

Klavier- & Chorstimme

Ds Land vom ewige Luxus

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Text: 25.5.1985

Musik: 24.2./10.5./14.8.1985

♩ = 132

A

Klavier

E-Baß

mf

mf

Kl.

Kl.

Chorstimme

Lu - xus. _____ Lu - xus. _____ Ds Land vom _____ e -
Lach mit, _____ touch i _____ Schlamm vor _____ De -

Kl.

- wi - ge Lu - xus, _____ Lu - xus. _____ A - fri -
- ka - dänz! Spil mit, _____ Pro - fit; _____ A - fri -

Bei der Wiederholung rechte Hand 8va

Die Baßlinie muß dabei sein.

ka.
ka.

21

Kl.

25

Kl.

B

Chorstimme

Lu - xus. _____ Lu - xus. _____ Ds Land vom _____ e -
Lach mit, _____ touch i _____ Schlamm vor _____ De -

29

Kl.

- wi - ge Lu - xus, _____ Lu - xus. _____ A - fri -
- ka - dänz! Spil mit, _____ Pro - fit; _____ A - fri -

33

Kl.

Keyboard (ev. Arpeggiator)

C

ka.
ka.

35

Kl.

Kl.

Musical score for Klavier (Kl.). The score is written for two staves, Treble and Bass clef. The key signature has one sharp (F#). The piece starts at measure 37. The right hand (RH) features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand (LH) provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests and dynamic markings like accents (>). The score is divided into two systems by a double bar line. The first system contains measures 37-42, and the second system contains measures 43-48. The piece ends with a final double bar line at measure 48.

(Gitarrensolo)

[illegible][illegible]

52 Kl.

Ossia: Wie el. Gitarre - - -

Ossia Ossia Ossia Ossia Ossia Ossia Ossia Ossia

55 Kl.

Ossia Ossia Ossia Ossia Ossia Ossia Ossia Ossia

57 Kl.

Ossia Ossia Ossia Ossia Ossia Ossia Ossia Ossia

60 Kl.

Ossia: Wie el. Gitarre

Chorstimme

Lu - xus. _____ Lu - xus. _____ Ds Land vom _____ e -

64 Kl.

- wi - ge Lu - xus, _____ Lu - xus. _____ A - fri -

A

8^{va}

68

Kl.

ka.

71

Kl.

74

Kl.

77

Kl.

80

Kl.

This musical score page contains five systems of music for piano (Kl.) and voice (Chorstimme). Each system consists of a grand staff with a treble and bass clef. The piano part is written in the treble clef, and the voice part is written in the bass clef. The score is divided into measures 68 through 80. Measure 68 begins with a key signature change to one sharp (F#) and a common time signature. The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The voice part has a simple, steady bass line. Measures 71 through 80 continue the piano's intricate melody, which includes various intervals and rests. The voice part remains a steady bass line. The score includes dynamic markings such as accents (>) and slurs. A section marked 'A' in a box appears at the beginning of measures 68, 77, and 80. The page number '5' is in the top right corner.

82 *8va*

Kl.

84 [B]

Kl.

Chorstimme

Lach mit, touch i

87

Kl.

Schlamm vor De - ka - dänz! Spil mit, Pro - fit;

91 Keyboard (ev. Arpeggiator) [C]

Kl.

A - fri - ka.

94

Kl.

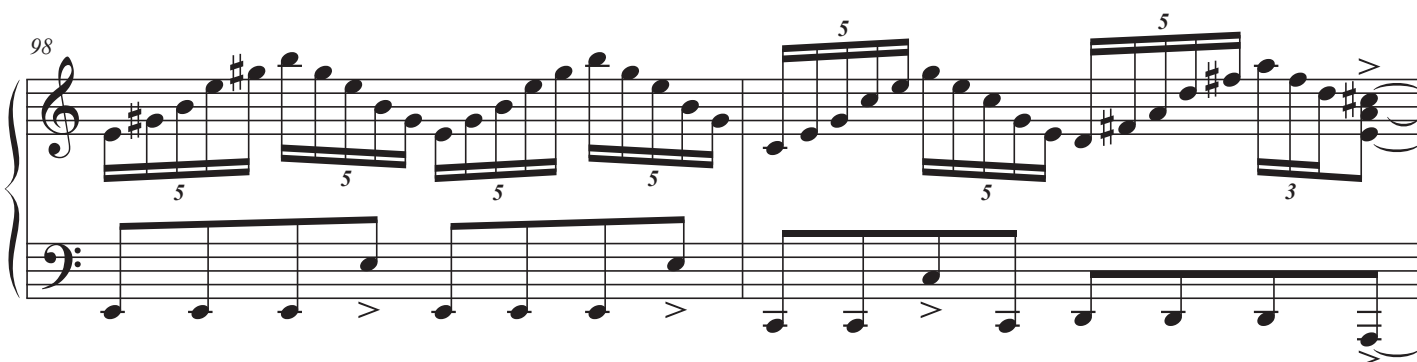
Kl.

96



Kl.

98

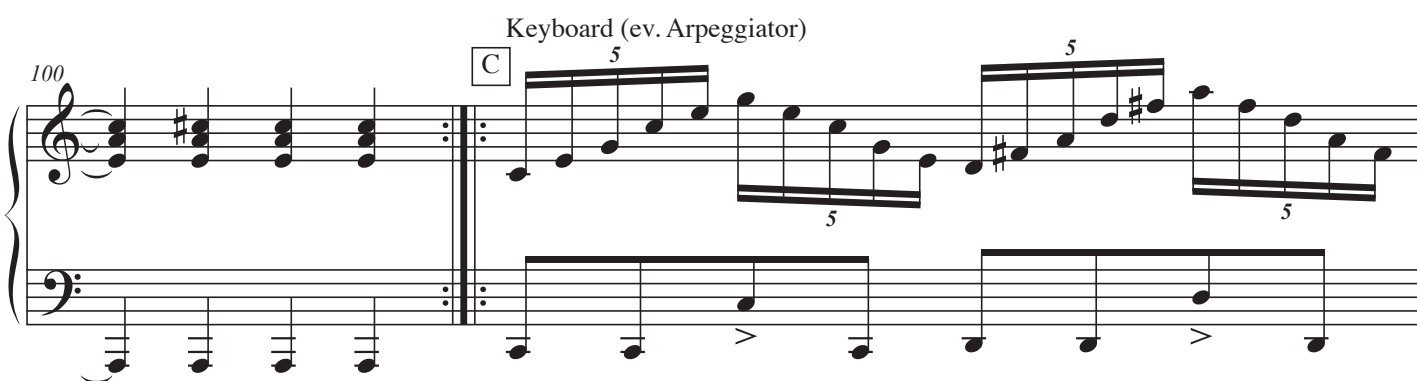


Kl.

100

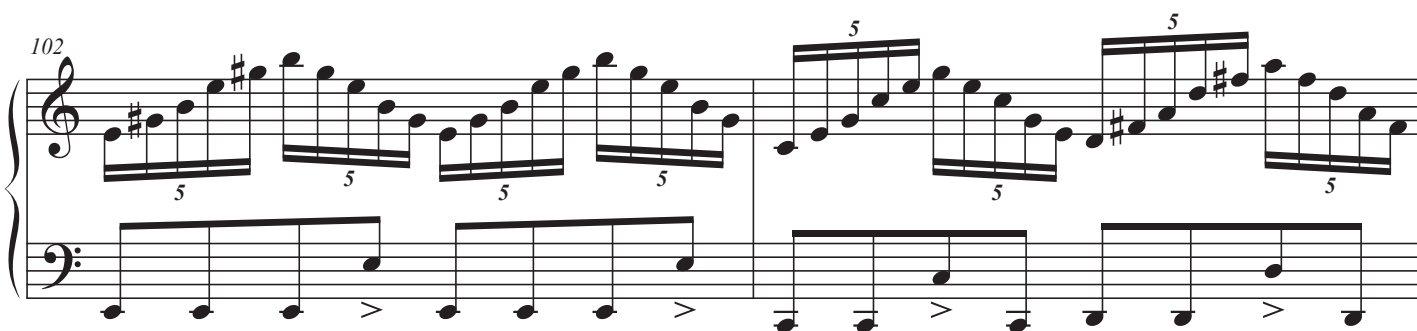
Keyboard (ev. Arpeggiator)

C



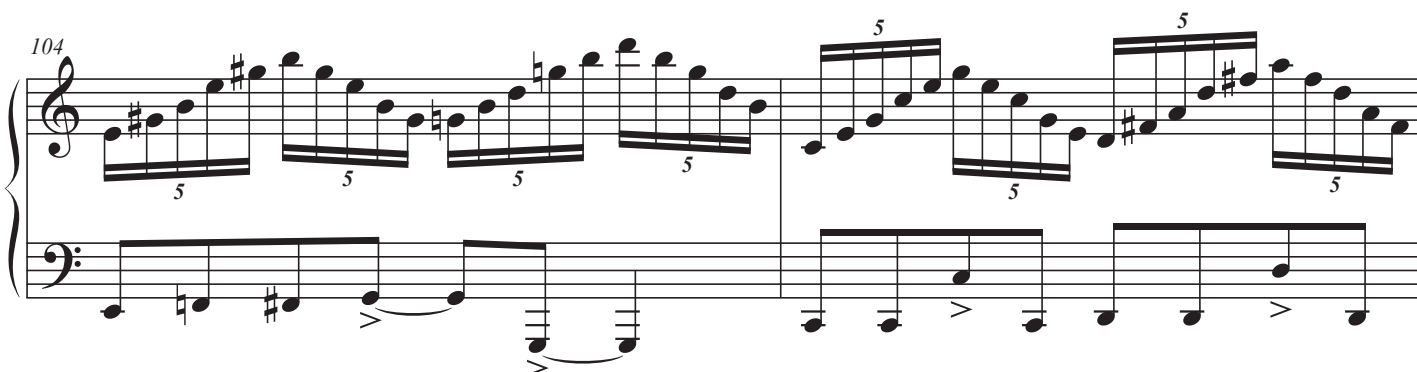
Kl.

102



Kl.

104



K1.

K1.

K1