

Kadenzgen einfach (1)

a) Nur Grundstellungen

C: $\overset{8}{I} - \overset{4}{IV} - \overset{5}{V} - I$	a: $\overset{5}{I} - \overset{6}{VI} - \overset{3}{III} - \overset{4}{IV} - I - \overset{\#}{V} - I$
G: $\overset{3}{I} - \overset{4}{II} - \overset{3}{III} - \overset{4}{IV} - \overset{5}{V} - I$	e: $\overset{8}{I} - \overset{3}{III} - \overset{4}{IV} - I - \overset{6}{VI} - \overset{4}{IV} - I$
F: $\overset{5}{I} - \overset{6}{VI} - \overset{4}{IV} - \overset{3}{III} - \overset{5}{V} - I$	d: $\overset{3}{I} - \overset{4}{IV} - \overset{\#}{V} - I - \overset{6}{VI} - \overset{3}{III} - \overset{4}{IV} - \overset{\#}{V} - I$
<hr/>	
B: $\overset{3}{I} - \overset{4}{IV} - \overset{3}{III} - \overset{5}{V} - I$	

b) Mit Umstellungen

D: $\overset{8}{I} - \overset{6}{I6} - \overset{4}{II6} - \overset{4-3}{IV6} - \overset{5}{V} - I$	h: $\overset{3}{I} - \overset{\#}{VII6} - \overset{6}{I6} - \overset{4}{II6} - \overset{4-\#}{V} - I$
B: $\overset{3}{I} - \overset{4}{IV} - \overset{6}{II6} - \overset{4}{II6} - \overset{5}{V} - I$	g: $\overset{3}{I} - \overset{4}{IV6} - \overset{6}{II6} - \overset{\#}{I6} - \overset{5}{V} - I$
A: $\overset{5}{I} - \overset{6}{V6} - I - \overset{6}{II6} - \overset{4}{II6} - \overset{5}{V} - I$	f: $\overset{8}{I} - \overset{6}{I6} - \overset{4}{IV} - \overset{4-\#}{V} - I$
F: $\overset{8}{I} - \overset{6}{IV6} - \overset{6}{II6} - \overset{4-3}{V} - I$	c: $\overset{5}{I} - \overset{\#}{V6} - \overset{6}{I6} - \overset{4}{IV} - \overset{6}{I6} - \overset{\#}{V} - I$

c) Mit Trugschluss

As: $\overset{3}{I} - \overset{4}{II6} - \overset{5}{V} - \overset{6}{VI} - \overset{4}{IV} - I$	f: $\overset{3}{I} - \overset{\#}{VII6} - \overset{6}{I6} - \overset{4}{II6} - \overset{4-\#}{V} - \overset{6}{VI} - \overset{4}{IV} - I$
E: $\overset{8}{I} - \overset{6}{V6} - I - \overset{6}{I6} - \overset{4}{II6} - \overset{4-3}{V} - \overset{6}{VI} - \overset{4}{IV} - I$	cb: $\overset{5}{I} - \overset{6}{VI} - \overset{4}{IV} - \overset{4-\#}{V} - \overset{6}{VI} - \overset{4}{IV} - I$

Kadenzgen (2)

1) Dur: $\overset{3}{I} - \overset{4-3}{V_5^6} - I - \overset{6}{II_5^6} - \overset{6}{I_4^6} - \overset{7}{V_7} (\#VII^7) : \overset{6}{VI} - \overset{6}{IV} - \overset{4-3}{V} - I$
3#

2) Moll: $\overset{8}{I} - \overset{6}{II_5^6} (\overset{b7}{VII}) \overset{6}{I_4^6} - \overset{4-3}{V}^{\#7} - I$
1#

3) Dur: $\overset{5}{I} - \overset{6}{II_5^6} (\overset{6}{V_5^6}) \overset{6}{I_4^6} - \overset{6}{V_2} - \overset{6}{I_6} (\overset{6}{V_5^6}) : \overset{6}{IV} (\overset{b7}{VII}) \overset{6}{I_4^6} (\#VII^7) : \overset{6}{VI} - \overset{6}{IV} - I$
4# [V]

4) Dur: $\overset{8}{I} - \overset{4}{V_3^4} - \overset{6}{I_6} - \overset{6}{II_5^6} (\overset{b7}{VII}) \overset{6}{I_4^6} (\#VII^7) : \overset{6}{VI} - \overset{6}{IV} - \overset{6}{V_5^6} - I$
4b [V]

5) Moll: $\overset{8}{I} - \overset{6}{I_6} - \overset{6}{II_5^6} (\overset{b7}{VII}) : \overset{4-3}{V}^{\#7} - \overset{6}{VI} - \overset{6}{IV} - \overset{6}{I_4^6} - \overset{4-3}{V}^{\#7} - I$
1b

6) Moll: $\overset{8}{I} - \overset{\#}{V_3^4} - \overset{6}{I_6} (\overset{\#}{V_5^6}) : \overset{4-3}{IV} - \overset{6}{I_4^6} - \overset{\#}{V_7} - \overset{6}{VI} - \overset{6}{IV} - I$
2#

7) Moll: $\overset{8}{I} - \overset{\#}{V_5^6} - I - \overset{\#}{V_3^4} - \overset{6}{I_6} (\overset{\#}{V_5^6}) : \overset{6}{IV} (\overset{b7}{VII}) \overset{6}{I_4^6} - \overset{4-3}{V}^{\#7} - I$
2b

8) Moll: $\overset{8}{I} - \overset{4-3}{V}^{\#7} - \overset{6}{VI} - \overset{6}{III} (\#VII^7) : \overset{6}{IV} - \overset{6}{II_5^6} (\overset{6}{V_5^6}) : \overset{4-3}{V}^{\#7} - \overset{4-3}{I}$
3#

9) Dur: $\overset{3}{I} - \overset{6}{VII_6} - \overset{6}{I_6} - \overset{6}{II_5^6} - \overset{6}{I_4^6} (\#VII^7) : \overset{6}{VI} (\overset{b7}{VII}) : \overset{4-3}{V}^{\#7} - I$
5#

10) Dur: $\overset{8}{I} (\overset{6}{V_5^6}) : \overset{6}{IV} (\overset{b7}{VII}) \overset{6}{I_4^6} - \overset{6}{V} - \overset{6}{VI} - \overset{6}{II_5^6} - \overset{4-3}{V}^{\#7} - I$
5b

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Kadenzen (4)

$$1) H: \overset{3}{I} - \overset{b7}{VII} \overset{6}{6} - I \overset{6}{6} - \overset{b7}{II} \overset{6}{6} (\overset{b7}{VII}): \overset{8}{V} \overset{4-3}{3} \overset{7}{7} - I$$

$$2) B: \overset{8}{I} - \overset{4}{V} \overset{3}{3} - I \overset{6}{6} - \overset{b7}{II} \overset{6}{6} (\overset{b7}{VII}): \overset{4}{V} \overset{4-3}{3} (\# \overset{b7}{VII} \overset{7}{7}): \overset{6}{VI} - \overset{4}{IV} - I$$

$$3) D: \overset{8}{I} - I \overset{6}{6} (\overset{b7}{V} \overset{6}{6}): \overset{b7}{IV} (\overset{b7}{VII}): \overset{8}{V} \overset{4-3}{3} \overset{7}{7} - I$$

$$4) A_s: \overset{8}{I} (\overset{b7}{V} \overset{6}{6}): \overset{4}{IV} (\overset{b7}{VII}): \overset{8}{V} \overset{4-3}{3} \overset{7}{7} - I$$

$$5) B: \overset{8}{I} (\overset{b7}{V} \overset{2}{2}): \overset{b7}{IV} \overset{6}{6} - I \overset{6}{6} - \overset{b7}{V} \overset{2}{2} - I \overset{6}{6} - \overset{b7}{IV} - I$$

$$6) D: \overset{3}{I} - \overset{b7}{VII} \overset{6}{6} - I \overset{6}{6} - \overset{b7}{II} \overset{6}{6} (\overset{b7}{V} \overset{6}{6}): \overset{4}{V} \overset{4-3}{3} (\# \overset{b7}{VII} \overset{7}{7}): \overset{6}{VI} - \overset{4}{IV} - I$$

$$7) E_s: \overset{3}{I} - \overset{b7}{V} \overset{6}{6} - I (\overset{b7}{V} \overset{6}{6}): \overset{b7}{IV} (\overset{b7}{VII}): \overset{4}{V} \overset{4-3}{3} \overset{7}{7} - I \overset{6}{6} - \overset{b7}{IV} - I$$

$$8) E: \overset{8}{I} - \overset{4}{V} \overset{3}{3} - I \overset{6}{6} - \overset{b7}{IV} \overset{7}{7} (\overset{b7}{VII}): \overset{4}{V} \overset{4-3}{3} (\# \overset{b7}{VII} \overset{7}{7}): \overset{6}{VI} - \overset{b7}{IV} \overset{7}{7} - I \overset{7}{7}$$

$$9) F: \overset{8}{I} - \overset{b7}{III} \overset{7}{7} - \overset{b7}{IV} \overset{7}{7} (\overset{b7}{VII}): \overset{4}{V} \overset{4-3}{3} (\# \overset{b7}{VII} \overset{7}{7}): \overset{b7}{VI} \overset{7}{7} - \overset{b7}{III} \overset{7}{7} - \overset{b7}{IV} \overset{7}{7} - I \overset{7}{7}$$

$$10) F_{is}: \overset{8}{I} - \overset{4}{V} \overset{4-3}{3} (\# \overset{b7}{VII} \overset{7}{7}): \overset{4}{V} \overset{4-3}{3} (\# \overset{b7}{VII} \overset{7}{7}): \overset{b7}{VI} \overset{7}{7} (\overset{b7}{V} \overset{6}{6}): \overset{b7}{II} (\overset{b7}{V} \overset{6}{6}) (\overset{b7}{V} \overset{6}{6}): \overset{8}{V} \overset{4-3}{3} \overset{7}{7} - I$$

[IV]

$$11) G: \overset{3}{I} - \overset{b7}{V} \overset{6}{6} (\overset{b7}{V} \overset{2}{2}): \overset{b7}{IV} \overset{6}{6} - \overset{b7}{VII} \overset{2}{2} - I \overset{6}{6} (\overset{b7}{VII}): \overset{b7}{V} \overset{2}{2} - I \overset{6}{6} - \overset{b7}{V} \overset{4}{4} - I$$

$$12) A_s: \overset{3}{I} (\overset{b7}{V} \overset{6}{6}): \overset{9-8}{IV} (\overset{b7}{VII}) I \overset{6}{6} (\# \overset{b7}{VII} \overset{7}{7}): \overset{6}{VI} - \overset{b7}{V} \overset{6}{6} - I$$

[V]

$$13) A: \overset{3}{I} - I \overset{6}{6} (\# \overset{b7}{VII} \overset{7}{7}): \overset{6}{VI} - \overset{b7}{IV} - \overset{b7}{II} \overset{7}{7} - \overset{4-3}{V} \overset{7}{7} - I$$

$$14) B: \overset{3}{I} - I \overset{2}{2} (\overset{b7}{V} \overset{2}{2}): \overset{b7}{IV} \overset{6}{6} - \overset{b7}{IV} \overset{6}{6} - I \overset{6}{6} - \overset{b7}{V} \overset{7}{7} - I$$

Kadenzen (5)

$$1) A_s: \overset{3}{I} - \overset{6}{V}_5 (\overset{2}{V}_2): \overset{6}{IV} - \overset{6}{IV} - \overset{6}{I}_4 - \overset{7}{V} - \overset{6}{VI} - \overset{6}{IV} - \overset{6}{I}$$

$$2) G: \overset{3}{I} - \overset{7}{VI} - \overset{7}{IV} (\overset{b7}{VII}) \overset{6}{I}_4 (\# \overset{7}{VII}): \overset{6}{VI} - \overset{6}{III} - \overset{6}{IV} - \overset{6}{I}$$

$$[\overset{6}{V}]$$

$$3) f_{is}: \overset{3}{I} - \overset{7}{III} (\# \overset{7}{VII}): \overset{6}{IV} (\overset{b7}{VII}): \overset{4-\#}{V} - \overset{6}{I}_6 (\overset{\#}{V}_5): \overset{6}{IV} - \overset{6}{I}$$

$$4) f: \overset{3}{I} - \# \overset{6}{VII} - \overset{6}{I}_6 (\overset{\#}{V}_5): \overset{4-\frac{b7}{3}}{IV} (\overset{7}{VII}): \overset{8-\#}{V} - \overset{6}{VI} - \overset{6}{III} (\# \overset{7}{VII}): \overset{6}{IV} - \overset{6}{I}$$

$$5) e: \overset{3}{I} (\overset{6}{V}_5): \overset{3}{III} (\# \overset{7}{VII}): \overset{3}{IV} (\overset{6}{V}_5): \overset{(3)\#}{V} - \overset{(8)\#}{V}_2 - \overset{8}{I}_6 (\# \overset{7}{VII}): \overset{4-3}{IV} - \overset{6}{I}$$

$$6) e_s: \overset{8}{I} - \overset{6}{VI} (\overset{b7}{VII}): \overset{4-\#}{V} - \overset{6}{I}_6 - \overset{\#}{V}_5 - \overset{6}{I}$$

$$7) d: \overset{8}{I} - \overset{6}{I}_6 (\overset{6}{V}_5): \overset{6}{IV} (\overset{b7}{VII}) \overset{6}{I}_4 - \overset{\#}{V} - \overset{6}{I}$$

$$8) cis: \overset{8}{I} - \overset{\#}{V}_5 - \overset{6}{I} - \overset{6}{I}_6 (\overset{6}{V}_5): \overset{4-\frac{b7}{3}}{IV} (\overset{7}{VII}): \overset{8-\#}{V} - \overset{6}{I}$$

$$9) c: \overset{6}{I} - \overset{6}{VI} - \overset{6}{III} (\overset{b7}{VII}) \overset{6}{I}_4 - \overset{\#}{V} - \overset{6}{I}$$

$$10) D: \overset{6}{I} (\# \overset{7}{VII}): \overset{6}{VI} - \overset{6}{IV} (\overset{b7}{VII}): \overset{4-3}{V} - \overset{6}{I}_6 - \overset{6}{IV} - \overset{6}{I}$$

$$11) H: \overset{6}{I} - \overset{7}{II} - \overset{\#}{II} - \overset{6}{I} - \overset{6}{IV} (\overset{b7}{VII}): \overset{4-3}{V} - \overset{6}{I}$$

$$12) cis: \overset{8}{I} - \overset{6}{II}_5 (\overset{b7}{VII}): \overset{8-\#}{V} - \overset{6}{VI} - \overset{6}{III} (\# \overset{7}{VII}): \overset{6}{IV} - \overset{6}{I}$$

$$13) d: \overset{3}{I} - \# \overset{6}{VII} - \overset{6}{I}_6 (\# \overset{7}{VII}): \overset{4-\frac{b7}{3}}{IV} (\overset{7}{VII}): \overset{8-\#}{V} - \overset{6}{I}$$

René Wohlhauser

Kadenzen (6)

$$1) h: \overset{8}{I} - \overset{4-\#}{II_3^4} - \overset{4-\#}{V_7} - VI - III (\#VII_7): \overset{4-\#}{IV} (\overset{b7}{VII}): \overset{8-7}{V} - \overset{4-\#}{I}$$

$$2) g: \overset{3}{I} - \#VII_6 - I_6 - II_6 (\overset{b7}{VII}) \overset{4-\#}{I_4^6} - V - I$$

$$3) F: \overset{5}{I} - I_7 (\overset{b7}{VII}): \overset{b7}{IV} (\overset{b7}{VII}) \overset{4-\#}{I_4^6} - V_7 - I$$

$$4) gis: \overset{3}{I} - \overset{\#}{V_5^6} (\overset{\#}{V_2}): \overset{\#}{IV_6} - \#IV_5^6 - I_4^6 (\overset{b7}{VII}): \overset{\#}{V_2} - I_6 - \overset{b5}{V_3^4} - I$$

$$5) A: \overset{8}{I} - \overset{b5}{II_7} - \overset{\#}{II_7} - I_6 - \overset{b5}{II_5^6} - \overset{\#}{II_5^6}$$

$$\overset{\#}{II_7} - I_6 - \overset{b5}{II_5^6} - \overset{\#}{II_5^6}$$

usw. als zyklische Sequenz bis

$$A: \overset{\#}{II_5^6} - I_4^6 - V_7 - I$$

$$6) F: \overset{8}{I} - \overset{b5}{II_5^6} - \overset{\#}{II_7} - I_6 - \overset{b5}{II_5^6} (\overset{b5}{VII}): \overset{4-3}{V} (\#VII_7): VI - IV_7 - I_7$$

$$7) D: \overset{3}{I} - \overset{\#}{V_5^6} (\overset{\#}{V_2}): \overset{\#}{IV_6} - \overset{\#}{II_3^4} - I_4^6 (\overset{b7}{VII}): V_2 - I_6 - bII_6$$

$$As: V_6 - \overset{\#}{V_5^6} - I - \overset{b7}{II_6} (\overset{b7}{VII}): \overset{4-3}{V} - \overset{4-3}{V_2}$$

$$I_6 - \overset{b5}{V_3^4} - I$$

$$8) Es: \overset{8}{I} (\overset{\#}{V_7} - \overset{\#}{VI}) (\#VII_7): II - \#II_7 - I_6 - \overset{b5}{II_5^6} (\overset{b7}{VII}): \overset{4-3}{V} - \overset{4-3}{V_2} (\overset{\#}{V_5^6}): \overset{b}{IV}$$

$$as: I - II_5^6$$

$$\#IV_7 - I_4^6 - \overset{\#}{V_2} - I_6 - \overset{b5}{V} - I$$

Kadenzen (8) / Literaturbeispiele

c: $\overset{5}{I} - \overset{8-7}{\overset{6-5}{\#}} \overset{8-7}{\overset{6-5}{V}} - I - \overset{8-7}{\overset{6-5}{VI}} (\overset{8-7}{\overset{6-5}{IV}} - \overset{8-7}{\overset{6-5}{V}}) : \overset{9-8}{VI} (\overset{9-8}{V7}) : (\overset{9-8}{V7}) : \overset{9-8}{IV} - I (\overset{9-8}{V7}) : \overset{6-5}{V} (\overset{6-5}{V7}) : \overset{6-5}{V}$

$I - \overset{9-7}{\overset{\#}{VI6}} - \overset{9-7}{\overset{\#}{V6}} - \overset{b}{V6} (\overset{b5}{II7} - \overset{b5}{V4}) : \overset{8-7}{V} - \overset{8-7}{V2} - I6 - \overset{8-7}{IV} - \overset{8-7}{V6} - I - \overset{6-5}{\overset{\#}{VI}} - \overset{6-5}{\overset{\#}{V7}} - I$

(Chopin, Prélude Nr. 20)

cis: $\overset{5}{I} - \overset{\#}{\overset{9-8}{V6}} (\overset{\#}{V2}) : \overset{b}{\overset{9}{VII6}} (\overset{b}{VII6}) : \overset{\#}{\overset{9}{V7}} (\overset{b}{VII6}) : \overset{\#}{V} - I - \overset{\#}{\overset{9}{IV6}}$

gis: $\overset{\#}{\overset{6}{VII5}} - \overset{\#}{\overset{6}{V5}} - I$

$\overset{4-\#}{\overset{9-8}{V4}} - I6 - \overset{6-5}{\overset{\#}{V6}} - I$ (Beethoven, Mondschinsonate, 3. Satz)

fis: $\overset{3}{I} (\overset{b7}{\overset{9}{VII4}}) : \overset{\#}{\overset{6}{IV6}} (\overset{b7}{\overset{9}{VII6}}) : \overset{\#}{\overset{6}{V}} - \overset{\#}{\overset{6}{VII4}} - I6 - \overset{\#}{\overset{6}{II6}} - \overset{\#}{\overset{6}{IV4}} - \overset{\#}{\overset{6}{V}} - I$ (Mozart, Klavierkonzert A-Dur, KV 414, I. Satz, T. 188-192)

es: $\overset{5}{I} - \overset{3}{\overset{9-8}{VI}} - \overset{\#}{\overset{3}{II6}} - \overset{\#}{\overset{3}{V7}} - I (\overset{\#}{\overset{3}{V7}}) : \overset{3}{\overset{\#}{III}} (\overset{\#}{\overset{3}{V7}}) : \overset{9-8=3}{\overset{\#}{IV}} - \overset{\#}{bII} - \overset{\#}{\overset{7}{V5}} - I - \overset{3}{IV} - I6 (\overset{7}{\overset{\#}{V7}}) \overset{3}{II4} - \overset{3}{I4} - \overset{3}{VI} - \overset{3}{I4} - \boxed{\overset{3}{V}}$

$\overset{\#}{\overset{6}{II5}} - \overset{\#}{\overset{6}{V}} - I$ (Schumann, 3. Symph., 4. Satz, T. 1 ff)

as: $\overset{8}{I} - \overset{b7}{\overset{7-8}{\overset{4-\#}{VII6}}} - I6 - \overset{b7}{bII6} (\overset{b7}{\overset{7-8}{\overset{4-\#}{VII6}}}) : \overset{b7}{\overset{7-8}{\overset{4-\#}{IV6}}} (\overset{b7}{\overset{7-8}{\overset{4-\#}{VII6}}}) : \overset{7-8}{\overset{4-\#}{V}} (\overset{7-8}{\overset{4-\#}{VII6}}) : \overset{7-8}{\overset{4-\#}{V}}$ (Beethoven, Klav. Son. 12, A-Dur, op. 26, 1. Satz, Var. III, T. 1-8)

c: $I - I6 - \overset{\#9-10}{\overset{\#}{VI}} (\overset{\#}{\overset{4}{V3}}) : \overset{\#}{\overset{4}{IV}} - \overset{\#}{\overset{4}{II7}} - \overset{\#}{\overset{4}{V}} 2 (\overset{\#}{\overset{4}{V5}}) : \overset{\#}{\overset{4}{IV}}$

$\overset{\#}{\overset{4}{II}} 2 - \overset{\#}{\overset{4}{V5}} - I - \overset{\#}{\overset{4}{I6}} - \overset{\#}{\overset{4}{II6}} (\overset{\#}{\overset{4}{VII7}}) : \overset{\#}{\overset{4}{V}}$

(R. Schumann, 2. Symphonie, 3. Satz, T. 1-8)

As: $I - \overset{\#}{\overset{6}{IV}} - I - \overset{\#}{\overset{6}{II2}}$

$\overset{\#}{\overset{6}{VII4}} - \overset{\#}{\overset{6}{I4}} (\overset{\#}{\overset{6}{V6}}) : \overset{\#}{\overset{6}{IV}} \overset{\#}{\overset{6}{g}} : \overset{\#}{\overset{6}{IV7}} - \overset{\#}{\overset{6}{I4}} - \overset{\#9-10}{\overset{\#}{\overset{6}{VI}}} - \overset{\#}{\overset{6}{\overset{9-10}{IV5}}}$

$\overset{\#}{\overset{6}{II5}} - \overset{\#}{\overset{6}{I4}} (\overset{\#}{\overset{6}{V6}}) : \overset{\#}{\overset{6}{VI}} \overset{\#}{\overset{6}{d}} : \overset{\#}{\overset{6}{IV7}} - \overset{\#}{\overset{6}{I4}} | \overset{\#}{\overset{6}{B}} : \overset{\#}{\overset{6}{V5}}$

(R. Schumann, 2. Symphonie, 3. Satz, T. 45-55)

René Wohlhauser

Kadenzen (9)

1) Moll: $\overset{8}{I} - (\overset{\#}{V_2}) : \overset{\#}{V_6} - (\overset{\#}{V_2}) : \overset{\#}{IV_6} - \overset{\#}{IV_5} - \overset{\#}{I_4} - (\overset{b7}{VII}) : \overset{\#}{V_2} - (\overset{b}{V_5}) : \overset{(b)}{V}$
 $2\#$ Moll: $\overset{\#}{V} - \overset{\#}{V_2} - \overset{\#}{I_6} - \overset{\#}{II_5} - (\overset{b7}{VII}) : \overset{\#}{V} - \overset{8-7}{I}$

2) Moll: $\overset{8}{I} - \overset{\#}{II_2} - \overset{\#}{V_5} - \overset{9}{I} - \overset{4-\#}{V_3} - (\overset{\#}{V_5}) : \overset{b7}{VI} - (\overset{b7}{VII}) : \overset{\#}{V_2}$
 $2b$ Moll: $\overset{\#}{VII_2} - \overset{\#}{V_7} - \overset{\#}{I} - (\overset{b7}{VII_5}) : \overset{\#}{V} - \overset{4-\#}{II_2} - \overset{\#}{V_3} - \overset{8}{I}$

3) Dur: $\overset{8}{I} - \overset{b5}{II_7} - \overset{\#}{II_7} - \overset{\#}{I_6} - \overset{\#}{II_5} - \overset{\#}{I_4} - (\overset{\#}{VII_7}) : \overset{9-8}{VI} - (\overset{\#}{V_2}) : \overset{\#}{II_6}$
 $2\#$ Moll: $\overset{b5}{I_6} - \overset{\#}{V_3} - \overset{4-\#}{I} - (\overset{\#}{V_2}) : \overset{b5}{IV_6} - (\overset{b5}{V_3}) : \overset{8-7}{V} - \overset{4-\#}{I}$

4) Dur: $\overset{8}{I} - \overset{8}{II_2} - \overset{\#}{V_5} - (\overset{\#}{V_2}) : \overset{b5}{IV_6} - \overset{b5}{II_3} - \overset{\#}{II_3} - \overset{\#}{I_4} - (\overset{\#}{V_2}) : \overset{\#}{II_6} - \overset{\#}{V_2} - \overset{\#}{I_6} - \overset{\#}{II_7} - \overset{\#}{II_7} - \overset{b}{V_3} - \overset{b}{IV_4}$
 \emptyset Moll: $\overset{b5}{I_4} - (\overset{b7}{VII}) : \overset{b7}{V_2} - (\overset{\#}{VII_7}) - \overset{b}{I_6}$
 $(\overset{b5}{V_7}) : \overset{b5}{V_3} - \overset{b}{I}$

5) Moll: $\overset{5}{I} - \overset{\#}{V_5} - (\overset{\#}{V_2}) : \overset{b5}{V_3} - \overset{9-7}{VI} - \overset{\#}{IV_5} - \overset{\#}{I_4} - (\overset{b7}{VII}) : \overset{\#}{V_2} - (\overset{b}{V_5}) : \overset{9-8}{IV}$
 $4\#$ Moll: $\overset{9-8}{VI} - \overset{8-5}{II_5} - (\overset{b7}{VII}) : \overset{8-7}{V} - \overset{4-\#}{I}$

6) Moll: $\overset{5}{I} - \overset{b5}{V_5} - (\overset{\#}{V_2}) : \overset{\#}{IV_6} - (\overset{b}{VII_5}) : \overset{\#}{I_4} - (\overset{\#}{V_2}) : \overset{9-8=5}{bII_6} - \overset{\#}{V_2} - (\overset{b}{V_5}) : \overset{9-8=6}{(V_2)} - \overset{b5}{VII_5} - \overset{b5}{V_3} - \overset{4}{I} - \overset{3}{II_3} - \overset{9}{VI}$
 $4b$ Dur: $\overset{9}{V} - (\overset{\#}{VII_7}) : \overset{8-5}{VI} - \overset{\#}{IV_7}$
 $(\overset{b5}{V_7}) : \overset{b5}{V_3} - \overset{b}{I}$
 $od. \overset{\#}{VII_3}$ Moll: $\overset{\#}{II_3} - \overset{\#}{I_4} - \overset{\#}{V_2} - \overset{\#}{I_6} - \overset{b5}{V_3} - \overset{b5}{I}$

7) Dur: $\overset{3}{I} - (\overset{\#}{V_5}) : \overset{9}{II} - \overset{b5}{VII_7} - (\overset{\#}{V_3}) : \overset{4-\#}{VI} - (\overset{\#}{V_2}) : \overset{\#}{II_6} - \overset{\#}{II_5} - \overset{\#}{I_4} - \overset{\#}{V_7} - \overset{b5}{VI} - \overset{b5}{II_3}$
 $2b$ Moll: $\overset{b5}{VII_3} - \overset{\#}{I_6} - \overset{\#}{V_3} - (\overset{4-\#}{V_2}) : \overset{\#}{IV_6} - \overset{\#}{IV_7} - \overset{\#}{I_4} - \overset{\#}{V_7} - \overset{\#}{I}$

8) Dur: $\overset{8}{I} - (\overset{\#}{VII_7}) : \overset{\#}{VI} - \overset{\#}{II_7} - \overset{\#}{I_6} - \overset{b5}{II_5} - \overset{\#}{II_5} - \overset{\#}{I_4} - \overset{\#}{II_3}$
 $3\#$ Moll: $(\overset{b5}{VII_3}) - \overset{9-8}{VII_5} - \overset{\#}{I_6} - (\overset{\#}{VII_7}) : \overset{b7}{IV} - (\overset{b7}{VII_5}) : \overset{\#}{I_6} - \overset{\#}{V_7} - \overset{\#}{I}$

René Wohlhauser

Kadenzen (10)

9) Mob: $\overset{8}{I} - \overset{\#}{bII^6} - \overset{\#}{IV^7} - I^6 - (\overset{\#}{VII^7}) : \overset{\#5}{VI} - II^6 - I^6 - \overset{b5}{\#III^4} - I - \overset{4}{V} - (\overset{\#5}{V^2}) : \overset{b5}{bII^6}$
 5# <Dur-Trug> Dur: $\overset{\#}{V^6} - (\overset{\#}{III^6}) : \overset{\#}{V^4} - \overset{\#}{II^7} - I^6 - IV^7 - \overset{b5}{\#IV^7} - \overset{b5}{II^4} -$

$\overset{b5}{\#III^4} - I^6 - \overset{b5}{V^7} - I$
 <d-üb $\frac{4}{3}$ >

10) Dur: $\overset{8}{I} - \overset{b5}{II^7} - \overset{\#}{III^7} - I^6 - \overset{b5}{II^6} - \overset{\#}{II^6} - I^6 - (\overset{\#}{VII^7}) : \overset{\#}{VI} - \overset{\#}{III^4} \cong$ Dur: $\overset{\#}{II^7} - I^6 - \overset{4-3}{II^6} - \overset{9-8}{\#III^6} - I^6 - \overset{h8-7}{V^7} - I$
 5# (13.10.1937)

11) Dur: $\overset{8}{I} - \overset{b5}{V^6} - (\overset{b7}{V^2}) : \overset{b5}{\#III^4} - \overset{b5}{\#III^4} - I^6 - (\overset{b7}{VII}) : \overset{b5}{V^2} - I^6 - \overset{\#}{II^7} - \overset{b5}{II^7} - \overset{b5}{V^4}$
 5b [IV]

Moll: $\overset{\#}{III^4} - I^6 - (\overset{b7}{VII}) : \overset{\#}{V^2} - (\overset{\#}{V^6}) : \overset{\#}{V^2} - \overset{b5}{\#VII^6} - \overset{b5}{V^4} - I$
 (14.10.1937)

Chrom. fallender B2ß (u. zuzunehm. strebender Sopran)

12) Moll: $\overset{8}{I} - \overset{\#}{V^6} - (\overset{\#}{V^2}) : \overset{\#}{IV^6} - \overset{\#}{IV^6} - I^6 - \overset{\#}{IV^7} \{ I^6 - \overset{\#}{IV^6} - I^6 - \overset{\#}{IV^7} \} - (\overset{\#}{V^7}) - (\overset{b7}{VII}) : \overset{\#}{I^6} - \overset{\#}{V^4} - \overset{b5}{\#III^4} - I$
 5b [bVII]

18-9-1836

René Wohlhauer