

Flöte

Trio für Flöte, Klarinette
und Violoncello Nr. 1

Ergon 57 (2016), Musikwerknummer 1772

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♩ = 112

1 *pp*

6 *p*

10

14 *p* *mp*

18 *poco*

22 "Klangfarbentriller" *p*

27

30

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage.
 Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei.
 Töne ohne Vorzeichen gelten immer als nicht alteriert.

34 *p* *cresc. poco a poco* ————

37

39 *mf* *mp* *f*

42 *mf* *mp*

45 *mp*

48 *mf* *mf*

51

54 *p*

57

62 Klarinette u. Cello -----

66 *mp* *p*

69 *mp*

72 G.P. G.P. G.P.

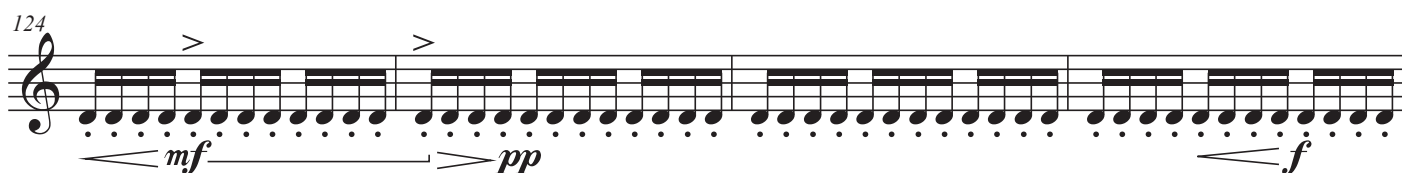
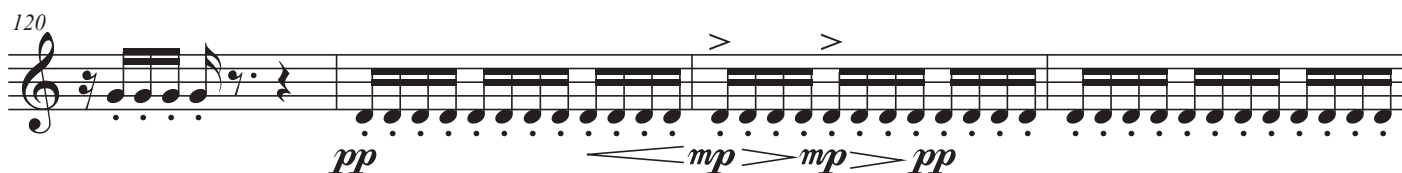
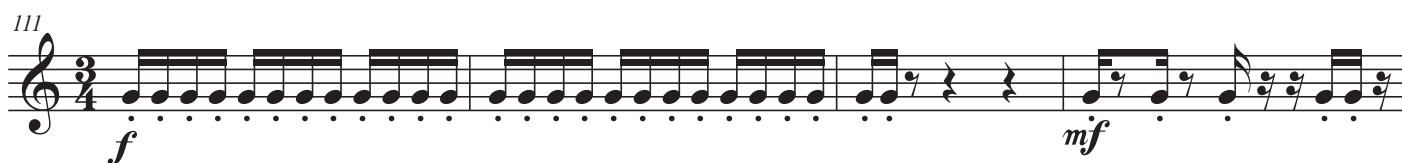
78 *p* *pp* *ppp*

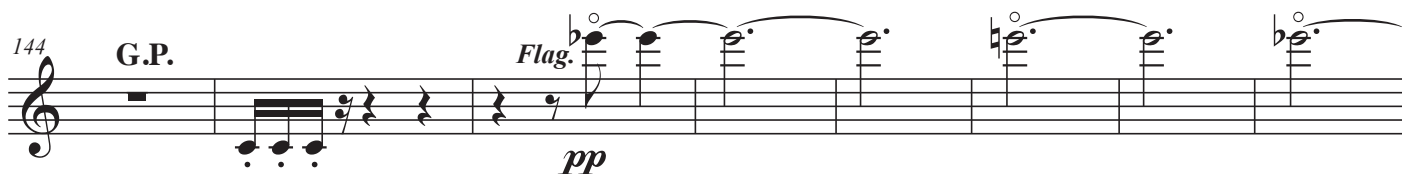
84 G.P. *staccatissimo* *p*

90 G.P.

94

98 G.P. *mp*





176 *mp*

186 *pp* *pppp* *p* **G.P.** Cello u. Klarinette – *p*

194 Cello – – – – –

199 **G.P.** *f* **G.P.** *mp* *mp*

206 **G.P.** **G.P.**

212 **G.P.**

218 *mp* **G.P.** **G.P.**

223 **G.P.**

228 *p* *mp* *mf*

233 Cello solo *mp* Klarinette – – –

Klarinette – – ,

238 *mp*

242 *mf*

245 **3**
Cello solo *mf*

250 *f*

253 *p*

257 *pp* **9**

Klarinette u. Cello – – – – ,

270 *mp* *p* *mp* G.P. G.P.

277 *mf* **3** Tutti

283 G.P.

286 *pp*

"Die Endlosschleife"

288

290

292

294

296

298

300

302

304

306

13

324

G.P.

G.P.

G.P.

5

Cello u. Klarinette

f

335

337

339

341

343

345

348

351

non stacc.

f

354

357

360

This musical score for the Flute part of 'Trio für Flöte, Klarinette und Violoncello Nr. 1' covers measures 335 to 360. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic. Measures 335-347 consist of a continuous eighth-note pattern, with some measures featuring a half-note rest. At measure 348, the pattern changes to a more complex eighth-note figure. At measure 351, the dynamic shifts to *non stacc.* (non-staccato), and the eighth-note pattern continues. At measure 354, the dynamic returns to *f* (forte). The score concludes at measure 360 with a final eighth-note pattern. Various articulation marks, including slurs and accents, are used throughout the piece.

363 *f*

366

369

372

374 *mp*

377

380

382 G.P.

385 G.P. G.P.

This musical score for the Flute part of 'Trio für Flöte, Klarinette und Violoncello Nr. 1' spans measures 363 to 385. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into nine systems, each containing a single staff. Measure 363 begins with a forte (*f*) dynamic and features a series of eighth-note chords. Measures 366 and 369 continue with similar rhythmic patterns. Measure 372 shows a change in texture with a series of eighth-note chords. Measure 374 introduces a mezzo-piano (*mp*) dynamic and features a series of eighth-note chords. Measures 377, 380, 382, and 385 are marked with 'G.P.' (Grave Performance) and feature a series of eighth-note chords. The score concludes with a final measure in measure 385.

389

392

394

398

402

406

408

411

f

f

f

f

G.P.

mp

G.P.

Detailed description: This page contains the musical notation for measures 389 through 411 of the Flute part in 'Trio für Flöte, Klarinette und Violoncello Nr. 1'. The notation is written on a single staff in treble clef. Measures 389-391 are marked with a repeat sign and a first ending bracket. Measures 392-393 are marked with a second ending bracket. Measures 394-397 feature a series of eighth-note runs, with measures 395 and 396 marked with a forte (*f*) dynamic. Measures 398-401 continue with eighth-note patterns, with measure 400 marked with a forte (*f*) dynamic. Measures 402-403 are marked with a mezzo-piano (*mp*) dynamic and contain a 'G.P.' (Grave Performance) instruction. Measures 404-405 are marked with a mezzo-piano (*mp*) dynamic and contain a 'G.P.' instruction. Measures 406-407 are marked with a mezzo-piano (*mp*) dynamic. Measures 408-410 are marked with a mezzo-piano (*mp*) dynamic. Measure 411 is marked with a mezzo-piano (*mp*) dynamic. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties).

