René Wohlhauser (*1954)
« L’amour est une duperie – l’amour n’est pas une symbiose »
A chamber opera or chamber opera oratorio (concertante or staged) for soprano, baritone, flute, clarinet, violoncello and piano (2014/2015)
Ensemble Polysono
NEOS 11824 (1 CD)
VÖ: April 2019
Gesamtzeit: 73:54

Hommage à Jean-Paul Sartre et Simone de Beauvoir
A chamber opera about love based on texts by Simone de Beauvoir and Jean-Paul Sartre – that's what René Wohlhauser wanted to compose in the spring of 2014. When Sartre's estate categorically refused permission for the texts to be used, Wohlhauser refused to abandon the project. He replaced Sartre's words with his own sound poetry and stated a concertante version of the work with Ensemble Polysono during its 2015 and 2016 European tours. This CD documents this production in the form of a studio recording.
René Wohlhauser is a composer, singer, pianist, and conductor. After some years' experience as a rock and jazz musician, he now composes primarily contemporary classical music. He tours regularly throughout Europe with Ensemble Polysono and the Simolka-Wohlhauser duo.

Ebenso erhältlich:

René Wohlhauser
The Marakra Cycle
NEOS 11308 (1 CD)

René Wohlhauser
Quantenströmung
NEOS 11309 (1 CD)

René Wohlhauser
Manía – Piano Works
NEOS 11416 (1 CD)

René Wohlhauser
Kasamarówa
NEOS 11605 (1 CD)

René Wohlhauser
vocis imago
NEOS 11719 (1 CD)