

Geschter

Auszug für Stimme(n) und Mandoline, Fassung 2015
Parergon 12, Nr. 11
(ausgeschriebene Fassung)

René Wohlhauser
Musik: 3.1.1979
Text: 4.1.1979
(Stand 29.9.2013)

(ausgeschriebene Fassung) (Stand 29.9.2013)

Mandoline

♩ = 60

Die Melodie mitsingen

Ossia: den letzten Ton des 5. Taktes weglassen

Mand.

Voc.

Mand.

Voc.

Mand.

Voc.

Mand.

han i no gseen, wie d'Sun-ne ver - gliet

Ossia: 2-2-2-4-2-2 Saiten gedämpft (2 Saiten: g-d)

(Vorschläge: siehe Schlußseite.)

25

Voc. 8

im Meer. 2.) Gesch - ter

Mand. 25

Am(11) Em(#6) Em9/11 Em9 Em D

31

Voc. 8

han i no treimt, dass's nie mehr gäb uf

Mand. 31

Am Em D Am

36

Voc. 8

dä - - - re Wält.

Mand. 36

Em Em (Cj) Em

39 Sop.

Voc. 8 Bar.

Mand. 39

Esus4 Em Em7

(Die innere Melodie ad lib. mitsingen: a) (h) (d)

42

Voc. 8

Mand. 42

E#6 C Em Esus4

(cis) (c) (h) (a)

46

Voc.

8

46

Mand.

Em

Em9/11

Em11

(h)

(g)

(fis)

(a)

50

Voc.

8

50

Mand.

Em

Em9

Em7

(g)

(fis)

(d)

53

Voc.

8

53

Mand.

Esus4

Em9

Emj7

H_b6

(a)

(fis)

57

Voc.

8

57

Mand.

H (B)

H_#9 (B_#9)

Em Em7

Em

Em7

EmEm7

Em

Em7

61

Voc.

8

61

Mand.

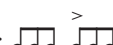
3.) Gesch - - - ter

han i no

Em

D

Am

Ossia: -Akkorde
2-2-2-4-2-2 Saiten gedämpft (2 Saiten: g-d)

65

Voc. 8 gschpiert där Huuch vo Fri - heit ir

Mand. 65 Em D Am

69

Voc. 8 Luft. _____ 4.) Gesch - ter

Mand. 69 Em Em9/11 Em9 Em D

74

Voc. 8 han i no gheert, es lig e bes - se - - - ri

Mand. 74 Am Em D Am

79

Voc. 8 Zit vor iis.

Mand. 79 Em Em

84

Mand. D Am Em

Die Melodie mitsingen

88

Mand. D Am Em

93

Voc.

Mand.

98

Voc.

Mand.

102

Voc.

Mand.

106

Voc.

Mand.

108

Voc.

Mand.

Esus4

Em

Em7

Em7/9

5.) Doch

Ossia: -Akkorde
2-2-2-4-2-2 Saiten
gedämpft (2 Saiten: g-d)

hiit, da stan i da, ke Mensch glaubt meh

an die

Treim. 6.) Ja hiit, heisst's gsäch me

Em

Em9/11

Em9

Em

D

Am

114
Voc. 8 klar, dass num-men A - pa - - - - ssig
Mand. 114 Em D Am
Vokalsolo: Musikwerknummer 1656,
Parergon 34, Nr. 80 (7.7.2013)
Bar.

118
Voc. 8 fier zum Zil. Sop. bam bam bam bam bam
Mand. 118 Em Em D

123
Voc. 8
Mand. 123 Am Em D

127
Voc. 8 tr
Mand. 127 Am Em D

131
Voc. 8
Mand. 131 Am Em D

135

Voc.

Mand.

139

Voc.

Mand.

143

Voc.

Mand.

147

Voc.

Mand.

152

Voc.

Mand.

Sop.

Bar.

Esus4

Em

(7.7.2013, 18.45-19.20)

(Die innere Melodie ad lib. mitsingen: a) (h)

This musical score is for a voice and mandolin duo. It consists of six systems, each containing a vocal line and a mandolin line. The key signature is one sharp (F#), and the time signature is 8/8. The mandolin part is written in a high register, often using a capo, and features a consistent rhythmic pattern of eighth notes. The vocal part is more melodic and includes various rests and phrasing. Chord symbols are provided above the mandolin staff, and some notes are labeled with letters in parentheses below the staff.

System 1 (Measures 155-157):

- Voc. starts at measure 155 with a half note G4, followed by quarter notes A4, B4, and C5.
- Mand. starts at measure 155 with a half note G4, followed by quarter notes A4, B4, and C5.
- Chords: Em7 (measures 155-156), E#6 (measure 156), C (measures 157-158).
- Labels: (d) under measure 155, (cis) under measure 156, (c) under measure 157.

System 2 (Measures 158-160):

- Voc. starts at measure 158 with a half note G4, followed by quarter notes A4, B4, and C5.
- Mand. starts at measure 158 with a half note G4, followed by quarter notes A4, B4, and C5.
- Chords: Em (measures 158-159), Esus4 (measures 160-161), Em (measures 161-162).
- Labels: (h) under measure 158, (a) under measure 160, (h) under measure 161.

System 3 (Measures 161-163):

- Voc. starts at measure 161 with a half note G4, followed by quarter notes A4, B4, and C5.
- Mand. starts at measure 161 with a half note G4, followed by quarter notes A4, B4, and C5.
- Chords: Em9/11 (measures 161-162), Em11 (measures 162-163).
- Labels: (g) under measure 161, (fis) under measure 162, (a) under measure 163.

System 4 (Measures 164-166):

- Voc. starts at measure 164 with a half note G4, followed by quarter notes A4, B4, and C5.
- Mand. starts at measure 164 with a half note G4, followed by quarter notes A4, B4, and C5.
- Chords: Em (measures 164-165), Em9 (measures 165-166), Em7 (measures 166-167).
- Labels: (g) under measure 164, (fis) under measure 165, (d) under measure 166.

System 5 (Measures 167-169):

- Voc. starts at measure 167 with a half note G4, followed by quarter notes A4, B4, and C5.
- Mand. starts at measure 167 with a half note G4, followed by quarter notes A4, B4, and C5.
- Chords: Esus4 (measures 167-168), Em9 (measures 168-169), Emj7 (measures 169-170).
- Labels: (a) under measure 167, (fis) under measure 168, (a) under measure 169.

170

Voc.

Mand.

H (B) H[#]9 (B[#]9) Em Em7 Em Em7

174

Voc.

Mand.

Em Em7 Em Em7 Em D

7.) Gesch - - - ter,

Ossia: -Akkorde
2-2-2-4-2-2 Saiten gedämpft (2 Saiten: g-d)

178

Voc.

Mand.

i gloub an di i wher' mi und kämpf

Am Em D

182

Voc.

Mand.

um di. 8.) Gesch -

Am Em Em9/11 Em9 Em

187

Voc.

Mand.

ter, i weiss di git's, du bischt eis gsin

D Am Em

191

Voc. 8 und du wirscht wi - der siin. _____

Mand. 191 D Am Em

196

Voc. 8

Mand. 196 Em D Am Em

201

Mand. 201 Die Melodie mitsingen D Am

205

Mand. 205 Em

210

Mand. 210 [7:05]

Hinweise für die Ausführung der Vorschläge:

- 1.) Vorschläge stets auf die Zeit.
- 2.) Stets den ganzen Akkordgriff heben.
- 3.) Die Akkordfinger nicht zu schnell niederdrücken, sonst erstickt der Ton.