

Violoncello

Quala Mirs

für Sopran, Bariton, Baßflöte, Baßklarinetten und Violoncello

auf ein Gedicht des Komponisten

3. Teil der großen Vokaltrilogie "Drei Gesänge"

Ergon 58, Nr. 5, Musikwerknnummer 1779 (2016)

René Wohlhauser

♩ = 56

Sempre sul ponticello

The musical score is written for Cello in 4/4 time. It begins with a tremolo effect on a half note, marked *p* and *mf*. The piece is marked *Sempre sul ponticello*. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*, as well as articulation like accents and slurs. There are several triplet markings (3) and a section marked *pos. norm.* starting at measure 20. The piece concludes with a *dim.* marking at the end of measure 34.

Quala Mirs, Violoncello

67 *Sempre sul ponticello*

pos. norm. col legno battuto

trem. *p* *mp*

70

71

72

73

mf

75

mf

76

mp

77

ord.

81

mp

83

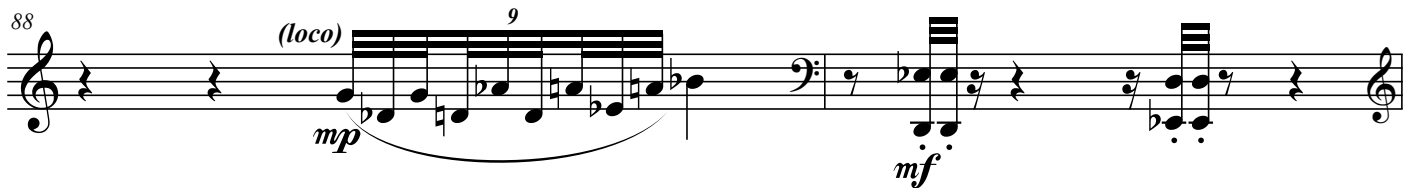
p *mp*

86



88

(loco) *mp* *mf*



90

(loco) *mp* *mf*



92

(loco)



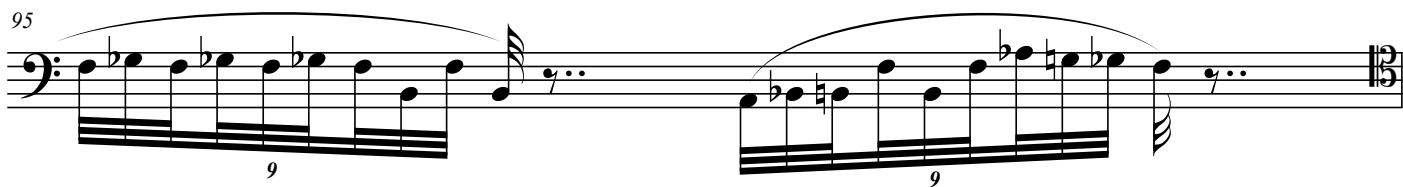
93



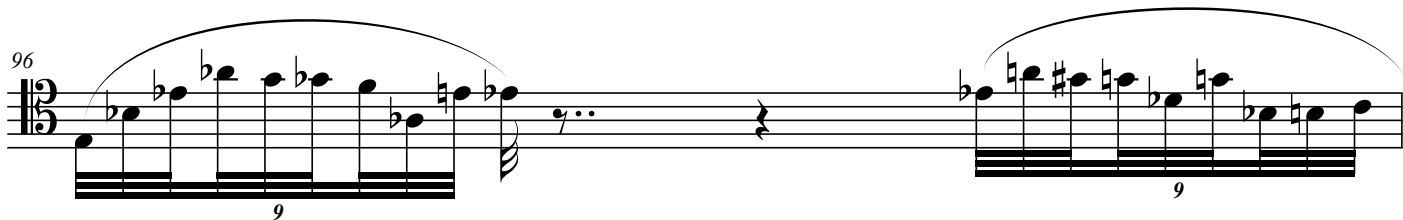
94



95

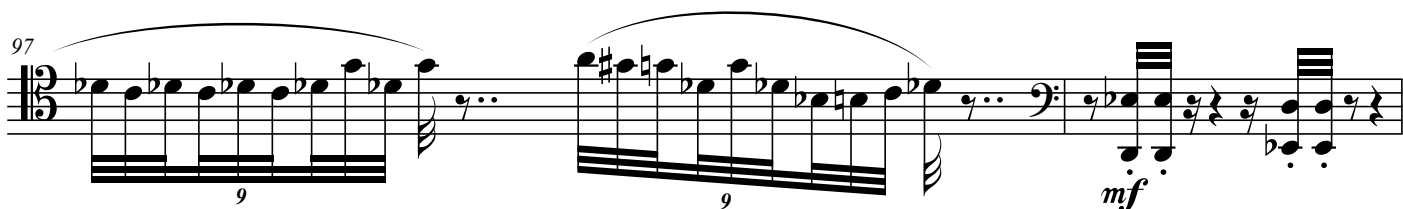


96



97

mf



99



103

ppp *p*

108

110

112

114

pp *gliss.* *p* *gliss.* *pp*

117

pp *gliss.* *gliss.* *pp* *(loco)* *fff* *ff* *f* *mf* *mp*

124

p *pp* *G.P.* *pp* *p* *mp* *mf* *f*

132

ff *ff* *p* *p* *G.P.*

139

p *p* *G.P.* *p* *p*

147

< G.P. G.P.

154

G.P. G.P.

161

p → *pont.* [19. Oktober 2016] [11:00]