

Violine

Streichtrio

(2007)

Ergon 37

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♩ = 72

sul pont. trem.

sfzpp *f*

4 *pos. norm. feroce spiccato*

ff

5 *pp* *ff* *sul pont. trem.* *sub. pos. norm. sul tasto senza trem.* *gliss.* *mpzpp*

10 *flautato → Geräusch senza vibr.* *marcatiss. e stop subito *)* *al tallone* *pont. estr.* *1/2 col leg. tratto* *pos. norm.* *ppp* *gliss.*

**) nach dem Ton Bogen auf die Saite pressen*

13 *Flag. arco* *flautato* *ord.* *mf* *gliss.* *mp*

17 *trem. alla punta* *gliss.* *mp* *mp > p* *pizz.* *mpz* *pizz.* *p* *pizz.* *pp*

21 2

(F-G_b)

arco *ff*

23

mf < *ff*

p

dolce

26

sfzp

f

p

sfzp

30

pp

ff

pp

etwas dehnen - - - -

33

pp

mf

f

etwas dehnen -

36

ppont. *)

sub. ord.

fff

ff

p

mf

(♩ = 144)

*) übertriebener Bogendruck,
sul pont., al tall., nur Geräusch,
linke Hand dämpft die Saiten

40

col legno

ppp

44

48 (♩ = 72)

arco *ppp*

*)

f

**)

*) tonloses Streichen auf dem Steg,
linke Hand dämpft die Saiten.

***) den Bogen abrupt auf
der Saite stoppen

gettato col legno (sehr geräuschhaft) fast nur Schlaggeräusche hörbar
quasi kontinuierliches Doppelglissando abwärts-----

50 $\text{♩} = 144$
pp ($>$) ($>$) 5 ($>$) 5 ($>$) 7 5

51 *arco ord.* 2

56 *sul pont. al tallone* *pos. norm. ord.* *fff* *fff*

58 *sul pont. al tallone* *pos. norm. ord.* *ff*

62 *sul pont. al tallone* *pos. norm. ord.*

65 *fff*

67

70 *Sehr viel Bogen mit vielen Bogenwechslern immer leere Saiten benutzen*

74

79 *pont. tall. **) *sub. ord.* *flautato **)* *keine leeren Saiten benutzen* *huschend* *sempre sul pont.*

*) übertriebener Bogendruck, sul pont., al tall., nur Geräusch, linke Hand dämpft die Saiten

***) kaum Bogendruck, fast nur Geräusch

84

89

93

97 *Flag.-trem. sul pont.* *leere Saiten benutzen* *pp*

102 *III 8^{va}* *Flag.-Triller und zusätzl. Bogentremolo* *trem. 8^{va}* *mp*

trem. *pont. estr.* → nur Geräusch

Geräusch-Ton-Gemisch *etwas mehr Ton*

107 *S.R.* *flautato* *ppp* *dim. poss.* *pppp* *ppp* *p*

*) tonloses Streichen auf dem Steg, linke Hand dämpft die Saiten.

112 *ord.* *p*

114 *pp*

116 (♩ = 80) *sempre marc.* *dezidiert* *p* *mp* *p* *gliss.* *gliss.* *mp*

Musical staff 116-117. It begins with a treble clef and a common time signature. The tempo is marked 'sempre marc.' and the metronome is set to 80 (♩ = 80). The music starts with a rest, followed by a series of chords and notes. Dynamics include piano (p), mezzo-piano (mp), and piano (p). There are two glissando markings ('gliss.') over the final notes of the staff.

118 *non gliss.* *mp* *p* *trem.* *mp*

Musical staff 118-119. It continues with a treble clef and common time. Dynamics include piano (p), mezzo-piano (mp), piano (p), and mezzo-piano (mp). A tremolo marking ('trem.') is placed over the final notes of the staff.

120 *p*

Musical staff 120-121. It continues with a treble clef and common time. The music features a piano (p) dynamic. The staff ends with a double bar line.

122

Musical staff 122-124. It continues with a treble clef and common time. The music features a piano (p) dynamic. The staff ends with a double bar line.

125 3

Musical staff 125. It begins with a treble clef and a common time signature. The staff contains a single measure with a whole note, marked with a '3' above it, indicating a triplet. The staff ends with a double bar line.

128 $\bullet = 72$

feroce spiccato

ff

col Vla.

Musical staff 128-129: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of sixteenth notes with accents. Dynamics: **ff**.

130

mf **p**

Musical staff 130: Treble clef, 6/4 time signature. Continuation of sixteenth notes, then a few quarter notes. Dynamics: **mf**, **p**.

132

tutti: **mp** **ff** **mpff** **mp**

Musical staff 132: Treble clef, common time. Rapid sixteenth-note passages. Dynamics: **mp**, **ff**, **mpff**, **mp**.

133

mp **ff** **mpff** **mp** **fff** **mf**

Musical staff 133: Treble clef, 5/4 time signature. Rapid sixteenth-note passages. Dynamics: **mp**, **ff**, **mpff**, **mp**, **fff**, **mf**.

134

fff **f** **fff** **fff**

marcatiss. e stop subito)*
al tallone - pont. estr.

*) nach dem Ton Bogen auf die Saite pressen

Musical staff 134: Treble clef, 2/4 time signature. Rapid sixteenth notes, then a few quarter notes with accents. Dynamics: **fff**, **f**, **fff**, **fff**.

136

fff **f** **sfz** **sfz**

arco *vibr. norm.* *gliss.*

Musical staff 136: Treble clef, 2/4 time signature. Starts with a whole rest, then a few notes with accents. Dynamics: **fff**, **f**, **sfz**, **sfz**.

140

sfz **sfz** **sfz** **sfz** **sfz**

Musical staff 140: Treble clef, 2/4 time signature. A series of chords with accents. Dynamics: **sfz**, **sfz**, **sfz**, **sfz**, **sfz**.

142

fff

2

Musical staff 142: Treble clef, 2/4 time signature. Rapid sixteenth-note passages. Dynamics: **fff**.

keine leeren Saiten benutzen
huschend
sempre sul pont.

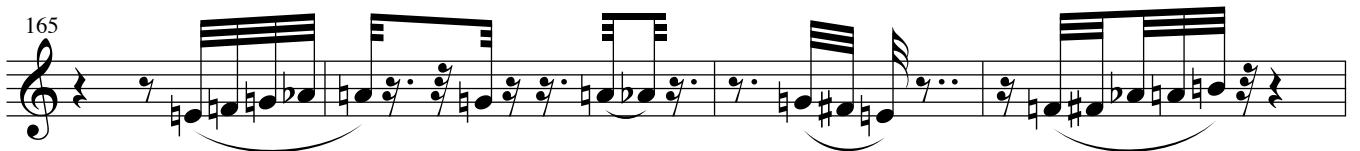
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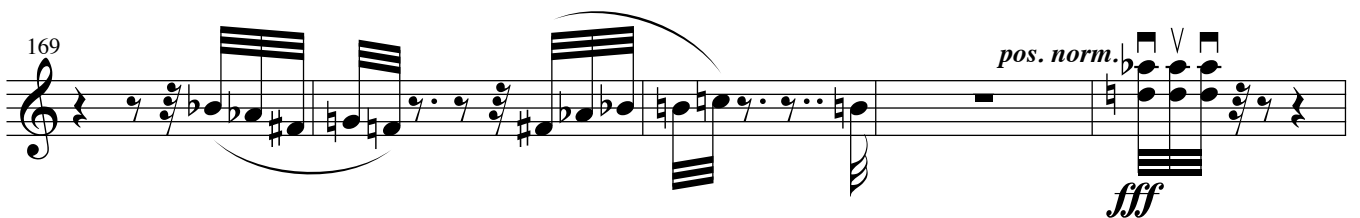
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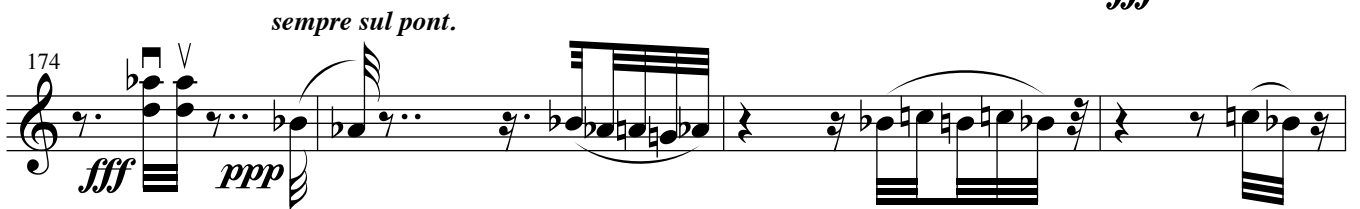
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157 

161 

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169 

174 

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