New vocal chamber music from Europe (13)

Christine Simolka
soprano

René Wohlhauser
baritone and piano

A touring festival
with world premieres

With kind support from the
swiss arts council
prohelvetia

Further information: www.renewohlhauser.com

Foto: Martin Spiess

Saturday,	**18**	**Sept.**	**2022,**	**07:00 pm:**	**Berlin,** Elias-Kuppelsaal, Göhrener Straße 11
Sunday,	**25**	**Sept.**	**2022,**	**07:00 pm:**	**Munich**, Gasteig, Hans-Preißinger-Straße 8
Saturday,	**01**	**Oct.**	**2022,**	**07:00 pm :**	**Basel,** Haus zur Musik, Schillerstraße 5
Saturday,	**08**	**Oct.**	**2022,**	**08:00 pm:**	**Paris,** Le Temple de Port Royal, 18 Boulevard Arago
Thursday,	**20**	**Oct.**	**2022,**	**06:00 pm:**	**Chisinau,** Festival „Days of New Music“, str. 31 Aug 1989, 115
Monday,	**24**	**Oct.**	**2022,**	**11:00 am:**	**Iasi**, "George Enescu" National University of Arts, Masterclass
Monday,	**24**	**Oct.**	**2022,**	**07:00 pm:**	**Iasi,** „Eduard Caudella“ Concert Hall, 29 Cuza Voda Street
Wednesday	**26**	**Oct.**	**2022,**	**07:00 pm:**	**Bucharest**, Dinu Lipatti House of Arts, 12 Lascar Catargiu Blvd
Thursday,	**27**	**Oct.**	**2022,**	**07:00 pm:**	**Bucharest,** National University of Music, Str. Stirbei Voda 33
Saturday,	**29**	**Oct.**	**2022,**	**07:00 pm:**	**Vienna,** Palais Ehrbar, Mühlgasse 28-30
Sunday,	**06**	**Nov.**	**2022,**	**05:00 pm:**	**Baden-Baden**, Alter Ratssaal, Marktplatz 2
Monday,	**08**	**Nov.**	**2022,**	**08:00 pm:**	**Freiburg**, Elisabeth Schneider Stiftung, Wilhelmstraße 17a

From Basel: **Heinz Holliger** (*1939)	**Des Knaben Ohrwunder**, for soprano solo (2016), on a text by the composer
From Basel: **René Wohlhauser** (*1954)	**Eingedunkelte Zeit**, for soprano and baritone (2022), on a poem by the composer, world premiere **Nein, ich akzeptier' es nicht**, for speaking voice and percussion (2022), on a poem by the composer, world premiere **Charyptin-Fragmente**, for soprano and baritone (2010), on texts by the composer **Ly-Gue-Tin**, for soprano, baritone and piano (2008), on texts by the composer
From Chisinau: **Ghenadie Ciobanu** (*1957)	**Spirits of Bards**, for soprano and baritone (2021), on a poem by the composer, world premiere
From Iasi: **Vlad Razvan Baciu** (*1986)	**Where the Mind is without Fear**, for soprano and piano (2022), on a poem by Rabindranath Tagore, world premiere
From Bucharest: **Roman Vlad** (*1982)	**Coincidente**, for soprano, baritone and piano (2022), on syllables by the composer, world premiere
From Vienna: **Stéphane Boussuge** (*1968)	**La Nuit**, for soprano and piano (2022), on a poem by Victor Hugo, world premiere
From Paris: **Henri Pauly-Laubry** (*1962)	**Air de Léa/Duo Léa-Arkos**, 4th act, scenes 2 and 3 from the opera **La Nuit d'Arkos** (2018-2022), version for soprano, baritone and piano, libretto by Serge Safran, world premiere
From Paris: **Jean-Claude Wolff** (*1946)	**Lettres à Ophélie**, for soprano and piano (2022), on poems by Michel Passelergue, world premiere
From Bucharest/Oldenburg: **Violeta Dinescu** (*1953)	**drehen**, for soprano and baritone (2022), on a poem by Eva-Maria Berg, world premiere