

# Klarinette und Baßklarinette Geworf'ne Akrobaten

Fassung für Sopran, Bariton,  
Flöte, Klarinette, Violine und Violoncello  
Ergon 68, Nr. 2, Musikwerknnummer 1855 (2018)

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♩ = 120

## Klarinette

(transponiert gr. 2 abwärts)

*Deciso* *Delicato*

Transponierend notiert *f* *p*

4 *ff*

10 *Deciso* *mf* *f* *mf*

18 *mf*  
Violine, Cello (klingend) -

25 *p* *f* *mp* *Trem.*

29

31

33 *4*

**Baßklarinette**  
(transponiert gr. 9 abwärts)

Sop.  
Bar.  
Vn.  
Vc. -----

39

*mp*

Sop.  
Bar.  
Vn.  
Vc. -----

44

*mp*

**Klarinette**  
(transponiert gr. 2 abwärts)

Sop.  
Bar.  
Vn.  
Vc. -----

49

*mf*

53

*mp* *mf*

55

57

59

61

63

65

G.P.

68

**Baßklarinette**  
(transponiert gr. 9 abwärts)

70

*f* *mf*

75

80

*f* *mf*

85

89

93

97

*f*

102

*mp*

107

*mp*

112

*mp*

118 Sopran - - - -

in Kan-ta-ten

*mp*

*sfzp*

125

*mp*

128

*mp*

131

*mp*

*Instrumente leggero,  
nicht wie die Sänger*

134

*mp*

139

*p* *f*

143

*mp*

3

150 Sop. Bar. - , *mf* G.P.

155 G.P. *mf*

161

164 *f*

166 *mf* *f* *mf* *f*

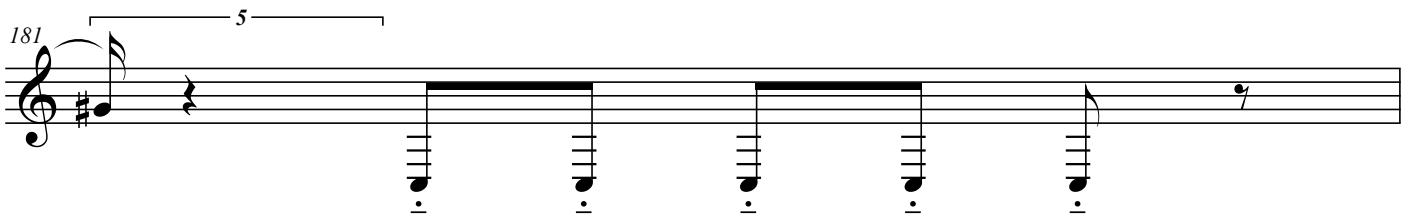
170 *mf* *f* *mf*

175 3 5

Ossia: Nur 4 Quintolen-16tel-Gruppen spielen, ohne Triolenklammer

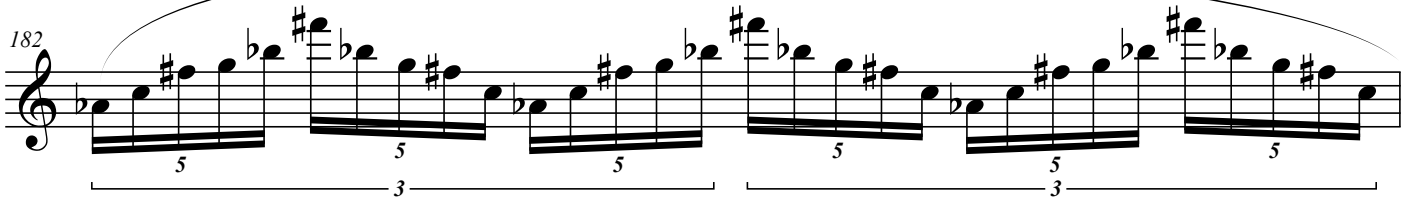
180

181

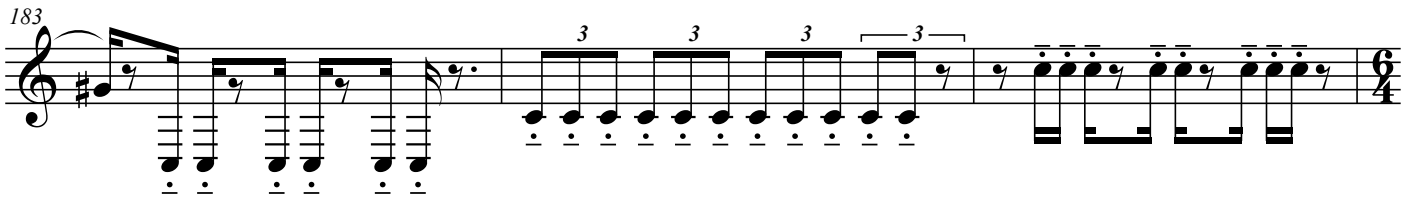


Come sopra

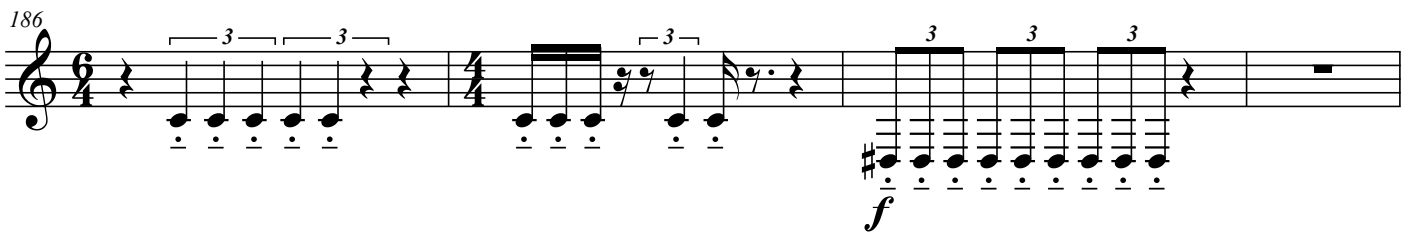
182



183



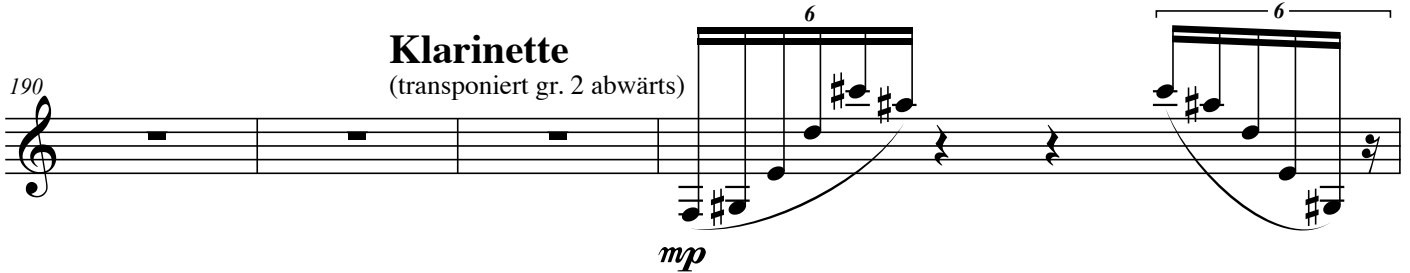
186



(Takte 193-194 Ossia: Figuren presto possibile, im Tempo)

190

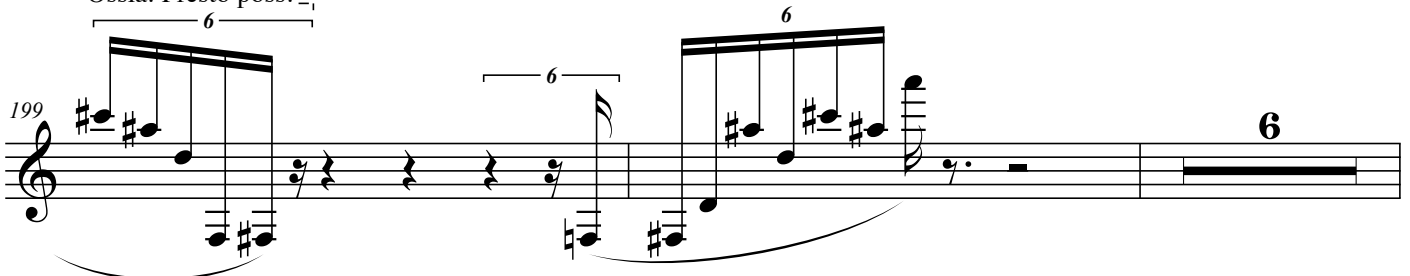
**Klarinette**  
(transponiert gr. 2 abwärts)



194



199



Sopran -----  
*mf* **Baßklarinette** (transponiert gr. 9 abwärts) Ossia: Presto poss. -----  
207 *mp* *mp*  
ge - ra - ten

Ossia: Takte 208-215 Klarinette (8va)  
Ossia: Presto poss. -----  
210 *mp*  
Ossia: Presto poss. e rall. -----

212 *mf* *mf*  
Ossia: Presto poss. e rall. -----

215 (muta) **(Baßklarinette)** (transponiert gr. 9 abwärts)  
*mp* *f* *mp*

219 *mp* *f* *mp*

222 *ff*

226 G.P.



230

*p*

233

235

10 G.P. G.P.

249

*pppp*

254

*mp*

259

6

267

*pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

*Sempre quasi dal niente*

271

12

*Non legato*

284

3

11

*f* *f*

Sop. Bar. - - - -

Gra-na-ten

300

*f* *f* *f* *f* *f*

Musical staff 300-304 in treble clef, key signature of one sharp (F#). It features a series of eighth notes with dynamic markings of *f* (forte) and rests.

305

*mf* *mf* *f*

Musical staff 305-309 in treble clef, key signature of one sharp. It includes triplet markings (3) and dynamic markings of *mf* (mezzo-forte) and *f* (forte).

310

*f* *f* *f*

Musical staff 310-314 in treble clef, key signature of one sharp. It features eighth notes with dynamic markings of *f* (forte).

315

*mf* *mf*

Musical staff 315-319 in treble clef, key signature of one sharp. It features eighth notes with dynamic markings of *mf* (mezzo-forte).

320

*mp* *mf*

Musical staff 320-323 in treble clef, key signature of one sharp. It includes a sixteenth-note run starting with *mp* (mezzo-piano) and a triplet with *mf* (mezzo-forte).

324

*f* 18

Musical staff 324-341 in treble clef, key signature of one sharp. It begins with a sixteenth-note run marked *f* (forte) and ends with a double bar line and the number 18.