Klar. B *p*

Vc. *p*

Measures 253-255. Flute, Clarinet B, and Violoncello play a melodic line with slurs and ties. Dynamics change to piano (*p*).

Fl. *pp*

Klar. B

Vc.

Measures 256-258. Flute and Violoncello play a melodic line with slurs and ties. Clarinet B has rests. Dynamics change to pianissimo (*pp*).

Fl.

Klar. B

Vc.

260

p

265

270

mp

274

mp

mp

mp

mp

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each covering five measures. The first system starts at measure 260. The Flute part has a melodic line in measures 260-261, then rests. The Clarinet in B-flat part rests throughout. The Violoncello part has a rhythmic pattern in measures 260-261, then rests. The second system starts at measure 265. The Flute part rests. The Clarinet in B-flat part has a melodic line in measures 265-266, then rests. The Violoncello part has a melodic line in measures 265-266, then rests. The third system starts at measure 270. The Flute part rests. The Clarinet in B-flat part has a rhythmic pattern in measures 270-271, then rests. The Violoncello part has a rhythmic pattern in measures 270-271, then rests. The fourth system starts at measure 274. The Flute part has a melodic line in measures 274-275, then rests. The Clarinet in B-flat part has a rhythmic pattern in measures 274-275, then rests. The Violoncello part has a rhythmic pattern in measures 274-275, then rests. Dynamics include *p* (piano) and *mp* (mezzo-piano).

278

Fl.

Klar. B

Vc.

281

Fl.

Klar. B

Vc.

mf

mf

284

Fl.

Klar. B

Vc.

286

Fl.

Klar. B

Vc.

pp

pp

pp

287

Fl.

Klar. B

Vc.

287

"Die Endlosschleufe"

289

Fl.

Klar. B

Vc.

289

291

Fl.

Klar. B

Vc.

291

293

Fl.

Klar. B

Vc.

293

This musical score is for a Trio FLCIVc, spanning measures 295 to 301. It features three staves: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four systems, each containing measures 295-296, 297-298, 299-300, and 301. The Flute part is characterized by rapid sixteenth-note passages, often with slurs and ties. The Clarinet B-flat part provides a steady accompaniment with eighth and sixteenth notes. The Violoncello part features a more melodic line with slurs and ties, often mirroring the Flute's phrasing. The overall texture is dense and rhythmic.

295

Fl.

Klar. B

Vc.

297

Fl.

Klar. B

Vc.

299

Fl.

Klar. B

Vc.

301

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

303

305

307

309

311

313

316

Detailed description: This page contains the musical score for measures 303 through 316 of Trio FLCIVc. The score is written for three instruments: Flute (Fl.), Clarinet B-flat (Klar. B), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs. Measures 303-304 are grouped together, as are measures 305-306, 307-308, 309-310, 311-312, 313-314, and 315-316. The Flute part is only present in measures 303-304 and 305-306. The Clarinet B-flat part is present in measures 303-304, 305-306, and 307-308. The Violoncello part is present in all measures from 303 to 316.

319

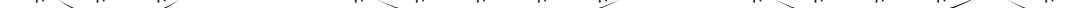
Vc. 

324

Vc. 

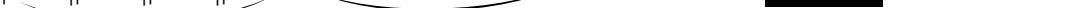
329

Vc.



332

Vc.



334

Fl.

Klar. B

Vc.

334

f

f

f

336

Fl.

Klar. B

Vc.

Fl.

Klar. B

Vc.

338

340

342

344

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), and Violoncello (Vc.). The score is divided into four systems, each containing two measures. The first system starts at measure 338. The second system starts at measure 340. The third system starts at measure 342. The fourth system starts at measure 344. The Flute part features a melodic line with various intervals and rests. The Clarinet in B-flat and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4.

346

Fl.

Klar. B

Vc.

349

Fl.

Klar. B

Vc.

352

Fl.

Klar. B

Vc.

non stacc.

354

Fl.

Klar. B

Vc.

356

Fl.

Klar. B

Vc.

358

Fl.

Klar. B

Vc.

361

Fl.

Klar. B

Vc.

364

Fl.

Klar. B

Vc.

Trio

für Flöte, Klarinette und Violoncello
Ergon 57 (2016)

René Wohlhauser

♩ = 112

Flöte



pp

Fl. 6



p

Klar. B♭



pp

Vc. 6



pp

Fl. 10



p

Klar. B♭



p

Vc. 10



p

Fl. 14



p *mp*

Klar. B♭



p *mp*

Vc. 14



p *mp*

18

Fl.

Klar. B $\flat$

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B $\flat$

Vc.

p

p

p

26

Fl.

Klar. B $\flat$

Vc.

29

Fl.

Klar. B $\flat$

Vc.

33

Fl.

Klar. B $\flat$

Vc.

p

cresc. poco a poco

36

Fl.

Klar. B $\flat$

Vc.

38

Fl.

Klar. B $\flat$

Vc.

mf

40

Fl.

Klar. B $\flat$

Vc.

mp *f*

42

Fl. *mf* *mp*

Klar. B $\flat$ *mf* *mp*

Vc. *mf* *mp*

Measures 42-44. Flute, Clarinet B $\flat$, and Violoncello parts. Dynamics: *mf* (measures 42-43), *mp* (measure 44).

45

Fl. *mp*

Klar. B $\flat$ *mp*

Vc. *mp*

Measures 45-46. Flute, Clarinet B $\flat$, and Violoncello parts. Dynamics: *mp*.

47

Fl. *mf* *mf*

Klar. B $\flat$ *mf* *mf*

Vc. *mf* *mf*

Measures 47-49. Flute, Clarinet B $\flat$, and Violoncello parts. Dynamics: *mf*.

50

Fl.

Klar. B $\flat$

Vc.

Measures 50-52. Flute, Clarinet B $\flat$, and Violoncello parts.

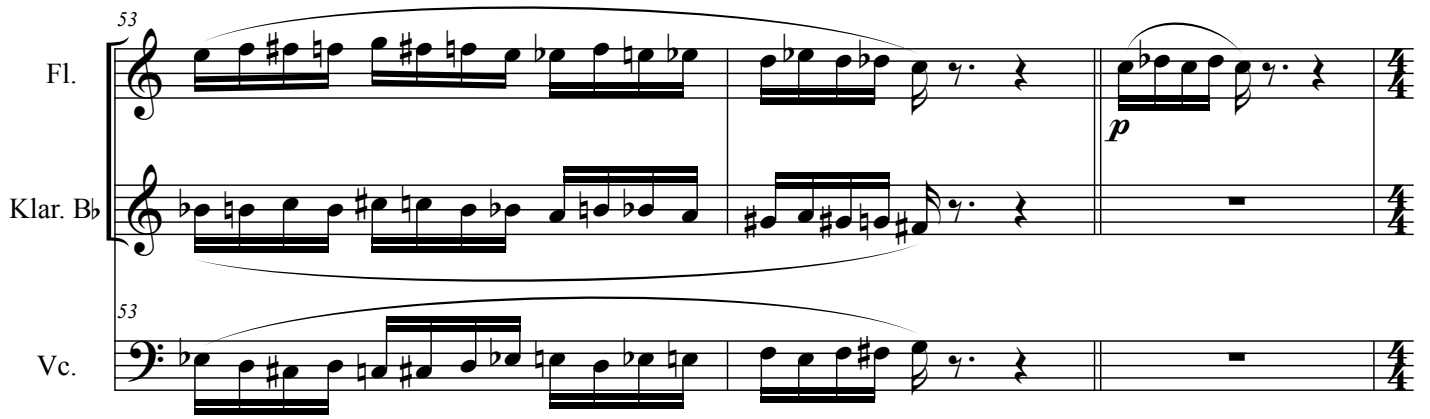
53

Fl.

Klar. B $\flat$

Vc.

p



56

Fl.

Klar. B $\flat$

Vc.



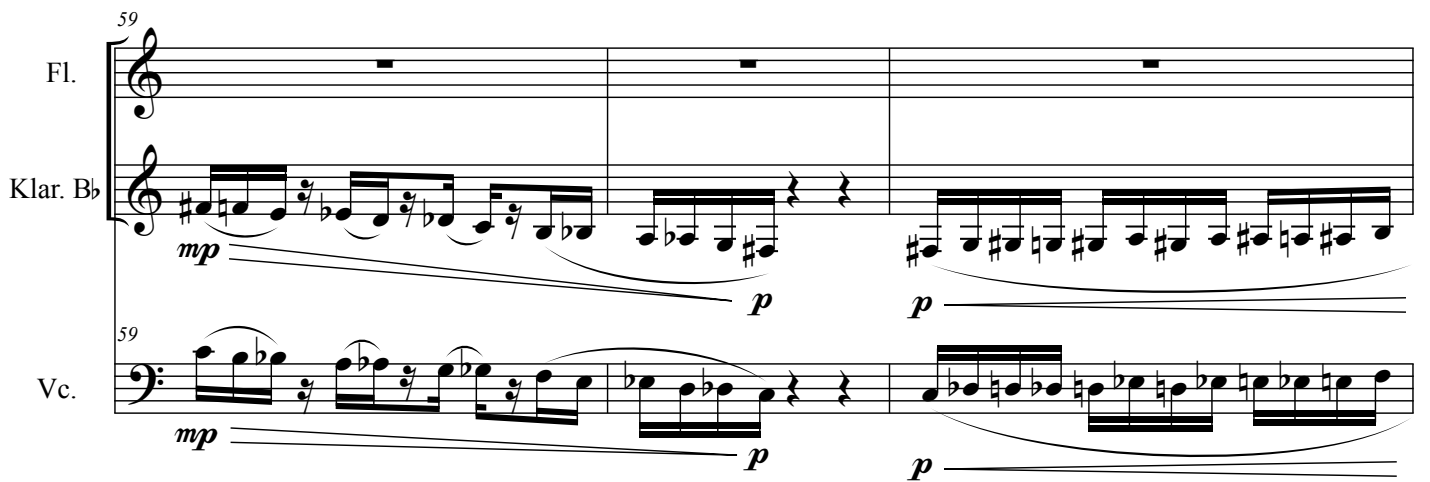
59

Fl.

Klar. B $\flat$

Vc.

mp *p* *p*



62

Fl.

Klar. B $\flat$

Vc.

poco *p* *poco* *p*



65

Fl.

Klar. B $\flat$

Vc.

p *mp*

67

Fl.

Klar. B $\flat$

Vc.

p *mp*

70

Fl.

Klar. B $\flat$

Vc.

74

Fl.

Klar. B $\flat$

Vc.

79

Fl.

Klar. B $\flat$

Vc.

p

pp

ppp

86

Fl.

Klar. B $\flat$

Vc.

staccatissimo

p

staccatissimo

p

p staccatissimo

91

Fl.

Klar. B $\flat$

Vc.

95

Fl.

Klar. B $\flat$

Vc.

98

Fl.

Klar. B $\flat$

Vc.

mp

mp

102

Fl.

Klar. B $\flat$

Vc.

106

Fl.

Klar. B $\flat$

Vc.

mf

mf

mf

110

Fl.

Klar. B $\flat$

Vc.

f

f

f

112

Fl.

Klar. B $\flat$

Vc.

mf

mf

mf

116

Fl.

Klar. B $\flat$

Vc.

121

Fl.

Klar. B $\flat$

Vc.

pp

mp

mp

pp

pp

mp

mp

pp

124

Fl.

Klar. B $\flat$

Vc.

mf

pp

mf

pp

mf

pp

127

Fl.

Klar. B $\flat$

Vc.

f

fff

131

Fl. Geräuschhaft angestoßen ("t") *fff* *sim.*

Klar. B $\flat$ Geräuschhaft angestoßen ("t") *fff* *sim.*

Vc. *al tallone e sul ponticello* In den Pausen stets abdämpfen. *fff* *sim.*

135

Fl.

Klar. B $\flat$

Vc.

140

Fl. Geräuschhaft angestoßen ("t") *ffff*

Klar. B $\flat$ Geräuschhaft angestoßen ("t") *ffff*

Vc. *al tallone e sul ponticello* *ffff*

143

Fl.

Klar. B $\flat$

Vc.

Flag.

pp

ord.

pp

pp

149

Fl.

Klar. B $\flat$

Vc.

ord.

p

ord.

p

156

Fl.

Klar. B $\flat$

Vc.

ord.

p

160

Fl.

Klar. B $\flat$

Vc.

164

Fl.

Klar. B $\flat$

Vc.

cresc. poco a poco

167

Fl.

Klar. B $\flat$

Vc.

169

Fl.

Klar. B $\flat$

Vc.

mf

176

Fl.

Klar. B $\flat$

Vc.

Fl. 185 *mp* *pp* *pppp*

Klar. B $\flat$ 185 *mp* *pp* *pppp*

Vc. 185 *mp* *pp* *pppp*

Detailed description: This system contains measures 185 to 193. The Flute part begins with a melodic line in measure 185, marked *mp*, which then drops to *pp* and *pppp* in the following measures. The Clarinet Bb and Violoncello parts mirror this dynamic progression. The Violoncello part features a series of tied notes in measures 187-193.

Fl. 194 *p*

Klar. B $\flat$ 194 *p*

Vc. 194 *p*

Detailed description: This system contains measures 194 to 198. The Flute part has a melodic line in measure 194 marked *p*. The Clarinet Bb and Violoncello parts have a more active, rhythmic pattern in measures 194-198, also marked *p*. The Violoncello part features a series of tied notes in measures 196-198.

Fl. 199 *f* *mp*

Klar. B $\flat$ 199 *f* *mp*

Vc. 199 *f* *p*

Detailed description: This system contains measures 199 to 204. The Flute part has a melodic line in measure 199 marked *f*, which then drops to *mp* in measure 204. The Clarinet Bb and Violoncello parts have a more active, rhythmic pattern in measures 199-204, marked *f* and *p* respectively.

Fl. 205 *mp*

Klar. B $\flat$ 205 *mp*

Vc. 205 *mp*

Detailed description: This system contains measures 205 to 209. The Flute part has a melodic line in measure 205 marked *mp*. The Clarinet Bb and Violoncello parts have a more active, rhythmic pattern in measures 205-209, marked *mp* and *pppp* respectively.

210

Fl.

Klar. B $\flat$

Vc.

213

Fl.

Klar. B $\flat$

Vc.

p

218

Fl.

Klar. B $\flat$

Vc.

mp

222

Fl.

Klar. B $\flat$

Vc.

225

Fl.

Klar. B $\flat$

Vc.

p



229

Fl.

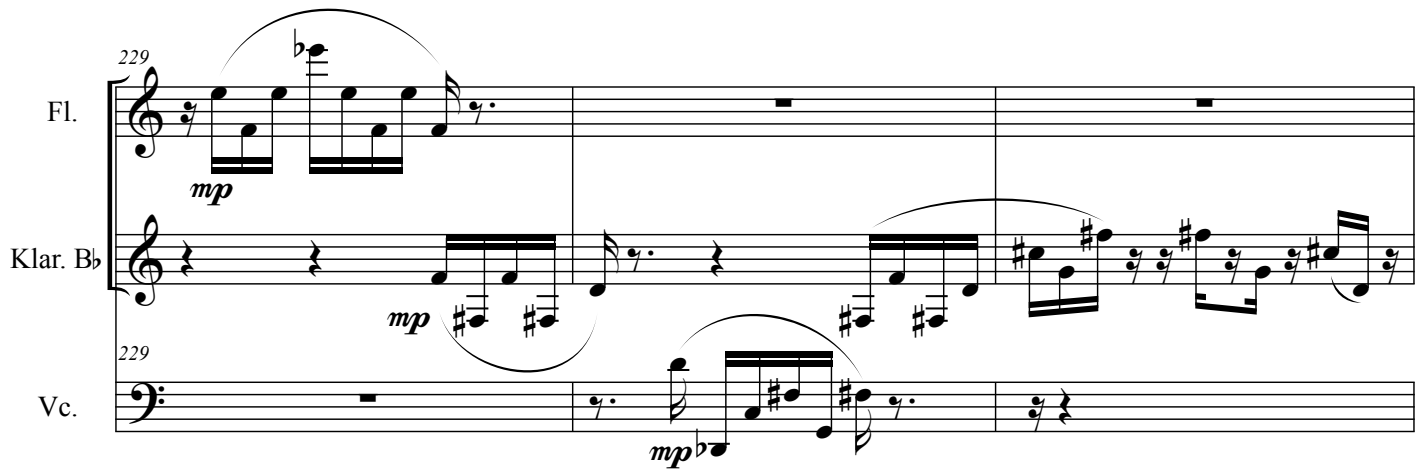
Klar. B $\flat$

Vc.

mp

mp

mp



232

Fl.

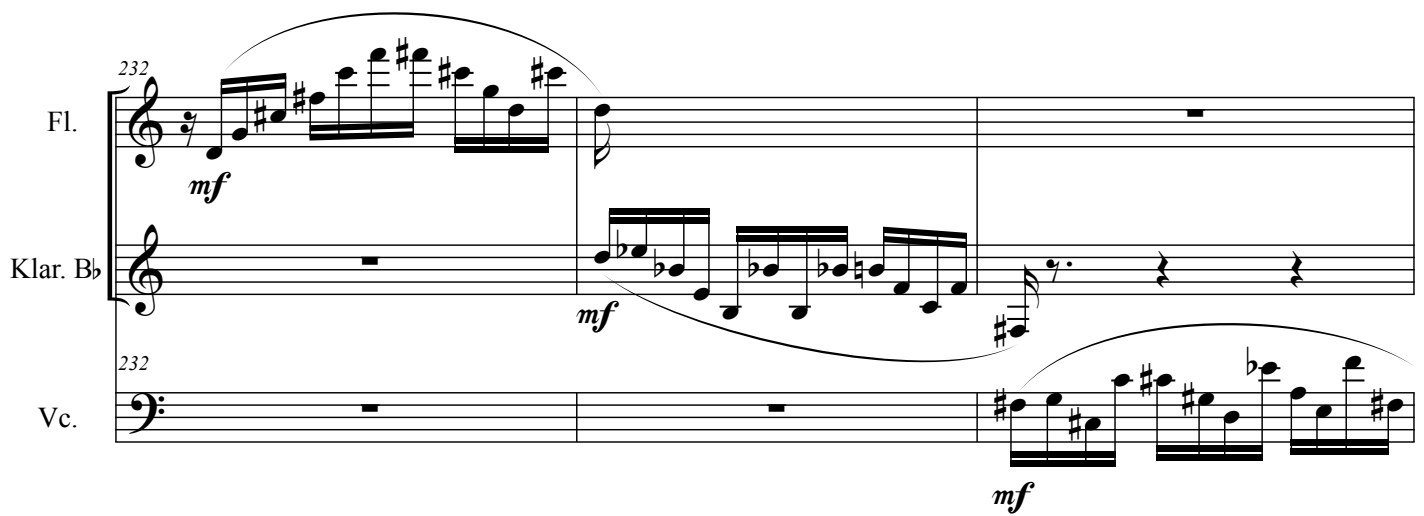
Klar. B $\flat$

Vc.

mf

mf

mf



235

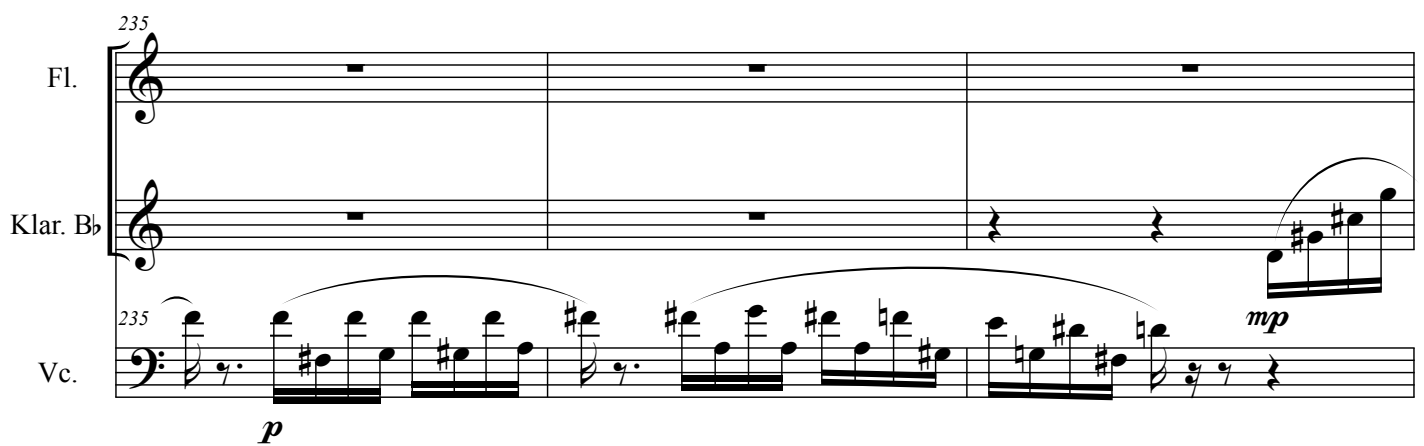
Fl.

Klar. B $\flat$

Vc.

p

mp



238

Fl.

mp

Klar. B $\flat$

Vc.

241

Fl.

mf

Klar. B $\flat$

mf

Vc.

243

Fl.

Klar. B $\flat$

Vc.

mp

245

Fl.

Klar. B $\flat$

Vc.

248

Fl. *mf*

Klar. Bb *mf*

Vc.

251

Fl. *f*

Klar. Bb *f*

Vc. *f*

253

Fl. *p*

Klar. Bb *p*

Vc. *p*

256

Fl. *pp*

Klar. Bb

Vc.

278

Fl.

Klar. Bb

Vc.

281

Fl.

Klar. Bb

Vc.

mf

mf

mf

284

Fl.

Klar. Bb

Vc.

286

Fl.

Klar. Bb

Vc.

pp

pp

pp

Fl. 287

Klar. B $\flat$

Vc. 287

"Die Endlosschleufe"

Fl. 289

Klar. B $\flat$

Vc. 289

Fl. 291

Klar. B $\flat$

Vc. 291

Fl. 293

Klar. B $\flat$

Vc. 293

Detailed description: This page contains a musical score for a Trio FLCIVc, spanning measures 287 to 293. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Violoncello (Vc.). The music is organized into six systems, each corresponding to a measure. Measures 287 and 289 are marked with a repeat sign (double bar line with two dots). The title "Die Endlosschleufe" is placed below the first system. The notation includes various note values, rests, and accidentals, with some measures featuring complex rhythmic patterns and ties. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The measures are numbered 295, 297, 299, and 301 at the beginning of each system. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The Flute part is in the treble clef, the Clarinet in B-flat is in the treble clef with a B-flat key signature, and the Violoncello is in the bass clef. The score shows a complex interplay of melodic lines and rhythmic patterns across the instruments.

295

Fl.

Klar. Bb

Vc.

297

Fl.

Klar. Bb

Vc.

299

Fl.

Klar. Bb

Vc.

301

Fl.

Klar. Bb

Vc.

Fl.

Klar. Bb

Vc.

303

305

307

309

311

313

316

Detailed description: This page contains a musical score for a Trio FLCIVc, spanning measures 303 to 316. The score is written for three instruments: Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs. The Flute part begins at measure 303 and continues through measure 305. The Clarinet in B-flat part begins at measure 305 and continues through measure 307. The Violoncello part begins at measure 307 and continues through measure 316. The score is divided into six systems, each containing two staves. The first system shows measures 303-304, the second shows measures 305-306, the third shows measures 307-308, the fourth shows measures 309-310, the fifth shows measures 311-312, and the sixth shows measures 313-316. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall structure is a continuous melodic line across the instruments.

319



324



329



332



334

Fl.

Klar. Bb

Vc.

336

Fl.

Klar. Bb

Vc.

338

Fl.

Klar. Bb

Vc.

340

Fl.

Klar. Bb

Vc.

342

Fl.

Klar. Bb

Vc.

344

Fl.

Klar. Bb

Vc.

346

Fl.

Klar. Bb

Vc.

349

Fl.

Klar. Bb

Vc.

352

Fl.

Klar. Bb

Vc.

non stacc.

f

mf

mf

354

Fl.

Klar. Bb

Vc.

This musical score is for a Trio FLCIVc, spanning measures 356 to 362. It features three staves: Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.).

Measure 356: The Flute part begins with a series of eighth notes, followed by a quarter rest. The Clarinet and Violoncello parts play a continuous eighth-note accompaniment.

Measure 358: The Flute part has a quarter rest, followed by a half note. The Clarinet and Violoncello parts continue their accompaniment.

Measure 360: The Flute part has a half note, followed by a quarter rest. The Clarinet and Violoncello parts continue their accompaniment.

Measure 362: The Flute part has a quarter note, followed by a half note. The Clarinet and Violoncello parts continue their accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part is in treble clef, the Clarinet part is in treble clef, and the Violoncello part is in bass clef.

364

Fl.

Klar. Bb

Vc.

f

f

f

366

Fl.

Klar. Bb

Vc.

368

Fl.

Klar. Bb

Vc.

371

Fl.

Klar. Bb

Vc.

Fl. 374 *mp*

Klar. Bb 374 *mp*

Vc. 374 *mp*

Fl. 377

Klar. Bb 377

Vc. 377

Fl. 379

Klar. Bb 379

Vc. 379

Fl. 381

Klar. Bb 381

Vc. 381

Detailed description: This page contains a musical score for a woodwind and string trio, labeled 'Trio FLCIVc'. The score is written for Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into four systems, each containing staves for the three instruments. Measure numbers 374, 377, 379, and 381 are indicated at the beginning of their respective systems. The first system (measures 374-376) includes a mezzo-piano (*mp*) dynamic marking. The second system (measures 377-378) continues the melodic and harmonic development. The third system (measures 379-380) shows further instrumental interplay. The fourth system (measures 381-382) concludes the passage with a repeat sign and a final measure. The notation includes various note values, rests, and phrasing slurs, with some notes beamed together in eighth and sixteenth notes.

This musical score is for a Trio FLCIVc, spanning measures 384 to 392. It features three staves: Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into four systems, each containing three measures. Measures 384 and 387 are marked with a repeat sign. The Flute part consists of eighth-note runs, often beamed in pairs. The Clarinet and Violoncello parts provide a harmonic accompaniment with similar rhythmic patterns. The key signature changes from one sharp to one flat (Bb) between measures 390 and 391. The notation includes various musical symbols such as notes, rests, beams, and repeat signs.

384

Fl.

Klar. Bb

Vc.

387

Fl.

Klar. Bb

Vc.

390

Fl.

Klar. Bb

Vc.

392

Fl.

Klar. Bb

Vc.

This musical score is for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The first system starts at measure 394 and ends at measure 397. The second system starts at measure 398 and ends at measure 401. The third system starts at measure 402 and ends at measure 405. The fourth system starts at measure 406 and ends at measure 409. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute part features a melodic line with many slurs and ties. The Clarinet and Violoncello parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncello part has a more active, rhythmic role compared to the Clarinet.

Fl.

Klar. Bb

Vc.

394

398

402

406

This musical score is for a Trio FLCIVc, spanning measures 408 to 415. It features three staves: Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing three measures. Measures 408-410 and 411-413 show active melodic lines for all three instruments. In measures 414 and 415, the Flute part transitions to a sustained, high-register chordal texture, while the Clarinet and Violoncello continue their melodic development. The Violoncello part includes a double bar line in measure 415, indicating the end of the section.

408

Fl.

Klar. Bb

Vc.

411

Fl.

Klar. Bb

Vc.

413

Fl.

Klar. Bb

Vc.

415

Fl.

Klar. Bb

Vc.

420

Fl.

Klar. Bb

Vc.

427

Vc.

pp

430

Vc.

V

434

Fl.

Klar. Bb

pp *f* *ff*

lunga

f *ff*

434

Vc.

molto pont. *sub. ord.* *molto pont.* *sub. ord.* *molto pont.* *lunga*

ppp *f* *ppp* *f* *pp* *f* *ff*

442

Vc.

sub. ord.

ppp

Trio für Flöte, Klarinette und Violoncello Nr. 1

2016, Ergon 57, Musikwerknummer 1772

René Wohlhauser

♩ = 112

The musical score is presented in three systems, each spanning four measures. The instruments are Flöte (Flute), Klar. B♭ (Clarinet in B-flat), and Vc. (Violoncello). The time signature is 3/4. The key signature has one sharp (F#). The score is marked with dynamic levels: *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Flute part begins with a *pp* dynamic and features a melodic line with eighth and sixteenth notes. The Clarinet part is marked 'Klingend notiert' (written with a ringing quality) and also starts with *pp*. The Violoncello part provides a harmonic foundation with eighth and sixteenth notes. The score is divided into measures by bar lines, with measure numbers 6, 10, and 14 indicated at the start of their respective systems. The Flute and Violoncello parts show dynamic changes from *p* to *mp* in the final system. The Clarinet part remains at *p* and *mp* levels. The score is framed by double bar lines on the left and right sides of each system.

Flöte

pp

6

Fl.

Klingend notiert

Klar. B♭

pp *p*

Vc.

pp *p*

10

Fl.

Klar. B♭

Vc.

14

Fl.

Klar. B♭

Vc.

p *mp* *p* *mp*

18

Fl.

Klar. B $\flat$

Vc.

poco

poco

poco

22 "Klangfarbentriller"

Fl.

Klar. B $\flat$

Vc.

p

p

p

26

Fl.

Klar. B $\flat$

Vc.

29

Fl.

Klar. B $\flat$

Vc.

29

Detailed description: This page contains the musical score for measures 18 through 32 of the first movement of the Trio for Flute, Clarinet in B-flat, and Cello. The score is written for three staves: Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Cello (Vc.).
Measures 18-21: The Flute part features a melodic line with eighth and sixteenth notes, ending with a *poco* marking. The Clarinet and Cello parts provide harmonic support with similar rhythmic patterns.
Measures 22-25: A section titled "Klangfarbentriller" begins. The Flute part has a rest, while the Clarinet and Cello parts play a trill-like figure. The Flute part starts with a *p* (piano) marking.
Measures 26-28: The Flute and Clarinet parts play a continuous eighth-note pattern, while the Cello part has a rest.
Measures 29-32: All three instruments play a complex, fast-paced passage with many sixteenth and thirty-second notes. The Flute and Clarinet parts have a *p* marking at the beginning of this section.

33

Fl.

Klar. B $\flat$

Vc.

p

cresc. poco a poco

36

Fl.

Klar. B $\flat$

Vc.

38

Fl.

Klar. B $\flat$

Vc.

mf

mf

40

Fl.

Klar. B $\flat$

Vc.

mp

f

mp

f

mp

f

This musical score page contains measures 42 through 50 of a piece for Flute (Fl.), B-flat Clarinet (Klar. Bb), and Cello (Vc.). The notation is arranged in three systems, each with three staves. Measures 42-44 are marked with a first ending bracket and a *mf* dynamic. Measures 45-46 are marked with a second ending bracket and a *mp* dynamic. Measures 47-49 are marked with a third ending bracket and a *mf* dynamic. Measure 50 is the final measure on the page. The key signature has one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with many slurs and ties. The Clarinet and Cello parts provide harmonic support with rhythmic patterns and slurs.

42

Fl. *mf* *mp*

Klar. Bb *mf* *mp*

Vc. *mf* *mp*

45

Fl. *mp*

Klar. Bb *mp*

Vc. *mp*

47

Fl. *mf* *mf*

Klar. Bb *mf* *mf*

Vc. *mf* *mf*

50

Fl.

Klar. Bb

Vc.

53

Fl.

Klar. Bb

Vc.

56

Fl.

Klar. Bb

Vc.

59

Fl.

Klar. Bb

Vc.

62

Fl.

Klar. Bb

Vc.

p

mp

p

p

poco

p

poco

p

Fl.

Klar. Bb

Vc.

65

p

mp

67

p

mp

70

G.P.

G.P.

G.P.

74

G.P.

G.P.

G.P.

G.P.

79

Fl.

Klar. B♭

Vc.

p

pp

ppp

86

Fl.

Klar. B♭

Vc.

G.P.

staccatissimo

p

staccatissimo

p

staccatissimo

91

Fl.

Klar. B♭

Vc.

G.P.

G.P.

G.P.

95

Fl.

Klar. B♭

Vc.

98

Fl.

Klar. B $\flat$

Vc.

G.P.

mp

102

106

110

G.P.

mf

f

Detailed description: This page contains the musical score for measures 98 to 110 of a piece for Flute, B-flat Clarinet, and Cello. The score is divided into four systems. Each system has three staves. The first staff is for Flute (Fl.), the second for B-flat Clarinet (Klar. B $\flat$), and the third for Cello (Vc.). Measure numbers 98, 102, 106, and 110 are indicated at the start of their respective systems. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 102, then to 4/4 at measure 106, and back to 3/4 at measure 110. The Flute part includes 'G.P.' (Grave Performance) markings above measures 99, 103, 107, and 111. Dynamic markings include *mp* (mezzo-piano) at measure 99, *mf* (mezzo-forte) at measures 103 and 107, and *f* (forte) at measures 111 and 112. The Cello part has a *mf* marking at measure 107 and an *f* marking at measure 111. The B-flat Clarinet part has a *f* marking at measure 111. The score is framed by double bar lines at the beginning and end of each system.

112

Fl.

Klar. B $\flat$

Vc.

mf

mf

mf

116

Fl.

Klar. B $\flat$

Vc.

G.P.

G.P.

G.P.

121

Fl.

Klar. B $\flat$

Vc.

pp

mp *mp* *pp*

pp

mp *mp* *pp*

pp

mp *mp* *pp*

124

Fl.

Klar. B $\flat$

Vc.

mf

pp

mf

pp

mf

pp

127

Fl. *f* *fff* G.P. G.P.

Klar. B♭ *f* *fff* G.P. G.P.

Vc. *f* *fff* G.P. G.P.

131 (Die obere Oktave darf dazu klingen.)
Geräuschhaft angestoßen ("t") *fff* G.P. *sim.*

Klar. B♭ Geräuschhaft angestoßen ("t") *fff* G.P. *sim.*

Vc. 131 *al tallone e sul ponticello* *fff* G.P. *sim.*
In den Pausen stets abdämpfen.

135

Fl. *fff*

Klar. B♭ *fff*

Vc. 135 *fff*

140 Geräuschhaft angestoßen ("t") *fff*

Klar. B♭ Geräuschhaft angestoßen ("t") *fff*

Vc. 140 *al tallone e sul ponticello* *fff*

143

Fl. G.P. *Flag.* *pp*

Klar. B $\flat$ G.P. *ord.* *pp*

Vc. G.P. *Flag.* *pp*

149

Fl. G.P.

Klar. B $\flat$ G.P. *ord.* *p*

Vc. G.P. *ord.* *p*

156

Fl. *ord.* *p*

Klar. B $\flat$

Vc.

160

Fl. G.P.

Klar. B $\flat$ G.P.

Vc. G.P.

164

Fl.

Klar. B $\flat$

Vc.

cresc. poco a poco

167

Fl.

Klar. B $\flat$

Vc.

169

Fl.

Klar. B $\flat$

Vc.

mf

176

Fl.

Klar. B $\flat$

Vc.

176

The musical score is presented in four systems, each containing staves for Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Violoncello (Vc.). The first system (measures 164-166) features a Flute melody with eighth-note patterns and a Clarinet/Violoncello accompaniment of eighth-note chords. A *cresc. poco a poco* marking is present. The second system (measures 167-168) continues the melodic and harmonic development. The third system (measures 169-175) introduces a *mf* dynamic and features more complex, slurred melodic lines for all instruments. The fourth system (measures 176-177) concludes the passage with sustained notes and a final melodic flourish in the Flute. Double bar lines with repeat dots are used to separate the systems.

Fl. 185 *mp* *pp* *pppp* G.P. G.P.

Klar. B $\flat$ 185 *mp* *pp* *pppp* G.P. G.P.

Vc. 185 *mp* *pp* *pppp* G.P. G.P.

Fl. 194 G.P. *p*

Klar. B $\flat$ 194 *p* G.P.

Vc. 194 *p* G.P.

Fl. 199 G.P. *f* G.P. *mp*

Klar. B $\flat$ 199 G.P. *f* G.P. *mp*

Vc. 199 G.P. *f* *p* G.P.

Fl. 205 *mp* G.P. G.P.

Klar. B $\flat$ 205 *mp* G.P. G.P.

Vc. 205 *mp* G.P. G.P.

This musical score is for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. Bb), and Violoncello (Vc.). The score is divided into three systems, each separated by a double bar line with a repeat sign. The key signature is one flat (B-flat), and the time signature is 3/4.

System 1 (Measures 210-212):

- Measure 210:** Flute has a half note B-flat. Clarinet and Cello have a half note B-flat.
- Measure 211:** Flute has a half note B-flat. Clarinet and Cello have a half note B-flat.
- Measure 212:** Flute has a half note B-flat. Clarinet and Cello have a half note B-flat.

System 2 (Measures 213-217):

- Measure 213:** Flute has a half rest. Clarinet and Cello have a half note B-flat.
- Measure 214:** Flute has a half rest. Clarinet and Cello have a half note B-flat.
- Measure 215:** Flute has a half rest. Clarinet and Cello have a half note B-flat.
- Measure 216:** Flute has a half rest. Clarinet and Cello have a half note B-flat.
- Measure 217:** Flute has a half rest. Clarinet and Cello have a half note B-flat.

System 3 (Measures 218-222):

- Measure 218:** Flute has a half note B-flat. Clarinet and Cello have a half note B-flat.
- Measure 219:** Flute has a half note B-flat. Clarinet and Cello have a half note B-flat.
- Measure 220:** Flute has a half note B-flat. Clarinet and Cello have a half note B-flat.
- Measure 221:** Flute has a half note B-flat. Clarinet and Cello have a half note B-flat.
- Measure 222:** Flute has a half note B-flat. Clarinet and Cello have a half note B-flat.

Dynamic markings:

- mp (mezzo-piano):** Measures 213, 214, 215, 216, 217, 218, 219, 220, 221, 222.
- p (piano):** Measures 213, 214, 215, 216, 217, 218, 219, 220, 221, 222.
- G.P. (Grave):** Measures 213, 214, 215, 216, 217, 218, 219, 220, 221, 222.

225

Fl.

Klar. B $\flat$

Vc.

G.P.

G.P.

G.P.

p

229

Fl.

Klar. B $\flat$

Vc.

mp

mp

mp

232

Fl.

Klar. B $\flat$

Vc.

mf

mf

mf

235

Fl.

Klar. B $\flat$

Vc.

p

mp

This musical score page contains measures 238 through 245 for a Trio for Flute, Bb Clarinet, and Cello. The notation is arranged in three systems, each with three staves. Measure numbers 238, 241, 243, and 245 are placed at the beginning of their respective staves. The Flute part (Fl.) is in treble clef, the Bb Clarinet part (Klar. Bb) is in treble clef with a Bb key signature, and the Cello part (Vc.) is in bass clef with a C key signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. Double bar lines with repeat dots are used to indicate the end of a section or a measure. The page is numbered 16 in the top left corner, and the title 'Trio für Flöte, Klarinette und Violoncello Nr. 1' is centered at the top.

238

Fl.

mp

Klar. Bb

238

Vc.

241

Fl.

mf

Klar. Bb

mf

241

Vc.

243

Fl.

Klar. Bb

Vc.

mp

245

Fl.

Klar. Bb

Vc.

Fl. 248 *mf*

Klar. Bb *mf*

Vc. 248

Measures 248-250. Flute and Clarinet Bb play a melodic line with slurs and ties. Violoncello has rests.

Fl. 251 *f*

Klar. Bb *f*

Vc. 251 *f*

Measures 251-252. Flute, Clarinet Bb, and Violoncello play a melodic line with slurs and ties. Dynamic is forte (f).

Fl. 253 *p*

Klar. Bb *p*

Vc. 253 *p*

Measures 253-255. Flute, Clarinet Bb, and Violoncello play a melodic line with slurs and ties. Dynamic is piano (p).

Fl. 256 *pp*

Klar. Bb

Vc. 256

Measures 256-258. Flute and Violoncello play a melodic line with slurs and ties. Clarinet Bb has rests. Dynamic is pianissimo (pp).

Fl. 260 G.P. G.P.

Klar. B $\flat$ G.P. G.P.

Vc. 260 G.P. G.P. *p*

Fl. 265 G.P. G.P. G.P.

Klar. B $\flat$ G.P. G.P. *p* G.P.

Vc. 265 G.P. G.P. G.P.

Fl. 270 G.P. *p* G.P.

Klar. B $\flat$ *mp* G.P.

Vc. 270 *mp* G.P.

Fl. 274 *mp* G.P. G.P.

Klar. B $\flat$ *mp* G.P.

Vc. 274 *mp* G.P.

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. B $\flat$), and Violoncello (Vc.). The score is divided into four systems, each containing three staves. The measures are numbered 260, 265, 270, and 274. The Flute part has rests marked 'G.P.' (Gruppenpause) in measures 260, 265, 270, and 274. The Clarinet and Violoncello parts have various melodic lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score is marked with double bar lines and repeat signs at the beginning and end of each system.

Fl. 278

Klar. Bb 278

Vc. 278

Fl. 281 *mf*

Klar. Bb 281 *mf*

Vc. 281 *mf*

Fl. 284 G.P.

Klar. Bb 284 G.P.

Vc. 284 G.P.

Fl. 286 *pp*

Klar. Bb 286 *pp*

Vc. 286 *pp*

This musical score page contains measures 287 through 293 of a piece for Flute (Fl.), B-flat Clarinet (Klar. Bb), and Cello (Vc.). The score is organized into three systems, each separated by a double bar line. The first system (measures 287-288) features a Flute melody in the first staff and a B-flat Clarinet accompaniment in the second. The second system (measures 289-290) includes a Cello part in the third staff. The third system (measures 291-293) continues the Flute and B-flat Clarinet parts. The title "Die Endlosschleife" is written in the center of the page. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures containing repeat signs.

287

Fl.

Klar. Bb

Vc.

"Die Endlosschleife"

289

Fl.

Klar. Bb

Vc.

291

Fl.

Klar. Bb

Vc.

293

Fl.

Klar. Bb

Vc.

295

Fl.

Klar. Bb

Vc.

297

Fl.

Klar. Bb

Vc.

299

Fl.

Klar. Bb

Vc.

301

Fl.

Klar. Bb

Vc.

303

Fl.

Klar. Bb

Vc.

305

Fl.

Klar. Bb

Vc.

307

Klar. Bb

Vc.

309

Vc.

311

Vc.

313

Vc.

dim.

316

Vc.

319

Vc.

324

G.P.

G.P.

G.P.

ppp

329

Vc.

cresc.

pp

332

Vc.

334

Fl.

f

Klar. Bb

f

Vc.

< f

336

Fl.

Klar. Bb

Vc.

This musical score page contains measures 338 through 344 for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. Bb), and Violoncello (Vc.). The music is written in a key with one flat (B-flat) and a common time signature. The Flute part features a melodic line with many slurs and ties, and a key signature change to one sharp (F#) at measure 344. The Clarinet and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The score is divided into four systems, each marked with a double bar line and repeat signs at the beginning and end. The measures are numbered 338, 340, 342, and 344 at the start of their respective systems.

Fl. 338

Klar. Bb

Vc. 338

Fl. 340

Klar. Bb

Vc. 340

Fl. 342

Klar. Bb

Vc. 342

Fl. 344

Klar. Bb

Vc. 344

346

Fl.

Klar. Bb

Vc.

349

Fl.

Klar. Bb

Vc.

352

Fl.

Klar. Bb

Vc.

non stacc.

f

mf

mf

354

Fl.

Klar. Bb

Vc.

This musical score page contains six systems of music for a trio consisting of Flute (Fl.), Bb Clarinet (Klar. Bb), and Cello (Vc.). The systems are numbered 356, 358, 360, and 362 at the beginning of each system. The Flute part is written in treble clef, the Clarinet in treble clef with a Bb key signature, and the Cello in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is divided into four systems, each with a double bar line and repeat signs at the beginning and end. The key signature is Bb major, and the time signature is 4/4.

356

Fl.

Klar. Bb

Vc.

358

Fl.

Klar. Bb

Vc.

360

Fl.

Klar. Bb

Vc.

362

Fl.

Klar. Bb

Vc.

364

Fl.

Klar. Bb

Vc.

f

366

Fl.

Klar. Bb

Vc.

368

Fl.

Klar. Bb

Vc.

371

Fl.

Klar. Bb

Vc.

Fl. 374

Klar. Bb 374

Vc. 374

mp

Fl. 377

Klar. Bb 377

Vc. 377

Fl. 379

Klar. Bb 379

Vc. 379

Fl. 381

Klar. Bb 381

Vc. 381

G.P.

G.P.

G.P.

Detailed description: This is a page of a musical score for a Trio consisting of Flute (Fl.), B-flat Clarinet (Klar. Bb), and Violoncello (Vc.). The page contains measures 374 through 381. The music is written in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four systems, each containing staves for the three instruments. Measures 374-376 show a melodic line in the Flute and a supporting line in the Clarinet and Cello, with a mezzo-piano (*mp*) dynamic marking. Measures 377-378 continue this texture. Measures 379-380 show a more active melodic line in the Flute. Measure 381 concludes the section with a repeat sign and a 'G.P.' (Grande Pause) instruction for all three instruments.

384

Fl.

Klar. Bb

Vc.

G.P.

G.P.

G.P.

387

Fl.

Klar. Bb

Vc.

G.P.

G.P.

G.P.

390

Fl.

Klar. Bb

Vc.

392

Fl.

Klar. Bb

Vc.

This musical score page contains measures 394 through 406 for a Trio consisting of Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.).

Measures 394-397: The Flute, Clarinet, and Violoncello all play a melodic line with eighth-note patterns. The Flute part includes a dynamic marking of *f* (forte) at measure 395. The Clarinet and Violoncello parts also have *f* markings at measure 395. The measures are grouped by a large brace.

Measures 398-401: The Flute, Clarinet, and Violoncello all play a melodic line with eighth-note patterns. The Flute part includes a dynamic marking of *f* (forte) at measure 398. The Clarinet and Violoncello parts also have *f* markings at measure 398. The measures are grouped by a large brace.

Measures 402-405: The Flute, Clarinet, and Violoncello all play a melodic line with eighth-note patterns. The Flute part includes a dynamic marking of *mp* (mezzo-piano) at measure 402. The Clarinet and Violoncello parts also have *mp* markings at measure 402. The measures are grouped by a large brace.

Measures 406-409: The Flute, Clarinet, and Violoncello all play a melodic line with eighth-note patterns. The Flute part includes a dynamic marking of *mp* (mezzo-piano) at measure 406. The Clarinet and Violoncello parts also have *mp* markings at measure 406. The measures are grouped by a large brace.

The score is written for three staves: Flute (Fl.), Clarinet in B-flat (Klar. Bb), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The measures are grouped by large braces. The Flute part includes a dynamic marking of *f* (forte) at measure 395. The Clarinet and Violoncello parts also have *f* markings at measure 395. The measures are grouped by a large brace. The Flute part includes a dynamic marking of *f* (forte) at measure 398. The Clarinet and Violoncello parts also have *f* markings at measure 398. The measures are grouped by a large brace. The Flute part includes a dynamic marking of *mp* (mezzo-piano) at measure 402. The Clarinet and Violoncello parts also have *mp* markings at measure 402. The measures are grouped by a large brace. The Flute part includes a dynamic marking of *mp* (mezzo-piano) at measure 406. The Clarinet and Violoncello parts also have *mp* markings at measure 406. The measures are grouped by a large brace.

408

Fl.

Klar. Bb

Vc.

411

Fl.

Klar. Bb

Vc.

413

Fl.

Klar. Bb

Vc.

415

Fl.

Klar. Bb

Vc.

Fl. 420

Klar. Bb 420

Vc. 420

Vc. 431

pp

Vc. 435

Vc. 439

Vc. 443

Vc. 447

ppp

Vc. 452

legno, quasi niente

[13:17]

Trio FlClVc

René Wohlhauser

Akkorde ab Takt 376

Umfänge

♩ = 112

Flöte

Klarinette in B

Cello

1 2 3 4 5

Fl.

Klar. B

Vc.

6 7 8 9 10 11 12

Figurationen (Tonabfolge) der Akkorde Takte 376-382

Fl.

Klar. B

Vc.

alternierend

17

Fl.

Klar. B

Reserve-Ideen

p

Vc.

p

21

Fl.

Klar. B

Vc.

25

Fl.

Klar. B

Vc.

29

Fl.

Klar. B

Vc.

This system contains measures 29 through 36. Each of the three staves (Flute, Clarinet Bb, and Violoncello) shows a whole rest in every measure, indicating that all instruments are silent during this passage.

37

Fl.

Klar. B

Vc.

This system contains measures 37 through 44. Similar to the previous system, each of the three staves shows a whole rest in every measure, meaning all instruments remain silent.

45

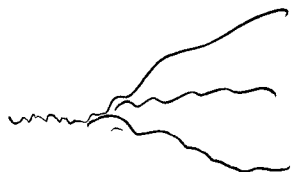
Fl.

Klar. B

Vc.

This system contains measures 45 through 47. The staves for Flute, Clarinet Bb, and Violoncello all show whole rests in every measure. The system concludes with a double bar line at the end of measure 47.

Trio



23.5.2016

36 T, 24, 4. Foss.

(-) - - - - -
9.6.16

2. Möglichkeit

- - - - -
9.6.16

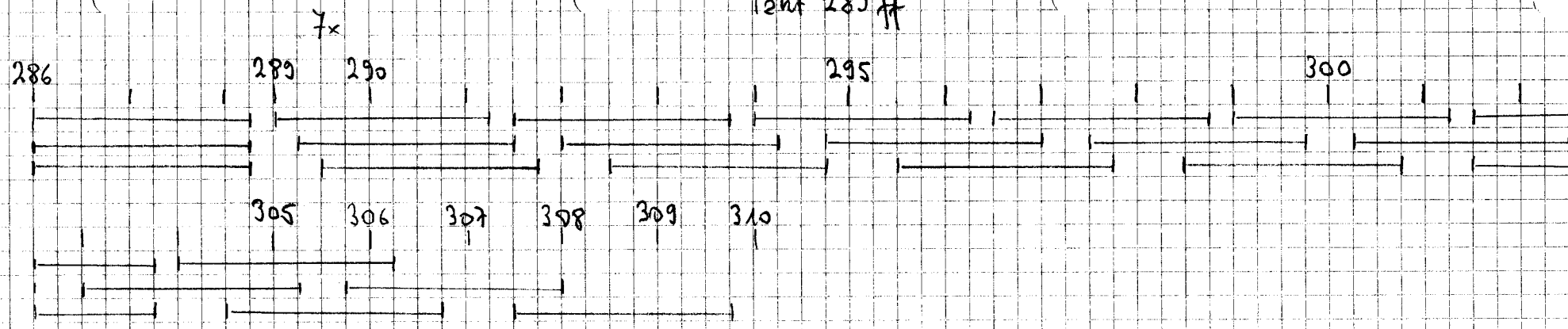
T. 173-178

						18 Viehd
4 1/2	3 1/2	3	2 1/2	2	1 1/2	17 "
5	4	3				18 "

20.6.16

3 2 5 3 7 5
pp < > < > < >
mp mf f
15.6.16

Takt 289 ff



Trio

Handwritten musical notation for three staves, numbered 1 through 7. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps, flats, naturals). The first staff is a treble clef, the second is an alto clef, and the third is a bass clef. The notation is written in a cursive, handwritten style.

2.7.2016

Handwritten musical notation for guitar, showing six measures of music. The notation includes treble and bass staves with various chords and melodic lines. Above the first five measures are chord symbols: 8, 9, 10, 11, and 12. Above the sixth measure is the word "Tremoli" and a sequence of numbers: 1 2, 1 3, 1 4, 2 3, 2 4, 3 4. The notation is written in a cursive, handwritten style.

4.7.2016

T. 396

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff is empty. The notation includes notes, rests, and fingerings. There are handwritten annotations: "536" at the top left, "Gilt" at the top right, "8-" above the second staff, "T. 404" below the second staff, and "Hr!" below the second staff. The notation is written in ink on aged paper.

4.7.2016

Trio FlClVc

René Wohlhauser

Akkorde ab Takt 376

Umfänge

♩ = 112

Flöte

Klarinette in B

Cello



1 2 3 4 5

Fl.

Klar. B

Vc.



6 7 8 9 10 11 12

Figurationen (Tonabfolge) der Akkorde Takte 376-382

Fl.

Klar. B

Vc.



alternierend