

Trio für Flöte, Klarinette und Klavier Nr. 1

Ergon 101, Musikwerknnummer 2260 (2024)

Klarinette

René Wohlhauser

$\text{♩} = 72$
 Transponierend notiert *legato*

The score consists of seven staves of music for the Clarinet part. It begins with a tempo of quarter note = 72. The music is written in a transposed key and is marked *legato*. The first staff starts with a *mf* dynamic and features a triplet of eighth notes. The second staff contains several triplet patterns with dynamics ranging from *f* to *mp*. The third staff continues with triplet patterns, including a *f* dynamic. The fourth staff shows a *mp* dynamic. The fifth staff features a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff concludes with a *f* dynamic. The piece is characterized by frequent triplet patterns and dynamic contrasts.

Vorzeichen gelten jeweils nur für eine einzige Note in der entsprechenden Oktavlage. Unmittelbare Tonwiederholungen (auch durch Pausen getrennte) behalten die gleiche Tonhöhe bei. Töne ohne Vorzeichen gelten immer als nicht alteriert.

13 *mf*

Musical notation for measure 13, featuring a treble clef and a series of eighth-note triplets with a dynamic marking of *mf*.

14 *f*

Musical notation for measure 14, featuring a treble clef and a series of eighth-note triplets with a dynamic marking of *f*.

15 *f* *mf*

Musical notation for measure 15, featuring a treble clef and eighth-note triplets with dynamic markings of *f* and *mf*.

17 *f* *mf*

(legato)

Musical notation for measure 17, featuring a treble clef, eighth-note triplets, and a dynamic marking of *f*, with a *(legato)* instruction.

19 *p* *mf*

Klavier - - - Flöte - - - Klavier - - -

Musical notation for measure 19, featuring a treble clef, eighth-note triplets, a dynamic marking of *p*, and a multi-measure rest for 3 measures.

24 *mp* *f*

25 *p* *mf*

27

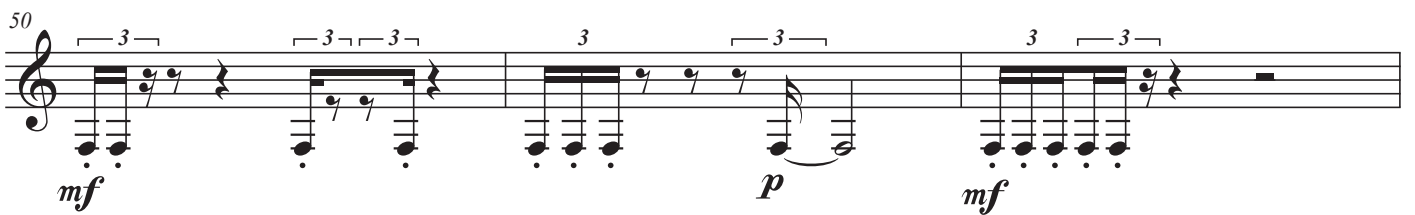
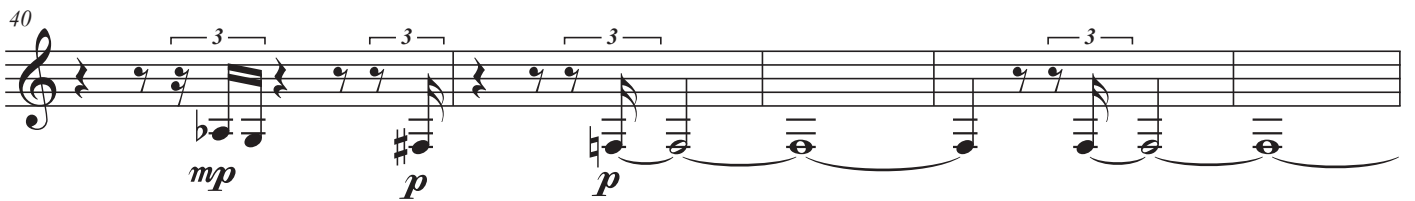
28 *mp*

29

30

31 *f*

32 *p*



53 *p* *mf*

59 *p* *mf* *p* *mf* *p* *mf*

63 *f* *mf* *p*

66 *legato* *mf* *f*

68 *f*

71 *f* *mf*

73

75 *mp*

78 *f*

79 *f* *mp*

82 *p* *pp*

86 *mf* *f*

88 *f* *p* *f* *p*

90 *f* *p* *f*

92 *mf*

94 *f*

96 *mf* *f*

98 *(legato)* *mf* *mp* *p*

101 *mp* *(legato)*

104 *f* *mp*

106 *f* *f* *mp* *mp* *mp*

109 *mp* *mf*

112 *Klavier*

114 *f* *mf* *mp*

116 *mp* *p* *p* *p* *(legato)*

119 *mp* *f*

122 *f* *mf*

125 *f* *mf*

127 *mf* *mf*

128

130 *mp* *mf*

132

134