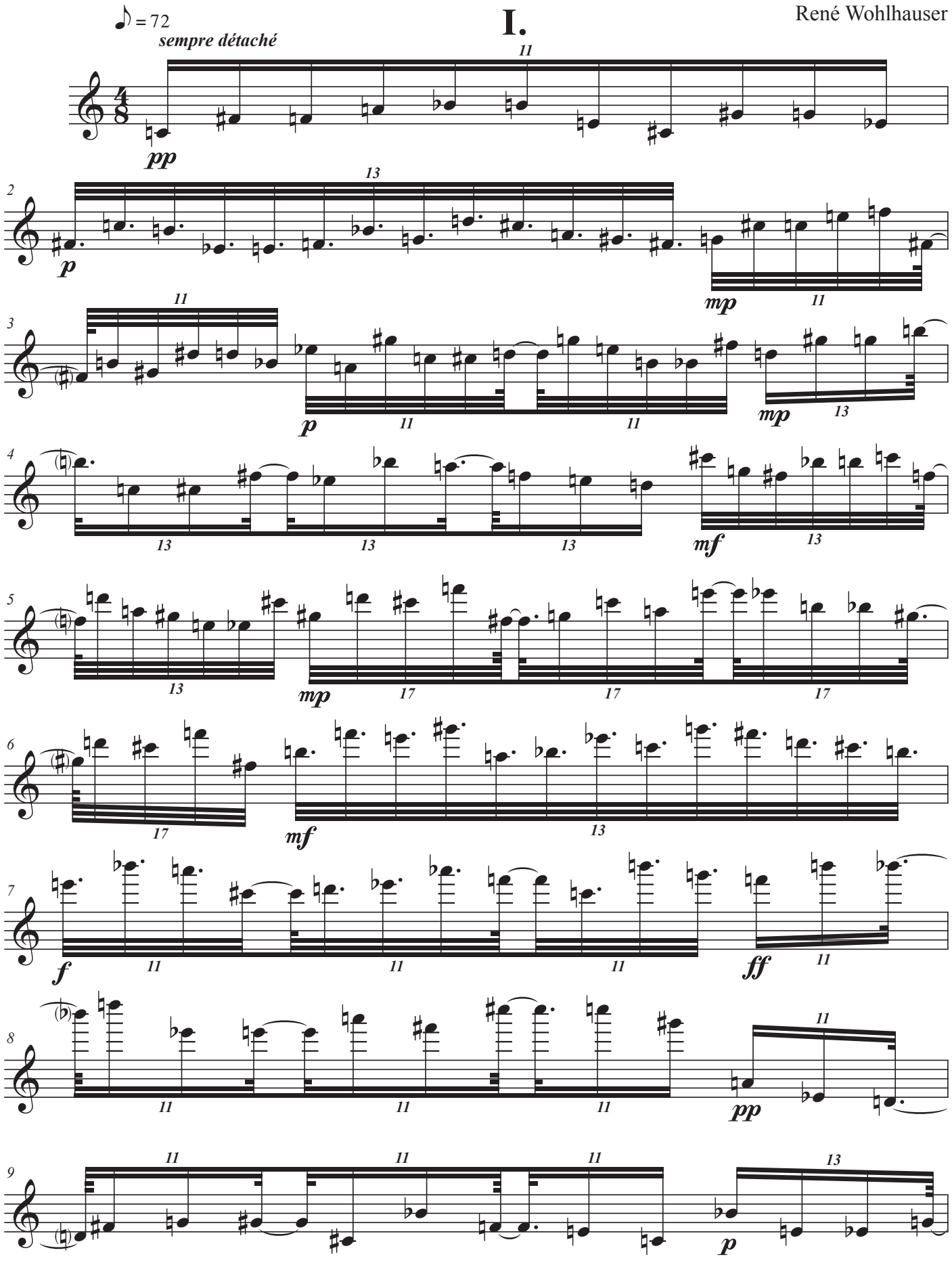
Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 2, «Gen-tuplets»

2. Fassung: "Die dialektische Fassung" (2021), Ergon 86, Nr. 2, Musikwerknummer 2125

Violine



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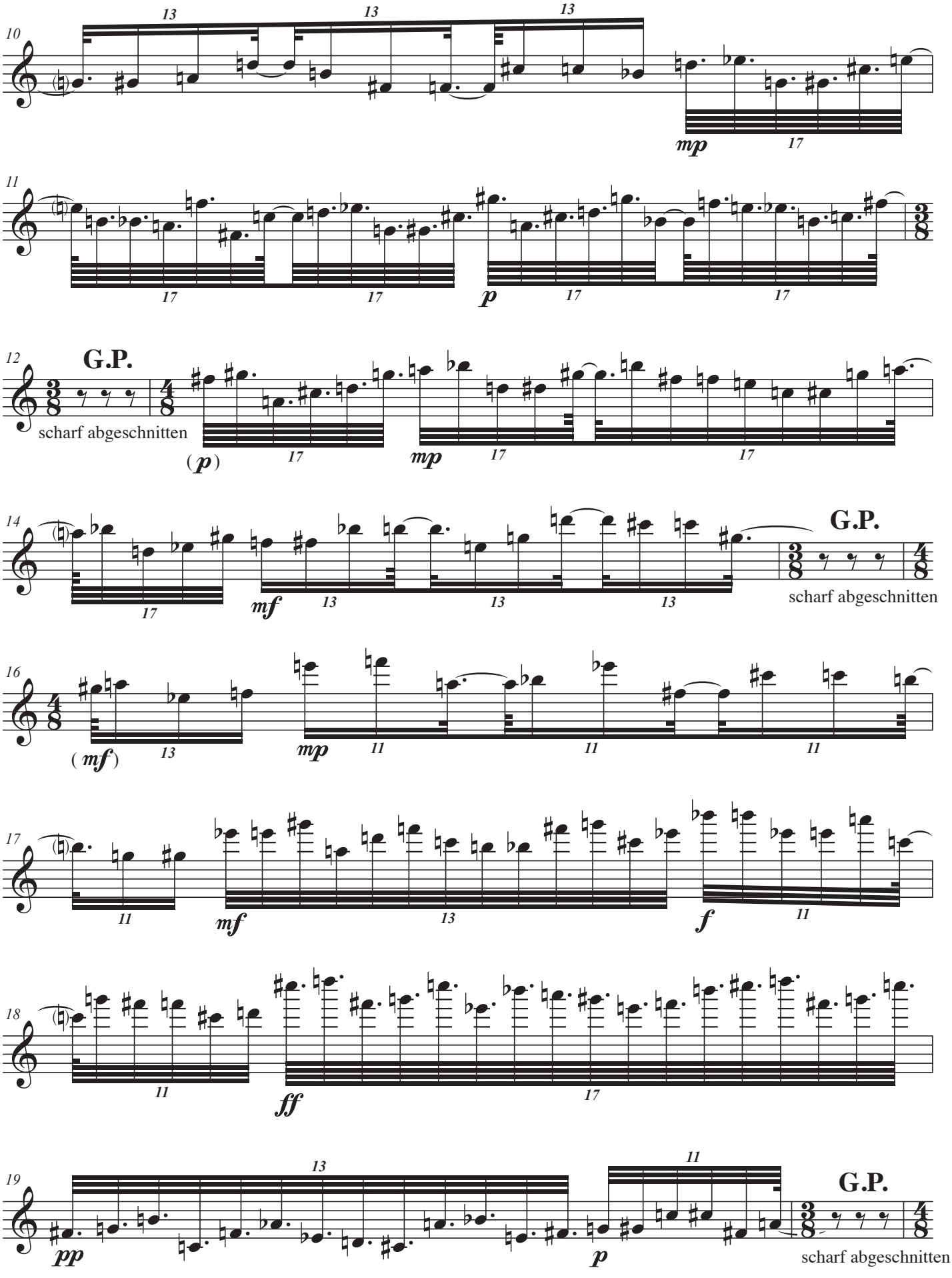
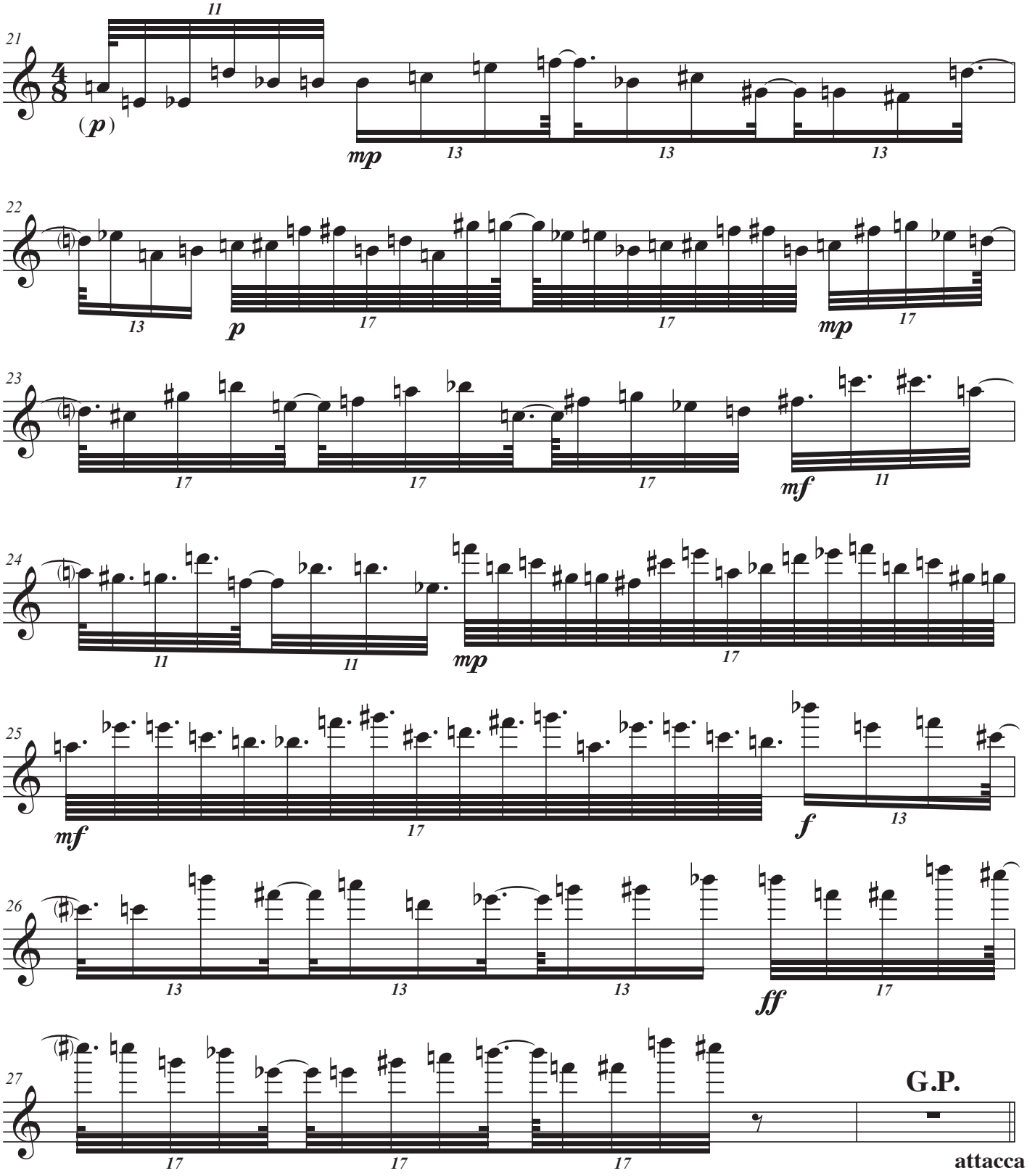
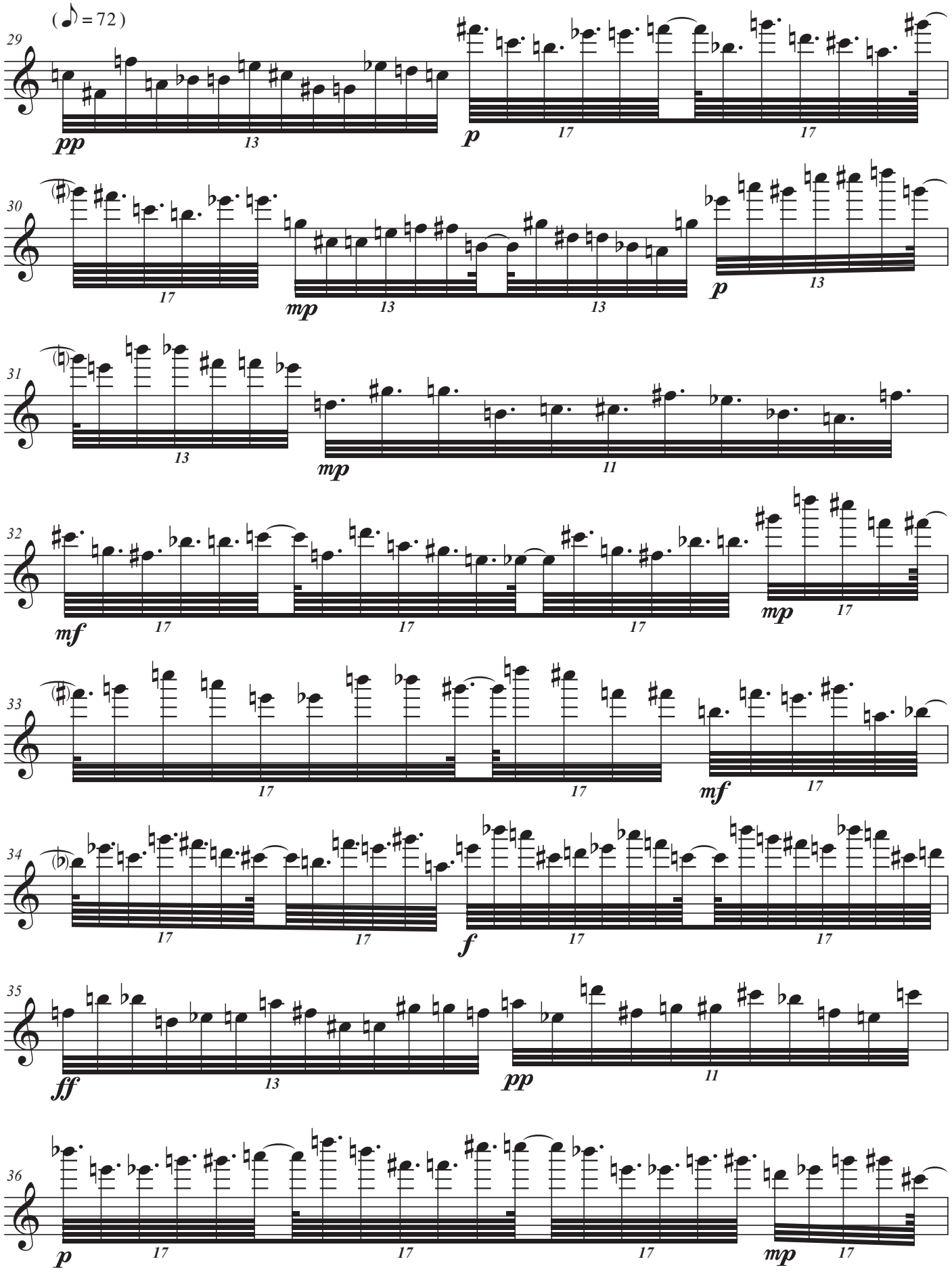
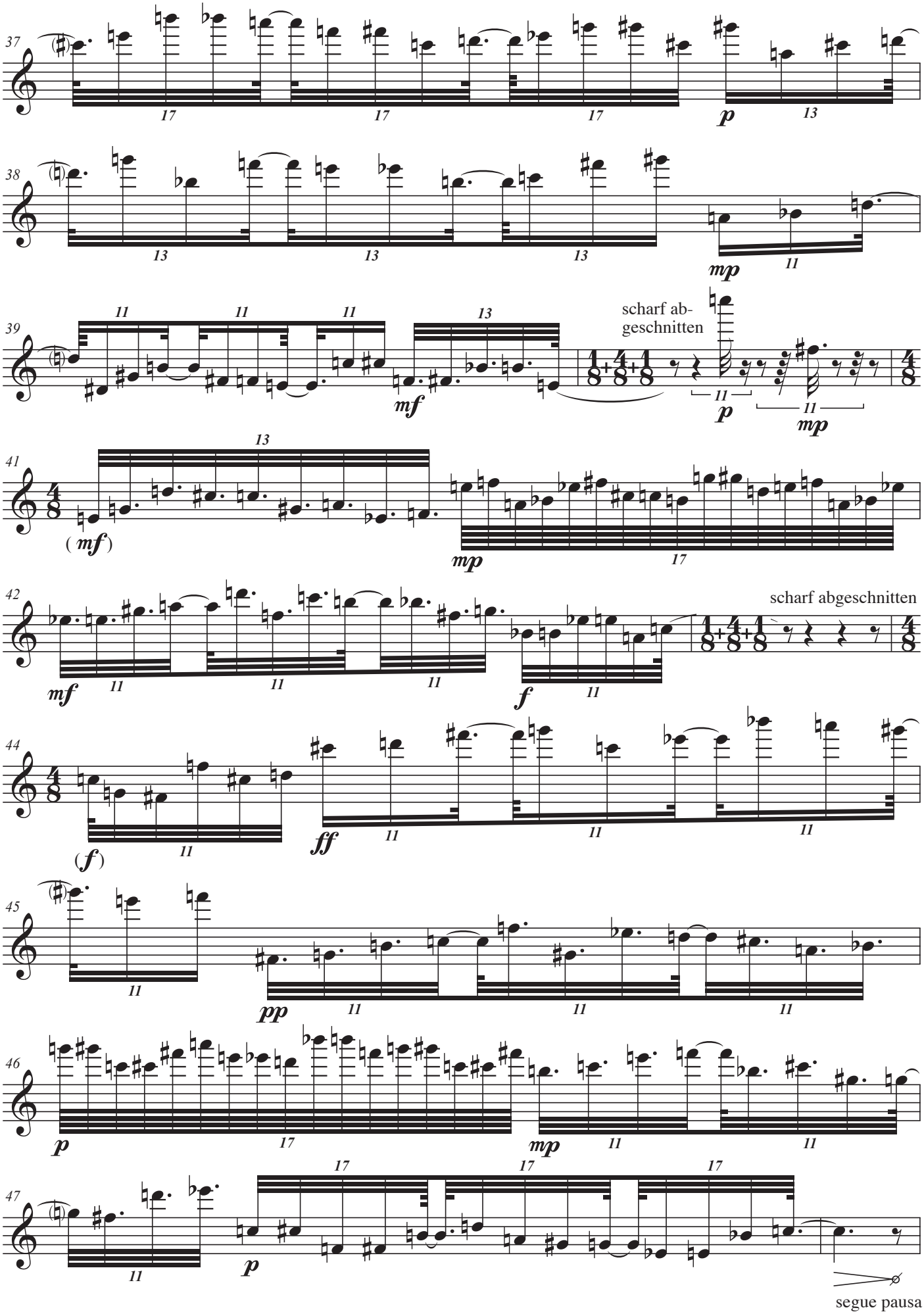
Edition Wohlhauser Nr. 2125

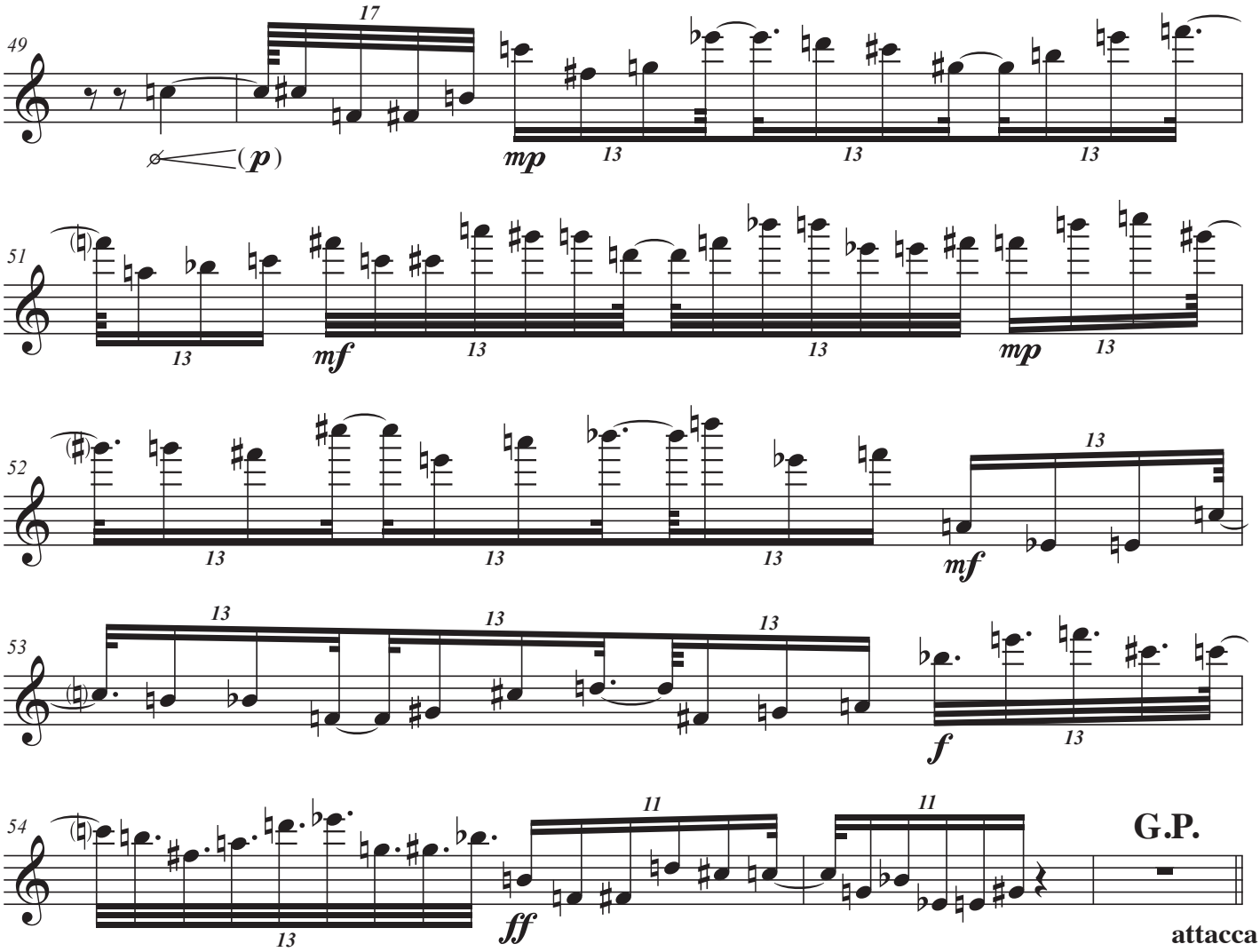

10
13
13
13
mp
17
11
17
17
p
17
17
12
G.P.
scharf abgeschnitten
(p)
17
mp
17
17
14
17
mf
13
13
13
G.P.
scharf abgeschnitten
16
(mf)
13
mp
11
11
11
17
11
mf
13
f
11
18
11
ff
17
19
13
pp
11
p
G.P.
scharf abgeschnitten


21
(p)
mp
22
p
mp
23
mf
24
mp
25
mf
f
26
ff
27
G.P.
attacca

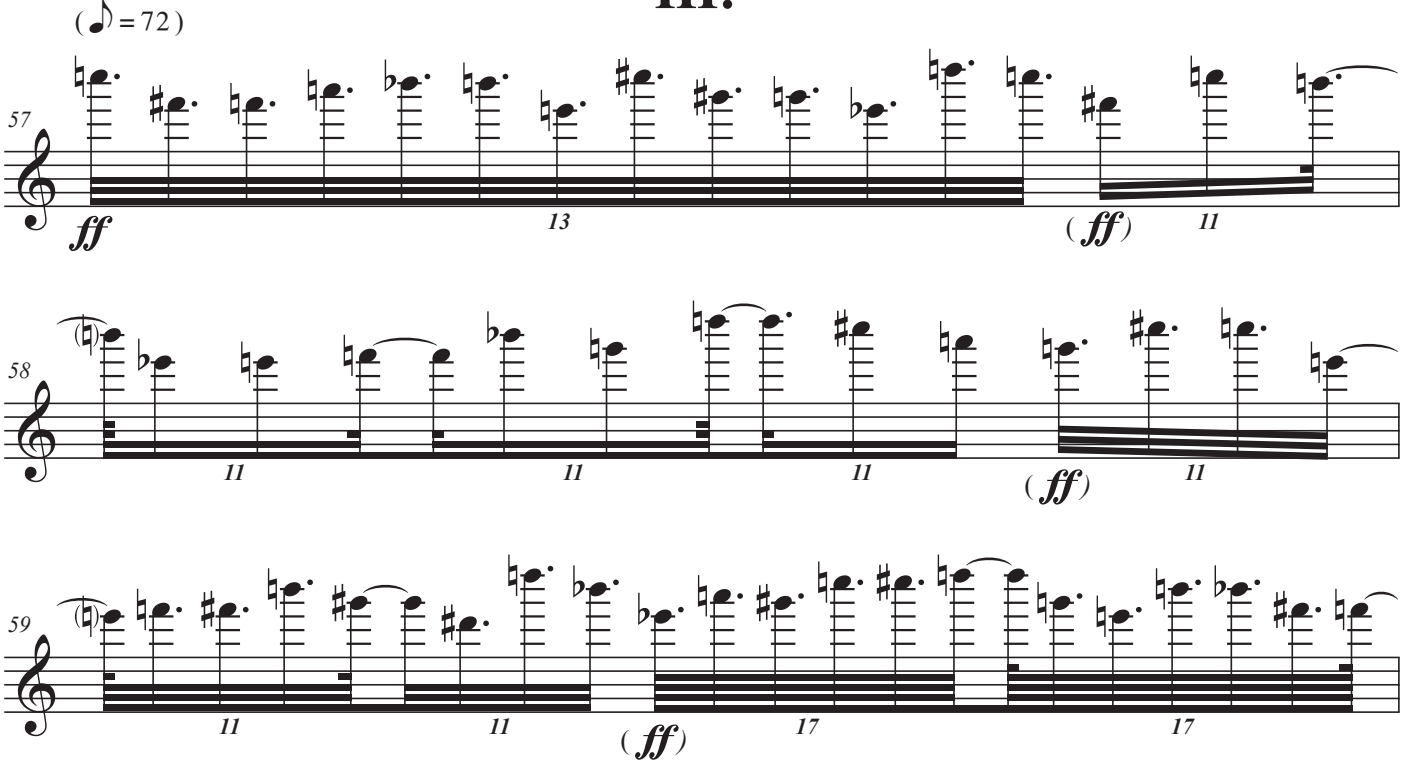
II.

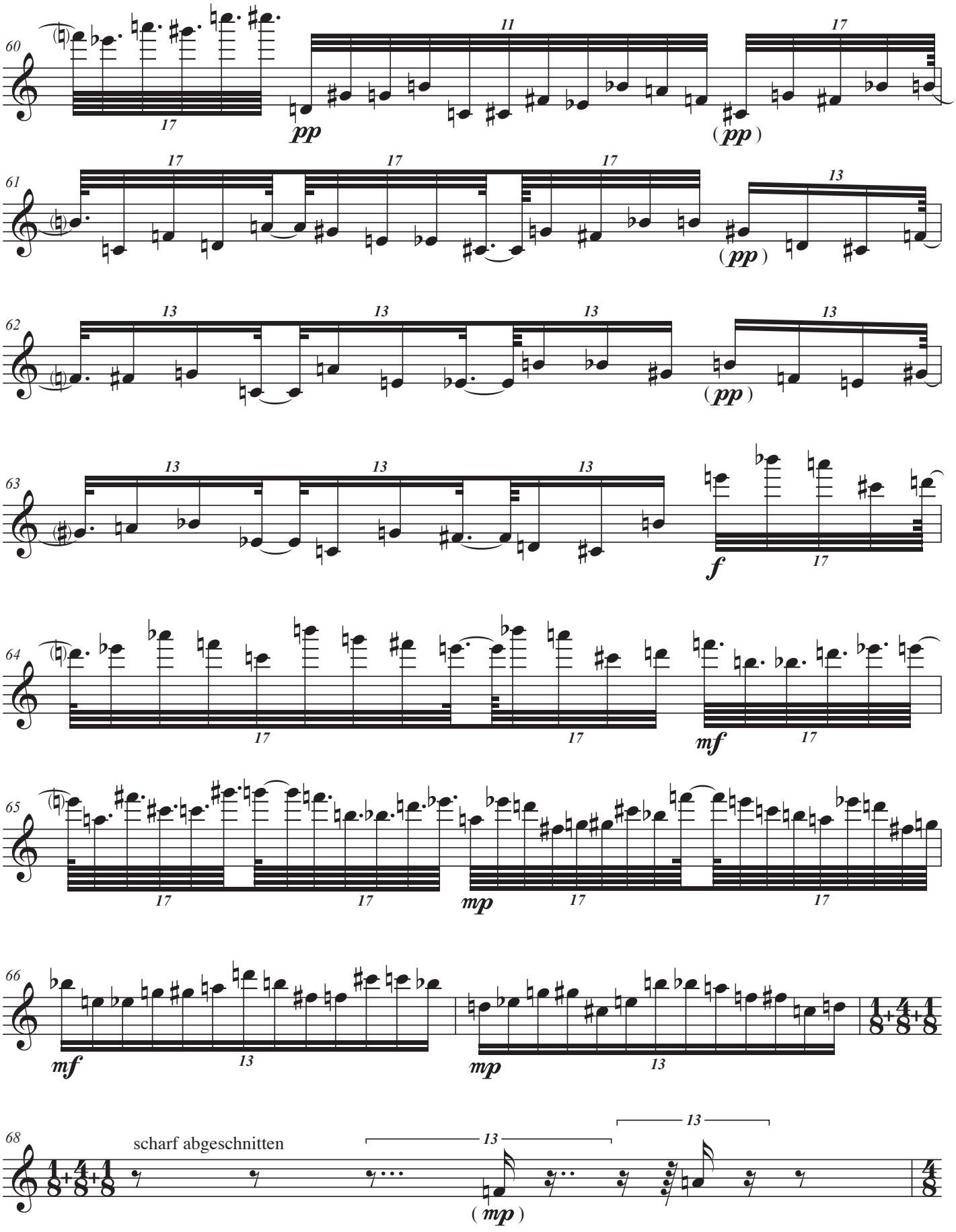

(♪ = 72)
29
pp
13
p
17
17
30
17
mp
13
13
p
13
31
13
mp
11
32
mf
17
17
17
mp
17
33
17
17
mf
17
34
17
17
f
17
17
35
ff
13
pp
11
36
p
17
17
17
mp
17

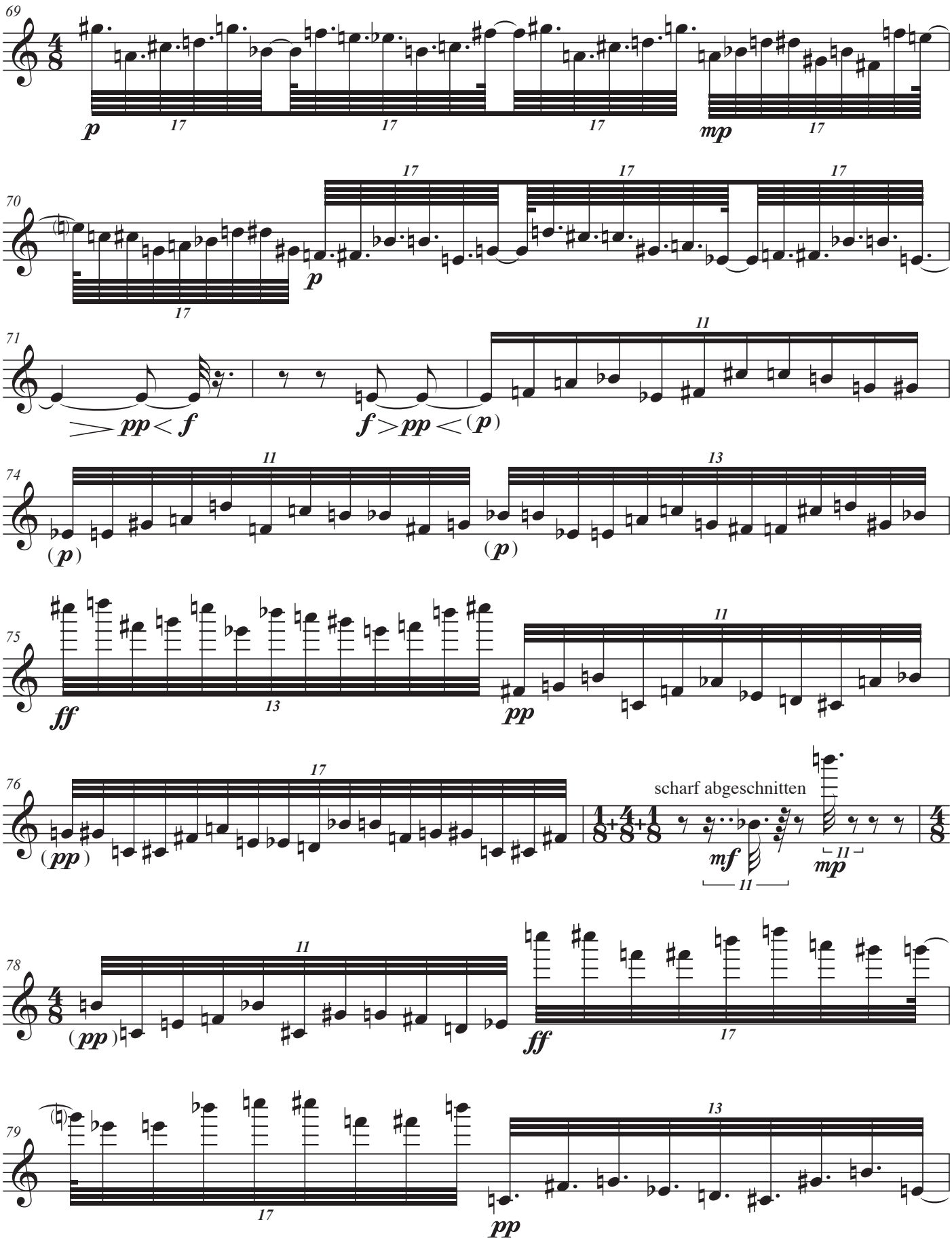

37
38
39
scharf ab-
geschnitten
41
42
scharf abgeschnitten
44
45
46
47
segue pausa

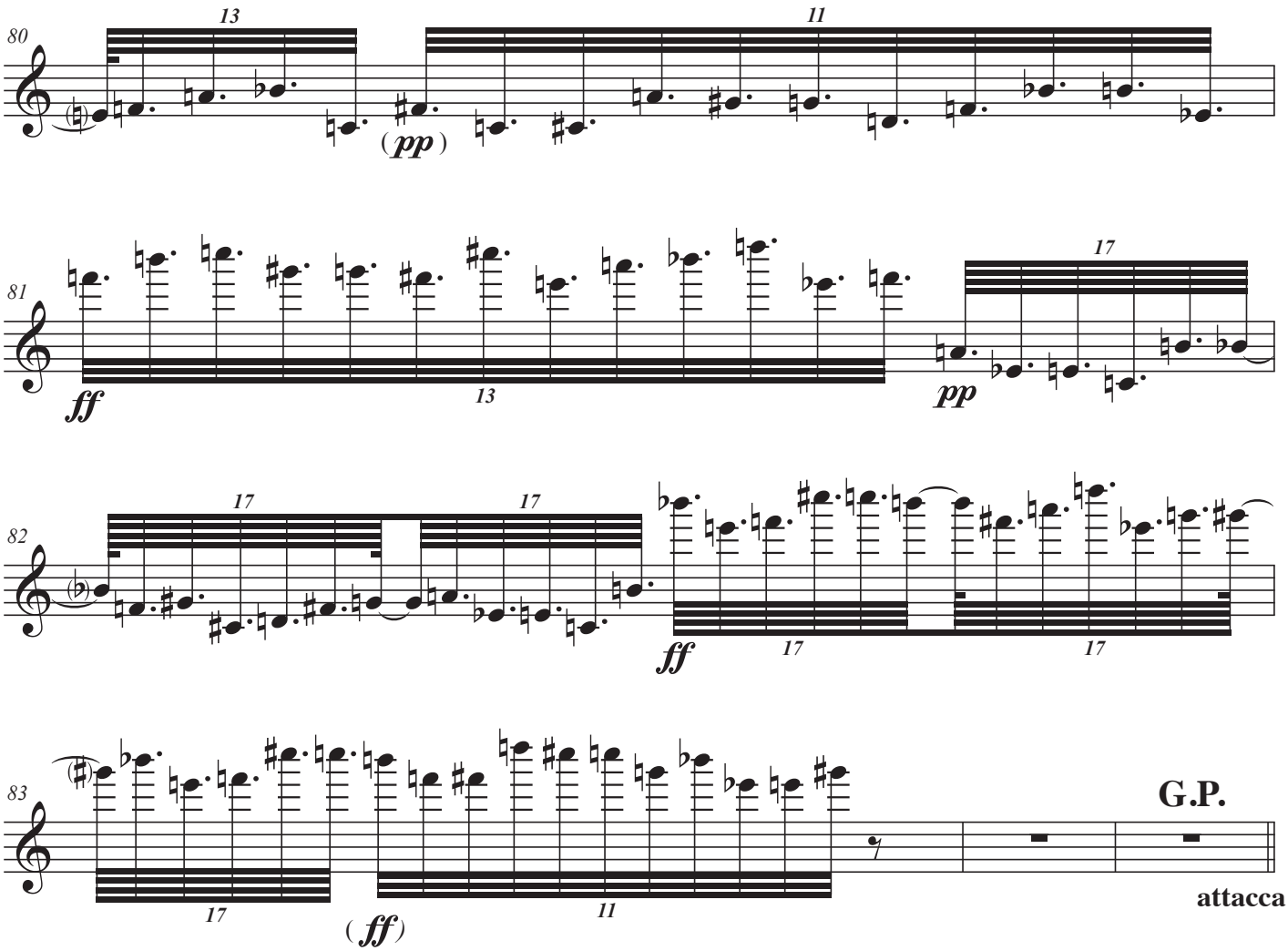

49
17
(p)
mp
13
13
13
51
13
mf
13
13
mp
13
52
13
13
13
13
mf
53
13
13
13
13
f
13
54
13
11
11
ff
G.P.
attacca

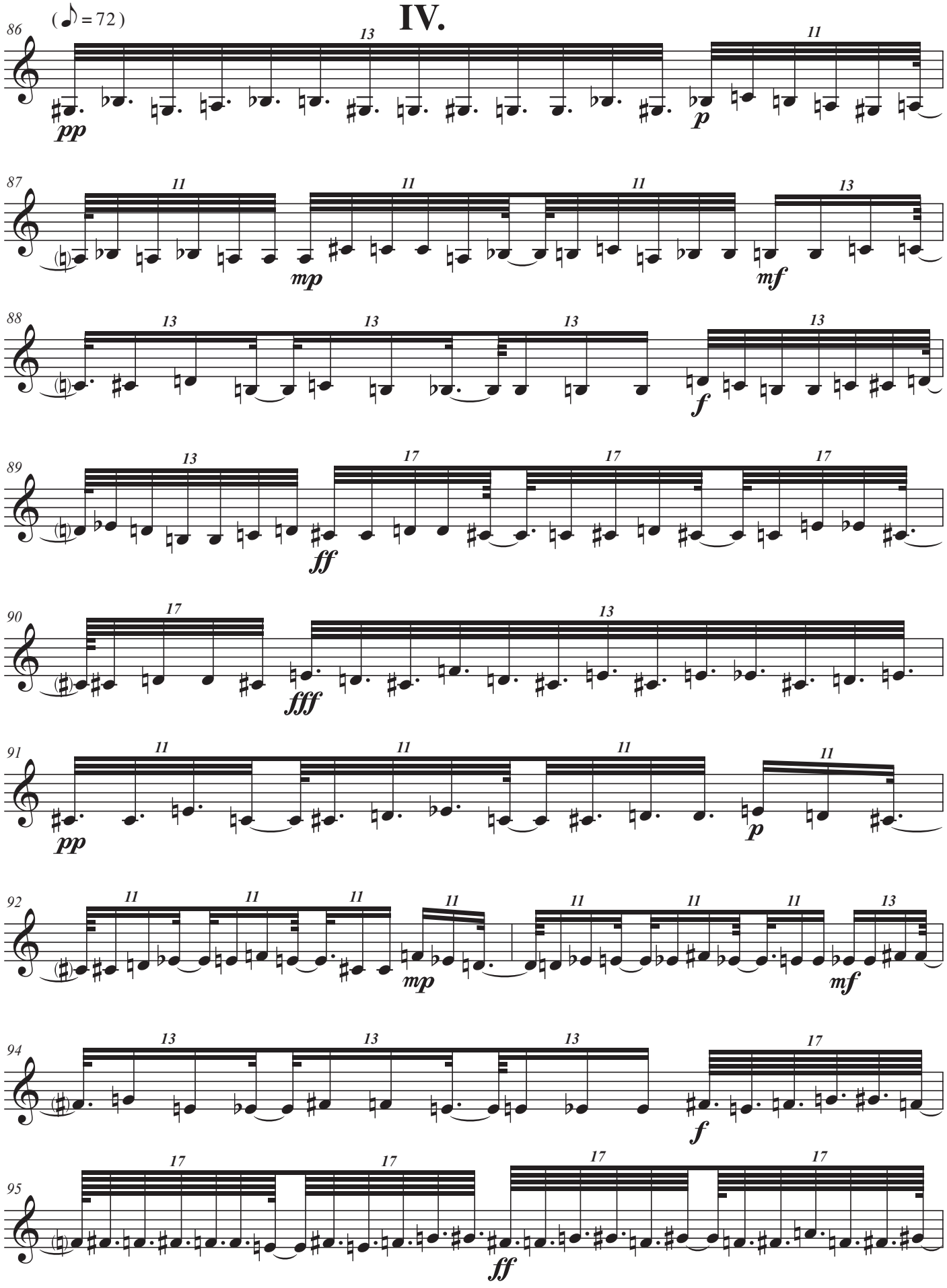
III.

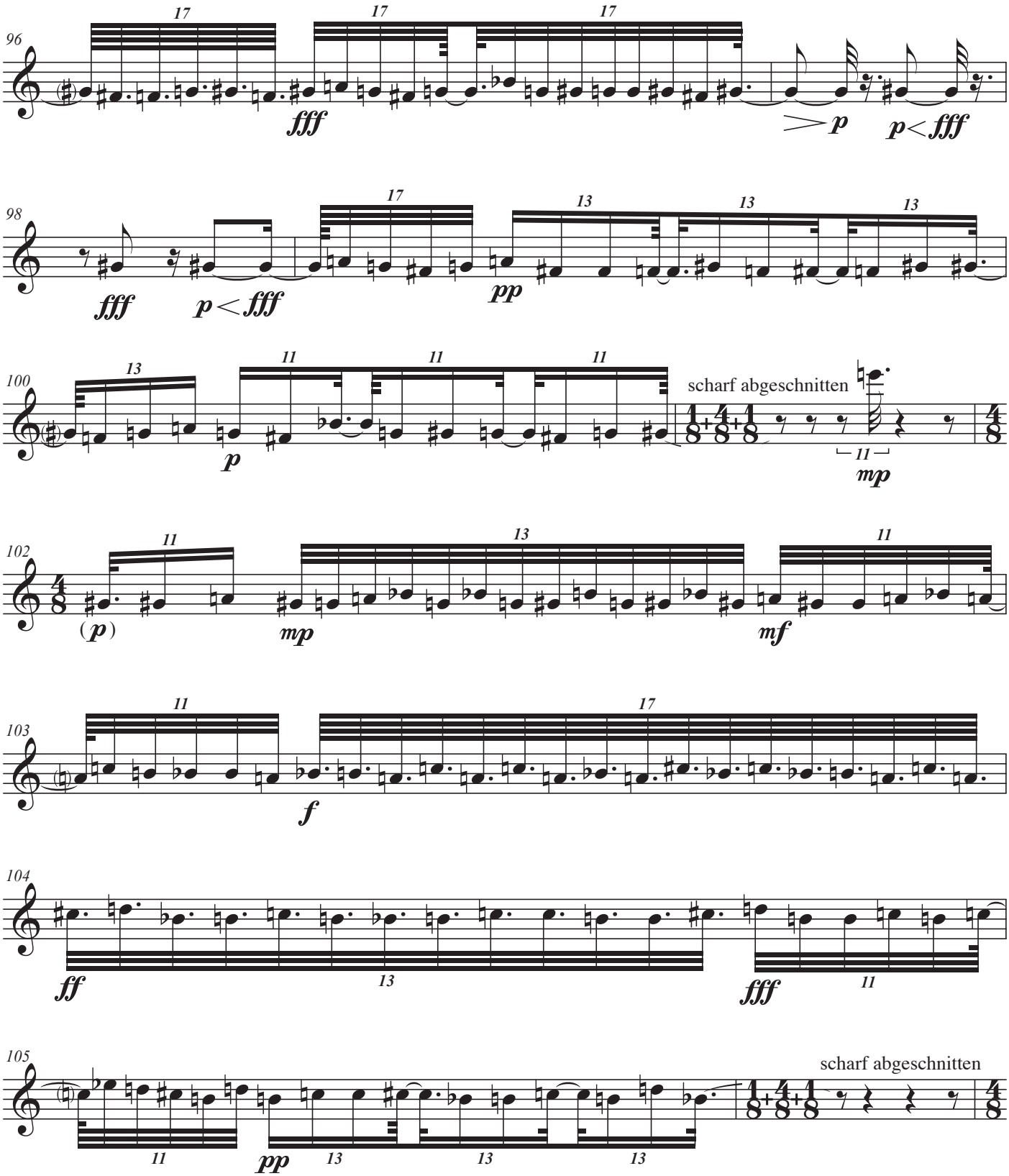

(♪ = 72)
57
ff
13
(ff)
11
58
11
11
11
(ff)
11
59
11
11
(ff)
17
17

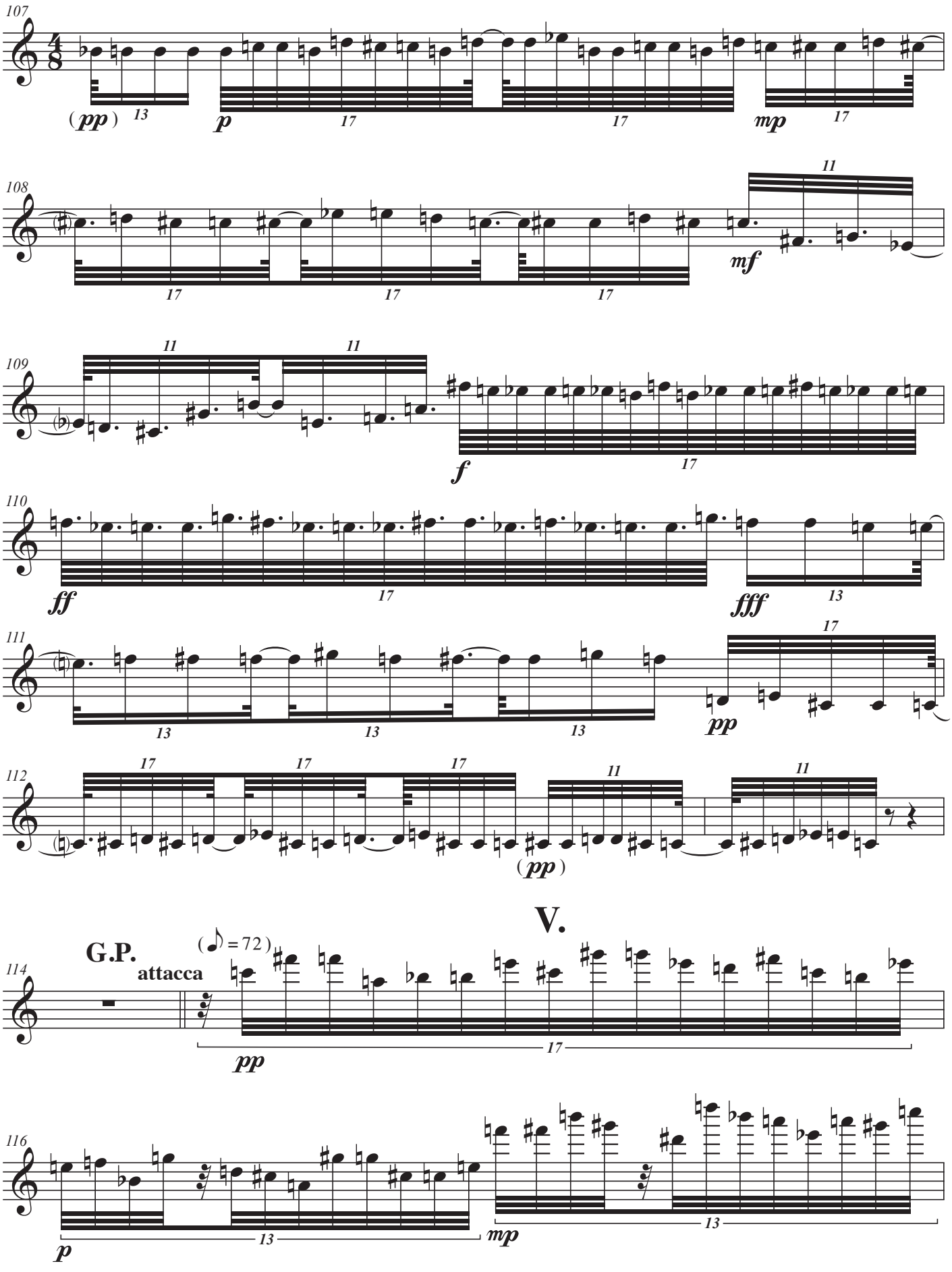

60
61
62
63
64
65
66
68
pp
(pp)
f
mf
mp
scharf abgeschnitten

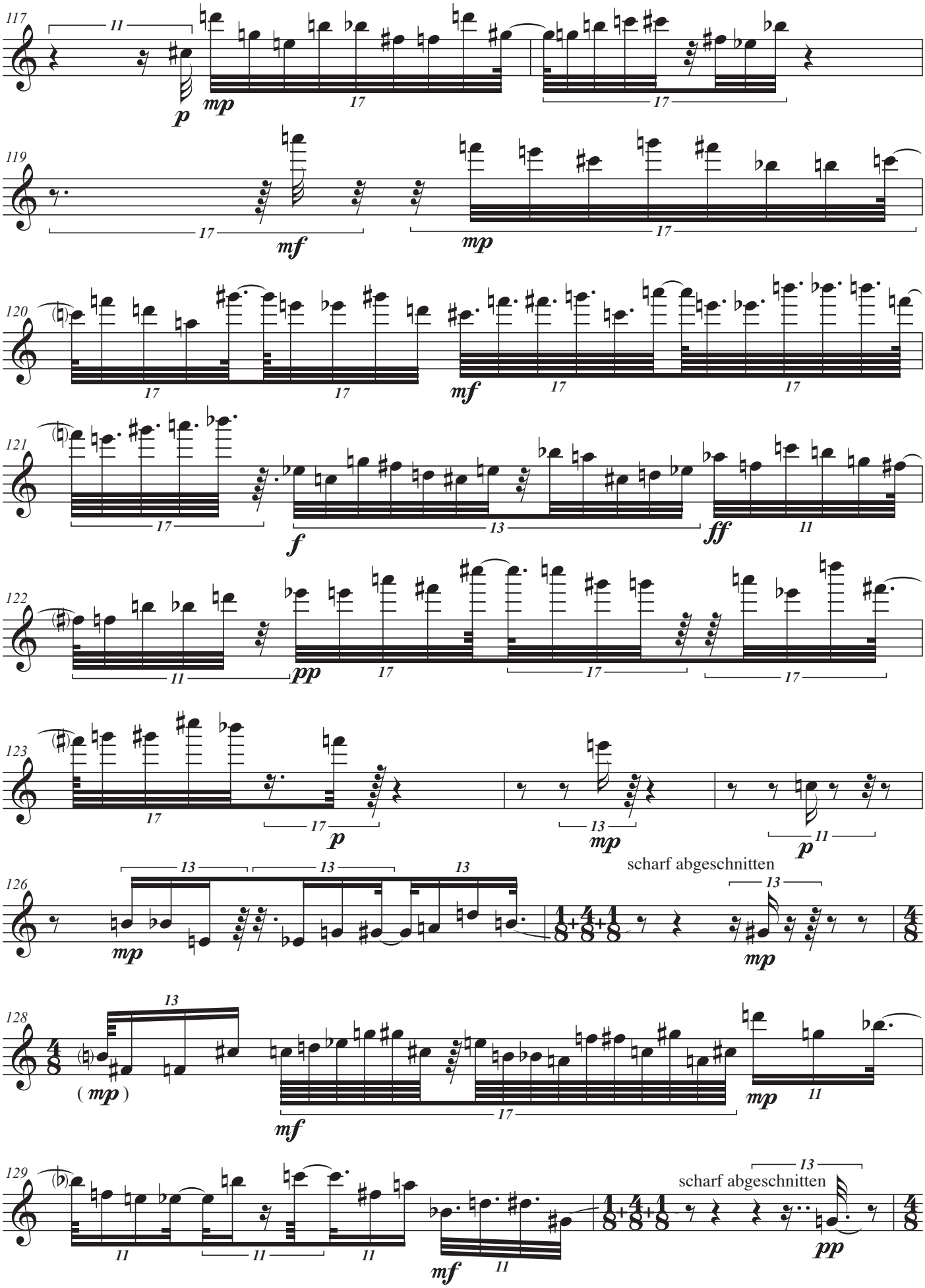

69
p
mp
70
p
71
pp < f
f > pp < (p)
74
(p)
(p)
75
ff
pp
76
(pp)
scharf abgeschnitten
mf
mp
78
(pp)
ff
79
pp

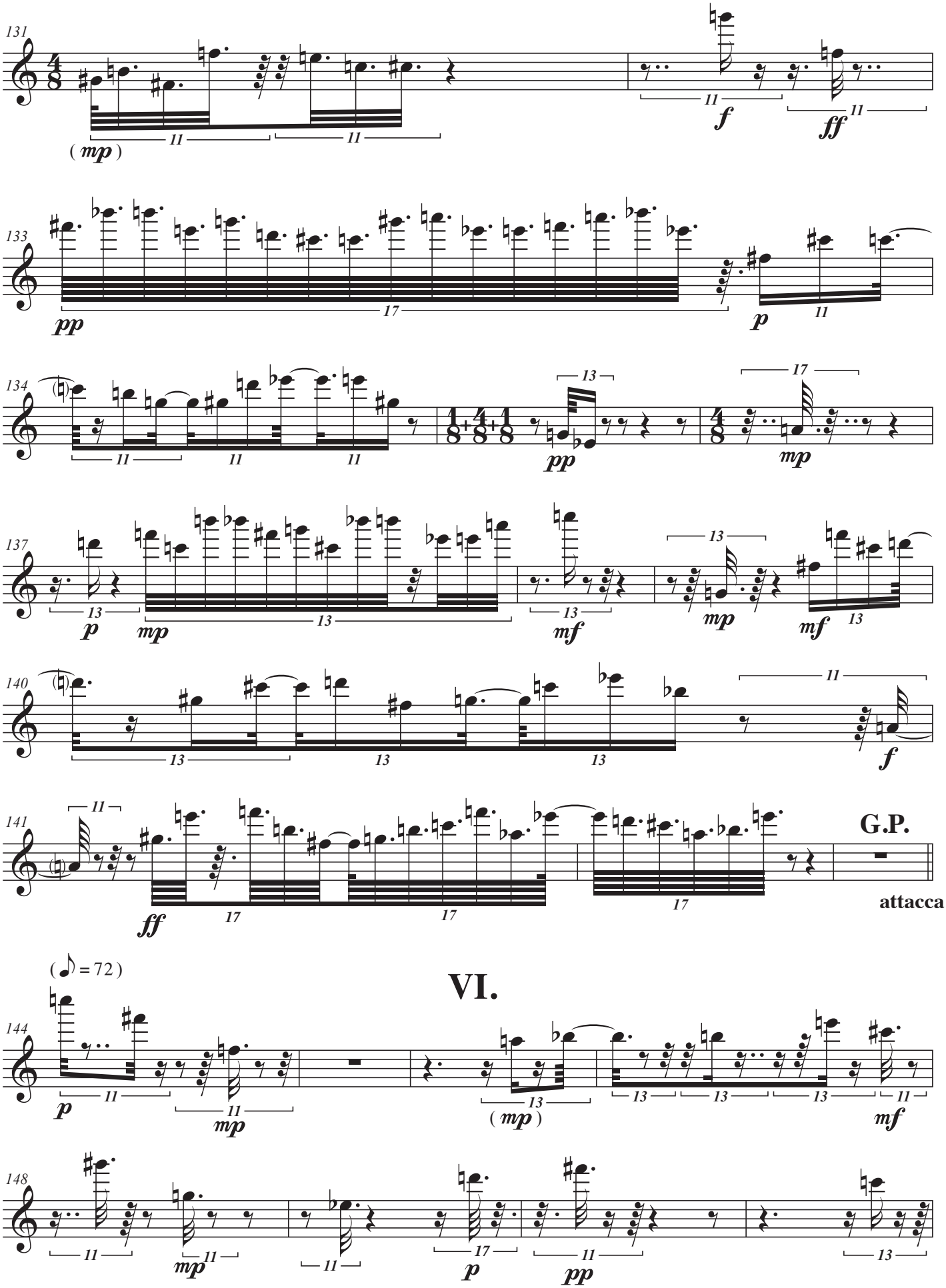

80
13
11
(pp)
81
ff
13
17
pp
82
17
17
ff
17
17
83
17
(ff)
11
G.P.
attacca

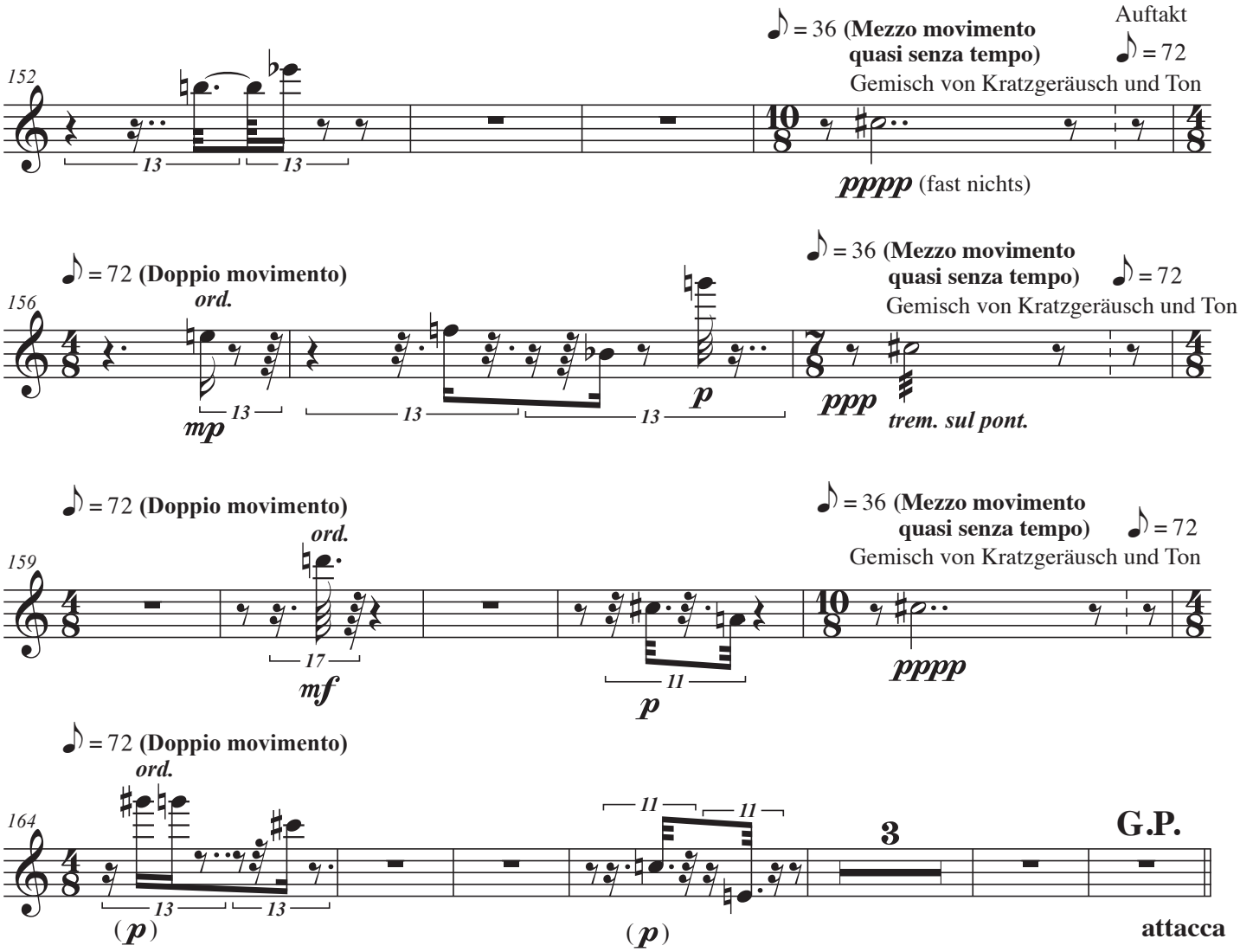

IV.
(= 72)
86
87
88
89
90
91
92
94
95
pp
p
mp
mf
f
ff
fff


96
98
100
102
103
104
105
scharf abgeschnitten
scharf abgeschnitten

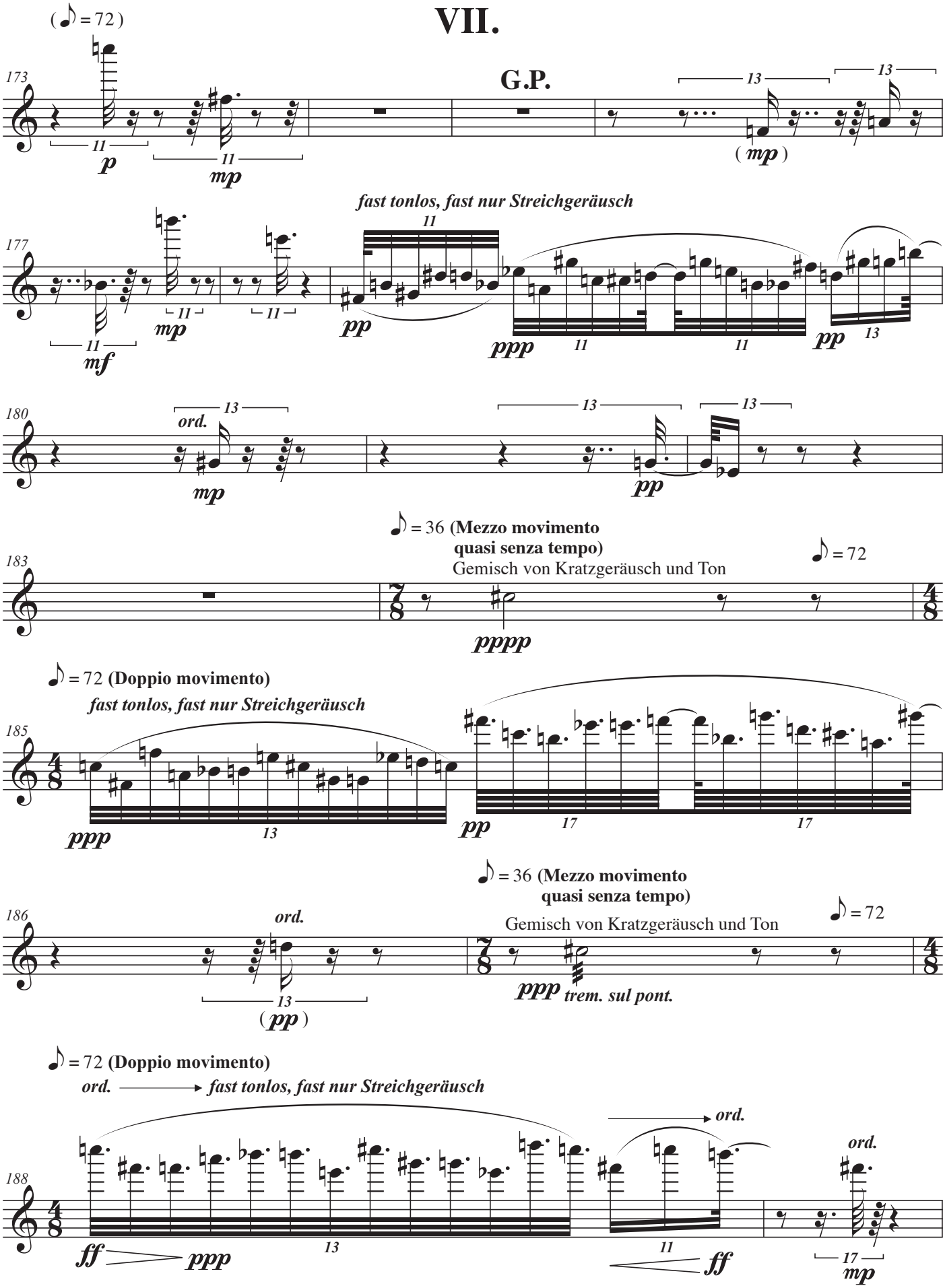

107
(pp)
13
p
17
17
mp
17
108
17
17
17
mf
11
109
11
11
f
17
110
ff
17
fff
13
111
13
13
13
pp
17
112
17
17
17
11
11
(pp)
V.
G.P.
attacca
(♪ = 72)
114
pp
17
116
p
13
mp
13

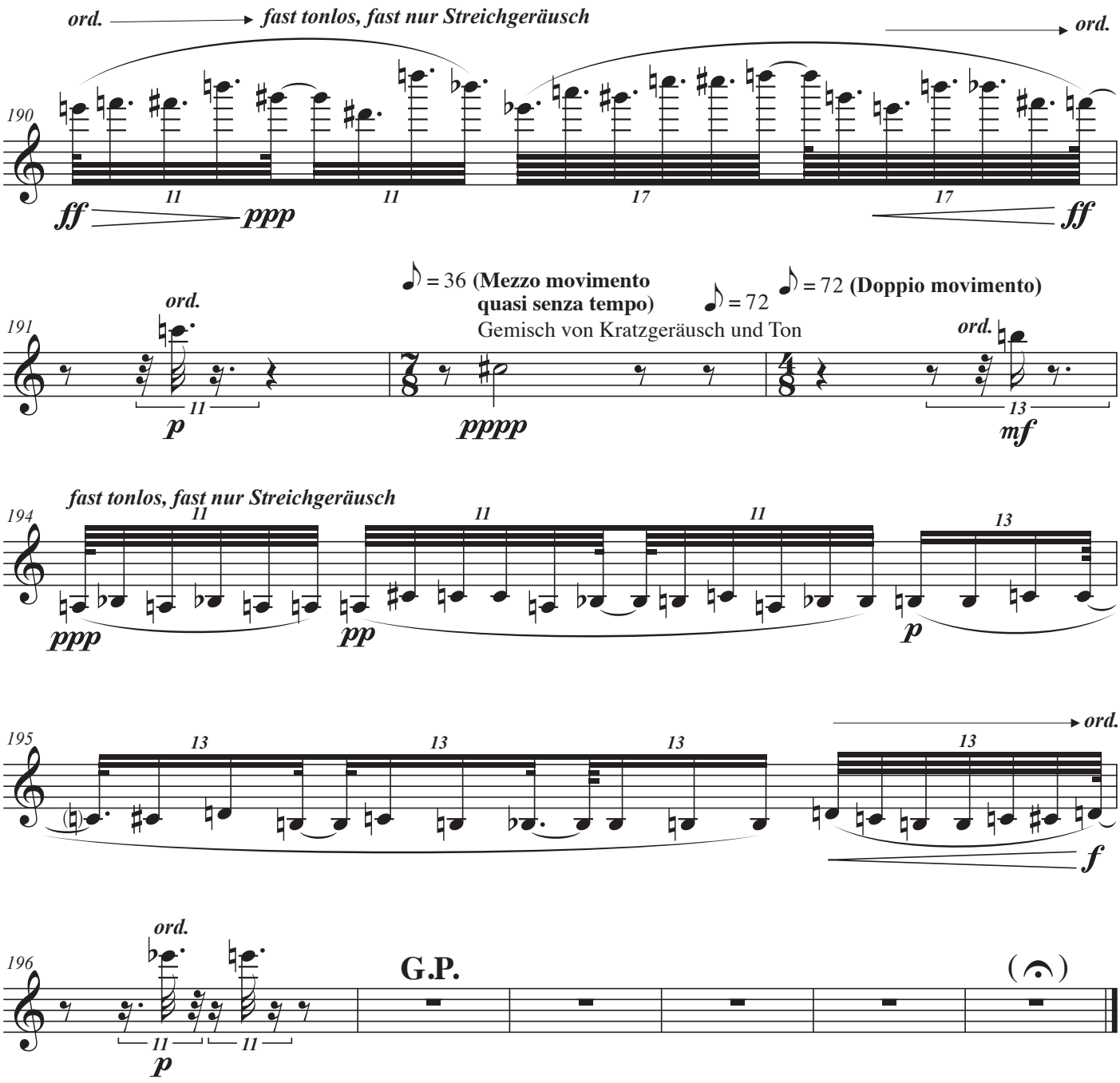

117
119
120
121
122
123
126
128
129
scharf abgeschnitten
scharf abgeschnitten


131
(mp)
11
11
11
f
ff
11
133
pp
17
p
11
134
11
11
11
13
pp
17
mp
137
13
p
mp
13
13
mf
13
mp
mf
13
140
13
13
13
11
f
141
11
ff
17
17
17
G.P.
attacca
(♪ = 72)
VI.
144
p
11
11
mp
13
(mp)
13
13
13
11
mf
148
11
11
mp
11
17
p
11
pp
13


Auftakt
♪ = 36 (Mezzo movimento quasi senza tempo)
♪ = 72
Gemisch von Kratzgeräusch und Ton
152
13
13
pppp (fast nichts)
♪ = 72 (Doppio movimento)
ord.
156
mp
13
13
13
p
♪ = 36 (Mezzo movimento quasi senza tempo)
♪ = 72
Gemisch von Kratzgeräusch und Ton
ppp
trem. sul pont.
♪ = 72 (Doppio movimento)
ord.
159
17
mf
11
p
♪ = 36 (Mezzo movimento quasi senza tempo)
♪ = 72
Gemisch von Kratzgeräusch und Ton
pppp
♪ = 72 (Doppio movimento)
ord.
164
13
13
(p)
11
11
(p)
3
G.P.
attacca

VII.


(♪ = 72)
173
G.P.
11
p
11
mp
13
13
(mp)
fast tonlos, fast nur Streichgeräusch
177
11
11
11
mf
mp
11
pp
ppp
11
11
pp
13
180
13
ord.
mp
13
13
pp
♪ = 36 (Mezzo movimento quasi senza tempo)
Gemisch von Kratzgeräusch und Ton
♪ = 72
183
pppp
♪ = 72 (Doppio movimento)
fast tonlos, fast nur Streichgeräusch
185
ppp
13
pp
17
17
♪ = 36 (Mezzo movimento quasi senza tempo)
Gemisch von Kratzgeräusch und Ton
♪ = 72
186
ord.
13
(pp)
ppp
trem. sul pont.
♪ = 72 (Doppio movimento)
ord.
fast tonlos, fast nur Streichgeräusch
188
ff
ppp
13
ord.
11
ff
ord.
17
mp


ord.
fast tonlos, fast nur Streichgeräusch
ord.
190
11
11
17
17
ff
ppp
ff
♪ = 36 (Mezzo movimento quasi senza tempo)
♪ = 72
♪ = 72 (Doppio movimento)
Gemisch von Kratzgeräusch und Ton
ord.
191
11
p
pppp
ord.
13
mf
fast tonlos, fast nur Streichgeräusch
194
11
11
11
13
ppp
pp
p
ord.
195
13
13
13
13
f
ord.
196
11
11
p
G.P.