

## **„Mochlan“ Entwicklungsgang gesamt, Inhaltsverzeichnis**

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# Mochlan-1

für Sopran und Bariton  
auf ein Gedicht des Komponisten  
Ergon 77, Musikwerknummer ...

René Wohlhauser

*♩* = 56

Sopran

Bariton

Mo - 3 chlan - Ba -

Mo - - - chlan -

S

Bar

Ba - - - dran -

→ ob. → ord.

*f* > *p* *mp* > *ppp*

*p* > *f* > *p* *mp*

→ ob. → ord.

→ ob. → ord.

*p* > *pp*

*ppp* < *p* > *pp*

→ ob. → ord.

# Mochlan-2

für Sopran und Bariton  
auf ein Gedicht des Komponisten  
Ergon 77, Musikwerknummer ...

René Wohlhauser

*♩* = 56

Sopran

Bariton

Ob. → ord.  
*mf* > *p* *mp* > *ppp*

Mo - <sup>3</sup>chlan <sup>3</sup> Ba -

*pp* < *mp* *p* < *mp* *mf* > *p* *mp*

Mo - - - - - Ob. → ord. chlan - - - - -  
(Ob.: Obertongesang)

4

S

Bar

Ob. → ord.  
*p* > *pp* > *pp* *ppp*

*ppp* < *p* > *pp* > *pp* *ppp*

- <sup>3</sup> - <sup>3</sup> - <sup>3</sup> dran - - - - - <sup>3</sup> a <sup>3</sup> an

Ba - - - - - Ob. → ord. dran - - - - - a - - - - - an

7

S

Bar

*p* <sup>3</sup> <sup>3</sup> *p* > *p* > *p* <sup>3</sup>

*p* nan <sup>3</sup> nan <sup>3</sup> sch sch <sup>3</sup> ga-nan

- - - - - i - wa - nan ga - nan ga - nan nan nan

10

S

Bar

*mf* Ob. *gliss.*

*mp* *mf* *gliss.*

gana-nan nan So ran

ganan ganan i - wanan So - ran

# Mochlan-3

für Sopran und Bariton  
auf ein Gedicht des Komponisten  
Ergon 77, Musikwerknummer ...

René Wohlhauser

*♩* = 56

Sopran

Bariton

Ob. → ord.  
*mf* > *p* *mp* > *ppp*

Mo - <sup>3</sup>chlan <sup>3</sup> Ba -

*pp* < *mp* *p* < *mp* *mf* > *p* *mp*

Mo - - - - - Ob. → ord. chlan - - - - -

(Ob.: Obertongesang)

4

S

Bar

Ob. → ord.  
*p* > *pp* > *pp* > *ppp*

*ppp* < *p* > *pp* > *pp* > *ppp*

- - - - - <sup>3</sup>dran - - - - - <sup>3</sup>a - - - - - <sup>3</sup>an

Ba - - - - - Ob. → ord. dran - - - - - a - - - - - an

7

S

Bar

*p* <sup>3</sup> *p* <sup>3</sup> *p* <sup>3</sup> *p* <sup>3</sup>

nan nan nan sch sch ga-nan

i-wa-nan ga-nan ga-nan nan nan

10

S

Bar

*mp* *mf* *mf* *Ob.* *gliss.* *Ob.*

*mp* *mf* *Ob.* *gliss.* *Ob.*

ga-na-nan nan So - ran o - a

ga-nan ga-nan i-wa-nan So - ran o - a

13 *Ob.* 3 3 3 3

S  
o - a

Bar  
o - a o - a o

16 *Ob.* 3 3 3 3

S  
a o - a o -

Bar  
a o - a

20

S  
a

Bar  
o - a

27

S

Bar

# Mochlan-4

für Sopran und Bariton  
auf ein Gedicht des Komponisten  
Ergon 77, Musikwerknummer ...

René Wohlhauser

*♩* = 56

Sopran

Bariton

Ob. → ord. *mf* > *p* *mp* > *ppp*

Mo - 3 chlan 3 Ba -

*pp* < *mp* *p* < *mp* *mf* > *p* *mp*

Mo - 3 chlan 3

(Ob.: Obertongesang)

4

Sop.

Bar.

Ob. → ord. *pp* > *p* > *pp* > *ppp*

dran a an

Ba → Ob. → ord. *ppp* < *p* > *pp* > *ppp*

dran a an

7

Sop.

Bar.

*p* *p* *p*

nan nan sch sch ga-nan

i-wa-nan ga-nan ga-nan nan nan

10

Sop.

Bar.

*mf* Ob. *gliss.* *mp* Ob. *mf* Ob. *gliss.*

ga-na-nan nan So - ran o - a

ga-nan ga-nan i-wa-nan So - ran o - a

13 Sop. *Ob.* 3 3 3 3

o - a o - a o -

Bar. 3 3 3

o - a o - a o -

16 Sop. *Ob.* 3 3 3 3 3

- a o - a o -

Bar. 3 3 3 3

- a o - a -

20 Sop. *mp* *mf* *p* 3

- a So ran

Bar. 3 3 3 3 *mp* *mf* *p* 3

- o - a So ran

23 Sop. *mp* *mf* *mp* 3 3

Ma - ran

Bar. *mp* *mf* *mp* 3

Ma - ran

26 Sop. *mp* *mf* *mf* *<f* *mp* *p*

Bar. *mp* *mf* *mf* *<f* *mp* *p*

# Mochlan-5

für Sopran und Bariton  
auf ein Gedicht des Komponisten  
Ergon 77, Musikwerknummer ...

René Wohlhauser

*♩* = 56

Sopran

Bariton

Mo - 3chlan 3 Ba -

Mo - 3chlan 3 tsch-gä-tsch-gä

(Ob.: Obertongesang)

4

Sop.

Bar.

Ba - 3dran 3 a 3 an

3dran 3 a an

6  
z-g-z-g-z-g-z-g-z-g-z-g-z

7

Sop.

Bar.

nan nan sch sch ga-nan

i-wa-nan ga-nan ga-nan nan R nan

10

Sop.

Bar.

ga-na-nan nan So - ran o - a

ga-nan ga-nan i-wa-nan So - ran o - a



13 Sop. *Ob.* 3 3 3 3

o - a o - a o -

Bar. 3 3 3 3

o - a o - a o -

16 Sop. *Ob.* 3 3 3 3 3

- a o - a o -

Bar. 3 3 *gestütert p mp* *Ob.* 3 3 3 *mf*

- a z-g-z-g-z-g-z o - a -

20 Sop. *mp* *mf*

- a So - - -

Bar. 3 3 3 3 *mp* *mf*

- o - - a sch So - - -

23 Sop. *p* 3 3 3 3

- ran

Bar. *p* 3 3 3 3

- ran

25 Sop. *mp* *mf* *p* 3 3 3

So ran

Bar. *mp* *mf* *p* 3 3 3

So ran

27

Sop. *mp* *mf* Ma

Bar. *mp* *mf* Ma

Detailed description: This system covers measures 27 and 28. The Soprano part (Sop.) begins with a triplet of eighth notes in measure 27, followed by another triplet in measure 28. The Baritone part (Bar.) mirrors this with triplets of eighth notes. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics 'Ma' are written below the notes in both parts.

29

Sop. *mp* ran

Bar. *mp* ran

Detailed description: This system covers measures 29, 30, and 31. The Soprano part (Sop.) features a triplet of eighth notes in measure 29, followed by a triplet of eighth notes in measure 30. The Baritone part (Bar.) also features triplets of eighth notes. Dynamics are marked *mp*. The lyrics 'ran' are written below the notes in both parts.

32

Sop.

Bar.

Detailed description: This system covers measures 32, 33, and 34. The Soprano part (Sop.) consists of a melodic line with eighth and sixteenth notes. The Baritone part (Bar.) provides a rhythmic accompaniment with eighth notes and rests.

35

Sop.

Bar.

Detailed description: This system covers measures 35, 36, and 37. The Soprano part (Sop.) continues the melodic line with eighth notes. The Baritone part (Bar.) continues the rhythmic accompaniment with eighth notes.

38

Sop.

Bar.

Detailed description: This system covers measures 38, 39, and 40. The Soprano part (Sop.) features a melodic line with eighth notes and rests. The Baritone part (Bar.) continues the rhythmic accompaniment with eighth notes.

Mochlan-5

4  
41

Sop. *mf*

Bar. *mf*

43

Sop. *<f* *mf* *mf*

Bar. *<f* *mf*

46

Sop. *p* *mf*

Bar. *mf* *p* *mf*

49

Sop.

Bar.

52

Sop.

Bar.

Sop. *pp*  
*Bouche à moitié fermée*

Bar. *pp*  
*Bouche à moitié fermée*

Sop.

Bar.

Sop.

Bar.

Sop.

Bar.

78 *mf*

Sop.

Bar.

81 *p*

Sop.

Bar.

86

Sop.

Bar.

# Mochlan

für Sopran und Bariton  
auf ein Gedicht des Komponisten  
Ergon 77 (2020), Musikwerknnummer 1953

René Wohlhauser

*♩* = 56

Sopran

Bariton

Mo - <sup>3</sup>chlan <sup>3</sup> Ba -

*pp* *mp* *p* *mp* *mf* *p* *mp* *ppp* *geflüstert*

Mo - <sup>3</sup>chlan <sup>3</sup> tsch-gä-tsch-gä

(Ob.: Obertongesang)

Sop.

Bar.

Ba - <sup>3</sup>dran <sup>3</sup>a <sup>3</sup>an

*ppp* *p* *pp* *ppp* *pp* *ppp*

Ba - <sup>3</sup>dran <sup>3</sup>a <sup>3</sup>an

*Ob.* *ord.* *pp* *pp* *ppp*

*geflüstert* *mp* *f*

Z-g-z-g-z-g-z-g-z-g-z-g-z-g-z-g-z

Sop.

Bar.

i-wa-nan ga-nan ga-nan nan

*p* *mp* *p* *pp*

nan nan sch sch ga-nan

R nan

hoch->tief hoch->tief

Sop.

Bar.

i-wa-nan nan So ran o → a

*mp* *Ob.* *gliss.* *gliss.* *Ob.* *gliss.*

ga-nan ga-nan i-wa-nan So - ran o → a

*mp* *gliss.* *Ob.* *gliss.*

*trans.* *trans.*

13 Sop. *3 gliss.* *Ob. gliss.* *3 3* *gliss.* *3 3*  
 o → a o → a o

Bar. *gliss. 3* *Ob. gliss. 3* *3* *gliss.*  
 o → a o → a o

16 Sop. *3* *3* *Ob. gliss.* *3 3 3*  
 → a o → a o

Bar. *3* *3* *gefästert* *p* *mp* *Ob. gliss.* *3 3* *mf*  
 → a z-g-z-g-z-g-z z → a

20 Sop. *gliss.* *mp* *mf* *ord.* So  
 → a

Bar. *3* *gliss.* *3* *3* *3* *3* *mp* *mf* *ord.* sch So  
 o → a

23 Sop. *p* *3* *3* *3* *3* *3*  
 ra(n) (u-a) (u-a) (u-a) (u-a) (u-an)

Bar. *p* *3* *3* *3* *3* *3*  
 ra(n) (u-a) (o-a) (o-a) (u-a) (u-an)

25 Sop. *mp* *mf* *p* *3* *3* *3*  
 So ra(n) (u-a) (u-a) (u-a)

Bar. *mp* *mf* *p* *3* *3* *3*  
 So ra(n) (u-a) (o-a) (o-a)

27

Sop. *mp* *mf*  
 (u-a) (u-an) Ma

Bar. *mp* *mf*  
 (u-a) (o-a) (u-an) Ma -

29

Sop. *mp*  
 - ran ni - ra - gan ni - ra - gan scha - ran

Bar. *mp*  
 ra(n) (an) ni - ra - gan ni - ra - gan

32

Sop. *mp*  
 - scha - ran ni - ra - gan scha - ran

Bar. *mp*  
 - scha - ran ni - ra - gan

35

Sop. *mp*  
 - ran So - ran Ma - ran ni - ra -

Bar. *mp*  
 - scha - ran So - ran Ma - ran ni - ra -

38

Sop. *mp*  
 gan scha - ran

Bar. *mp*  
 - gan scha - ran



41 *mf*

Sop. Im Wahn Wahn Wahn

Bar. Im Wahn Wahn Wahn

43 *<f* *mf* *mf*

Sop. vor-an, an, an, an, Dra -

Bar. vor-an, an, an, an,

46 *p* *mf*

Sop. go - man wohl - an

Bar. Dra - go - man wohl - an

49

Sop. Mit Gran im Zahn,

Bar. Mit Gran im Zahn,

52

Sop. Zah(n) (an) To - bog -

Bar. Zah(n) (an) To - bog -

52

Sop. Zah(n) (an) To - bog -

Bar. Zah(n) (an) To - bog -

54

Sop. *pp*  
- gan im Kahn *â*  
*Bouche à moitié fermée*

Bar. *pp*  
- gan im Kahn *â*  
*Bouche à moitié fermée*

58

Sop.

Bar.

63

Sop.

Bar.

68

Sop.

Bar.

72

Sop.

Bar.

78 *mf*

Sop. Mo - chlan Ma - ran Ma -

Bar. *mf* Mo - chla(n) (an) Ma - ra(n)

81 *p*

Sop. ran Ma - ran ni - ra - gan gan ga - nan

Bar. (an) Ma - ran ni - ra - gan gan ga - nan

86 *mf*

Sop. nan - gan So - ran Ba - dran Ba - dran So So - ran

Bar. *mf* nan - gan So - ran Ba - dran Ba - dran So So - ran

91 *p*

Sop. Ba-dran i - wa - nan wa - nan scha - ran

Bar. *p* Ba-dran i - wa - nan wa - nan scha - ran

95

Sop. ran - scha - nan lan gan

Bar. ran - scha - nan lan gan