

# Quartett für Flöte, Klarinette, Violine und Violoncello Nr. 2, «Gen-tuplets»

2. Fassung: "Die dialektische Fassung" (2021), Ergon 86, Nr. 2, Musikwerknummer 2125

## Violine

$\text{♩} = 72$   
*sempre détaché*

### I.

René Wohlhauser

The musical score for Violin I consists of nine staves of music, numbered 1 through 9. The music is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The tempo is marked  $\text{♩} = 72$  and the articulation is *sempre détaché*. The score includes various dynamics and articulation markings:

- Staff 1: *pp*, measure 11.
- Staff 2: *p*, measure 13.
- Staff 3: *mp*, measure 11.
- Staff 4: *p*, *mp*, measure 13.
- Staff 5: *mf*, measure 13.
- Staff 6: *mp*, measure 17.
- Staff 7: *mf*, measure 13.
- Staff 8: *f*, *ff*, measure 11.
- Staff 9: *pp*, measure 11.

Measure numbers 11 and 13 are indicated above the staves, and measure numbers 17 and 13 are indicated below the staves. The score features a variety of note values, including eighth and sixteenth notes, and rests.



21 *mp* 13 13 13

22 *p* 17 17 17 *mp* 17

23 17 17 17 *mf* 11

24 11 11 *mp* 17

25 *mf* 17 *f* 13

26 13 13 13 *ff* 17

27 17 17 17 **G.P.** *attacca*

## II.

(♩ = 72)

29 *pp* 13 *p* 17 17

30 17 *mp* 13 13 *p* 13

31 13 *mp* 11

32 *mf* 17 17 17 *mp* 17

33 17 17 *mf* 17

34 17 17 *f* 17 17

35 *ff* 13 *pp* 11

36 *p* 17 17 17 *mp* 17

37  
17 17 17 p 13  
38  
13 13 13 mp 11  
39  
11 11 11 13 scharf abgeschnitten  
mf p mp  
41  
13 (mf) mp 17  
42  
mf 11 11 11 f 11 scharf abgeschnitten  
44  
f 11 ff 11 11 11  
45  
11 pp 11 11 11  
46  
p 17 mp 11 11  
47  
11 p 17 17 17

  
segue pausa

49 *(p)* *mp* 13 13 13

51 *mf* 13 13 13 *mp* 13

52 13 13 13 *mf* 13

53 13 13 13 *f* 13

54 *ff* 13 11 11 **G.P.** *attacca*

### III.

(♩ = 72)

57 *ff* 13 (*ff*) 11

58 11 11 11 (*ff*) 11

59 11 11 (*ff*) 17 17

60 *pp* 17 11 17

61 17 17 17 13 *(pp)*

62 13 13 13 13 *(pp)*

63 13 13 13 *f* 17

64 17 17 17 *mf* 17

65 17 17 *mp* 17 17

66 *mf* 13 13 *mp* 13

68 scharf abgeschnitten 13 *(mp)*

Detailed description: This page contains the violin part of a quartet score, measures 60 through 68. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The score features complex rhythmic patterns, primarily consisting of groups of 11 and 13 sixteenth notes. Dynamics range from *pp* (pianissimo) to *f* (forte). Measure 68 includes the instruction 'scharf abgeschnitten' (sharply cut off) and a final measure with a 4/8 time signature.

69 *p* 17 17 17 *mp* 17

70 17 *p*

71 *pp* < *f* *f* > *pp* < (*p*) 11

74 11 13 (*p*) (*p*)

75 *ff* 13 *pp* 11

76 17 (*pp*) *mf* *mp* scharf abgeschnitten 11 11

78 11 (*pp*) *ff* 17

79 17 *pp* 13

Detailed description: This page contains the violin part of a musical score, measures 69 through 79. The music is written in a 4/8 time signature. Measures 69-70 feature complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics *p* and *mp*. Measure 71 shows a dynamic range from *pp* to *f*. Measures 74-75 include a section with a 13-measure triplet and a 11-measure triplet, marked with *pp* and *ff*. Measure 76 includes a section marked 'scharf abgeschnitten' (sharply cut off) with a dynamic of *mf*. Measures 78-79 continue with complex rhythmic patterns and dynamic markings of *pp* and *ff*.



80 *pp* 13 11

81 *ff* 13 *pp* 17

82 *ff* 17 17 17 17

83 *ff* 17 11 **G.P.** *attacca*

Detailed description: This page of a musical score for the Violin part of René Wohlhauser's Quartet No. 2, «Gen-tuplets», 2. Fassung. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 80-81) features a melodic line with a triplet of eighth notes (marked '13') and a group of 11 notes (marked '11'). The dynamic is *pp*. The second system (measures 81-82) begins with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes (marked '13') and a group of 17 notes (marked '17'). The third system (measures 82-83) starts with a fortissimo (*ff*) dynamic and contains two groups of 17 notes (marked '17') and another group of 17 notes (marked '17'). The fourth system (measures 83-84) begins with a fortissimo (*ff*) dynamic and contains a group of 17 notes (marked '17') and a group of 11 notes (marked '11'). The piece concludes with a double bar line, the marking 'G.P.' (Grave Part), and the instruction 'attacca'.

(♩ = 72)

### IV.

86 *pp* 13 *p* 11

87 11 *mp* 11 11 *mf* 13

88 13 13 13 *f* 13

89 13 17 17 17 *ff*

90 17 *fff* 13

91 11 *pp* 11 11 11 *p* 11

92 11 11 11 11 11 11 11 11 13 *mp* *mf*

94 13 13 13 *f* 17

95 17 17 17 17 *ff*

96 *fff* *p* *fff*

98 *fff* *p < fff* *pp*

100 *p* *mp* scharf abgeschnitten

102 *(p)* *mp* *mf*

103 *f*

104 *ff* *fff*

105 *pp* *fff* scharf abgeschnitten

107 *(pp)* 13 *p* 17 17 *mp* 17

108 *mf* 17 17 17 11

109 11 11 *f* 17

110 *ff* 17 *fff* 13

111 13 13 13 *pp* 17

112 17 17 17 11 11 *(pp)*

V.

114 **G.P.** *attacca* *(♩ = 72)* *pp* 17

116 *p* 13 *mp* 13

117 *p mp* 17 17

119 17 *mf mp* 17

120 17 17 *mf* 17 17

121 17 *f ff* 13 11

122 11 *pp* 17 17 17

123 17 17 *p mp* 13 *p* 11

126 13 13 13 *mp* scharf abgeschnitten 13 *mp*

128 13 *(mp)* *mf* 17 *mp* 11

129 11 11 11 *mf* 11 scharf abgeschnitten 13 *pp*

Detailed description: This page of a musical score for Violin I contains measures 117 through 129. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/8 time. The score features a variety of dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It includes several 17-measure and 13-measure tuplets, as well as double bar lines (11) and a sharp cutoff instruction ('scharf abgeschnitten'). The tempo changes from 4/8 to 3/8 at measure 126 and back to 4/8 at measure 129. The notation includes many sixteenth and thirty-second notes, often beamed together in groups.

131

(*mp*) 11 11 *f* 11 *ff* 11

133

*pp* 17 *p* 11

134

11 11 11 *pp* 13 *mp* 17

137

13 *p* 13 *mp* 13 *mf* 13 *mp* 13 *mf* 13

140

13 13 13 *f* 11

141

*ff* 11 17 17 17 **G.P.** *attacca*

(♩ = 72)

# VI.

144

*p* 11 *mp* 11 (13) 13 13 13 *mf* 11

148

11 *mp* 11 11 *p* 17 *pp* 11 13

152  $\text{♩} = 36$  (**Mezzo movimento quasi senza tempo**)  $\text{♩} = 72$  Auftakt  
Gemisch von Kratzgeräusch und Ton  
*pppp* (fast nichts)

156  $\text{♩} = 72$  (**Doppio movimento**) *ord.*  $\text{♩} = 36$  (**Mezzo movimento quasi senza tempo**)  $\text{♩} = 72$   
Gemisch von Kratzgeräusch und Ton  
*mp* *p* *ppp* *trem. sul pont.*

159  $\text{♩} = 72$  (**Doppio movimento**) *ord.*  $\text{♩} = 36$  (**Mezzo movimento quasi senza tempo**)  $\text{♩} = 72$   
Gemisch von Kratzgeräusch und Ton  
*mf* *p* *pppp*

164  $\text{♩} = 72$  (**Doppio movimento**) *ord.*  $\text{♩} = 72$   
*(p)* *(p)* **3** **G.P.**  
*attacca*

(♩ = 72)

# VII.

173 **G.P.** 13 13

*p* *mp* *(mp)*

*fast tonlos, fast nur Streichgeräusch*

177 11 11 11

*mf* *mp* *pp* *ppp* *pp*

180 13 13 13

*mp* *pp* *pp*

♩ = 36 (Mezzo movimento  
quasi senza tempo)

Gemisch von Kratzgeräusch und Ton

♩ = 72

183

*pppp* *pppp*

♩ = 72 (Doppio movimento)

*fast tonlos, fast nur Streichgeräusch*

185 13 17 17

*ppp* *pp* *pp*

♩ = 36 (Mezzo movimento  
quasi senza tempo)

Gemisch von Kratzgeräusch und Ton

♩ = 72

186 13

*pp* *ppp* *ppp*

*ppp trem. sul pont.*

♩ = 72 (Doppio movimento)

*ord.* → *fast tonlos, fast nur Streichgeräusch*

188 13 11 17

*ff* *ppp* *ff* *ff* *mp*



ord. → *fast tonlos, fast nur Streichgeräusch* → ord.

190

*ff* *ppp* *ff*

11 11 17 17

ord.

♩ = 36 (Mezzo movimento quasi senza tempo)    ♩ = 72 (Doppio movimento)

Gemisch von Kratzgeräusch und Ton

ord.

191

*p* *pppp* *mf*

11 13

*fast tonlos, fast nur Streichgeräusch*

194

*ppp* *pp* *p*

11 11 11 13

195

*f*

13 13 13 13

ord.

ord.

196

*p*

G.P.

(*o*)

11 11