

Violoncello Trio für Flöte, Klarinette und Violoncello Nr. 1

Ergon 57 (2016), Musikwerknummer 1772

René Wohlhauser

$\text{♩} = 112$

Flöte -----

3

pp *pp* *p*

9

15

p *mp*

20

poco *p*

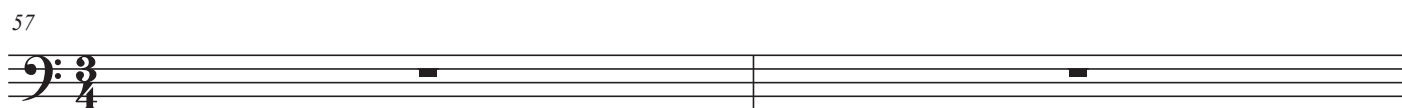
25

30

34

p *cresc. poco a poco*

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.
Töne ohne Vorzeichen gelten immer als nicht alteriert.



59 *mp* *p* *p*

62 *poco* *p*

65 *p* *mp*

67 *mp* *p*

71 G.P. G.P.

76 G.P. *p* *pp*

81 *ppp* G.P.

89 *pstaccatissimo* G.P.

93

The musical score is written for a cello in bass clef. It begins at measure 59 with a mezzo-piano (*mp*) dynamic. The first system (measures 59-61) features a descending eighth-note scale with a crescendo leading to a piano (*p*) dynamic. The second system (measures 62-64) continues the scale, marked *poco* and *p*. The third system (measures 65-66) shows a continuation of the scale, marked *p* and *mp*. The fourth system (measures 67-69) includes a change in rhythm to eighth notes, marked *mp* and *p*. The fifth system (measures 70-72) contains grace notes (G.P.) and rests. The sixth system (measures 73-75) features a change in rhythm to eighth notes, marked *p* and *pp*. The seventh system (measures 76-78) includes a change in rhythm to eighth notes, marked *ppp* and G.P. The eighth system (measures 79-81) continues the eighth-note pattern, marked *pstaccatissimo* and G.P. The ninth system (measures 82-84) features a change in rhythm to eighth notes, marked *pstaccatissimo* and G.P. The final system (measures 85-87) continues the eighth-note pattern, marked *pstaccatissimo* and G.P. The score ends at measure 93.

98 **G.P.**
mp

103

107 **G.P.** **G.P.**
mf

111
f *mf*

115 **G.P.**

120
pp *mp* *mp* *pp*

123
mf *pp*

126 **G.P.**
f

129 **G.P.** *al tallone e sul ponticello* **G.P.**
fff *fff* In den Pausen stets abdämpfen.

133 *sim.*

137 *al tallone e sul ponticello*

141

144 G.P. *Flag.* *pp*

152 G.P. *ord.* *p* *p* Flöte und Klarinette

159 G.P.

164

167 *mf*

170

179

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, some beamed together. Dynamics include *mp*, *pp*, and *pppp*. The system ends with a repeat sign.

[illegible][illegible]

201

p **G.P.** Klarinette **G.P.** *mp*

207

G.P.

211

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a key signature change to one flat (B-flat) indicated by a flat symbol on the B line. The piece concludes with a 3/4 time signature and a piano (*p*) dynamic marking.

216

G.P.

G.P.

mp

220

G.P.

224

G.P.

229

mp

234

mf

p

237

Flöte und Klarinette

mf

244

mp

247

251

f

253

p

256 G.P.

262 G.P.

p

267 G.P.

mp

274 G.P.

mp

280 Tutti

mf

284 G.P.

286 *pp*

"Die Endlosschleife"

288

290

292

294

296

298

300

302

304



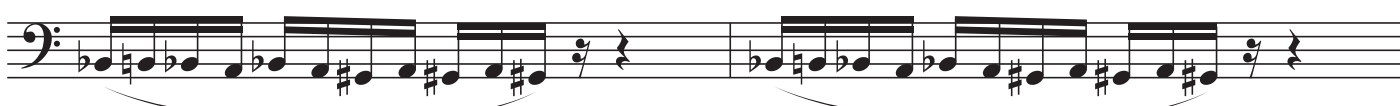
306



308



310



312



314

*dim.*

317



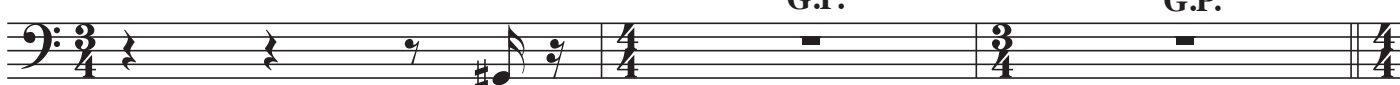
321



G.P.

ppp

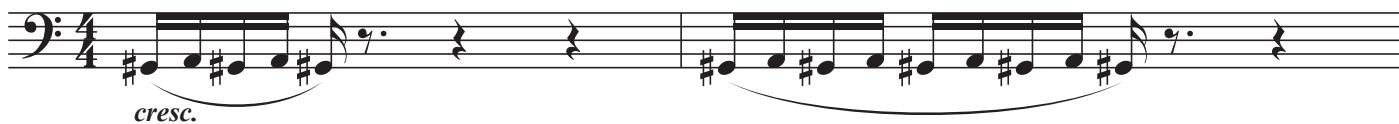
326



G.P.

G.P.

329



331



333



335



338



341



344



346



349



352 

mf

354 

356 

358 

360 

362 

364 

f

366 

368 

371 

373 

376 *mp*

378

380

383 G.P.

387 G.P.

390

392

395 *f*

399 *f*

This musical score is for the Violoncello part of a Trio. It consists of nine staves of music, numbered 376 to 399. The notation is in bass clef. Measures 376-382 and 387-391 feature a continuous eighth-note scale. Measures 383-386 and 392-394 contain a series of chords, with 'G.P.' (Grave Performance) markings above measures 383, 387, and 392. Measures 395-399 are marked with a forte (*f*) dynamic and feature a more complex rhythmic pattern with dotted eighth notes and sixteenth-note groups. The score includes various musical symbols such as sharps, flats, and slurs.

403 G.P. *mp* G.P.



407



410



412



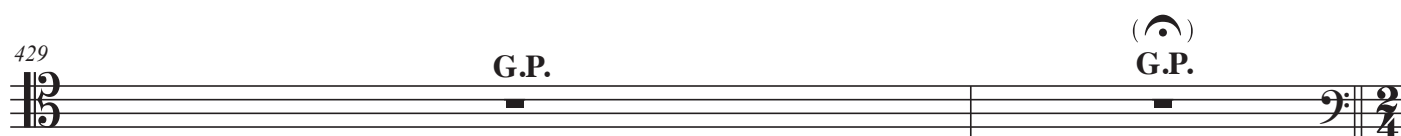
415



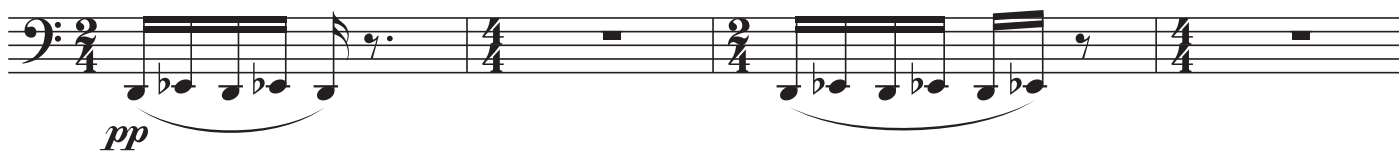
420



429 G.P. G.P.



431



435



439



443



447



452

