

Mandoline

Geschter

Ausgeschriebene Fassung, Fassung für
Bariton, Sopran, Mandoline, Gitarre, Akkordeon und E-Baß
Entspricht der Aufnahme auf YouTube.
Parergon 12, Nr. 11, Musikwerknnummer 405

René Wohlhauser
Musik: 3.1.1979
Text: 4.1.1979
(Stand 17.12.2016)

♩ = 60

1 3 0 Em 3 D 0 4 Am 4 3 Em 3 0

5 2 0 3 2-3-2 2 3 D 0 4 Am 4 3

9 Em 0 3 3 2 1 3 0 1 3 2 1 4 0

14 0-1-0 Esus4 Em Em7

18 Em7/9 Mn-Ossia: -Akkorde
2-2-2-4-2-2 Saiten gedämpft (2 Saiten: g-d)
Em(7) D(9) Am(7) Em
(Vorschläge:
siehe Schlußseite.)

23 Em(7) D(9) Em(#6) Em9/11

28 Em9 Em D Am Em

33 D Am Em Em (Cj)

38 Em Esus4 Em

41 Em7 E[#]6 C

44 Em Esus4 Em

47 Em9/11 Em11

50 Em Em9 Em7

53 Esus4 Em9 Emj7 H^b6

57 H (B) H[#]9 (B[#]9) Em Em7 Em Em7 Em Em7 Em Em7

Detailed description: This musical score is for a mandolin part in G major. It consists of eight staves of music. The first staff (measures 33-37) features a melodic line with chords D, Am, Em, and Em (Cj). The subsequent staves (measures 38-62) are primarily composed of dense, rhythmic chordal textures. The chords used include Em, Esus4, Em7, E[#]6, C, Em9/11, Em11, H (B), H[#]9 (B[#]9), and various combinations of Em and Em7. The notation includes many beamed sixteenth notes, creating a fast, intricate sound. Measure numbers 33, 38, 41, 44, 47, 50, 53, and 57 are placed at the beginning of their respective staves.

This musical score is for a mandolin part, written in treble clef with a key signature of one sharp (F#). The music is organized into measures, with measure numbers 61, 66, 71, 76, 81, 86, 90, and 95 marking the beginning of new lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Chord symbols are placed above the staff to indicate the harmonic structure: Em, D, Am, Em9, and Em9/11. The score features several complex passages, including a section from measure 81 to 95 with dense, rapid sixteenth-note runs. The final measure (95) ends with a double bar line.

61 Em D Am Em

66 D Am Em Em9/11

71 Em9 Em D Am Em

76 D Am Em

81 Em D Am

86 Em D

90 Am Em

95 Esus4 Em

This musical score is for a mandolin part, likely for a recording. It consists of eight staves of music, each containing a system of four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staves to indicate the harmonic structure: Em7, Em7/9, Em, D, Am, Em, Em9/11, Em9, and Am. The score is numbered 99, 103, 108, 113, 118, 123, 128, and 133 at the beginning of each system. The music is written in a style that suggests a folk or traditional influence, with a focus on melodic lines and harmonic support.

99 Em7 Em7/9 Em D

103 Am D Am

108 Em Em9/11 Em9 Em D

113 Am Em D Am

118 Em Em D

123 Am Em D Am

128 Em D Am Em

133 D Am Em

Mandolin score for the piece "Geschter". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each with a measure number and a chord symbol above it. The first four staves (138-147) feature a melody of eighth notes with a bass line of eighth notes. The last four staves (153-164) feature a dense texture of sixteenth notes, likely representing a tremolo or a fast scale.

138 D Am Em D

143 Am Em D Am

148 Em D Am Em

153 Esus4 Em Em7

156 E#6 C Em

159 Esus4 Em

162 Em9/11 Em11 Em

165 Em9 Em7 Esus4

168 Em9 Emj7 H (B) H#9 (B#9)

173 Em Em7 Em Em7 Em Em7 Em Em7

Mn-Ossia: -Akkorde
2-2-2-4-2-2 Saiten gedämpft (2 Saiten: g-d)

176 Em D Am Em

181 D Am Em Em9/11 Em9

186 Em D Am Em

191 D Am Em

196 Em D Am Em

201 D Am

205 Em

210

Hinweise für die Ausführung der Vorschläge:

- 1.) Vorschläge stets auf die Zeit.
- 2.) Stets den ganzen Akkordgriff heben.
- 3.) Die Akkordfinger nicht zu schnell niederdrücken, sonst erstickt der Ton.