

Sound in Space and Time

with the

Ensemble Polysono

Christine Simolka, soprano

Ursula Seiler Kombaratov, flute

Igor Kombaratov, clarinet

Markus Stolz, Violoncello

René Wohlhauser, piano, baritone, cond.

Sun, 08th Jan. 2012, 7.30p.m.: Basel, Schmiedenhof, Rümelinsplatz 4

Sat, 14th Jan. 2012, 8.00p.m.: Zürich, Kulturhaus Helferei, Kirchgasse 13

Sat, 21th Jan. 2012, 7.00p.m.: Bern, Konservatorium, Kramgasse 36

Sat, 28th Jan. 2012, 7.00p.m.: Wien, Alte Schmiede, Schönlaterngasse 9

Sun, 05th Feb. 2012, 11.00a.m.: München, Gasteig, Kleiner Konzertsaal, Rosenheimer Str. 5

Sat, 11th Feb. 2012, 7.00p.m.: Gelterkinden, Musikschule, Rünenbergerstraße 35

Sat, 25th Feb. 2012, 7.30p.m.: London, The Warehouse, 13 Theed Street

Fri, 09th Mar. 2012, 8.15p.m.: Stäfa, Reformierte Kirche

Luigi Nono
(1924-1990):

*«Djamila Boupachà» for soprano solo (1962),
text by Jesus Lopez Pacheco*

Beat Furrer
(*1954):

*«invocation III» for soprano and flute (2004),
anonymous text from the 16th century*

René Wohlhauser
(*1954):

*«Die Auflösung der Zeit in Raum», world première of the
version for clarinet, Violoncello and piano (2000-01/2011)*

Iannis Xenakis
(1922-2001):

«Kottos» for violoncello solo (1977)

Ursula Seiler Kombaratov
(*1973):

*«Les deux», duo for flute/piccolo and clarinet in B \flat (2010),
world première*

René Wohlhauser:

*«Marakra Code Ø» for baritone solo and «Code 2» for soprano,
baritone, flute, clarinet, violoncello and piano, with perkussion,
on own texts (2011), Erga 44/IV and 44/II, music work numbers
1606 and 1604, world première*
