

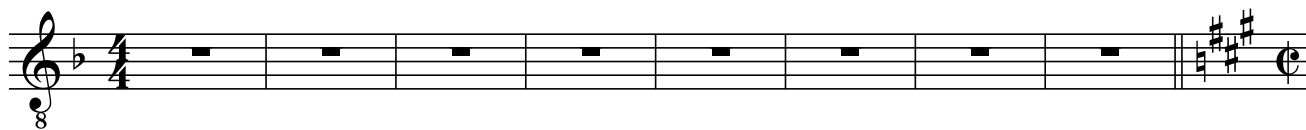
Tenor und Mandoline

Alti Geschichte – Alti Gfühhl

Für Sopran, Tenor, Mandoline, Klavier /Keyboard,
Kontrabaß, Perkussion
Parergon 13, Nr. 19

René Wohlhauser
23./24.11.1984

♩ = 72



♩ = 72 **Doppio movimento**



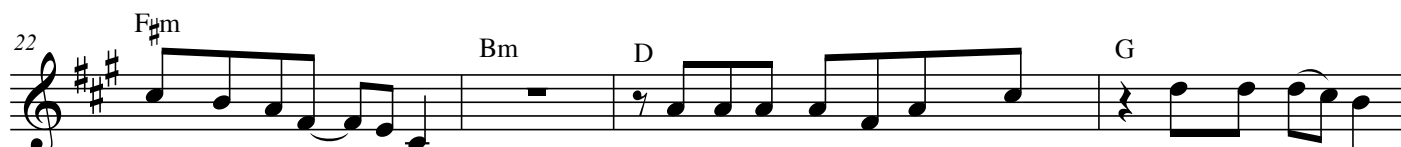
1) Du tschal-pisch dür _____ ds bun-te Loub, _____



Dänksch a nüt Be-schtimmts. In Ge-dan-ke fallsch zruug _____ in ä



lengscht ver-gäss-ni Zyt. So wyt. _____ 2) Du gsesch di im _____



Wüe-schte-schtoub, _____ Vor di-ne-nOu-ge ver-schwimmt's. Im Gfühhl hesch's no

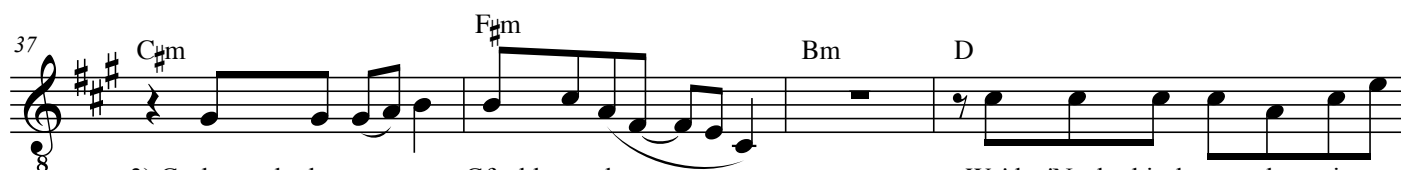


gen-au, _____ dä in-ner Schriit, Du chunsch nüm wyt, s'isch Zyt. _____



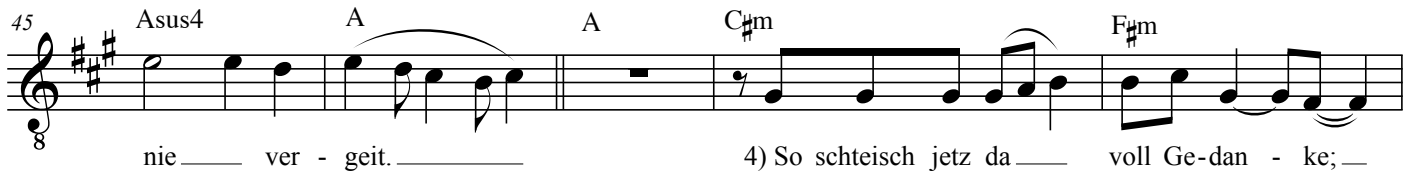
Yeah.

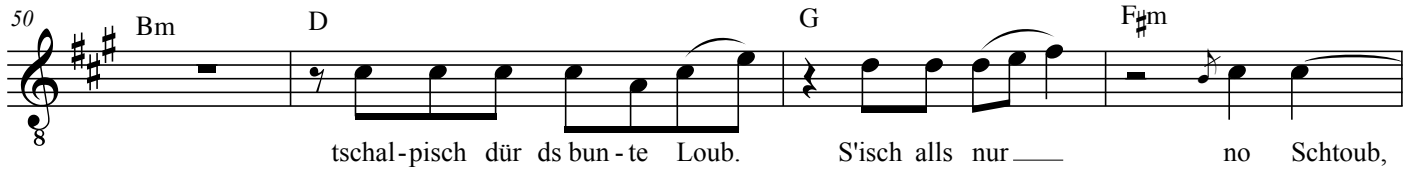
♩ = 72 **Mezzo movimento**



3) Gschpürsch das gue-te Gfühhl vo denn, _____ Wo'd z'Nacht bisch ga schpa-zie-re

41  G F#m D E
8 Mit dim ersch - te Schatz. E Mo - mänt es Gfüehl vo Un - änd - lech - keit, wo

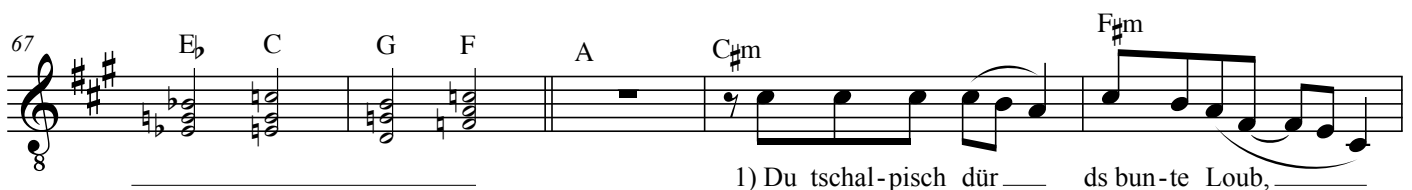
45  Asus4 A A C#m F#m
8 nie ver - geit. 4) So schteisch jetz da voll Ge - dan - ke; —

50  Bm D G F#m
8 tschal - pisch dür ds bun - te Loub. S'isch alls nur no Schtoub,

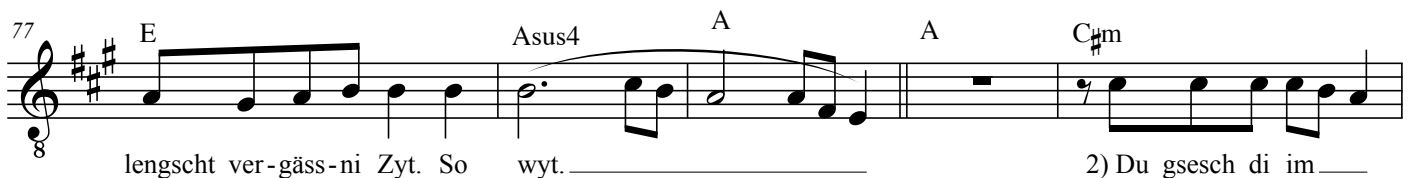
54  D F C# E
8 Schnee vo Gesch - ter, al - ti Gschich - te, al - ti Gfüehl ir

58  G# G#m F# E
8 nöi - e Zyt. Al - ti Gschich - te, al - ti al - ti al - ti al - ti al - ti al - ti Gfüehl

62  C#mB (HF#) G#m F# E C#mB (HF#)
8 Al - ti Gschich - te, al - ti al - ti al - ti al - ti al - ti al - ti Gfüehl

67  Eb C G F A C#m F#m
8 1) Du tschal - pisch dür ds bun - te Loub,

72  Bm D G F#m D
8 Dänksch a nüt Be - schtimmts. In Ge - dan - ke fallsch zru gg in ä

77  E Asus4 A A C#m
8 lengscht ver - gäss - ni Zyt. So wyt. 2) Du gsch di im

82

86

91

96

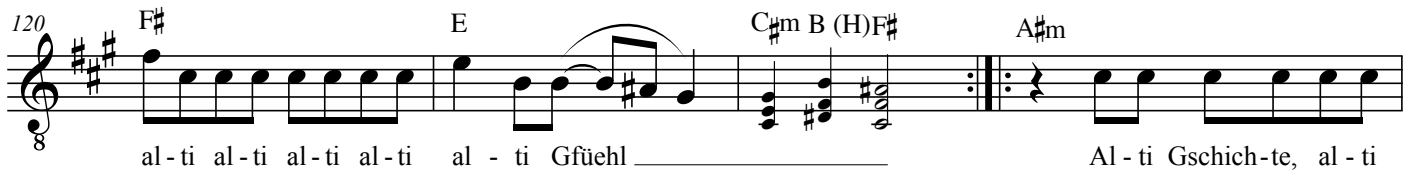
99

104

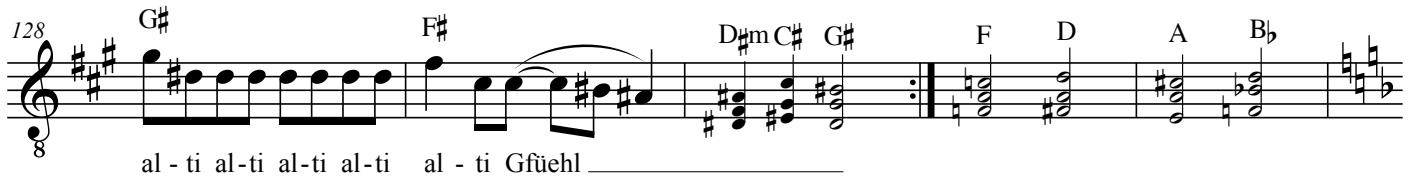
108

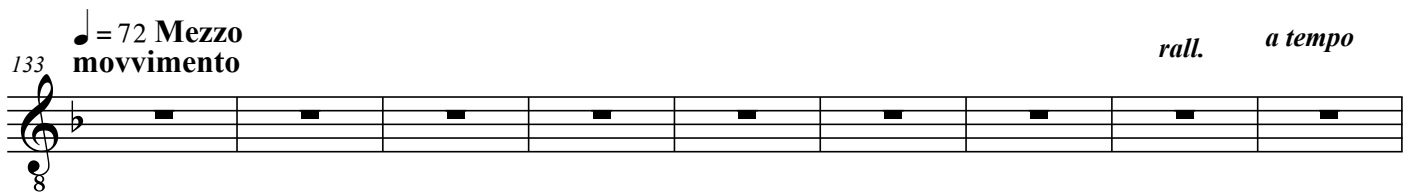
112

116

120 

124 

128 

133 

142 