

New vocal chamber music from Europe (13)

Christine Simolka

soprano

René Wohlhauser

baritone and piano

**A touring festival
with world premieres**

With kind support from the
swiss arts council

prohelvetia

Further information: www.renewohlhauser.com



Foto: Martin Spiess

Saturday,	18 Sept. 2022,	07:00 pm:	Berlin, Elias-Kuppelsaal, Göhrener Straße 11
Sunday,	25 Sept. 2022,	07:00 pm:	Munich, Gasteig, Hans-Preißinger-Straße 8
Saturday,	01 Oct. 2022,	07:00 pm :	Basel, Haus zur Musik, Schillerstraße 5
Saturday,	08 Oct. 2022,	08:00 pm:	Paris, Le Temple de Port Royal, 18 Boulevard Arago
Thursday,	20 Oct. 2022,	06:00 pm:	Chisinau, Festival „Days of New Music“, str. 31 Aug 1989, 115
Monday,	24 Oct. 2022,	11:00 am:	Iasi, "George Enescu" National University of Arts, Masterclass
Monday,	24 Oct. 2022,	07:00 pm:	Iasi, „Eduard Caudella“ Concert Hall, 29 Cuza Voda Street
Wednesday	26 Oct. 2022,	07:00 pm:	Bucharest, Dinu Lipatti House of Arts, 12 Lascar Catargiu Blvd
Thursday,	27 Oct. 2022,	07:00 pm:	Bucharest, National University of Music, Str. Stirbei Voda 33
Saturday,	29 Oct. 2022,	07:00 pm:	Vienna, Palais Ehrbar, Mühlgasse 28-30
Sunday,	06 Nov. 2022,	05:00 pm:	Baden-Baden, Alter Ratssaal, Marktplatz 2
Monday,	08 Nov. 2022,	08:00 pm:	Freiburg, Elisabeth Schneider Stiftung, Wilhelmstraße 17a

From Basel:

Heinz Holliger (1939)

From Basel:

René Wohlhauser (*1954)

From Chisinau:

Ghenadie Ciobanu (*1957)

From Bucharest:

Dinu Lipatti (1917-1950)

From Iasi:

Vlad Razvan Baci (*1986)

From Bucharest:

Roman Vlad (*1982)

From Vienna:

Stéphane Boussuge (*1968)

From Paris:

Henri Pauly-Laubry (*1962)

From Paris:

Jean-Claude Wolff (*1946)

From Bucharest/Oldenburg:

Violeta Dinescu (*1953)

Des Knaben Ohrwunder for soprano solo (2016), on a text by the composer

Eingedunkelte Zeit, for soprano and baritone (2022), on a poem by the composer, world premiere

Nein, ich akzeptier' es nicht, for speaking voice and percussion (2022), on a poem by the composer, world premiere

Charyptin-Fragmente, for soprano and baritone (2010), on texts by the composer

Ly-Gue-Tin, for soprano, baritone and piano (2008), on texts by the composer

Spirits of Bards, for soprano and baritone (2021), on a poem by the composer, world premiere

From **Quatre Mélodies** for voice and piano (1945): No. 3)

"Capitale de la douleur" on a poem by Paul Eluard, and No. 4) "Les Pas" on a poem by Paul Valéry

Where the Mind is without Fear, for soprano and piano (2022), on a poem by Rabindranath Tagore, world premiere

Coincidente, for soprano, baritone and piano (2022), on syllables by the composer, world premiere

La Nuit, for soprano and piano (2022), on a poem by Victor Hugo, world premiere

Duo Léa-Arkos, from the opera **La Nuit d'Arkos** (2018-22), version for sop., bar. and piano, libretto by Serge Safran, wp

Lettres à Ophélia, for soprano and piano (2022), on poems by Michel Passelergue, world premiere

drehen, for soprano and baritone (2022), on a poem by Eva-Maria Berg, world premiere