

Trio für Flöte, Klarinette und Violoncello Nr. 1

Ergon 57 (2016), Musikwerknnummer 1772

Klarinette in B $\flat$

René Wohlhauser

$\text{♩} = 112$



Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.
Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.
Töne ohne Vorzeichen gelten immer als nicht alteriert.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$

34 *p* *cresc. poco a poco* -----

37 *mf* -----

40 *mp* *f* *mf* -----

43 *mp* *mp* -----

46 *mf* -----

49 *mf* -----

52 *Flöte solo* -----

The musical score is written for Clarinet in B-flat. It consists of six staves of music, each containing a system of measures. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are indicated by *p*, *cresc. poco a poco*, *mf*, *mp*, *f*, and *Flöte solo*. The notation includes sixteenth-note runs, slurs, and rests.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$

58 Flöte - - - - -

mp *p*

61 *p* *poco* *p*

64 *p*

66 *mp* *p*

69 *mp*

72 G.P. G.P.

77 G.P. *p* *pp* *ppp*

82 G.P.

89 *staccatissimo* *p* G.P.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$ [illegible][illegible][illegible]

102

Example 102

106

G.P.

G.P.

mf

110

Example 110 shows measures 110 and 111. Measure 110 is in 4/4 time and contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 111 is in 3/4 time and contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The key signature is one sharp (F#).

113 G.P.

mf

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$

119

pp

122

mp *mp* *pp* *mf* *pp*

126

f *fff* G.P. G.P.

131 Geräuschhaft angestoßen ("t")

fff G.P. *sim.*

135

140 Geräuschhaft angestoßen ("t")

fff

143

G.P. *pp* *ord.*

149

G.P. *p* *ord.*

156

p

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$

161 **G.P.**

166

169 *mf*

176

185 *mp* *pp* *pppp* **G.P.** **G.P.**

194 *p* **G.P.** **G.P.** Cello

200 *f* **G.P.** *mp* *mp* Cello **G.P.**

207 **G.P.**

212 *p* **G.P.**

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$

218 *mp* **G.P.** **G.P.**

222

226 **G.P.** *mp*

231 *mf*

236 *mp*

241 *mf*

244 *mf*

Cello solo

249 *f*

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$

252

255 *p*

260 G.P. G.P. G.P. G.P.

268 *p* *mp* G.P. G.P.

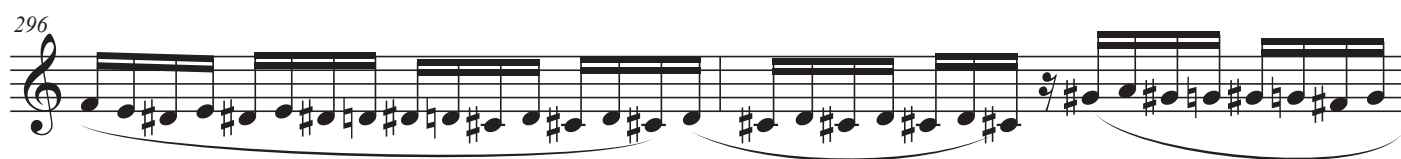
274 *mp* G.P.

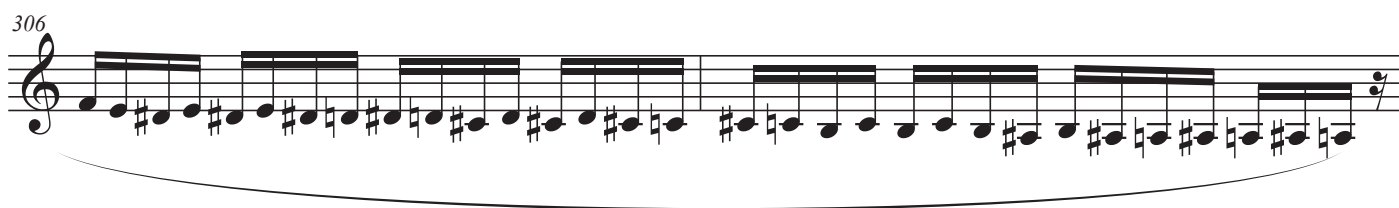
279 *mf* Tutti

283 G.P.

4/4

Detailed description: This page contains the musical notation for measures 252 through 283 of the Clarinet part in B-flat. The music is written on a single staff in treble clef. Measures 252-254 feature a melodic line with eighth and sixteenth notes, some beamed together, and a large slur spanning across them. Measure 255 begins with a piano (*p*) dynamic and continues the melodic pattern. Measures 260-267 are marked 'G.P.' (Grave Pause) and contain whole rests. Measures 268-273 show a return of the melodic line, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). Measures 274-278 are marked 'G.P.' and contain whole rests. Measures 279-282 feature a more active melodic line, starting with mezzo-forte (*mf*) and marked 'Tutti'. Measure 283 is marked 'G.P.' and contains a whole rest. The piece concludes with a 4/4 time signature.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$ 

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$ 

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$

334 Cello - - - - -

337

340

343

346

349

352 *mf*

354

356

358

The musical score is written on a single staff in treble clef. It begins at measure 334 with a 'Cello' part indicated by a dashed line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A dynamic marking 'mf' is present at measure 352. The score continues through measures 354, 356, and 358.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$

360

362

364

f

367

371

375

mp

379

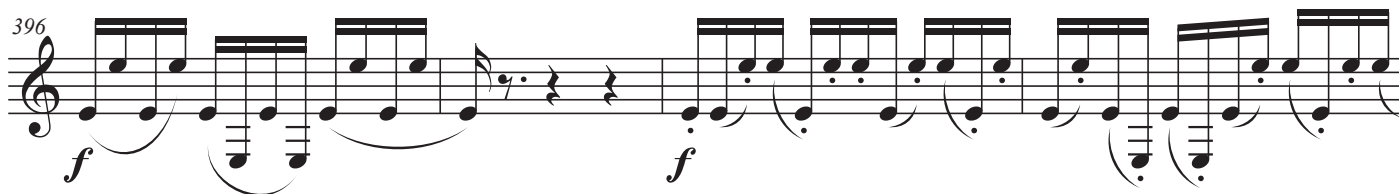
382

G.P.

385

G.P.

G.P.

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$ 

Trio für Flöte, Klarinette und Violoncello Nr. 1 – Klarinette in B $\flat$ 